



JANUARY 29 – FEBRUARY 13, 2011

28th Annual Choreographers' Showcase

SITI Company
Radio Macbeth

Music in Mind
Plays Well With Others

New York Festival of Song
Night & Day/USA

CLARICE SMITH PERFORMING ARTS CENTER

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The Clarice Smith Performing Arts Center is supported by a grant from the **Maryland State Arts Council**, an agency dedicated to cultivating a vibrant cultural community where the arts thrive. Funding for the **Maryland State Arts Council** is also provided by the National Endowment for the Arts, a federal agency.

Significant support is also provided by **The Morris & Gwendolyn Cafritz Foundation** and The Leading College and University Presenter Program, an initiative of the **Doris Duke Charitable Foundation Endowment**.

PLEASE NOTE

Please turn off all personal electronic devices. The use of recording devices, as well as eating, drinking, smoking and photography, are prohibited. For your own safety, in case of emergency, please note the location of the nearest exit.

COVER PHOTO BY MICHAEL BROSILOW, SITI COMPANY

CLARICE SMITH PERFORMING ARTS CENTER
PRESENTS

SITI COMPANY
Radio Macbeth



friday, february 4, 2011 . 8PM
saturday, february 5, 2011 . 8PM
ina & jack kay theatre

PHOTO BY MICHAEL BROSILOW

PROGRAM



SITI COMPANY

Radio Macbeth

Adapted from the play *Macbeth* by William Shakespeare

Directed by Anne Bogart and Darron L West

Created and Performed by SITI Company

Ensemble:

Akiko Aizawa	Angus, Fleance, Lennox, Sexton, Son, Young Siward
Will Bond	Duncan, Macduff, Murderer, Doctor
Gian Murray Gianino	Ross, Messenger, Donalbain, Murderer, Siward
Ellen Lauren	Lady Macbeth
Kelly Maurer	Witch, Porter, Lady Macduff, Gentlewoman
Barney O'Hanlon	Banquo, Malcolm, Murderer, Servant
Stephen Webber	Macbeth

James Schuette	Set & Costume Design
Brian H Scott	Lighting Design
Darron L West	Soundscape
Kris Longley-Postema	Production Stage Manager
Roberta Pereira	Associate Producer, SITI Company
David Roberts	Associate Producer, SITI Company
Megan Wanlass Szalla	Executive Director, SITI Company

The program will be approximately 1 hour and 45 minutes with no intermission.

The actors and stage manager employed in these productions are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.



Radio Macbeth is produced by SITI Company with support from: Leading for the Future Initiative: Innovative Support for Artistic Excellence, a program of Nonprofit Finance Fund (NFF), funded by the Doris Duke Charitable Foundation; the Fax Fox & Leslie R. Samuels Foundation; the Andrew W. Mellon Foundation's New York Theater Program, administered by the New York Foundation for the Arts; and public funds from New York City Department of Cultural Affairs and National Endowment for the Arts.

DIRECTORS' NOTE

The theater is always an expression of what it means to be alive right now, to be present at this particular moment. No matter which century created it, a play in performance is ultimately concerned with the personal and political issues of the current environment. A play is a high-density magnifying lens through which we can see our own times, our lives, our problems and our assumptions. *Macbeth* signifies what *Macbeth* means now.

Shakespeare's bullet of a play embodies the substantial paradoxes that we seem to be living with on a daily basis. As an audience, via the focusing device of Shakespeare's intelligence and eloquence, we are allowed access to simultaneous sympathy, dismay and *schadenfreude* during the journey of the play. These emotions are triggered not only by the seemingly unstoppable trajectory of Macbeth and his wife, but also by the actual state of impermanence that the play implies is the human condition. *Macbeth* is a ritual full of moments, thoughts, gestures, actions and images that operate not as a slice of real life, but as a way of calling up and exorcising such slippery dangerous states.

The theater is ultimately also about community. In the heat of the shared theatrical experience, an audience becomes its own society. You are here with a roomful of other people. Can you handle that? We are a community of people dealing with one another and challenging each other. The theater is about social systems and how individuals in communities function in concert. Can the planet be shared or does it just belong to me?

