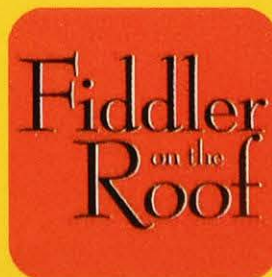
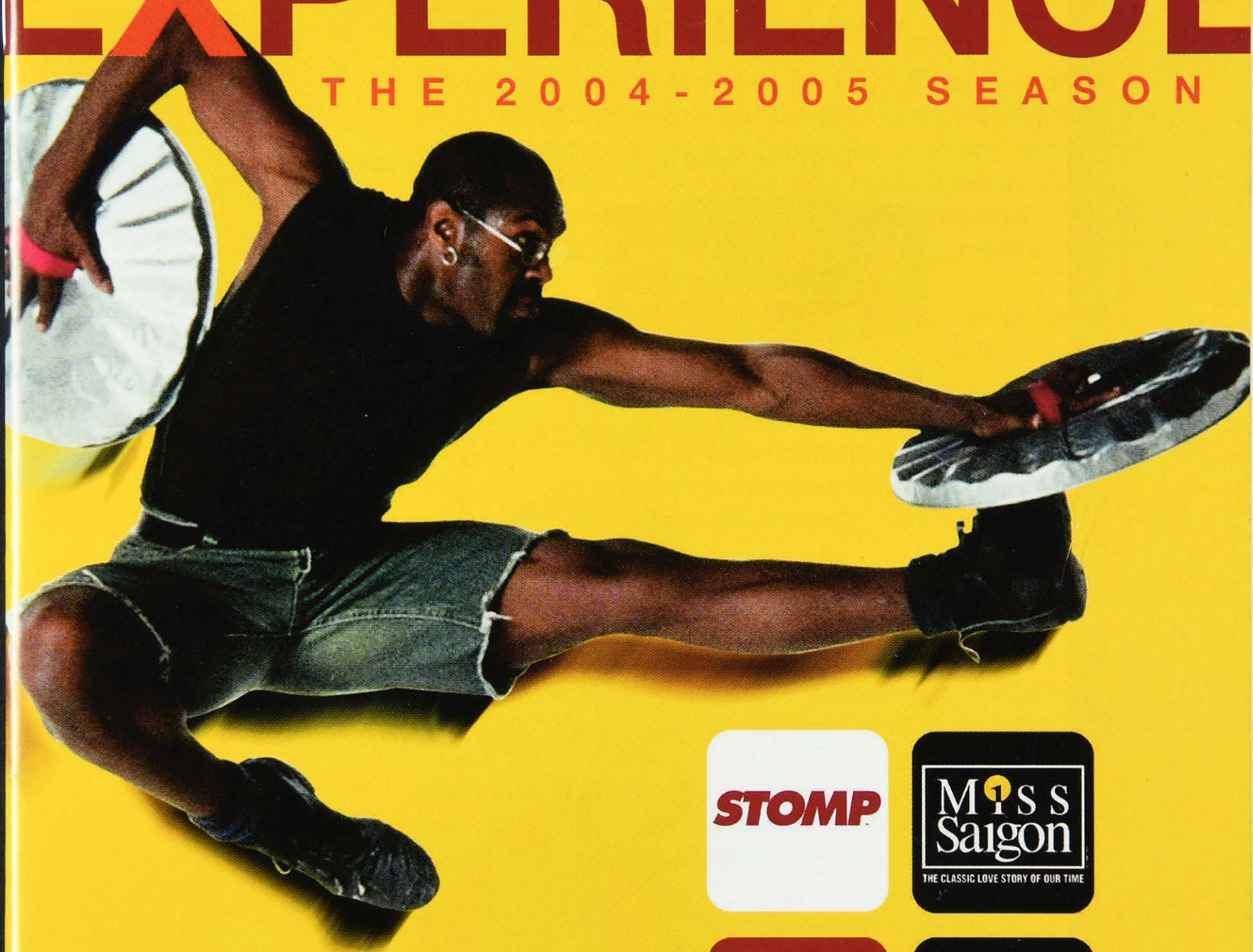


