

RADIO MACBETH

FIRST WITCH

When shall we three meet again In thunder, lightning, or in rain?

SECOND WITCH

When the hurlyburly's done, When the battle's lost and won.

THIRD WITCH

That will be ere the set of sun.

FIRST WITCH

Where the place?

SECOND WITCH

Upon the heath.

THIRD WITCH

There to meet with Macbeth.

FIRST WITCH

I come, Graymalkin!

SECOND WITCH

Paddock calls.

THIRD WITCH

Anon.

ALL

Fair is foul, and foul is fair:
Hover through the fog and filthy air.

MACBETH *B*

So foul and fair a day I have not seen.

BANQUO *Sam*

What are these So wither'd and so wild in their attire,
That look not like the inhabitants o' the earth,
And yet are on't? Live you? or are you aught
That man may question? You seem to understand me,
By each at once her chappy finger laying
Upon her skinny lips: you should be women,
And yet your beards forbid me to interpret
That you are so.

MACBETH

Speak, if you can: what are you?

FIRST WITCH

All hail, Macbeth! hail to thee, thane of Glamis!

SECOND WITCH

All hail, Macbeth, hail to thee, thane of Cawdor!

THIRD WITCH

All hail, Macbeth, thou shalt be king hereafter!

BANQUO

Good sir, why do you start; and seem to fear
Things that do sound so fair? I' the name of truth,
Are ye fantastical, or that indeed
Which outwardly ye show? My noble partner
You greet with present grace and great prediction
Of noble having and of royal hope,
That he seems rapt withal: to me you speak not.
If you can look into the seeds of time,
And say which grain will grow and which will not,
Speak then to me, who neither beg nor fear
Your favours nor your hate.

FIRST WITCH

Hail!

SECOND WITCH

Hail!

THIRD WITCH

Hail!

FIRST WITCH

Lesser than Macbeth, and greater.

SECOND WITCH

Not so happy, yet much happier.

THIRD WITCH

Thou shalt get kings, though thou be none:
So all hail, Macbeth and Banquo!

SQ 3- Church
bells

FIRST WITCH

Banquo and Macbeth, all hail!

MACBETH

Stay, you imperfect speakers, tell me more: *my father's*
By Sinel's death I know I am thane of
Glamis; But how of Cawdor? the thane of Cawdor lives, A prosperous gentleman;
and to be king Stands not within the prospect of belief, No more than to be Cawdor.
Say from whence You owe this strange intelligence? or why Upon this blasted
heath you stop our way With such prophetic greeting? Speak, I charge you.

BANQUO

Whither are they vanish'd?

MACBETH

Into the air; and what seem'd corporal melted As breath into the wind. Would they
had stay'd!

BANQUO

Were such things here as we do speak about? Or have we eaten on the insane
root that takes reason prisoner?

MACBETH

Your children shall be kings.

SB LX 4/mic out
SB LX 5/ mic up

BANQUO

You shall be king.

MACBETH

And thane of Cawdor too: went it not so?

BANQUO

LX 4/mic out-
"w"ords. **Blackout**

LX 5/mic up- Sam
bucket kick #2

To the selfsame tune and words. Who's here?

NARRATOR *sw*

Our story is laid in Scotland – ancient Scotland, savage, half-lost in the mist that hangs between recorded history and the time of legends ... the cross itself is newly arrived here. Plotting against Christian law and order are the agents of Chaos, priests of hell and magic – sorcerers and witches. Their tools are ambitious men. This is the story of such a man, and of his wife.

Macbeth. Scene 2. The Heath. Enter Ross and Angus

ROSS

The king hath happily received, Macbeth,
The news of thy success; As thick as hail
Came post with post; and every one did bear
Thy praises in his kingdom's great defence,
And pour'd them down before him.

ANGUS

We are sent
To give thee from our royal master thanks;
Only to herald thee into his sight,
Not pay thee.

ROSS

And, for an earnest of a greater honour,
He bade me, from him, call thee thane of Cawdor:
In which addition, hail, most worthy thane!
For it is thine.

BANQUO

What, can the devil speak true?

MACBETH

The thane of Cawdor lives: why do you dress me In borrow'd robes?

ANGUS

Who was the thane lives yet;
But under heavy judgment bears that life
Which he deserves to lose. Whether he was combined
With those of Norway, or did line the rebel
With hidden help and vantage, or that with both
He labour'd in his country's wreck, I know not;
But treasons capital, confess'd and proved,
Have overthrow'n him.

LX 6

MACBETH

[Aside] Glamis, and thane of Cawdor!
The greatest is behind. Thank you for your pains.

Thursday, October 16, 2014

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BANQUO

Cousins, a word, I pray you.

MACBETH

[Aside] Two truths are told,
As happy prologues to the swelling act
Of the imperial theme.
This supernatural soliciting cannot be ill,
cannot be good: if ill,
Why hath it given me earnest of success,
Commencing in a truth? I am thane of Cawdor:
If good, why do I yield to that suggestion
Whose horrid image doth unfix my hair
And make my seated heart knock at my ribs,
Against the use of nature? Present fears
Are less than horrible imaginings:
My thought, whose murder yet is but fantastical,
Shakes so my single state of man that function
Is smother'd in surmise, and nothing is
But what is not.

LX 7

BANQUO

Look, how our partner's rapt.

LX 7.5

MACBETH

[Aside] If chance will have me king, why, chance may crown me,
Without my stir.

BANQUO

Worthy Macbeth, we stay upon your leisure.

MACBETH

Give me your favour: my dull brain was wrought
With things forgotten.
Do you not hope your children shall be kings,
When those that gave the thane of Cawdor to me
Promised no less to them?

BANQUO

That trusted home
Might yet enkindle you unto the crown,
Besides the thane of Cawdor. But 'tis strange:
And oftentimes, to win us to our harm,
The instruments of darkness tell us truths,
Win us with honest trifles, to betray's
In deepest consequence.

MACBETH

Let us toward the king.

NP:
= LX 7.7

Think upon what hath chanced, and, at more time, The interim having weigh'd it,
let us speak Our free hearts each to other.

BANQUO

Very gladly. _____ LX 7.7

MACBETH

Til then, enough. Come, friends. _____ SQ 6

ALL

The weird sisters, hand in hand,
Posters of the sea and land,
Thus do go about, about:
Thrice to thine and thrice to mine
And thrice again, to make up nine.
Peace! the charm's wound up.

LX 8- Deb DS

LX 9
SQ 6.3

Beat

LADY MACBETH

'They met me in the day of success: and I have
learned by the perfectest report, they have more in
them than mortal knowledge. When I burned in desire
to question them further, they made themselves air,
into which they vanished. Whiles I stood rapt in
the wonder of it, came missives from the king, who
all-hailed me 'Thane of Cawdor;' by which title,
before, these weird sisters saluted me, and referred
me to the coming on of time, with 'Hail, king that
shalt be!' This have I thought good to deliver
thee, my dearest partner of greatness, that
thou might'st not lose the dues of rejoicing, by being
ignorant of what greatness is promised thee. Lay it
to thy heart, and farewell.'

LX 10- SW
hand on
chair before
move

Glamis thou art, and Cawdor; and shalt be
What thou art promised: yet do I fear thy nature;
It is too full o' the milk of human kindness
To catch the nearest way: thou wouldst be great;
Art not without ambition, but without
The illness should attend it: what thou wouldst highly,
That wouldst thou holily; wouldst not play false,
And yet wouldst wrongly win: 'Hie thee hither,
That I may pour my spirits in thine ear;
And chastise with the valour of my tongue
All that impedes thee from the golden round,
Which fate and metaphysical aid doth seem
To have thee crown'd withal.
What is your tidings?

LX 11

Spoon drop
LX 12
SQ 6.5

MESSENGER

The king comes here to-night.

LADY MACBETH

Thou'rt mad to say it:
Is not thy master with him? who, were't so,
Would have inform'd for preparation.

MESSENGER

So please you, it is true: our thane is coming:
One of my fellows had the speed of him,
Who, almost dead for breath, had scarcely more
Than would make up his message.

LADY MACBETH

Give him tending;
He brings great news.
The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements. Come, you spirits
That tend on mortal thoughts, unsex me here,
And fill me from the crown to the toe top-full
Of direst cruelty! make thick my blood;
Stop up the access and passage to remorse,
That no compunctious visitings of nature
Shake my fell purpose, nor keep peace between
The effect and it! Come to my woman's breasts,
And take my milk for gall, you murdering ministers,
Wherever in your sightless substances
You wait on nature's mischief! Come, thick night,

LX 13- EI to Mic

LX 13.5

And pall thee in the dunnest smoke of hell,
That my keen knife see not the wound it makes,
Nor heaven peep through the blanket of the dark,
To cry 'Hold, hold!'

MACBETH
My dearest love,

LADY MACBETH
Great Glamis! worthy Cawdor!
Greater than both, by the all-hail hereafter!
Thy letters have transported me beyond
This ignorant present, and I feel now
The future in the instant.

MACBETH
Duncan comes here to-night.

LADY MACBETH
And when goes hence?

MACBETH
To-morrow, as he purposes.

LADY MACBETH
O, never
Shall sun that morrow see!
He that's coming
Must be provided for: and you shall put
This night's great business into my dispatch. (Akiko bell)

LX 14

VSL mic

NARRATOR
The gates of Macbeth's castle are thrown open. And Duncan, King of Scotland, enter the
courtyard.

LX 15- Sam adj

LX 15.2- Sam at mic

QUICK

DUNCAN
Is execution done on Cawdor? Are not
Those in commission yet return'd?

NARRATOR
Malcom, Duncan's son, comes from within the castle to meet his father.