DRAMATURGICAL NOTE

The historical Macbeth was a Scottish noble who deposed the unpopular king Duncan, who had also seized the throne by violent means. Macbeth ruled well for several years before his ruthlessness led to his own overthrow by the Scottish thanes. Shakespeare's *Macbeth* is based on several sources including Holinshed's historical *Chronicles*. From this text Shakespeare compressed two major and very different characters and stories: Macbeth and Duffe, another king whose history included elements of witchcraft and sorcery. The medieval Scottish thanes of the historical sources were ambitious and violently aggressive descendants of Norsemen much given to superstition and intrigue. *Macbeth* is a play about ambition, power, evil and its consequences and was most probably influenced by the Guy Fawkes Gunpowder Plot to kill King James I of England and overthrow the "natural order" of God and anointed kings. To this mix of history, myth and the supernatural, Shakespeare added a timeless plot, complex characters, drama, suspense, humor, ritual and most specially the beauty and power of his poetry.

ABOUT THE COMPANY

SITI Company is an ensemble theater company led by Anne Bogart. Its mission is to:

- Create bold new productions;
- Perform and tour these productions nationally and internationally;
- Train together consistently;
- Train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater;
- Create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company comprises 10 actors, four designers, a playwright, a stage manager and an executive director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world that present the company's work. Find out more at www.siti.org.

CONTACT AND CONNECT

siti.org

facebook.com/SITICompany

twitter.com/siticompany

siti.groupsite.com

ABOUT THE ARTISTS

AKIKO AIZAWA (Actor) has been a member of SITI Company since 1997 after seven years as a member of the Suzuki Company of Toga. Roles with SITI include *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra*, *Marina A Captive Spirit* and *systems/layers*. Roles with SCOT include *The Trojan Women*, *Three Sisters* and *Dionysus*. Theaters/festivals include BAM/Next Wave Festival, Under the Radar at the Public Theater, Alabama Shakespeare Festival, American Repertory Theatre, Arena Stage, Court Theatre, Joyce Theater, Krannert Center, Los Angeles Opera, New York Theatre Workshop, Portland Stage, Walker Art Center, Wexner Center for the Arts and Women's Project. International festivals/venues include Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Sydney, Canberra, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow.

ANNE BOGART (Director) is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University, where she runs the Graduate Directing Program. Works with SITI include *American Document*, *Antigone*, *Under Construction*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *La Dispute*, *Score*, *bobrauschenbergamerica*, *Room*, *War of the Worlds*, *Cabin Pressure*, *War of the Worlds – The Radio Play*, *Alice's Adventures*, *Culture of Desire*, *Bob*, *Going, Going, Gone*, *Small Lives/Big Dreams*, *The Medium*, Noel Coward's *Hay Fever* and *Private Lives*, August Strindberg's *Miss Julie* and Charles Mee's *Orestes*. She is the author of three books: *A Director Prepares*, *The Viewpoints Book* and *And Then, You Act*.

WILL BOND (Actor) is a founding member of SITI Company. He has performed and toured nationally and internationally in SITI's *Orestes* (by company member Charles L. Mee), *The Medium* (Obie award winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations including best solo performance of the year), *War of the Worlds*, *War of the Worlds – The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute*, *Death and the Ploughman*, *Lilith* and *Seven Deadly Sins* (New York City Opera), *Radio Macbeth*, *Who Do You Think You Are* and *Antigone*. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Regional works include *Macbeth*, *The Lover*, *Creditors*, *Mystery of Irma Vep*, *Greater Tuna*, *Greetings*, *Holiday*, *Night Must Fall*, *Suddenly Last Summer*, *The Tempest* and *Hamlet*. He has created original works including *History of the World from the very Beginning* with Christian Frederickson and SITI's Brian Scott; *Crash* (temporary title), a work in progress also with Brian Scott in collaboration with Deborah Hay; and *I'll Crane For You*, a solo performance dance theater work commissioned from Deborah Hay. Bond is Artist in Residence in the theater department of Skidmore College.