PURDUE
Convocations
EXPERIENCE
THE 2004 - 2005 SEASON



www.convocations.org

STARS BEHIND THE SCENES

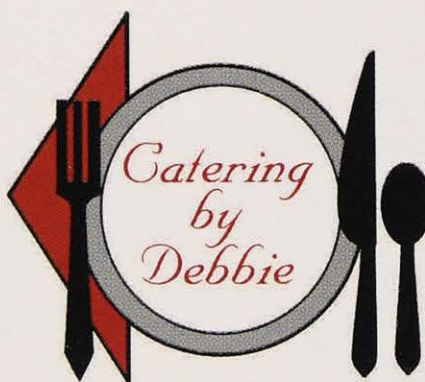
Artist hotel accommodations provided by



Lafayette ♦ City Centre

UNIVERSITY INN
CONFERENCE CENTER & SUITES

Artist catering provided by



Friends of Convocations catering provided by



Ludwig's Landing refreshments provided by



Purdue Convocations thanks these
companies for their essential show support.

EXPERIENCE

THE BEST REALITY SHOW THERE IS —



LIVE PERFORMANCE.

I'm proud to welcome you to the 2004-05 season in which we're bringing more than 30 live shows just for you. Experience smashing Broadway, stunning dance, gripping theatre, sizzling jazz, and riveting music. All feature boundless energy, leaps of imagination, and the unrivalled power of creative human expression.

Thank you for what you make possible—excellence in programming. No matter which route you took to get to your seat, be it as a long-time member of the Friends of Convocations, a series ticket or Pick 5 holder, or even if you are experiencing the performing arts live for the first time, your very presence makes a vital contribution to the performing arts at Purdue University. We couldn't do it without your being *here*.

Your generous support of the Friends of Convocations allows us to continue presenting world-renowned artists and to extend the reach of our extensive arts education programming into elementary and secondary schools throughout the region. And the enthusiasm you bring energizes the amazing artists on stage to deliver the very best they can offer. In other words, YOU + world-class artists = the creative spirit of Purdue Convocations.

Thank you for being a part of Purdue Convocations. I look forward to experiencing the 2004-2005 season with you.

Enjoy the show!

Todd E. Wetzel, Director

Proud member of:

- Association of Performing Arts Presenters
- Chamber Music America
- Indiana Presenters Network
- Tippecanoe Arts Federation

PURDUE
Convocations

400 Centennial Mall Drive, S-103 • West Lafayette, IN 47907-2016

www.convocations.org • email: convos@purdue.edu

765-494-9712 • fax: 765-494-0540

Box office: 765-494-3933 • 800-914-SHOW

SERIES & SHOW P A R T N E R S

Corporate partnerships are a point of pride for Purdue Convocations. It is a pleasure to work with these outstanding corporate citizens. Our corporate partners recognize that the arts make the Lafayette/West Lafayette community a richer, more positive place to live, learn and work.

Want to support a series or show?
Contact Jennifer Jeffries at 765-494-7728.

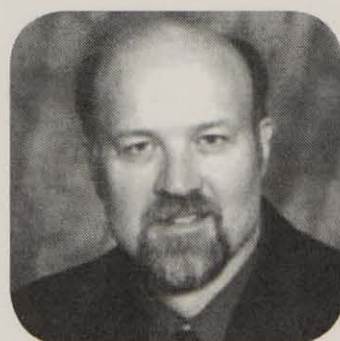
CATERPILLAR®

Gary Stampanato, General Manager
Support for *STOMP* • 42nd Street



CINERGY® FOUNDATION

Wendell Seaborne, Manager
Support for *Miss Saigon*



Lilly

Larry McShane, General Manager
Support for *Cats* • *Holiday Hop* • *The Oak Ridge Boys*

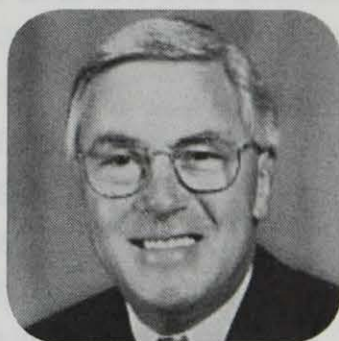




Tony Albrecht, President & CEO
Support for *Fiddler on the Roof* • Natalie MacMaster



William E. Conners, President & CEO
Support for the Family Adventures series



Hiroyuki Oikawa, President & CEO
Support for the Jazz Set



Joe Boorman, Executive Director
Support for the Classics series



INFO TO KNOW

- **Cameras and recording equipment** are prohibited unless by special permission of Convocations and the artist. Flash photography is prohibited at all times.