MALCOLM
My liege,
They are not yet come back. But I have spoke
With one that saw him die: who did report
That very frankly he confess'd his treasons,
Implored your highness' pardon and set forth

A deep repentance: nothing in his life
Became him like the leaving it; he died
As one that had been studied in his death To
throw away the dearest thing he owed, As
'twere a careless trifle.

DUNCAN

There's no art
To find the mind's construction in the face:
He was a gentleman on whom I built
An absolute trust. Here's the thane of Cawdor.
We coursed him at the heels,
But his great love, sharp as his spur, hath holp
Him to his wife before us.
Fair and noble hostess,
We are your guest to-night.
Sons, kinsmen, thanes,
And you whose places are the nearest, know
We will establish our estate upon
Our eldest, Malcolm, whom we name hereafter
The Prince of Cumberland; which honour must
Not unaccompanied invest him only,
But signs of nobleness, like stars, shall shine
On all deservers.
Give me your hand.

LX 15.5
Mic reverb on
Wind begins

MACBETH

The Prince of Cumberland! that is a step
On which you must fall down, or else o'erleap,
For in your way it lies.

← GM has mic (tape)

LX 15.7

MACBETH

Stars hide your fires
Let not light see my black and deep desires

— Askie wind

LX 16

NARRATOR (GM)

The storm has cleared the air and something in the peace of the twilight scene stops the
old king at the entrance to the tower. He turns to Banquo to remark on it.

LX 16.2

DUNCAN

This castle hath a pleasant seat; the air
Nimbly and sweetly recommends itself
Unto our gentle senses.

BANQUO

This guest of summer,

The temple-haunting martlet, does approve,
By his loved mansionry, that the heaven's breath
Smells wooingly here: no jutting, frieze,
Buttress, nor coign of vantage, but this bird
Hath made his pendent bed and procreant cradle:
Where they most breed and haunt, I have observed,
The air is delicate.

LX 17

Akiko off mic- mic
verb off.

LADY MACBETH

Your face, my thane, is as a book where men
May read strange matters. To beguile the time,
Look like the time; bear welcome in your eye,
Your hand, your tongue: look like the innocent flower,
But be the serpent under't.

LX 18

MACBETH

We will speak further.

LADY MACBETH

Leave all the rest to me.

NARRATOR *Barney*
Macbeth is alone.

LX 18.5

MACBETH

If it were done when 'tis done, then 'twere well
It were done quickly: if the assassination
Could trammel up the consequence, and catch
With his surcease success; that but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We'd jump the life to come. But in these cases
We still have judgment here; that we but teach
Bloody instructions, which, being taught, return
To plague the inventor: this even-handed justice
Commends the ingredients of our poison'd chalice
To our own lips. He's here in double trust;
First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door,

SQ 10- top
of next
page

Not bear the knife myself. Besides, this Duncan SQ 10

Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off;
And pity, like a naked new-born babe,
Striding the blast, or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind. I have no spur

LX 19

To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself LX 19.5- 8/7 walk to mic
And falls on the other. E1
How now! what news?

LADY MACBETH

He has almost supp'd: why have you left the chamber?

MACBETH

Hath he ask'd for me?

LADY MACBETH

Know you not he has?

MACBETH

We will proceed no further in this business: He hath honor'd me of late and I have bought
Golden opinions from all sorts of people, which would be corn now in their newest gloss, not
case aside as soon.

LADY MACBETH

Was the hope drunk LX 20

Wherein you dress'd yourself? hath it slept since?

And wakes it now, to look so green and pale

At what it did so freely? From this time

SQ 11

Such I account thy love. Art thou afeard

~~(EQ 11)?~~

To be the same in thine own act and valour

As thou art in desire? Wouldst thou have that

Which thou esteem'st the ornament of life,

And live a coward in thine own esteem,

Letting 'I dare not' wait upon 'I would,'

Like the poor cat i' the adage?

MACBETH

Prithee, peace:

I dare do all that may become a man;

Who dares do more is none.

LADY MACBETH

What beast was't, then,
That made you break this enterprise to me?
When you durst do it, then you were a man;
And, to be more than what you were, you would
Be so much more the man. Nor time nor place
Did then adhere, and yet you would make both:
They have made themselves, and that their fitness now
Does unmake you. I have given suck, and know
How tender 'tis to love the babe that milks me:
I would, while it was smiling in my face,
Have pluck'd my nipple from his boneless gums,
And dash'd the brains out, had I so sworn as you
Have done to this.

Don't call

(LX 20.5- SW to small table)

visual

LX 21- SW behind EL

MACBETH

If we should fail?

LADY MACBETH

We fail!
But screw your courage to the sticking-place,
And we'll not fail. When Duncan is asleep—
Whereto the rather shall his day's hard journey
Soundly invite him--his two chamberlains
Will I with wine and wassail so convince
That memory, the warder of the brain,
Shall be a fume, and the receipt of reason
A limbeck only: when in swinish sleep
Their drenched natures lie as in a death,
What cannot you and I perform upon
The unguarded Duncan? what not put upon
His spongy officers, who shall bear the guilt
Of our great quell?

MACBETH

Bring forth men-children only;
For thy undaunted mettle should compose
Nothing but males. Will it not be received,
When we have mark'd with blood those sleepy two
Of his own chamber and used their very daggers,
That they have done't?

LX 22

LADY MACBETH

Who dares receive it other,
As we shall make our griefs and clamour roar
Upon his death?

LX 23
Mic Verb
ON

MACBETH
I am settled, and bend up
Each corporal agent to this terrible feat.

Don't call
(LX 23.2- Sam looks at SW)

BANQUO
How goes the night, boy?

NARRATOR *SW*
Enter Banquo with his son Fleance.

FLEANCE
The moon is down; I have not heard the clock.

BANQUO
And she goes down at twelve.

FLEANCE
I take't, 'tis later, sir.

BANQUO
Hold, take my sword. There's husbandry in heaven;
Their candles are all out. Take thee that too.
A heavy summons lies like lead upon me,
And yet I would not sleep: merciful powers,
Restrain in me the cursed thoughts that nature
Gives way to in repose!
Give me my sword.
Who's there?

LX 23.5- Deb pulls glove

MACBETH
A friend.

Verb OUT- GM
done with wind

BANQUO
What, sir, not yet at rest? The king's a-bed:
He hath been in unusual pleasure, and
Sent forth great largess to your offices.
This diamond he greets your wife withal,
By the name of most kind hostess; and shut up
In measureless content.
I dreamt last night of the three weird sisters:
To you they have show'd some truth.

MACBETH

I think not of them:

Yet, when we can entreat an hour to serve,
We would spend it in some words upon that business,
If you would grant the time.

BANQUO

At your kind'st leisure.

MACBETH

If you shall cleave to my consent, when 'tis, It shall make honour for you.

BANQUO

So I lose none In seeking to augment it.

MACBETH

Good repose the while!

BANQUO

Thanks, sir: the like to you!

LX 24- Sam X to US Mic

NARRATOR *Barney*

Macbeth is alone.

S X US.

LX 24.2

MACBETH

Is this a dagger which I see before me,
The handle toward my hand? Come, let me clutch thee.

I have thee not, and yet I see thee still.

SQ 14- ~~SW foot on deck~~

Art thou not, fatal vision, sensible
To feeling as to sight? or art thou but
A dagger of the mind, a false creation,
Proceeding from the heat-oppressed brain?

I see thee yet, in form as palpable

As this which now I draw.

Thou marshall'st me the way that I was going;

And such an instrument I was to use.

Mine eyes are made the fools o' the other senses,

Or else worth all the rest; I see thee still,

And on thy blade and dudgeon gouts of blood,

Which was not so before. There's no such thing:

It is the bloody business which informs

Thus to mine eyes. Now o'er the one halfworld

All verb ON

Nature seems dead, and wicked dreams abuse

LX 24.5- SW X DS
of table
LX 25- SW at C on
X

The curtain'd sleep; witchcraft celebrates
Pale Hecate's offerings, and wither'd murder,
Alarum'd by his sentinel, the wolf,
Whose howl's his watch, thus with his stealthy pace.
With Tarquin's ravishing strides, towards his design
Moves like a ghost.

LX 26- El stands

LADY MACBETH

The doors are open; and the surfeited grooms
Do mock their charge with snores: I have drugg'd
their possets,
That death and nature do contend about them,
Whether they live or die.

LX 26.5- before bell

SQ 15

MACBETH

I go, and it is done. The bell invites me.
Thou sure and firm-set earth,
Hear not my steps which way they walk, for fear
The very stones prate of my whereabouts.

LADY MACBETH

He is about it.
Alack, I am afraid they have awaked,
And 'tis not done. The attempt and not the deed
Confounds us. Hark! I laid their daggers ready;
He could not miss 'em. Had he not resembled
My father as he slept, I had done't.
My husband!

MACBETH

I have done the deed. Didst thou not hear a noise?

LADY MACBETH

I heard the owl scream and the crickets cry.
Did not you speak?

MACBETH

When?

LADY MACBETH

Now.

MACBETH

As I descended?

LADY MACBETH

SB
LX 27

Ay.
MACBETH
Hark!

Who lies i' the second chamber?

LX 27- light up GM/Sam

LADY MACBETH
Donalbain.

Quick!

MACBETH
This is a sorry sight.

LADY MACBETH
A foolish thought, to say a sorry sight.

SQ 16

MACBETH
There's one did laugh in's sleep, and one cried
'Murder!'
That they did wake each other: I stood and heard them:
But they did say their prayers, and address'd them
Again to sleep.

LADY MACBETH
There are two lodged together.

MACBETH
One cried 'God bless us!' and 'Amen' the other;
As they had seen me with these hangman's hands.
Listening their fear, I could not say 'Amen,'
When they did say 'God bless us!'

LX 27.2- Akiko begin X
to mic

LADY MACBETH
Consider it not so deeply.