ABOUT THE ARTISTS

GIAN MURRAY GIANINO (Actor) is proud to be the newest member of the SITI Company. With the company he has performed in *Radio Macbeth* (The Public, DTW, Tour), *bobrauschenbergamerica* (BAM, DTW, Tour), *systems/layers* (Tour), *Freshwater* (WP), *Who Do You Think You Are* (Wexner) and *War of the Worlds – The Radio Play* (DTW). Select New York credits include *Or, Aliens With Extraordinary Skills* (The Women's Project), *Paradise Park* (Daniel Fish, Signature Theatre), *Eurydice* (Les Waters, Second Stage), *Bone Portraits* (Lear deBessonnet, Walkerspace) and Al Pacino's *Salome* readings (NY & LA). He has performed regionally and internationally including at the Berkshire Theatre Festival, Yale Rep, Arena Stage, Actors Theatre Louisville, Provincetown Rep, The Court (Chicago), Stamford Performing Arts, Krannert, Walker, Wexner, MC93 Bobigny (France), Bonn Biennale and Dublin Theatre Festival. Film and TV credits include *Doctors of the Dark Side* (upcoming), *Painting Abby Long*, *Dead Canaries*, *Tale of Two Corners*, *Hospitality*, *Up to the Roof*, *Law & Order*, *Law & Order: SVU* and *All My Children*. Gianino is a graduate of Wesleyan University and is the third generation of a New York theatre family.

ELLEN LAUREN (Actor) is Associate Artistic Director for SITI. Her company credits include *Under Construction*, *Radio Macbeth*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *A Midsummer Night's Dream*, *Room*, *bobrauschenbergamerica*, *systems/layers*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*, *Orestes* and *American Document* with the Martha Graham Dance Company. National and international venues include Bonn, Germany, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh and Singapore festivals; and Wexner, Krannert and Walker Center for the Arts. In New York: Dance Theater Workshop, NYTW, CSC, Miller, Public and Joyce Theatre. Regional credits with SITI include San Jose Rep, ART Cambridge, Court Theatre and Actors Theatre of Louisville (including *Picnic*, *Adding Machine*, *Hay Fever*, *Miss Julie* and *Private Lives*).

Additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins*, New York Opera Company (Kosovar Award for Anna II), *Marina*, *A Captive Spirit* — all with Anne Bogart. She is a resident company member with StageWest (Massachusetts), The Milwaukee Repertory and The Alley Theatre in Houston. Lauren is also an associate artist for the Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki. Venues have included Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympics Athens and Shizouka, Japan; at the Buenos Aires, Vienna, Istanbul and Hong Kong festivals; and at Festival Mundial Chile, Teatro Olimpico Italy and Montpelier, France. She's an ongoing faculty member at The Juilliard School of Drama, an associate director of the Summer Training Program in Toga, Japan and a Fox Fellowship recipient for Distinguished Achievement 2008.

ABOUT THE ARTISTS

KELLY MAURER (Actor) has been a member of SITI since its inception. With the company she has performed in many productions including *Radio Macbeth*, *La Dispute*, *Hay Fever*, *bobrauschenbergamerica*, *The Medium*, *Small Lives/Big Dreams*, *A Midsummer Night's Dream*, *Culture of Desire* and *Cabin Pressure*, and at the NYTW, P.S. 122, the Actors Theatre of Louisville, the Walker Arts Center and the Wexner Arts Center, and the Irish Life Theater Festival, Bobigny and the Edinburgh Festival. Regionally, Maurer has been seen as Rainbow in Maria Irene Fornes's *And What of the Night* at The Milwaukee Repertory Theatre, *Hamlet* at StageWest and Christine in *Miss Julie* at Actors Theatre of Louisville. Internationally, she has toured with Tadashi Suzuki in the Suzuki Company of Toga's *Dionysus* and director Robert Wilson in *Persephone*. She performed the role of Jolly (as standby for Patti LuPone) in David Mamet's *The Old Neighborhood* on Broadway. Maurer was seen as Hermia in Sarah Ruhl's *Dead Man Cell Phone* at Playwrights Horizons. She also performed in *An Adult Evening of Shel Silverstein* and *The Water Engine* at the Atlantic, Off Broadway. She teaches the Suzuki method of actor training and the Viewpoints training with SITI and at the Atlantic Theater Acting School, NYU and at workshops and universities throughout the U.S.