- **Food, beverages and smoking** are prohibited in the theatres. Smoking is prohibited in campus buildings. Beverages are available in the lower lobby of Elliott before shows and during intermissions.

- **Restrooms** are located at the north and south ends of the lower lobby of Elliott Hall. Additional restrooms are located at the north and south ends of each balcony. Loeb Playhouse restrooms are located off of the lobby down one flight of stairs. Additional restrooms are located on the main floor of Stewart Center.



- **Expecting a call or page?** Leave your pager, name and seat location with the house staff and they will discreetly retrieve you from the event. The number to leave with your service for emergencies is 765-494-3918.

- **Public telephones** are located in the vestibule of the center set of Elliott Hall lobby doors. A local/campus telephone is located in the east-west hallway of Stewart Center.



- **Accessibility** questions should be directed to any usher or house staff member. Seats, ramps, restrooms, drinking fountains, and reserved parking spaces are provided for patrons in need at all venues. Accessibility brochures are available at the box office.



- **Building emergencies** will be announced and directions given.
- **First aid and lost and found** can be accessed by contacting any usher or house staff member.
- **Assistance** is available at Elliott Hall. To summon an attendant, press the wheelchair access button at the north or south entrance by the green canopy. At Loeb and Fowler curbside escorts are available for assistance at the west entrance of Stewart Center.
- **Sound enhancement** headsets and earplugs are available at no charge from the house staff.
- **Applause** is a very important part of the artist-audience relationship. Feel free to applaud when the performers walk onto the stage and when they are finished with an entire piece. Classical musicians prefer no applause between movements so as not to interrupt the mood. Jazz musicians and contemporary dancers love to hear the audience express their pleasure -vocally or by applause - after a featured soloist.

- **Purdue Convocations**
400 Centennial Mall Dr., S-103
West Lafayette, IN 47907-2016
765-494-9712 fax: 765-494-0540
email: convos@purdue.edu

Box Office

765-494-3933 • 800-914-SHOW

TDD Relay 765-496-1343

Elliott Hall Box Office hours

Monday-Friday: 10 am-4:30 pm

Loeb Playhouse Box Office hours

Monday-Friday: 10 am-6 pm

Box Office opens two hours before and until intermission on show days.

BEHIND THE SCENES

CONVOICATIONS STAFF

Todd Wetzel, DIRECTOR
Tonya Agnew, GRAPHIC DESIGNER
Heather Bungard Janney, PRODUCTION ASST/ COURIER
Diane Carlson, RECEPTIONIST
Laura Clavio, ASSISTANT DIRECTOR
Lois Harth, BUSINESS ASSISTANT
Katie Hutton, DIRECTOR OF MARKETING
Jennifer Jeffries, DIRECTOR OF DEVELOPMENT
Joe Kardel, GRADUATE INTERN/CVN ADVISOR
Shannon Milton, DEVELOPMENT ASSOCIATE
Kerry Schutt Nason, ASSISTANT TO THE DIRECTOR
Don Seybold, ARTISTIC ADVISOR
Kent Shoults, BUSINESS MANAGER

FRIENDS OF CONVOICATIONS 2004-2005 ADVISORY BOARD

Officers

John Schneider, PRESIDENT
Harshvardhan, VICE PRESIDENT

Members

James Bien
Jeanne Compton
William Connors
John Corey
Susannah Hall-Justice
Leah Jamieson
Christiane Keck
Grayce Lechtenberg
Cathy Lockwood
Sue Nelson
Mary Seyfried
Julie Wallin
Janet Wilburn

HALL OF MUSIC PRODUCTIONS STAFF

Administration

Stephen D. Hall, DIRECTOR
Jennifer Molden, ASSISTANT DIRECTOR,
ADMINISTRATIVE SERVICES
Michael Smolen, FINANCIAL ADMINISTRATOR
Kay Gohn, BUSINESS OFFICE CLERK
Janice Sigman, SCHEDULING CLERK

