

WHAT IS SITI?

SITI, The Saratoga International Theater Institute is an ensemble-based company whose three ongoing components are the creation of new work, the training of young theatre artists, and a commitment to forming partnerships with international collaborators. The SITI company is comprised of director Anne Bogart and ensemble members J. Ed Araiza, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Barney O'Hanlon, Karenjune Sanchez, Stephen Webber, Megan Wanlass, and Darron L. West.

SITI was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences.

(212) 873-2155

SITI

The Saratoga International Theater Institute
236 West 78th Street
New York, NY 10024

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SITI PRODUCTIONS

SITI has three shows available for touring. After its July, 1996 premiere at the Cultural Olympics, *Short Stories* will be added to the repertoire.

The Medium

inspired by the life and predictions of media guru Marshall McLuhan.

"a vivid, surprisingly diverting piece of expressionistic theater"

--New York Times May, 1994

Small Lives/Big Dreams

derived from the five major plays of Anton Chekhov.

"pulsating with mourning, yearning, the refusal of futility"

--Village Voice February, 1995

Going, Going, Gone

based on theories emerging from the world of new physics. Selected for the 1996 Humana Festival at Actors Theatre of Louisville.

Short Stories

a series of short pieces inspired by specially-commissioned music. Features the entire SITI ensemble. World Premiere July 11-13 at the 1996 Cultural Olympiad, Atlanta.

SITI TRAINING

SITI actors teach the Viewpoints and the Suzuki Method of Actor Training. SITI conducts spring and fall sessions of training in New York City. In 1996, SITI will conduct two summer training sessions, one at Skidmore College (Saratoga Springs, NY) and another at Emory University (Atlanta, GA) in conjunction with the Olympic Games. The company is also available for workshops or residencies at university theater departments around the country.

The Viewpoints

The Viewpoints grew out of the post-modern dance world as a way of creating a structure for movement improvisation. Anne Bogart has adapted the Viewpoints and has expanded them for the theater to create bold and innovative new works. Through the physical application of the Viewpoints, participants acquire an understanding of this unique vocabulary while aggressively exploring the boundaries of dance, music, and theater.

The Suzuki Actor Training Method

The Suzuki Method is a rigorous, physical discipline for actors created by world-renowned theater artist Tadashi Suzuki. Designed to regain the perceptive, expressive abilities and powers of the human body, the method strives to restore the wholeness of the body in a theatrical context. By drawing on traditional forms the training seeks "to create something transcending current practice in the modern theater."

CONTACTING SITI

SITI is based in New York City and can be reached at the following address:

The Saratoga International
Theater Institute
236 West 78th Street
New York, NY 10024

Phone: (212) 873-2155

Fax: (212) 873-1156

SITI is available for performances and residencies. Most bookings require advance notice, while some residencies or workshops can be arranged quickly. Please contact Ruth Ann Nightengale, Managing Director, with any inquiries.

SITI T-SHIRTS & BOOKS

SITI T-Shirts are available in black or grey in a variety of sizes (including childrens) for only \$12.00. Please call the office for more information.

Also available from SITI: the recently published *Anne Bogart: Viewpoints* which includes essays by Anne Bogart, Tadashi Suzuki, Tina Landau, Paula Vogel, and more. The price of \$18.50 includes shipping. Call (212) 873-2155 to order.