MACBETH
But wherefore could not I pronounce 'Amen'?
I had most need of blessing, and 'Amen'
Stuck in my throat.

LADY MACBETH
These deeds must not be thought
After these ways; so, it will make us mad.

MACBETH
Methought I heard a voice cry 'Sleep no more!
Macbeth does murder sleep', the innocent sleep,
Sleep that knits up the ravell'd sleeve of care,

The death of each day's life, sore labour's bath,
Balm of hurt minds, great nature's second course,
Chief nourisher in life's feast,--

LADY MACBETH
What do you mean?

MACBETH
Still it cried 'Sleep no more!' to all the house:
'Glamis hath murder'd sleep, and therefore Cawdor
Shall sleep no more; Macbeth shall sleep no more.'

LADY MACBETH
Who was it that thus cried? Why, worthy thane,
You do unbend your noble strength, to think
So brainsickly of things. Go get some water,
And wash this filthy witness from your hand.
Why did you bring these daggers from the place?
They must lie there: go carry them; and smear
The sleepy grooms with blood.

MACBETH
I'll go no more:
I am afraid to think what I have done;
Look on't again I dare not.

LADY MACBETH
Infirm of purpose!
Give me the daggers: the sleeping and the dead
Are but as pictures: 'tis the eye of childhood
That fears a painted devil. If he do bleed,
I'll gild the faces of the grooms withal;
For it must seem their guilt.

tell steve to take on

LX 27.5- Deb's 1st hit

MACBETH
Whence is that knocking?³
How is't with me, when every noise appals me?
What hands are here? ha! they pluck out mine eyes.
Will all great Neptune's ocean wash this blood
Clean from my hand? No, this my hand will rather
The multitudinous seas in incarnadine,
Making the green one red.³

SQ 17

LADY MACBETH
My hands are of your colour; but I shame
To wear a heart so white. ²

I hear a knocking
At the south entry: retire we to our chamber;
A little water clears us of this deed:
How easy is it, then! Your constancy LX 28
Hath left you unattended. 2
Hark! more knocking.
Get on your nightgown, lest occasion call us,
And show us to be watchers. Be not lost
So poorly in your thoughts. 2

MACBETH
To know my deed, 'twere best not know myself.
Wake Duncan with thy knocking! I would thou couldst! LX 28.5

PORTER
Knock, knock, knock, knock!
Here's a knocking indeed! If a
man were porter of hell-gate, he should have
old turning the key. 2
Knock, knock, knock!
Who's there, i' the name of
Beelzebub? Here's a farmer, that hanged
himself on the expectation of plenty: come in; have napkins enow about you; here you'll
sweat for't.
Knock, knock, knock! Who's there, in the other devil's name? Knock, knock; never at quiet!
What are you? But this place is too cold for hell.
I'll devil-porter it no further: I had thought to have let in some of all professions that go the
primroseway to the everlasting bonfire. Anon, anon! I pray you, remember the porter. SB

After 7 knocks
SQ 18/ mic verb
OUT

Take shift.
NARRATOR *SW SW*
The Porter opens the gate. Enter Macduff and Lennox.

LX 28.6
SQ 18.5
SW stands, X, ~~SB~~
~~then moves GO~~

MACDUFF
Was it so late, friend, ere you went to bed,
That you do lie so late?

PORTER
'Faith sir, we were carousing till the
second cock.

MACDUFF
Is thy master stirring?
Our knocking has awaked him; here he comes.

LENNOX
Good morrow, noble sir.

MACBETH
Good morrow, both.

MACDUFF
Is the king stirring, worthy thane?

MACBETH
Not yet.

MACDUFF
He did command me to call timely on him:
I have almost slipp'd the hour.

MACBETH
I'll bring you to him.
This is the door.

MACDUFF
I'll make so bold to call,
For 'tis my limited service.

NARRATOR *SW*
Exit Macduff.

LENNOX
Goes the king hence to-day?

MACBETH
He does: he did appoint so.

LENNOX
The night has been unruly: where we lay,
Our chimneys were blown down; and, as they say,
Lamentings heard i' the air; strange screams of death,
And prophesying with accents terrible
Of dire combustion and confused events
New hatch'd to the woeful time: the obscure bird
Clamour'd the livelong night: some say, the earth
Was feverous and did shake.

MACBETH
'Twas a rough night.

LENNOX
My young remembrance cannot parallel
A fellow to it.

MACDUFF
O horror, horror, horror! Tongue nor heart
Cannot conceive nor name thee!

LENNOX
What's the matter.

MACDUFF
Confusion now hath made his masterpiece!
Most sacrilegious murder hath broke ope
The Lord's anointed temple, and stole thence
The life o' the building!

MACBETH
What is 't you say? the life?

LENNOX
Mean you his majesty?

MACDUFF
See, and then speak yourselves.

NARRATOR ^{SW}
Exit Macbeth and Lennox.

MACDUFF
Awake, awake!
Ring the alarum-bell. Murder and
treason! Banquo and Donalbain!
Malcolm! awake!

LADY MACBETH
What's the business,
That such a hideous trumpet calls to parley
The sleepers of the house? speak, speak!

MACDUFF
O gentle lady,
'Tis not for you to hear what I can speak;
The repetition, in a woman's ear,
Would murder as it fell.
O Banquo, Banquo,
Our royal master 's murder'd!

NARRATOR ^{SW}
Renter Macbeth followed by Malcolm and his brother Donalbain.

DONALBAIN
What is amiss?

MACBETH
You are, and do not know't:
The spring, the head, the fountain of your blood
Is stopp'd; the very source of it is stopp'd.

MACDUFF

Your royal father 's murder'd.

MALCOLM

O, by whom?

LENNOX

Those of his chamber, as it seem'd, had done 't:
Their hands and faces were all badged with blood;
So were their daggers, which unwiped we found
Upon their pillows:

MACBETH

O, yet I do repent me of my fury,
That I did kill them.

MACDUFF

Wherefore did you so?

MACBETH

Here lay Duncan,
His silver skin laced with his golden blood;
And his gash'd stabs look'd like a breach in nature
For ruin's wasteful entrance: there, the murderers,
Steep'd in the colours of their trade, their daggers
Unmannerly breech'd with gore: who could refrain.
Who had a heart to love and in that heart
Courage to make his love known

LADY MACBETH

Help me hence, ho!

MACDUFF

Look to the lady.
And when we have our naked frailties hid,
That suffer in exposure, let us meet,
And question this most bloody piece of work,
To know it further. Fears and scruples shake us:
In the great hand of God I stand.

MALCOLM

And so do I.

ALL

So all.

MACBETH

Let's briefly put on manly readiness,

Thursday, October 16, 2014

And meet i' the hall together.

ALL
Well contented.

NARRATOR

Exeunt all but Malcolm, Donalbain, and unseen by them in the shadow of the tower,
Macbeth.

LX 28.7

MALCOLM

Let's away!
Our tears are not yet brewed.

DONALBAIN

There's daggers in men's smiles: the near in blood,
The nearer bloody.

MALCOLM

This murderous shaft that's shot
Hath not yet lighted, and our safest way
Is to avoid the aim. Therefore, to horse;

And let us not be dainty of leave-taking,
But shift away: there's warrant in that theft

Which steals itself, when there's no mercy left.

LX 50

Mics ON

NARRATOR

Malcolm and Donalbain go out through the gates. After a moment Lady Macbeth re-appears.

LX 50.5

LADY MACBETH *Bardo*
How now, my lord?

MACBETH

Had I but died an hour before this chance,
I had lived a blessed time; for, from this instant,
There's nothing serious in mortality:

All is but toys: renown and grace is dead;
The wine of life is drawn, and the mere lees
Is left this vault to brag of.

My strange and self-abuse
Is the initiate fear that wants hard use:
We are yet but young in deed.

NARRATOR *Bardo*
Act Three. Scene One.

Forres. The Palace. Macbeth, wearing the crown of king, sitting on the throne.

Before him, the entire court.

MACBETH

We hear Macduff and Malcolm have gone hence
Stole for the coast in secret, not confessing
This cruel parricide, filling their hearers
With strange invention: but of that to-morrow,
When therewithal we shall have cause of state
Craving us jointly.

Fore,

LX 51- Sam about to turn on mic

NARRATOR *Bordo*
Enter Banquo.

MACBETH

Here's our chief guest.

BANQUO

Let your highness
Command upon me.

MACBETH

Ride you this afternoon?

BANQUO

Ay, my good lord.

Not called.

MACBETH

We should have else desired your good advice,
In this day's council; but we'll take to-morrow.
Let every man be master of his time
Till seven at night: to make society
The sweeter welcome, we will keep ourself
Till supper-time alone: while then, God be with you!

(LX 51.2- Sam turns US)

NARRATOR *Bordo*

The court bows itself out. Banquo remains.

LX 51.5- Sam X to mic

BANQUO

Thou hast it now: king, Cawdor, Glamis, all,
As the weird women promised, and, I fear,
Thou play'dst most foully for't: yet it was said
It should not stand in thy posterity,
But that myself should be the root and father
Of many kings. If there come truth from them—
As upon thee, Macbeth, their speeches shine--

Why, by the verities on thee made good, _____ LX 52
May they not be my oracles as well.
And set me up in hope

MACBETH
Is't far you ride?

BANQUO
As far, my lord, as will fill up the time
'Twixt this and supper.

MACBETH
Goes Fleance with you?

BANQUO
Aye, my good lord.

MACBETH
Fail not our feast.

BANQUO
My lord, I will not. _____ (LX 52.5)

MACBETH
Seyton!

SEYTON
My lord?

MACBETH
Attend those men our pleasure?