Technical

Timothy Todd, ASSISTANT DIRECTOR,
TECHNICAL SERVICES
William Callison, MANAGER,
VIDEO PRODUCTION SERVICES
Robin Shanks, MANAGER FOR EVENT
SALES AND STRATEGIC PLANNING
Kenneth Baker, THEATRE TECHNICIAN
George Boes, THEATRE TECHNICIAN
Minta Burns, THEATRE TECHNICIAN
Gary Ciesieski, THEATRE TECHNICIAN
Skip Eads, SENIOR THEATRE TECHNICIAN/
MASTER CARPENTER
Michael Kaufman, SENIOR THEATRE TECHNICIAN/
MASTER ELECTRICIAN
Fritz Muehlhausen, ASSISTANT VIDEO
SYSTEMS ENGINEER
Jay Rogler, THEATRE TECHNICIAN
Jeff Gooch, THEATRE TECHNICIAN
Scott Wheeler, THEATRE TECHNICIAN
Bob Chastain, VIDEO EDITOR AND
POSTPRODUCTION COORDINATOR
Josh McDowell, VIDEO GRAPHICS DESIGNER
James Trombley, VIDEO GRAPHICS DESIGNER
Andrew Vitatoe, VIDEO SYSTEMS ENGINEER

Guest Relations

Carolanne Robinson, GUEST RELATIONS MANAGER
Donna Brown, GUEST RELATIONS ASSISTANT MANAGER
Ann Berg, GUEST RELATIONS REPRESENTATIVE
Cheryl Farrar, GUEST RELATIONS REPRESENTATIVE
Sharon Meister, GUEST RELATIONS REPRESENTATIVE

Graduate Assistants

Tony Galaska, THEATRICAL LIGHTING
Stu Robinson, GRAPHICS DESIGN
Pete Shiplett, SOUND SYSTEMS



DID YOU KNOW

that we add great shows to our schedule throughout the year? Join our email update list and stay informed! Drop us a line at convos@purdue.edu with "add to update list" in the subject line.

MEDIA

Purdue Convocations is proud to collaborate with these media partners who generously support and promote the performing arts.



EDUCATION & OUTREACH

GET MORE from your Convocations experience—participate in one of our many educational opportunities. Throughout the season selected artists will be hosting pre- or post-performance discussions, workshops, and demonstrations.

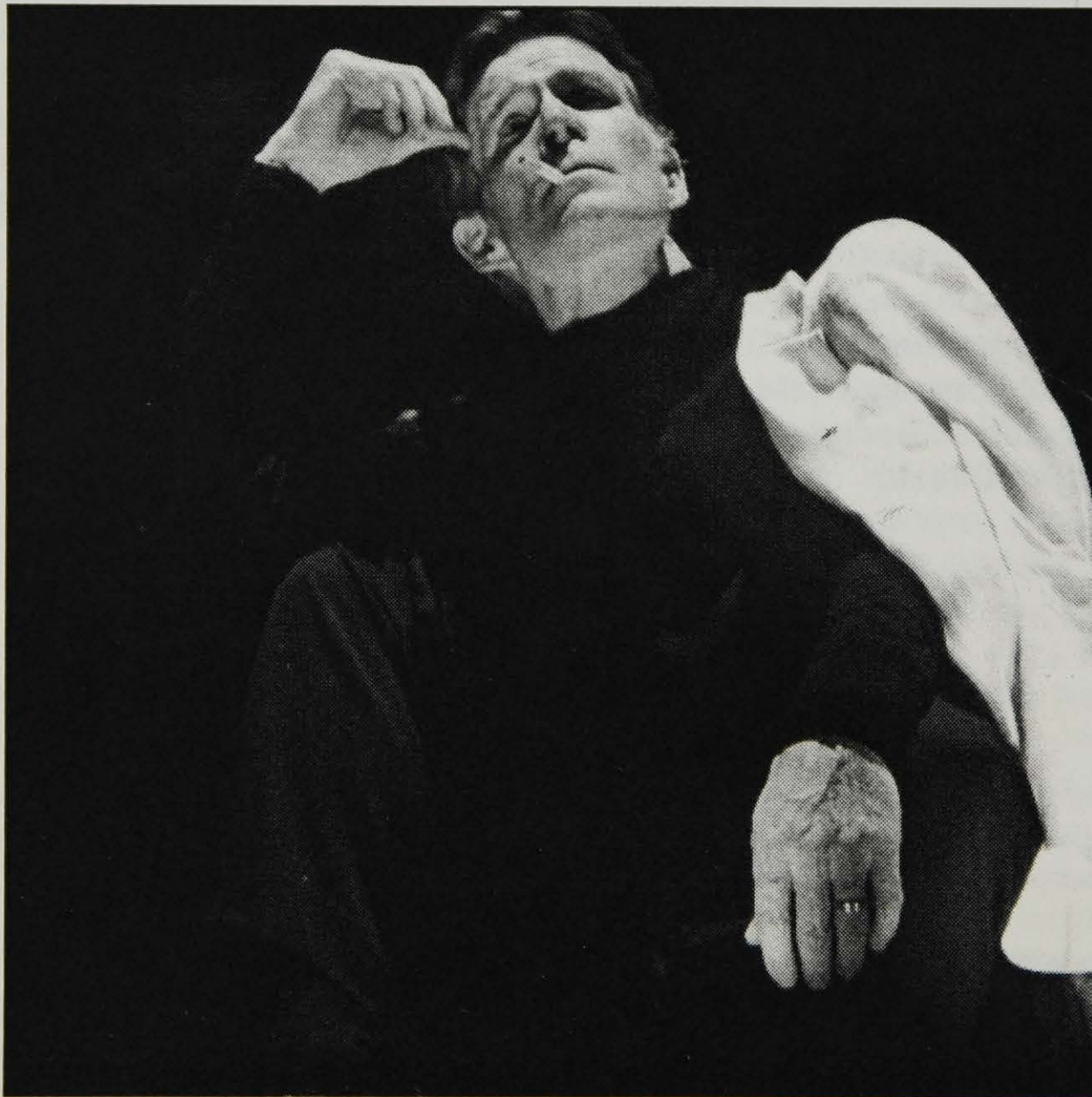
DID YOU KNOW that last season attendance at our outreach activities exceeded 7,700? Be a part of it this season!