BARNEY O'HANLON (Actor) has been a SITI Company member since 1994 and collaborator with Anne Bogart since 1986. Internationally, his credits include Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen, Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM's Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, Dance Theatre Workshop, New York City Opera, Glimmerglass Opera. Regionally, his credits include American Repertory Theater, Trinity Rep., Alley Theater, Actor's Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin's Rude Mechs (with Deborah Hay) and numerous Humana festivals. Other credits include Los Angeles Opera, Opera Omaha, Prince Music Theater and most recently, SITI Company's collaboration with the Martha Graham Dance Company on *American Document*.

ABOUT THE ARTISTS

ROBERTA PEREIRA (Associate Producer) has been working with SITI Company since 2008, where she oversees Development & Communications. She is also an Associate Producer at Bisno Productions and was recently a co-producer on Broadway's *A Life in the Theatre*, starring Sir Patrick Stewart and T.R. Knight. Previously, she was Associate Managing Director for Yale Repertory Theatre/World Performance Project and Executive Producer of Summer Cabaret in New Haven. Pereira also produced all the auxiliary events for the 2006 Dublin International Theatre Festival. She sits on the board of Studio 42, a nonprofit theater company, and she is a member of LXP, The Women's Project Lab and Tilted Field Productions. She received an MFA from the Yale School of Drama.

KRIS LONGLEY-POSTEMA (Production Stage Manager): Previous stage management work with SITI Company includes *American Document* (with Martha Graham Dance Company), *bobrauschenbergamerica*, *Antigone* and *Who Do You Think You Are*. His recent credits include *Notes from Underground* at Theatre for a New Audience, La Jolla Playhouse and Yale Repertory Theatre; The Santa Fe Opera's *Albert Herring* and *The Tales of Hoffmann*; and the 75th Anniversary Tour of *Porgy & Bess*. Other notable credits include The Public Theater, The Playwrights Realm, The Playwrights' Center and Glimmerglass Opera. A graduate of Cornell College, he received his MFA in Stage Management from Yale School of Drama.

DAVID ROBERTS (Associate Producer, SITI Company) serves as Associate Producer for SITI Company, focusing on General Management and Programs. He is also a freelance producer and management consultant for various projects and organizations including *My Sweet Charlie* for LXP, *Blood Dazzler* with Angela's Pulse Performance Projects, *In the Cypher* and Freedom Train Productions. Past producing and management credits include *Antigone*, *bobrauschenbergamerica*, *American Document* and *Freshwater* with SITI Company in New York, and many other SITI productions on tour; Associate Managing Director and Company Manager at Yale Repertory Theatre; line producer for *Sonia Flew* at Summer Play Festival 2006; and inaugural Producer's Chair Award recipient, a mentorship program of The Foundry Theatre, for his work as producer on *The Brothers Size*, presented at the Public Theater's 2007 Under the Radar Festival. Roberts sits on the board of Palissimo, a New York City-based dance company and is a member of LXP, an independent producers' collective. He received his BFA from Webster University Conservatory, and his MFA from the Yale School of Drama.