SEYTON
They are, my lord, without the palace gate. _____

LX 53 SQ 24

MACBETH
Bring them before us.
To be thus is nothing;
But to be safely thus.--Our fears in Banquo
Stick deep; and in his royalty of nature
Reigns that which would be fear'd: 'tis much he dares;
And, to that dauntless temper of his mind,
He hath a wisdom that doth guide his valour
To act in safety. There is none but he
Whose being I do fear: and, under him,
My Genius is rebuked; as, it is said,
Mark Antony's was by Caesar. He chid the sisters
When first they put the name of king upon me,
And bade them speak (*look at Stephen*) to him: then prophet-like (*turn pg*)`

They hail'd him father to a line of kings:
Upon my head they placed a fruitless crown,
And put a barren sceptre in my gripe,
Thence to be wrench'd with an unlineal hand,
No son of mine succeeding. If 't be so,
For Banquo's issue have I filed my mind;
For them the gracious Duncan have I murder'd;
Put rancours in the vessel of my peace
Only for them; and mine eternal jewel
Given to the common enemy of man,
To make them kings, the seed of Banquo kings! LX 54
Who's there!

NARRATOR *Bondo*
Re-enter Seyton with two murderers.

MACBETH
Now go to the door, and stay there till we call.
Was it not yesterday we spoke together?

FIRST MURDERER
It was, so please your highness.

MACBETH
Well then, now
Have you consider'd of my speeches? Know
That it was he in the times past which held you
So under fortune, which you thought had been
Our innocent self.

FIRST MURDERER
You made it known to us.

MACBETH
Do you find
Your patience so predominant in your nature
That you can let this go? Are you so gospell'd
To pray for this good man and for his issue,
Whose heavy hand hath bow'd you to the grave
And beggar'd yours for ever?

FIRST MURDERER
We are men, my liege.

MACBETH
Ay, in the catalogue ye go for men;

As hounds and greyhounds, mongrels, spaniels, curs,
Shoughs, water-rugs and demi-wolves, are clept
All by the name of dogs.

SECOND MURDERER

I am one, my liege,
Whom the vile blows and buffets of the world
Have so incensed that I am reckless what
I do to spite the world.

FIRST MURDERER

And I another
So weary with disasters, tugg'd with fortune,
That I would set my lie on any chance,
To mend it, or be rid on't.

MACBETH

Both of you
Know Banquo was your enemy.

BOTH MURDERERS

True, my lord.

MACBETH

So is he mine; and in such bloody distance,
That every minute of his being thrusts
Against my near'st of life: and though I could
With barefaced power sweep him from my sight
And bid my will avouch it, yet I must not,
For certain friends that are both his and mine,
Whose loves I may not drop, but wail his fall
Who I myself struck down; and thence it is,
That I to your assistance do make love,
Masking the business from the common eye
For sundry weighty reasons.

SECOND MURDERER

We shall, my lord,
Perform what you command us.

FIRST MURDERER (All)
Though our lives—

MACBETH

Your spirits shine through you. Within this hour at most
I will advise you where to plant yourselves;

Acquaint you with the perfect spy o' the time,
The moment on't; for't must be done to-night.
Fleance his son, that keeps him company,
Whose absence is no less material to me
Than is his father's, must embrace the fate
Of that dark hour. Resolve yourselves apart:
I'll come to you anon.

BOTH MURDERERS

We are resolved, my lord. _____ LX 55

MACBETH

I'll call upon you straight: abide within.
It is concluded. Banquo, thy soul's flight,
If it find heaven, must find it out to-night. _____ SQ 27

LADY MACBETH

How now, my lord! why do you keep alone,
Of sorriest fancies your companions making,
Using those thoughts which should indeed have died
With them they think on? Things without all remedy
Should be without regard: what's done is done.

MACBETH

We have scotch'd the snake, not kill'd it:
She'll close and be herself, whilst our poor malice
Remains in danger of her former tooth.

LX 56- SW
begins X

But let the very frame of things disjoint, both the
worlds suffer,

Ere we will eat our meal in fear and sleep
In the affliction of these terrible dreams
That shake us nightly: better be with the dead,
Whom we, to gain our peace, have sent to peace,
Than on the torture of the mind to lie
In restless ecstasy. Duncan is in his grave;
After life's fitful fever he sleeps well;
Treason has done his worst: nor steel, nor poison,
Malice domestic, foreign levy, nothing,
Can touch him further.

LADY MACBETH

Come on;
Gentle my lord, sleek o'er your rugged looks;
Be bright and jovial among your guests to-night.

MACBETH

SECOND WITCH

Great business must be wrought ere noon:
Upon the corner of the moon
There hangs a vaporous drop profound;

THIRD WITCH

I'll catch it ere it come to ground:

FIRST WITCH

And that distill'd by magic sleights
Shall raise such artificial sprites
As by the strength of their illusion
Shall draw him on to his confusion

Visual

Spoon drop
BUMP
LX 62
SQ 29
Mic 2 verb OUT

NARRATOR

B

Scene four. The palace. A banquet prepared.

MACBETH

You know your own degrees; sit down: at first
And last the hearty welcome.

LORDS

Thanks to your majesty.

MACBETH

Ourselves will mingle with society,
And play the humble host.
Anon we'll drink a measure
The table round.

*Not called.
(LX 62.5)*

NARRATOR

A

Enter two murderers.

MACBETH

There's blood on thy face.

FIRST MURDERER

'Tis Banquo's then.

MACBETH

'Tis better thee without than he within.
Is he dispatch'd?

FIRST MURDERER

My lord, his throat is cut; that I did for him.

MACBETH

Thou art the best o' the cut-throats: yet he's good
That did the like for Fleance.

FIRST MURDERER

Most royal sir,
Fleance is 'scaped.

MACBETH

Then comes my fit again: I had else been perfect,
Whole as the marble, founded as the rock,
As broad and general as the casing air:
But now I am cabin'd, cribb'd, confined, bound in
To saucy doubts and fears. But Banquo's safe?

FIRST MURDERER

Ay, my good lord: safe in a ditch he bides,
With twenty trenched gashes on his head;
The least a death to nature.

MACBETH

Thanks for that:
There the grown ~~serpent lies; the worm that's fled~~
Hath nature that in time will venom breed,
No teeth for the present.

LX 63

LADY MACBETH

My royal lord,
You do not give the cheer.

MACBETH

Get thee gone: to-morrow
We'll hear, ourselves, again.
Sweet remembrancer!
Now, good digestion wait on appetite,
And health on both!

LX 64

LX 70
SQ 30

LENNOX

May't please your highness sit.

MACBETH

Here had we now our country's honour roof'd,
Were the graced person of our Banquo present;

Who may I rather challenge for unkindness
Than pity for mischance!

ROSS

His absence, sir,
Lays blame upon his promise. Please't your highness
To grace us with your royal company.

MACBETH

The table's full.

LENNOX

Here is a place reserved, sir.

MACBETH

Where?

LENNOX

Here, my good lord.
What is't that moves your highness?

MACBETH

Thou canst not say I did it: never shake
Thy gory locks at me.

ROSS

Gentlemen, rise: his highness is not well.

LADY MACBETH

Sit, worthy friends: my lord is often thus,
And hath been from his youth: pray you, keep seat; SQ 31.9- Sam X to SW

visuel

MACBETH

Prithee, see there! behold! look! lo!
how say you?

LADY MACBETH

The fit is momentary; upon a thought
He will again be well: if much you note him,

You shall offend him and extend his passion:
Feed, and regard him not. Are you a man?

MACBETH

Ay, and a bold one, that dare look on that
Which might appal the devil.

LADY MACBETH

This is the very painting of your fear:
This is the air-drawn dagger which, you said,
Led you to Duncan.

SQ 32.3

MACBETH

Avaunt! and quit my sight! let the earth hide thee!
Thy bones are marrowless, thy blood is cold;
Thou hast no speculation in those eyes
Which thou dost glare with!

LADY MACBETH

Think of this, good peers,
But as a thing of custom: 'tis no other;
Only it spoils the pleasure of the time.

MACBETH

What man dare, I dare: _____ SQ 32.5- SW start onto table
Approach thou like the rugged Russian bear,
The arm'd rhinoceros, or the Hyrcan tiger;
Take any shape but that, and my firm nerves
Shall never tremble: or be alive again, _____ LX 71-SW stands on table
And dare me to the desert with thy sword;
If trembling I inhabit then, protest me
The baby of a girl. Hence, horrible shadow!
Unreal mockery, hence!

BUMP LX 72 SW 32.9

LADY MACBETH

Shame itself!
Why do you make such faces? When all's done,
You look but on a stool.

MACBETH

I do forget.
Do not muse at me, my most worthy friends,
I have a strange infirmity, which is nothing
To those that know me. Come, love and health to all;
Give me some wine; fill full.
I drink to the general joy o' the whole table,

Quince

And to our dear friend Banquo, whom we miss;
Would he were here!

LORDS

Our duties, and the pledge.

MACBETH

Why, what care I? If thou canst nod, speak too.
If charnel-houses and our graves must send
Those that we bury back, our monuments
Shall be the maws of kites.

LADY MACBETH

Fie, for shame!

MACBETH

Blood hath been shed ere now, i' the olden time,
Ere human statute purged the gentle weal;
Ay, and since too, murders have been perform'd
Too terrible for the ear: the times have been,
That, when the brains were out, the man would die,
And there an end; but now they rise again,
With twenty mortal murders on their crowns,
And push us from our stools: this is more strange
Than such a murder is.

LADY MACBETH

You have displaced the mirth, broke the good meeting,
With most admired disorder.

MACBETH

Can such things be,
And overcome us like a summer's cloud,
Without our special wonder? You make me strange
Even to the disposition that I owe,
When now I think you can behold such sights,
And keep the natural ruby of your cheeks,
When mine is blanched with fear.

ROSS

What sights, my lord?

LADY MACBETH

I pray you, speak not; he grows worse and worse;
Question enrages him. At once, good night:
Stand not upon the order of your going,

LX 76- Sam begins
hand to hat *quite*
SQ 33.5- Sam takes
off hat

But go at once.