Visit www.convocations.org/outreach.htm for the latest calendar of events or join our email list to receive updates about the many opportunities Convocations has to offer.



PURDUE
Convocations

SCORE



THURSDAY • JANUARY 20, 2005 • 8:00 PM
LOEB PLAYHOUSE
CENTER STAGE

SCORE

Conceived and Directed by Anne Bogart

Adapted by Jocelyn Clarke

Created by SITl Company

Featuring Tom Nelis

Director	Anne Bogart
Performer	Tom Nelis*
Adaptation	Jocelyn Clarke
Lighting Design	Christopher Akerlind**
Set Design	Neil Patel**
Costume Design	James Schuette**
Soundscape	Darron L West**
Assistant Lighting Designer	Brian H. Scott
Sound Engineer	Matt Hubbs
Company Manager	Elizabeth Moreau
Production Stage Manager	Elizabeth Kegley*
Set Construction	Actors Theatre of Louisville Scene Shop
Costume Construction	Mr. Tony
Dramaturg	Stephen Moulds
Music Consultants	Jeff Halpern & George Steel
Additional Choreography	Noa Nevé
Development Director	Maureen Towey
Managing Director	Megan Wanlass Szalla

Score performed with the permission
of the Estate of Leonard Bernstein.

Score is approximately 90 minutes long
and will be performed with no intermission.

Score was commissioned by the Wexner Center for the Arts at The Ohio State University
with support from the Doris Duke Charitable Foundation, and by Actors Theatre of
Louisville, 2002 Humana Festival of New American Plays and SITl Company.

Score is supported in part by an award from the National Endowment for the Arts.

Development support for Score is also provided by
The Rockefeller Foundation, Multi-Arts Production Fund.

*Members of Actors Equity Association, the union of professional
actors and stage managers in the United States.

**Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors
and Choreographers Inc., an independent national labor union.

National Tour Representation through June 30, 2005:
Rena Shagan Associates, Inc. • 16A West 88th Street • New York, New York 10024
212-873-9700 • 212-873-1708 (fax) • www.shaganarts.com

Exclusive Worldwide Tour Representation from July 1, 2005:
Micocci Productions, LLC • 253 West 73 Street, Suite #8G • New York, NY 10023
212-874-2030 • 212-874-1175 (fax) • staff@micocci.com • www.micocci.com

DIRECTOR'S NOTE

Score is the final piece of a triptych of plays about the artistic process. All three productions premiered at the Wexner Center for the Arts. The first two – *Bob*, based on the life and work of Robert Wilson and *Room*, inspired by the life and writing of Virginia Woolf – have gone on to tour theaters and festivals around the world. *Score*, with the persona of the great conductor and composer Leonard Bernstein at its center, has joined the first two in repertory.

COMPANY INFORMATION

SITI Company is an ensemble-based theater company led by Anne Bogart. Its mission is:

- To create bold new productions;
- To perform and tour these productions nationally and internationally;
- To train together consistently;
- To train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- To create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, five designers, a playwright, stage manager, development director and managing director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Examples include our ongoing relationships with Actors Theatre

of Louisville; American Repertory Theater; the Brooklyn Academy of Music; Classic Stage Company; the Krannert Center; Magic Theatre; On the Boards; Performing Arts Chicago; UCLA Performing Arts; Walker Art Center; and the Wexner Center for the Arts. SITI affiliations with universities include New York University; The Juilliard School; Columbia University; Princeton University; The Ohio State University; Utah State University and DePaul University. Every June the Company continues to gather for our annual Summer Intensive at Skidmore College in Saratoga Springs. Internationally, SITI has performed and led training in Japan, Germany, France, the Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel, Denmark and Holland.

SITI recently premiered *Intimations for Saxophone* at the Arena Stage in Washington D.C., *systems/layers* (a collaboration with music group Rachel's) at Utah State University and *A Midsummer Night's Dream* at San Jose Repertory Theatre. Other SITI productions include: *Orestes*, *The Medium*, *Small Lives/Big Dreams*, *Going, Going, Gone*, *Miss Julie*, *Culture of Desire*, *Bob*, *Private Lives*, *Alice's Adventures*, *Cabin Pressure*, *War of the Worlds*, *Room*, *bobrauschenbergamerica*, *Hayfever*, *La Dispute*, *Macbeth*, and *Score*. Future productions include: *Hotel Cassiopeia*, and *Reunion*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDY's, and many more.

One of the most important aspects of SITI's work is the teaching of training techniques to actors and theater artists throughout the United States and the world. Each year SITI finds itself in studios, working with old friends and new. The Viewpoints and the Suzuki Method of Actor Training are two distinct methods of actor training used in building and staging SITI productions. SITI Company members, all of whom have been trained by Anne Bogart and Tadashi Suzuki, are specially qualified to introduce and train other theater artists in these approaches. For Information regarding SITI Company's New York City Training Studio in both the Suzuki Method of Actor Training and the Viewpoints, please call the SITI office.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Susan Hightower, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian Scott, Mimi Jordan Sherin, Megan Wanlass Szalla, Stephen Webber and Darron L West

SITI Company Board of Directors: Matthew Bregman, Lynn Cohen, Ron Cohen, Barbara Olsen Cummings, Jim Cummings, Lauren Flanigan, Nicole Borrelli Hearn, Cherry Jones, Thomas Mallon, Mary O'Connor, Daniel C. Smith, John Wessel, and Jaan Whitehead (Board Chair)

SITI Company Associates: Shawn Fagan, Jeffrey Fracé, Christopher Healy, Mark Huang, Kurt Kellenberger, and Donnie Mather

SITI Company Staff & Interns: Megan Wanlass Szalla, Managing Director; Maureen Towey, Development Director; Elizabeth Moreau, Company Stage Manager; Nick Konow, Emily Mendelsohn and Jennifer Cook, interns

Consultants: Ellen Pearre Cason, Accountant; Brenda Dickey, Travel Agent; James Harley, Graphic Designer; Thomas Mallon, Attorney

Contact Information:

For further details about any of SITI's productions or training programs, please feel free to contact us at:

520 8th Avenue 212.868.0860 phone
3rd Floor, Suite #310 212.868.0837 fax
New York, NY 10018
inbox@siti.org • www.siti.org

SITI Circle: \$10,000 +: Carnegie Corporation of New York, Jeanne Donovan Fisher and Richard B. Fisher, Jerome Foundation, Andrew W. Mellon Foundation, National Endowment for the Arts, New York State Council on the Arts, Joan H. and Robert Parker, Shubert Foundation, Jan Whitehead

SITI Patrons: \$5,000 - \$9,999: Altria, Inc., Fan Fox & Leslie R. Samuels Foundation, Lucille Lortel Foundation, Inc.