ABOUT THE ARTISTS

JAMES SCHUETTE (Set and Costume Design) has designed more than 15 productions for SITI Company. His recent work includes Tarrell Alvin McCraney's *Brother/Sister* plays directed by Tina Landau (McCarter Theatre, Public Theatre and Steppenwolf), *Ghosts of Versailles* directed by James Robinson (Opera Theatre of Saint Louis and the Wexford Festival), *Endgame* directed by Frank Galati (Steppenwolf) and Tracy Letts' *Superior Donuts* directed by Tina Landau (Broadway/Music Box). His work has been seen at the American Repertory Theatre, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Brooklyn Academy of Music, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theatre, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, Glimmerglass Opera, Opera Colorado and internationally. Upcoming projects include *La Cenerentola* (Minnesota Opera), *La Fille du Regiment* and *The Death of Klinghoffer* (Opera Theatre of St Louis), *Nixon in China* (Canadian Opera Company) and *Un Ballo in Maschera* (Washington National Opera).

BRIAN H SCOTT (Lighting Design) With SITI Company: *American Document*, *Antigone*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (2004 Henry Hewes Design Award), *systems/layers*, *War of the Worlds – The Radio Play*. With Rude Mechanicals: *The Method Gun*, *Lipstick Traces*, *Big Love*, *Cherrywood*, *Matchplay*. Classic Stage Company: *The Age of Iron*, *Hamlet*, *Richard II*, *Richard III*, *The Tempest*. With Playwrights Horizons: *Dead Man's Cell Phone*. With NYTW: *Songs From an Unmade Bed*.

MEGAN WANLASS SZALLA (Executive Director, SITI Company) has been a member of SITI Company since 1995. Szalla was the company stage manager for five years prior to becoming SITI's Executive Director. In her tenure with SITI, Szalla has helped to create more than 28 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a BA in Theater from Occidental College in Los Angeles. She currently serves on the board of Theatre Communications Group.

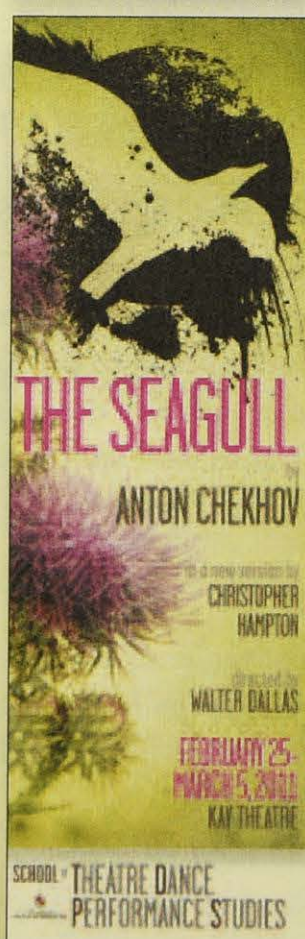
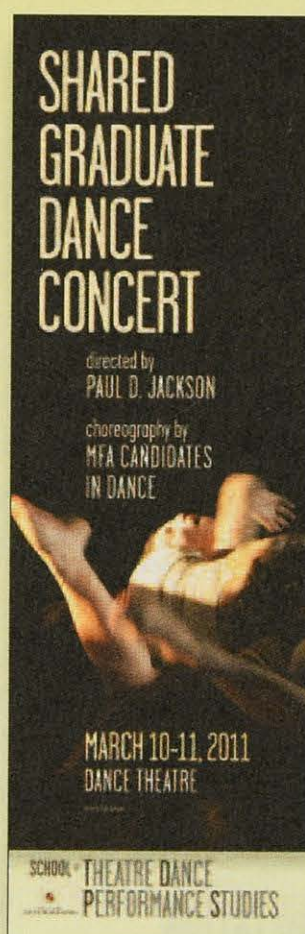
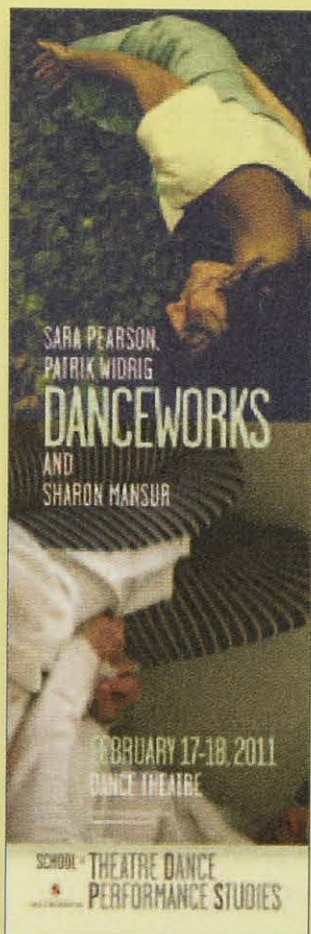