LENNOX

Good night; and better health
Attend his majesty!

LADY MACBETH

A kind good night to all!

LADY MACBETH

You lack the season of all natures, sleep.

MACBETH

It will have blood; they say, blood will have blood:
Stones have been known to move and trees to speak;
Augurs and understood relations have
By magot-pies and choughs and rooks brought forth
The secret'st man of blood. What is the night?

LADY MACBETH

Almost at odds with morning, which is which.

MACBETH

How say'st thou, that Macduff denies his person
At our great bidding?

LADY MACBETH

Did you send to him, sir?

MACBETH

I hear it by the way; but I will send:
There's not a one of them but in his house
I keep a servant fee'd. I will to-morrow,
And betimes I will, to the weird sisters:
More shall they speak; for now I am bent to know,
By the worst means, the worst.

LADY MACBETH

Nought's had, all's spent,
Where our desire is got without content:
'Tis safer to be that which we destroy
Than by destruction dwell in doubtful joy.

LX 77- all

SQ 34- Akiko 5
steps- GO

Bells

MACBETH

I am in blood
Stepp'd in so far that, should I wade no more,
Returning were as tedious as go o'er:
Strange things I have in head, that will to hand;
Which must be acted ere they may be scann'd.

LADY MACBETH

Come we'll to sleep

FIRST WITCH

Thrice the brinded cat hath mew'd.

SECOND WITCH

Thrice and once the hedge-pig whined.

THIRD WITCH

Harpier cries 'Tis time, 'tis time.

FIRST WITCH

Round about the cauldron go;
In the poison'd entrails throw.
Toad, that under cold stone
Days and nights has thirty-one
Swelter'd venom sleeping got,
Boil thou first i' the charmed pot.

ALL

Double, double toil and trouble;
Fire burn, and cauldron bubble.

SECOND WITCH

Fillet of a fenny snake,
In the cauldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and owlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.

ALL

Double, double toil and trouble;
Fire burn and cauldron bubble.

LX 80/ Mic 3
Verb ON- Deb's
first step

LX 81-mic
lowered

after she sits

THIRD WITCH

Scale of dragon, tooth of wolf,
 Witches' mummy, maw and gulf
 Of the ravin'd salt-sea shark,
 Root of hemlock digg'd i' the dark,
 Silver'd in the moon's eclipse, LX 82- A passes long table
 Nose of Turk and Tartar's lips, Mic 1 and 2 Verb ON
 Finger of birth-strangled babe
 Ditch-deliver'd by a drab,
 Make the gruel thick and slab:
 Add thereto a tiger's chaudron,
 For the ingredients of our cauldron. LX 83

ALL

Double, double toil and trouble;
 Fire burn and cauldron bubble.

SECOND WITCH

Cool it with a baboon's blood,
 Then the charm is firm and good. 03.2
 By the pricking of my thumbs, LX 88.2-
 Something wicked this way comes. SQ 36

MACBETH

How now, you secret, black, and midnight hags!
 What is't you do?

ALL

A deed without a name.

MACBETH

I conjure you, by that which you profess,
 Howe'er you come to know it, answer me:
 Though you untie the winds and let them fight
 Against the churches; though the yesty waves
 Confound and swallow navigation up;
 Though bladed corn be lodged and trees blown down;
 Though castles topple on their warders' heads;
 Though palaces and pyramids do slope
 Their heads to their foundations; though the treasure
 Of nature's germens tumble all together,
 Even till destruction sicken; answer me.

FIRST WITCH

Speak.

SECOND WITCH
Demand.

THIRD WITCH
We'll answer.

FIRST WITCH
Say, if thou'dst rather hear it from our mouths,
Or from our masters?

MACBETH
Call 'em; let me see 'em.

FIRST WITCH
Pour in sow's blood, that hath eaten LX 83.5- SW x to chair
Her nine farrow; grease that's sweaten
From the murderer's gibbet throw
Into the flame.

ALL
Come, high or low;
Thyself and office deftly show!

MACBETH
Tell me, thou unknown power,--

FIRST WITCH
He knows thy thought:
Hear his speech, but say thou nought.

FIRST APPARITION
Macbeth! Macbeth! Macbeth! beware Macduff;
Beware the thane of Fife. Dismiss me. Enough.

MACBETH
Whate'er thou art, for thy good caution, thanks;
Thou hast harp'd my fear aright: but one
word more,--

FIRST WITCH
He will not be commanded: here's another,
More potent than the first.

SECOND APPARITION
Macbeth! Macbeth! Macbeth!

Not called
(~~LX 83.7~~)

MACBETH

Had I three ears, I'd hear thee.

SECOND APPARITION

Be bloody, bold, and resolute; laugh to scorn
The power of man, for none of woman born
Shall harm Macbeth.

MACBETH

Then live, Macduff: what need I fear of thee?
But yet I'll make assurance double sure,
And take a bond of fate: thou shalt not live;
That I may tell pale-hearted fear it lies,
And sleep in spite of thunder. What is this
That rises like the issue of a king,
And wears upon his baby-brow the round
And top of sovereignty?

ALL

Listen, but speak not to't.

THIRD APPARITION *Barnay*

Be lion-mettled, proud; and take no care
Who chafes, who frets, or where conspirers are:
Macbeth shall never vanquish'd be until
Great Birnam wood to high Dunsinane hill
Shall come against him.

LX 84

MACBETH

That will never be
Who can impress the forest, bid the tree
Unfix his earth-bound root? Sweet bodements! good!
Rebellion's head, rise never till the wood
Of Birnam rise, and our high-placed Macbeth
Shall live the lease of nature, pay his breath
To time and mortal custom. Yet my heart
Throbs to know one thing: tell me, if your art
Can tell so much: shall Banquo's issue ever
Reign in this kingdom?

SQ 38

ALL

Seek to know no more.

MACBETHI

will be satisfied: deny me this,

LX 85- SW under table

And an eternal curse fall on you! Let me know.
Why sinks that cauldron? and what noise is this?

FIRST WITCH
Show!

SECOND WITCH
Show!

THIRD WITCH
Show!

ALL
Show his eyes, and grieve his heart; LX 86
Come like shadows, so depart! SQ 37- adding chair

MACBETH
Thou art too like the spirit of Banquo: down!
Thy crown does sear mine eye-balls. And thy hair,
Thou other gold-bound brow, is like the first.
A third is like the former. Filthy hags!
Why do you show me this? A fourth! Start, eyes!
What, will the line stretch out to the crack of doom? LX 87- Bondo

Another yet! A seventh! I'll see no more:
And yet the eighth appears, who bears a glass
Which shows me many more; and some I see LX 88- GM sits
That two-fold balls and treble scepters carry:
Horrible sight! Now, I see, 'tis true;
For the blood-bolter'd Banquo smiles upon me,
And points at them for his.
What, is this so?
Where are they? Gone? Let this pernicious hour
Stand aye accursed in the calendar!

Akiko & SW cross
through chairs?
LX 90
SQ 39.5
Mic verb OFF

LENNOX Akiko
What's your grace's will?

MACBETH
Saw you the weird sisters?

LENNOX
No, my lord.

MACBETH
Came they not by you?

LENNOX
No, indeed, my lord.

MACBETH
I did hear
The galloping of horse: who was't came by?

LENNOX
'Tis two or three, my lord, that bring you word
Macduff is fled to England.

MACBETH
Fled to England!

LENNOX
Ay, my good lord.

MACBETH
Time, thou anticipatest my dread exploits:
The flighty purpose never is o'ertook
Unless the deed go with it; from this moment
The very firstlings of my heart shall be
The firstlings of my hand. And even now,
To crown my thoughts with acts, be it thought and done:
The castle of Macduff I will surprise;
Seize upon Fife; give to the edge o' the sword
His wife, his babes, and all unfortunate souls LX 95-Deb picks up chair
That trace him in his line. No boasting like a fool;
This deed I'll do before this purpose cool.
But no more sights!--Where are these gentlemen?
Come, bring me where they are. Mics ON

NARRATOR *Bonds*
Act Four, Scene Two. Fife. Macduff's castle.
Enter Lady Macduff, her son, and Ross.

~~LX 95.5- SW exit~~

~~LX 95.7~~

LADY MACDUFF
What had he done, to make him fly the land?

ROSS
You must have patience, madam.

LADY MACDUFF
He had none:
His flight was madness: when our actions do not,
Our fears do make us traitors.

ROSS

You know not
Whether it was his wisdom or his fear.

LADY MACDUFF

Wisdom! to leave his wife, to leave his babes,
His mansion and his titles in a place
From whence himself does fly? He loves us not;
He wants the natural touch: for the poor wren,
The most diminutive of birds, will fight,
Her young ones in her nest, against the owl.

ROSS

My dearest coz,
I pray you, school yourself: but for your husband,
He is noble, wise, judicious, and best knows
The fits o' the season. I dare not speak
much further.
I am so much a fool, should I stay longer, It would be my disgrace and your discomfort:
I take my leave at once.

LADY MACDUFF

Sirrah, your father's dead;
And what will you do now? How will you live?

SON

As birds do, mother.

LADY MACDUFF

What, with worms and flies?

SON

With what I get, I mean; and so do they.

LADY MACDUFF

Poor bird! thou'ldst never fear the net nor lime,
The pitfall nor the gin.

SON

Why should I, mother? Poor birds they are not set for.
My father is not dead, for all your saying.

LADY MACDUFF

Yes, he is dead; how wilt thou do for a father?

SON
Nay, how will you do for a husband?

LADY MACDUFF
Why, I can buy me twenty at any market.

SON
Then you'll buy 'em to sell again.

LADY MACDUFF
Thou speak'st with all thy wit: and yet, i' faith,
With wit enough for thee.