SITI Benefactors: \$1,000 - \$4,999: Sallie Bingham, Connie & Terry Christensen*, Disney Worldwide, JKW Foundation, Mitchel R. McElya, Nancy and George Roche*, Joanne Cregg Smith & Daniel C. Smith, John Wessel*

SITI Sponsors: \$500 - \$999: Carolyn Anderson & Wilma Hall*, Carl Asakawa, Ed Bazinet, Helen Brann, Barbara Olsen Cummings & Jim Cummings*, Bruce Ferguson, Victoria and Matthias Gohl, Greg Gunter*, Julie Harris, Kraus Family Foundation, Brian Mertes & Melissa Kievman, Ward & Lucy Mooney, Cynthia & Tom Nelis*, Mary T. O'Connor, Time Warner, Phyllis & Ira Wender, Doug Wright and David Clement

SITI Supporters (\$100-\$499): Bruce Amedick*, Monica Atiya*, Anne Bogart, Nicole Borrelli Hearn*, Helen Brawn, Matthew L. Bregman & Caryn Binder Bregman*, Cason & Company, Michael Cioffi, Ronald T. Cohen & Lynn Cohen, Yvonne Conybeare, Sue Dalsemer, Bonnie Eckard, Dr. Katie Embree, Elizabeth A. Filo*, Britton Fisher, Lauren Flanigan, Molitor Ford*, Susan Gallin, Edith Gould, Michael Greif, Anne Hamburger & Ralph Jenney, Carol Hepper*, Daryl & Vicki Johnson, Jean Gee Hing Kwok, Frances E. Kumin, Ed Leibman*, Kristin Linklater*, Tod Lippy*, Thomas Mallon, Marc Masterson & Patricia A. Melvin, Janet Maslin, George W.M. Mayer, Jr., Boris McGiver*, Charles L. and Michi Mee*, Tony Micocci*, Tom Miller, Deena J. Nelson*, Elen and Richard Passov*, Jim Phillips*, Annie Pressman*, John Ruocco & Haydee Ruocco, Dee Sarno, Charles Savage, John Shostrom & Sofia Sequenzia, Hoskins Smith*, Joseph Speranza*, Ted Sperling, Alison Spiriti*, Jerry Stiller & Anne Meara, Frederieke Sanders Taylor*, Marty and Cathleen Towey*, Calvin Trillin, Chase Vergari, Lorna Wanlass, Robert & Ann Webber, Sunya Webber, Micki Wesson*, Kim Whitener*, Patsy Whitman and Betsy Adams*

Friends of SITI (Up to \$100): Francesca Mantani Arkus, Judith E. and Joseph Auerbach, Judith & Arthur Bartow, Paul Beirne, Tove Lin Dalmau, David R. Gammons, Michael & Donna Lee Gennaro, Todd Griffin and Esther Robinson, Rebecca M. Herman, Jeffrey J. Hill, Miranda Hope, Amy Hughes, Natsu Ifill, Kim Ima, Christa Jones, Rachel Kranz, David E. Moore Jr., Bonnie Moreau, Elizabeth Moreau, M.T. Pitz, Larry Sacharow, Molly Smith, Penelope Stella, Sherry E. Teitelbaum, David A. Warner, Stanley Watkins, Stephen Webber, Steve & Carol Wing, Paul Zimet & Ellen Maddow
*a portion of this donation was used to purchase benefit tickets

BIOGRAPHIES

Anne Bogart (Director) is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a recipient of 2 Obie Awards, a Bessie Award, a Guggenheim as well as a Rockefeller Fellowship and is an Associate Professor at Columbia University where she runs the Graduate Directing Program. Recent Works with SITI include: *Intimations for Saxophone*, *A Midsummer Night's Dream*, *La Dispute*, *Score*, *bobrauschenbergamerica*, *Room*, *War of the Worlds*, *Cabin Pressure*, *The Radio Play*, *Alice's Adventures*, *Culture of Desire*, *Bob*, *Going, Going, Gone*, *Small Lives/Big Dreams*, *The Medium*, Noel Coward's *Hayfever* and *Private Lives*, August Strindberg's *Miss Julie*, and Charles Mee's *Orestes*. Other recent productions: *Nicholas and Alexandra* (Los Angeles Opera) *Marina: A Captive Spirit* (American Opera Projects), *Lilith* and *Seven Deadly Sins* (New York City Opera). She is the author of a book of essays entitled *A Director Prepares: Seven Essays on Art and Theater*.