ABOUT THE ARTISTS

STEPHEN WEBBER (Actor) has performed with Anne Bogart and the SITI Company in theaters all over the U.S. and at festivals around the world including The Kennedy Center, BAM, The Humana Festival, Melbourne Arts Festival, Singapore Arts Festival, American Repertory Theater, The Israel Festival, Edinburgh International Festival and The Bogota Theater Festival. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *Hotel Cassiopeia* (BAM), *American Document* (Joyce). SITI Credits: *American Document*, *Antigone*, *Radio Macbeth* (Macbeth), *Hotel Cassiopeia*, *Freshwater*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going, Going, Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds – The Radio Play* (Orson Welles), *Short Stories*. Regional Theater: American Repertory Theater, Actors Theater of Louisville (*Betrayal*, *Glengarry Glen Ross*), Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, Stage West.

DARRON L WEST (Director & Soundscape), a SITI Company member since 1993, he first collaborated with Anne Bogart in 1990 while a resident sound designer at Actors Theatre of Louisville. His work has been heard in more than 400 productions both nationally and internationally. His accolades include a 1998 OBIE award for SITI's *BOB*, a 2000 Princess Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design award and a 2006 Lortell Award. As Director: *Kid Simple* (2004 Humana Festival at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co. Minneapolis), *Big Love* (Rude Mechanicals, Austin, Texas) and SITI Company's *War of the Worlds – The Radio Play* (National Tour).

SEASON BY GENRE



LINDA MABBS BY MIKE CIESIELSKI; JAMES ROSS BY STAN BAROUH.

DANCE

CHOREOGRAPHERS' SHOWCASE 2011

saturday, january 29 . 3PM

saturday, january 29 . 8PM

UMD School of Theatre, Dance,
and Performance Studies

SHARON MANSUR + PEARSONWIDRIG DANCETHEATER

Danceworks

thursday, february 17 . 8PM

friday, february 18 . 8PM

NORA CHIPAUMIRE

*lions will roar, swans will fly,
angels will wrestle heaven, rains will
break: gukurahundi*

thursday, february 24 . 8PM

friday, february 25 . 8PM

UMD School of Theatre, Dance,
and Performance Studies

SHARED GRADUATE DANCE CONCERT

thursday, march 10 . 8PM

friday, march 11 . 8PM

UMD School of Theatre, Dance,
and Performance Studies

MARYLAND DANCE ENSEMBLE

thursday, april 14 . 8PM

friday, april 15 . 8PM

saturday, april 16 . 8PM

sunday, april 17 . 3PM

LUCINDA CHILDS

Dance

thursday, april 21 . 8PM

friday, april 22 . 8PM

THEATRE

SITI COMPANY

Radio Macbeth

friday, february 4 . 8PM

saturday, february 5 . 8PM

UMD School of Theatre, Dance,
and Performance Studies

WELCOME HOME, JENNY SUTTER

friday, february 11 . 8PM

saturday, february 12 . 8PM

sunday, february 13 . 2PM

wednesday, february 16 . 7:30PM

thursday, february 17 . 7:30PM

friday, february 18 . 8PM

saturday, february 19 . 2PM

saturday, february 19 . 8PM

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UMD School of Theatre, Dance,
and Performance Studies

THE SEAGULL

friday, february 25 . 8PM
saturday, february 26 . 8PM
sunday, february 27 . 2PM
wednesday, march 2 . 7:30PM
thursday, march 3 . 7:30PM
friday, march 4 . 8PM
saturday, march 5 . 2PM
saturday, march 5 . 8PM

PAUL BROWDE AND MURRAY NOSSEL

Two Men Talking
thursday, march 3 . 8PM
friday, march 4 . 8PM
saturday, march 5 . 8PM