SON
Was my father a traitor, mother?

LADY MACDUFF
Ay, that he was.

SON
What is a traitor?

LADY MACDUFF
Why, one that swears and lies.

SON
And be all traitors that do so?

LADY MACDUFF
Every one that does so is a traitor, and must be hanged.

SON
And must they all be hanged that swear and lie?

LADY MACDUFF
Every one.

SON
Who must hang them?

LADY MACDUFF
Why, the honest men.

SON
Then the liars and swearers are fools,
for there are liars and swearers enow to beat

the honest men and hang up them.

LADY MACDUFF

Now, God help thee, poor monkey!
But how wilt thou do for a father?

LX 96

SON

If he were dead, you'd weep for
him: if you would not, it were a good sign
that I should quickly have a new father.

LADY MACDUFF

Poor prattler, how thou talk'st!

FIRST MURDERER

Where is your husband?

SQ 43

LADY MACDUFF

I hope, in no place so unsanctified
Where such as thou mayst find him.

FIRST MURDERER

He's a traitor.

SON

Thou liest, thou shag-hair'd villain!

FIRST MURDERER

Young fry of treachery!

SON

He has kill'd me, mother:
Run away, I pray you!

LADY MACDUFF

Murder Murder!!!!

LX 96.5- end of 1st murder

NARRATOR

Act Four, Scene Three. ~~Enter~~ *Barney Bonds* *Beer* *Post* Enter Malcolm and Macduff.

MALCOLM

What I believe I'll wail,
What know believe, and what I can redress,
As I shall find the time to friend, I will.
what I am truly, Is thine and my poor country's to command:
Whither indeed, before thy here-approach,

Sam at
mic
LX 97
SQ 43.9

Old Siward, with ten thousand warlike men,
Already at a point, was setting forth.
Now we'll together.

MACDUFF
See, who comes here?

MALCOLM
My countryman; but yet I know him not.

MACDUFF
My ever-gentle cousin, welcome hither.

MALCOLM
I know him now. Good God, betimes remove
The means that makes us strangers!

ROSS
Sir, amen.

MACDUFF
Stands Scotland where it did?

ROSS
Alas, poor country!
Almost afraid to know itself. It cannot
Be call'd our mother, but our grave; where nothing,
But sighs and groans and shrieks that rend the air
Are made, not mark'd;

MACDUFF
How does my wife?

ROSS
Why, well.

MACDUFF
And all my children?

ROSS
Well too.

MACDUFF

The tyrant has not batter'd at their peace?

ROSS

No; they were well at peace when I did leave 'em.

MACDUFF

Be not a niggard of your speech: how goes't?

ROSS

When I came hither to transport the tidings,
Which I have heavily borne, there ran a rumour
Of many worthy fellows that were out;
Which was to my belief witness'd the rather,
For that I saw the tyrant's power a-foot:
Now is the time of help; your eye in Scotland
Would create soldiers, make our women fight,
To doff their dire distresses.

MALCOLM

Be't their comfort
We are coming thither: gracious England hath
Lent us good Siward and ten thousand men;
An older and a better soldier none
That Christendom gives out.

ROSS

Would I could answer
This comfort with the like! But I have words
That would be howl'd out in the desert air,
Where hearing should not latch them.

MACDUFF

What concern they?
The general cause? or is it a fee-grief
Due to some single breast?

ROSS

No mind that's honest
But in it shares some woe; though the main part
Pertains to you alone.

MACDUFF

If it be mine,
Keep it not from me, quickly let me have it.

ROSS

Let not your ears despise my tongue for ever,
Which shall possess them with the heaviest sound That ever yet they heard.

MACDUFF

Hum! I guess at it.

ROSS

Your castle is surprised; your wife and babes
Savagely slaughter'd: to relate the manner,
Were, on the quarry of these murder'd deer,
To add the death of you.

LX 98- very
start of
Bondo mic
lean.

MALCOLM

Merciful heaven!

MACDUFF

My children too?

ROSS

Wife, children, servants, all
That could be found.

MACDUFF

And I must be from thence!
My wife kill'd too?

ROSS

I have said.

MALCOLM

Be comforted:
Let's make us medicines of our great revenge,
To cure this deadly grief.

MACDUFF

He has no children.
All my pretty ones? Did you say all? O hell-kite! All?
What, all my pretty chickens and their dam
At one fell swoop?

MALCOLM

Dispute it like a man.

MACDUFF

I shall do so;

I cannot but remember such things were,
That were most precious to me. Did heaven look on,
And would not take their part?

MALCOLM

Be this the whetstone of your sword: let grief
Convert to anger; blunt not the heart, enrage it.

MACDUFF

O, I could play the woman with mine eyes
And braggart with my tongue! But, gentle heavens,
Cut short all intermission; front to front
Bring thou this fiend of Scotland and myself;
Within my sword's length set him; if he 'es'ape,
Heaven forgive him too!

MALCOLM

This tune goes manly.
Come, go we to the king; our power is ready;
Our lack is nothing but our leave; ~~Macbeth~~
Is ripe for shaking, and the powers above
Put on their instruments. Receive what cheer you may:
The night is long that never finds the day.

LX 99- Akiko past
curtain
Akiko arrives at
mic- SB for LX 100

LX100/SQ 47.5-
Akiko holds up
clock

NARRATOR' ~~A~~

Act Five. Scene One. Dunsinane, the castle. Enter a doctor and a gentlewoman. ~~LX 100.5~~

DOCTOR

I have two nights watched with you, but can perceive
no truth in your report. When was it she last walked?

GENTLEWOMAN

Since his majesty went into the field, I have seen
her rise from her bed, throw her night-gown upon
her, unlock her closet, take forth paper, fold it,
write upon't, read it, afterwards seal it, and again
return to bed; yet all this while in a most fast sleep. SQ 47.9

DOCTOR

A great perturbation in nature, to receive at once
the benefit of sleep, and do the effects of
watching! And what, at any time, have you heard her say?

GENTLEWOMAN

That, sir, which I will not report after her.

this starting.

DOCTOR

Go to, go to; you have known what you should not.

GENTLEWOMAN

She has spoke what she should not, I am sure of that: heaven knows what she has known.

LADY MACBETH

Here's the smell of the blood still: all the perfumes of Arabia will not sweeten this little hand. Oh, oh, oh!

~~Mic 2 verb ON for El~~

DOCTOR

What a sigh is there! The heart is sorely charged.

SQ 49/Mic verb 2
OUT
Mic away from El

GENTLEWOMAN

I would not have such a heart in my bosom for the dignity of the whole body.

B move 5 mic
from El.

DOCTOR

Well, well, well,--

Bardo + Kelly
face US (chairs
back to audience)

GENTLEWOMAN

Pray God it be, sir.

DOCTOR

This disease is beyond my practise: yet I have known those which have walked in their sleep who have died holily in their beds.

LADY MACBETH

Wash your hands, put on your nightgown; look not so pale.--I tell you yet again, Banquo's buried; he cannot come out on's grave
To bed, to bed! there's knocking at the gate:
come, come, come, come, give me your hand. What's done cannot be undone.--To bed, to bed, to bed!

grain

DOCTOR

Will she go now to bed?

GENTLEWOMAN

Directly. _____ Mic 3 verb OFF- El away from Mic

DOCTOR

Foul whisperings are abroad: unnatural deeds _____ Mic 1 verb OFF- EI Ex USL
Do breed unnatural troubles:
More needs she the divine than the physician.
God, God forgive us all! Look after her;
Remove from her the means of all annoyance,
And still keep eyes upon her. So, good night:
My mind she has mated, and amazed my sight.

GENTLEWOMAN

Good night, good doctor.

MALCOLM

What does the tyrant?

ROSS

Great Dunsinane he strongly fortifies:
Some say he's mad; others that lesser hate him
Do call it valiant fury: but, for certain,
He cannot buckle his distemper'd cause
Within the belt of rule.

ANGUS

Now does he feel
His secret murders sticking on his hands;
Those he commands move only in command,
Nothing in love: now does he feel his title
Hang loose about him, like a giant's robe
Upon a dwarfish thief.

ROSS

Who then shall blame
His pester'd senses to recoil and start,
When all that is within him does condemn
Itself for being there?

MACDUFF

What wood is this before us?

BUMP
LX 105/SQ 50
With SW chair
drop

ANGUS

The wood of Birnam.

MALCOLM

Let every soldier hew him down a bough
And bear't before him: thereby shall we shadow
The numbers of our host and make discovery
Err in report of us.

LX 105.5- SW x DS

SOLDIERS

It shall be done.

MACBETH

Bring me no more reports; let them fly all:
Till Birnam wood remove to Dunsinane,
I cannot taint with fear. What's the boy Malcolm?
Was he not born of woman? The spirits that know
All mortal consequences have pronounced me thus:
'Fear not, Macbeth; no man that's born of woman
Shall e'er have power upon thee.' Then fly,
false thanes,
And mingle with the English epicures:
The devil damn thee black, thou cream-faced loon!
Where got'st thou that goose look?

106.5

LX 106- bump. Chair snap

LX 107- Chair slam DSR

LX 108- Sam at Mic 2

SERVANT

There is ten thousand—

MACBETH

Geese, villain!

SERVANT

Soldiers, sir.

MACBETH

Go prick thy face, and over-red thy fear,
Thou lily-liver'd boy. What soldiers, patch?
Death of thy soul! those linen cheeks of thine
Are counsellors to fear. What soldiers, whey-face?

SERVANT

The English force, so please you.

MACBETH

Take thy face hence. Seyton! — LX 108.5- Sam x away from mic

I am sick at heart, When I behold--Seyton, I say!--This push

Will cheer me ever, or disseat me now.

I have lived long enough: my way of life

Is fall'n into the sear, the yellow leaf;

And that which should accompany old age,

As honour, love, obedience, troops of friends, LX 109- Bondo Stands

I must not look to have; but, in their stead,

Curses, not loud but deep, mouth-honour, breath,

Which the poor heart would fain deny, and dare not. Seyton! LX 109.5

SEYTON

What is your gracious pleasure?

MACBETH

What news more?

SEYTON

All is confirm'd, my lord, which was reported.

MACBETH

Hang out our banners on the outward walls; LX 110- Bondo pass SW

The cry is still 'They come!' our castle's strength

Will laugh a siege to scorn: here let them lie

Till famine and the ague eat them up:

Were they not forced with those that should be ours,

We might have met them daring, beard to beard,

And beat them backward home.

Give me my armour.

How does your patient, doctor?

DOCTOR

Not so sick, my lord,

As she is troubled with thick coming fancies,

That keep her from her rest.

MACBETH

Cure her of that.

Canst thou not minister to a mind diseased, LX 111-Bondo X, a couples steps

Pluck from the memory a rooted sorrow,

Raze out the written troubles of the brain

And with some sweet oblivious antidote

Cleanse the stuff'd bosom of that perilous stuff

Which weighs upon the heart?

DOCTOR

Therein the patient

Must minister to himself. _____ LX 112- El stands up from chair

MACBETH

Throw physic to the dogs; I'll none of it.

Come, put mine armour on; give me my staff.

Seyton, send out. Doctor, the thanes fly from me.

Come, sir, dispatch. If thou couldst, doctor, cast

The water of my land, find her disease,

And purge it to a sound and pristine health,

I would applaud thee to the very echo,

That should applaud again.--Pull't off, I say.--

What rhubarb, cyme, or what purgative drug,

Would scour these English hence? Hear'st thou of them?

What is that noise?

LX 115
SQ 53- El
chair face

fall

SEYTON

It is the cry of women, my good lord.

MACBETH

I have almost forgot the taste of fears;

The time has been, my senses would have cool'd

To hear a night-shriek; and my fell of hair

Would at a dismal treatise rouse and stir

As life were in't: I have supp'd full with horrors;

Direness, familiar to my slaughterous thoughts

Cannot once start me.

Wherefore was that cry?

LADY MACBETH

The queen, my lord, is dead. _____ LX 117- beat after El leaves mic

MACBETH

She should have died hereafter;

There would have been a time for such a word.

To-morrow, and to-morrow, and to-morrow,

Creeps in this petty pace from day to day

To the last syllable of recorded time,

And all our yesterdays have lighted fools

The way to dusty death. Out, out, brief candle!

Life's but a walking shadow, a poor player

That struts and frets his hour upon the stage

And then is heard no more: it is a tale

Told by an idiot, full of sound and fury,

Signifying nothing. _____

LX 120- Anti Deb's X

SQ 53.9- Deb at Center

Thou comest to use thy tongue; thy story quickly.

MESSENGER *gm*
Gracious my lord,
I should report that which I say I saw,
But know not how to do it.

MACBETH
Well, say, sir.

MESSENGER
As I did stand my watch upon the hill,
I look'd toward Birnam, and anon, methought,
The wood began to move.

MACBETH
Liar and slave!

MESSENGER
Let me endure your wrath, if't be not so:
Within this three mile may you see it coming;
I say, a moving grove.

MACBETH
If thou speak'st false, _____
Upon the next tree shalt thou hang alive, 
Till famine cling thee: if thy speech be sooth, _____ LX 125-Bondo at Mic 2
I care not if thou dost for me as much.
I pull in resolution, and begin
To doubt the equivocation of the fiend
That lies like truth: 'Fear not, till Birnam wood
Do come to Dunsinane:' and now a wood
Comes toward Dunsinane. Arm, arm, and out!
There is nor flying hence nor tarrying here.
I gin to be aweary of the sun,
And wish the estate o' the world were now undone.
Ring the alarum-bell! Blow, wind! come, wrack! _____ LX 126- Anit Akiko at mic
At least we'll die with harness on our back.

YOUNG SIWARD
What is thy name?

MACBETH
Thou'lt be afraid to hear it.

YOUNG SIWARD
No; though thou call'st thyself a hotter name
Than any is in hell.

MACBETH
My name's Macbeth.

YOUNG SIWARD
The devil himself could not pronounce a title
More hateful to mine ear.

ARM ↑

MACBETH
No, nor more fearful.

LX 130/SQ 55- ↑
Ladder slam
~~LX 131-right~~
~~after~~

YOUNG SIWARD
Thou liest, abhorred tyrant; with my sword
I'll prove the lie thou speak'st.

MACBETH
Thou wast born of woman.
Why should I play the Roman fool, and die
On mine own sword? whiles I see lives, the gashes
Do better upon them.

LX 131
SQ 55.5 ↑

LX 135/SQ
55.8 ↑

MACDUFF
Tyrant, show thy face!
If thou be'st slain and with no stroke of mine,
My wife and children's ghosts will haunt me still. LX 135.5

SIWARD

This way, my lord; the castle's gently render'd:
The tyrant's people on both sides do fight;
The noble thanes do bravely in the war;
The day almost itself professes yours,
And little is to do.

MALCOLM

We have met with foes
That strike beside us.

SIWARD

Enter, sir, the castle.

MACDUFF

I cannot strike at wretched kerns, whose arms
Are hired to bear their staves: either thou, Macbeth,
Or else my sword with an unbatter'd edge
I sheathe again undeeded.

MACBETH

They have tied me to a stake; I cannot fly,
But, bear-like, I must fight the course. What's he
That was not born of woman? Such a one
Am I to fear, or none.

MACDUFF

Turn, hell-hound, turn! _____ LX 135.7- Bondo away from mic

MACBETH

Of all men else I have avoided thee:
But get thee back; my soul is too much charged
With blood of thine already.

MACDUFF

I have no words:
My voice is in my sword. _____

LX 136/SQ 56.7- Bondo picks up chair
--

MACBETH

I bear a charmed life, which must not yield,
To one of woman born.

MACDUFF

Despair thy charm;
And let the angel whom thou still hast served
Tell thee, Macduff was from his mother's womb
Untimely ripp'd.

MACBETH

Accurs'd be that tongue that tells me so,
For it hath cow'd my better part of man!
And be these juggling fiends no more believed,
That palter with us in a double sense;
That keep the word of promise to our ear,
And break it to our hope. I'll not fight with thee.

MACDUFF

Then yield thee, coward,
And live to be the show and gaze o' the time:
We'll have thee, as our rarer monsters are,
Painted on a pole, and underwrit,
Here may you see the tyrant.'

MACBETH

I will not yield,
To kiss the ground before young Malcolm's feet,
And to be baited with the rabble's curse.
Though Birnam wood be come to Dunsinane,
And thou opposed, being of no woman born,
Yet I will try the last. Before my body I throw my war-like shield. Lay on, Macduff,
And damn'd be him that first cries, 'Hold, enough!'

LX 200/SQ 57.9

201

Sam gm
NARRATOR

Trumpets. Enter Malcom and [Old Siward.]

MALCOLM

I would the friends we miss were safe arrived.

SIWARD

Some must go off: and yet, by these I see,
So great a day as this is cheaply bought.

MALCOLM

Macduff is missing, and your noble son.

SIWARD

My son, my lord, has paid a soldier's debt:

NARRATOR

Enter Macduff, his sword in one hand, and in the other carrying the head of Macbeth.

MACDUFF

Hail, king! for so thou art: the time is free:
I see thee compass'd with thy kingdom's pearl,
That speak my salutation in their minds;
Whose voices I desire aloud with mine:
Hail, King of Scotland!

ALL

Hail, King of Scotland!

MALCOLM

We shall not spend a large expense of time
Before we reckon with your several loves,
And make us even with you. My thanes and kinsmen,
Henceforth be earls, the first that ever Scotland
In such an honour named. What's more to do,
Which would be planted newly with the time,
As calling home our exiled friends abroad
That fled the snares of watchful tyranny; _____ Mic 1 delay ON
Producing forth the cruel ministers
Of this dead butcher and his fiend-like queen,
Who, as 'tis thought, by self and violent hands
Took off her life; this, and what needful else
That calls upon us, by the grace of Grace,
We will perform in measure, time and place: _____ LX 210
So, thanks to all at once and to each one,

Hand ↑ SQ58

Thursday, October 16, 2014

58

Whom we invite to see us crown'd at Scone.

SQ 58- count bells

*door-slam.
5 seconds*

- LX 220- Sam turns off lights
- 10 bells
- LX 221- SW alone.
- Blackout
- LX 230- Curtain Call
- LX 240/house up- SW offstage.

Top of show chair placement.