ANNA DEAVERE SMITH

In Conversation
Featuring excerpted
performances
from *Let Me Down Easy*
tuesday, march 8 . 8PM
wednesday, march 9 . 8PM

THE ABBEY THEATRE

Terminus
thursday, march 17 . 8PM
friday, march 18 . 8PM

UMD School of Theatre, Dance,
and Performance Studies

MINOTAUR

friday, april 15 . 8PM
saturday, april 16 . 8PM
sunday, april 17 . 2PM
wednesday, april 20 . 7:30PM
thursday, april 21 . 7:30PM
friday, april 22 . 8PM
saturday, april 23 . 2PM
saturday, april 23 . 8PM

MUSIC: VOCAL NEW YORK FESTIVAL OF SONG

Night and Day/USA
saturday, february 12 . 8PM

MUSIC: CHORAL

UMD School of Music
UNIVERSITY CHORALE
AND UM CHAMBER SINGERS
friday, april 15 . 8PM

MUSIC: JAZZ SACHAL VASANDANI AND QUARTET

sunday, march 13 . 6PM

MUSIC: OPERA

UMD School of Music
MARYLAND OPERA STUDIO

Il barbiere di Siviglia
(*The Barber of Seville*)
friday, april 8 . 7:30PM
sunday, april 10 . 3PM
wednesday, april 13 . 7:30PM
thursday, april 14 . 7:30PM
saturday, april 16 . 7:30PM

Die Entführung aus dem Serail
(*Abduction from the Seraglio*)

saturday, april 9 . 7:30PM
friday, april 15 . 7:30PM
sunday, april 17 . 3PM

MUSIC: CONTEMPORARY

ANTHONY DE MARE

Liaisons: Re-imagining Sondheim
from the Piano
saturday, april 2 . 8PM

KRONOS QUARTET

The America Program
sunday, april 10 . 7PM

MUSIC IN MIND

UMD School of Music
UMD SCHOOL OF MUSIC
FACULTY

Plays Well With Others
sunday, february 6 . 3PM

UMD School of Music
UMD SCHOOL OF MUSIC
FACULTY

American Voices
friday, march 4 . 8PM

UMD School of Music
GUARNERI AND FRIENDS

The Final Concert
friday, april 29 . 8PM

MUSIC: ORCHESTRAL AND CHAMBER

UMD School of Music
UM WIND ORCHESTRA
Torn Canvases
friday, february 18 . 8PM

UMD School of Music
UM SYMPHONY ORCHESTRA

Just Replies
saturday, february 19 . 8PM

WU HAN, DAVID FINCKEL AND PHILIP SETZER

Franz Schubert Trios
friday, february 25 . 8PM

HARLEM QUARTET WITH MISHA DICHTER

friday, march 11 . 8PM

UMD School of Music
UM SYMPHONY ORCHESTRA

Embark!
thursday, march 17 . 8PM

UMD School of Music
UM WIND ORCHESTRA
Where the Wild Things Are
friday, april 1 . 8PM

CHRISTOPHER O'RILEY

From the Top
saturday, april 16 . 8PM

UMD School of Music
UM SYMPHONY ORCHESTRA
UM WIND ORCHESTRA

Painting in Sound
thursday, may 5 . 8PM

UMD School of Music
UM WIND ENSEMBLE
COMMUNITY BAND
UM WIND ORCHESTRA
UNIVERSITY BAND

Annual Pops Concert
friday, may 6 . 8PM

NATIONAL ORCHESTRAL INSTITUTE & FESTIVAL

UMD School of Music
NOI CHAMBER ORCHESTRA
saturday, june 11 . 8PM

UMD School of Music
NOI PHILHARMONIC CONCERT I
saturday, june 18 . 8PM

UMD School of Music
NOI PHILHARMONIC CONCERT II
saturday, june 25 . 8PM

UMD School of Music
NOI PHILHARMONIC CONCERT III
saturday, july 2 . 8PM

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