BLOCKING

- 1 V-venue chair SL under prop box
- 2 grey/blue chair DSL
- 3 grey/blue chair USL near curtain
- 4 broken grey/blue US curtain 4 props
- 5 blue/grey chair US long table
- 6 light brown w/ SR pit
- 7 full back chair DSL small table
- 8 full back in pit SR
- 9 full back USL
- 10 Full back chair
- 11 Fullback USL
- 12 Fullback USL
- 13 full back USL
- 14 full back chair SR at piano

○ coffee table

○ coat rack

MICS

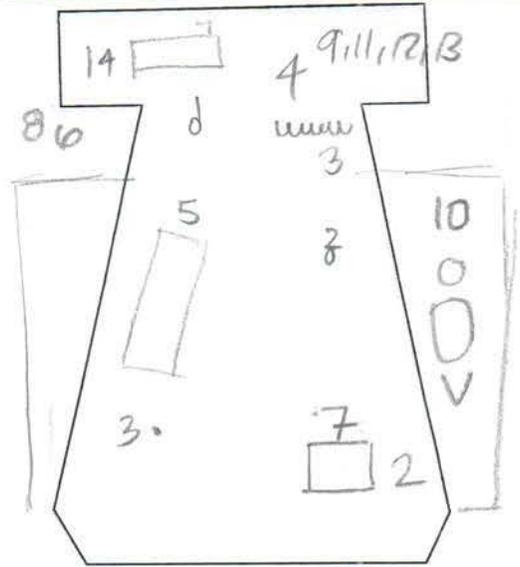
1 USR

2 SL loose

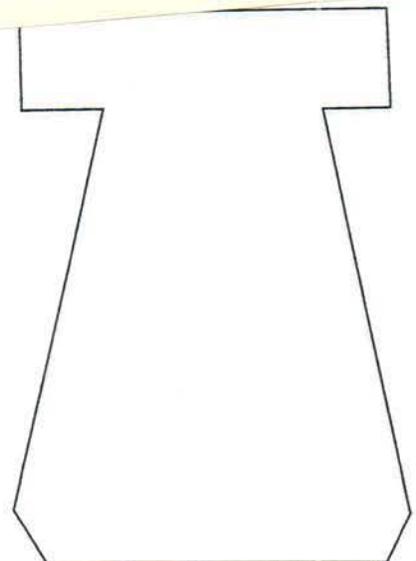
3 DSL

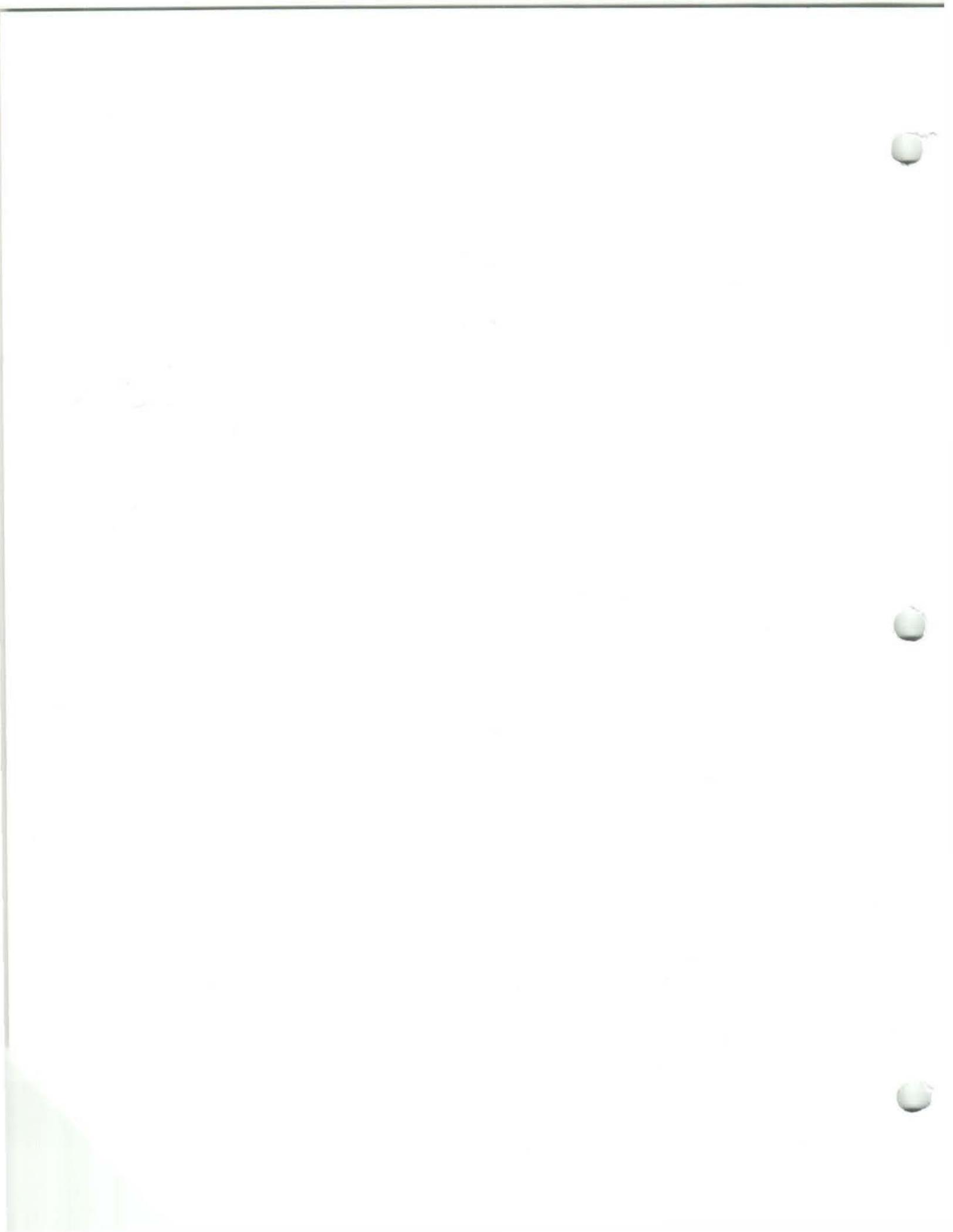
(NO) water
in coffee
maker.

NOTES



Radio Macbeth
Georgia
17/18 Oct 2014





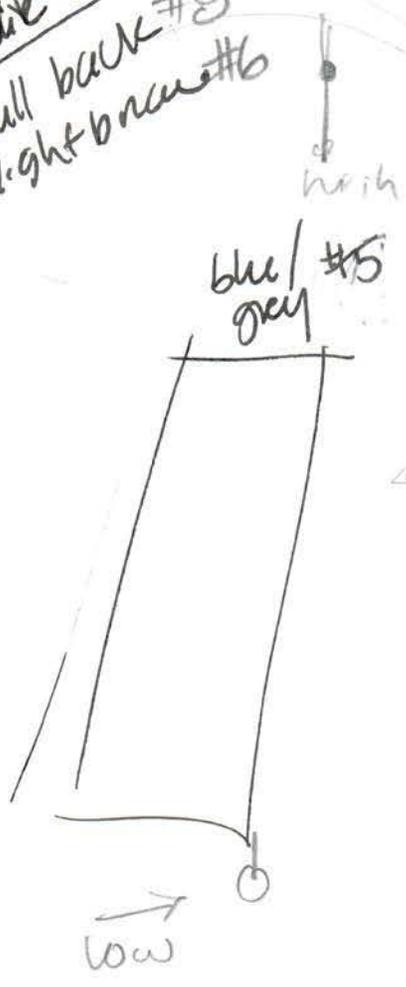
#4 full
#4 chair / Pair

TOP of Saw

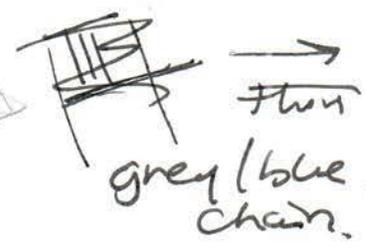
blue / grey chair #2
full back #3
light brown #6

9, #11, 12, 13
43 chairs full back

#4 grey SPARK



~~~~~

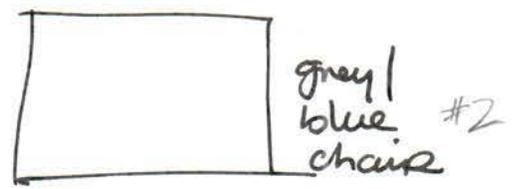


#10  
full back  
Venice

low

full back #7

full back #1



Auditorium

14. Oct. 14

LX ① - TOP of show

LX 1.1 - SW exits bale.

1 cue SW when house is clear.

LX 2 - he turns to face L

B cues S

Sam makes noise

LX 2: SW turns off light

S/D/A/G. enters SL.

LX 3 - Saw picks bucket

|       |               |
|-------|---------------|
| _____ | Calendar      |
| _____ | Tech Schedule |
| _____ | Please Read   |
| _____ | House Seats   |

SB: Lx 2-3, Door Slows, Actor Ent.

Loud sound

w. SW  $\frac{1}{2}$  / House party

Door Slow

SW hit light switch

Lx 2

SW ex. stage

actors ent.

Bar light Lx

Lx 2.5

Bar. kick bucket

Lx 3

SB: 2nd Door Slow, Actor Ent.

kel p/d coat on chair

Door Slow/Act. Ent.

2<sup>nd</sup> Act. Ent. / Bar ent.

(Crew kill all stage work)

Sam, Deb, Akira,  
Gym

Georgia

- 90 mins - SW enter
- 10 mins - Leaves bar
- 2 mins - walk around
- 8 mins - sit

Street show.

all mics stand down.

SW RAISES USR MIC UP.

presets 2x1  
Send sw 2 stl curtain -

SBbx 2,3 (house)  
Refers

CHICAGO 11/00

points to mic 3

~~Start #1 → Kelly 2 rocks  
 Sullivan 4/5 by 2 house  
 Piano bucket + kick by 3  
 Set board w/ elect 4/5  
 Start #2 → Help post machine 2 rocks  
 close 100 / OSR stage doors~~

2:45  
A- 9:00  
3:22  
3:34

## **RADIO MACBETH**

### **FIRST WITCH (Kelly)**

When shall we three meet again  
In thunder, lightning, or in rain?

### **SECOND WITCH**

When the hurlyburly's done,  
When the battle's lost and won.

### **THIRD WITCH**

That will be ere the set of sun.

### **FIRST WITCH**

Where the place?

### **SECOND WITCH**

Upon the heath.

### **THIRD WITCH**

There to meet with Macbeth

[Piano SLAM - 1-2-1-]

### **FIRST WITCH**

I come, Graymalkin!

### **SECOND WITCH**

Paddock calls.

### **THIRD WITCH**

Anon.

### **ALL**

Fair is foul, and foul is fair:  
Hover through the fog and filthy air.