Christopher Akerlind (Lighting Designer) is a lighting and set designer who has designed over 400 productions at theater and opera companies across the country and around the world. Recent projects include *Belle Epoch* directed by Martha Clarke at Lincoln Center Theatre, the Broadway revival of *Reckless*, Lisa Kron's *Well* at the Public Theatre, Adam Guettel and Craig Lucas' new musical *The Light* in the Piazza at the Goodman, *Oedipus* directed by Robert Woodruff at A.R.T., *Cymbeline* at the Royal Shakespeare Company, *Pericles* and *Don Juan* for Theater For A New Audience and the premiere of Deborah Drattell's *Nicholas and Alexandra* for L.A. Opera and SITI Company productions of *Score*, *Room* and *A Midsummer Night's Dream* all directed by Anne Bogart. He is the recipient of an Obie Award for Sustained Excellence in Lighting Design, the Michael Merritt Award for Design and Collaboration and numerous nominations for the Drama Desk, Lucille Lortel, Outer Critics Circle and Tony Awards.

Jocelyn Clarke (Adaptation) is the Commissioning Manager of the Abbey Theatre.

Former lead theatre critic with *The Sunday Tribune* for nine years, he has taught theatre criticism and dramaturgy at the Samuel Beckett Centre, Drama Studies Centre Dartington College, Columbia University, and most recently at Thread, the Dublin Fringe multidisciplinary development initiative. He is an artistic staff member of the Sundance Theatre Lab in Utah and Florida. He has written four adaptations for SITl Company - *Bob* adapted from interviews with director Robert Wilson, *Alice's Adventures* from Lewis Carroll's *Alice's Adventures Underground*, *Room* from the writings of Virginia Woolf, and *Score*, based on the writings of Leonard Bernstein. For the Blue Raincoat Theatre Company in Sligo, Ireland he has written adaptations of Carroll's *Alice's Adventures In Wonderland*, and *Through The Looking Glass*, and for *The Ark*, an adaptation of Neil Gaiman's *The Day I Swapped My Dad For Two Goldfish*. He is currently working on a new project, *Reunion*, with SITl Company.

Matt Hubbs (Assistant Sound Designer) has recently designed *States of Undress* (59e59 NYC), *Romeo and Juliet* (Opera House Arts MA), *Galileo* for the Brown University/Trinity Repertory Consortium, the Brown University New Plays Festival, and the 2003 and 2004 Actors Theatre of Louisville Apprentice Company Showcases in NYC. He has worked as an assistant on *The Ruby Sunrise* and *The Long Christmas Ride Home* at Trinity Rep, and on *Kid Simple*, *Score*, and *MacBeth* at Actors Theatre of Louisville. He engineered the Rachel's band systems/layers tour, and has also worked with multi-platinum producers Static, Veit Renn and Brett Stuart.

Elizabeth Kegley (Stage Manager) New York Theater: *The Bald Soprano* and *The Lesson* (Atlantic Theater Company), *Much Ado About Nothing* (Public Theatre/NYSF), *Mr. Fox: A Ruminant* (Signature Theatre), *1984* (Synapse Productions), *Silver Nitrate* (Juggernaut Theatre), *Living with Betty* (New York Fringe Festival), Regional Theater: *A Small, Melodramatic Story*, *Deeds*, *Mr. Fox: A Ruminant* (O'Neill Playwrights Festival); three seasons with the American Repertory

Theatre as production associate and assistant stage manager on productions including *Enrico IV*, *Marat/Sade*, *Absolution*, *La Dispute* (with the SITl Company), and *The Sound of a Voice* (with Philip Glass and David Henry Hwang) and as production stage manager of the children's play, *The Island of Anyplace*.

Elizabeth Moreau (Company Manager) has worked on the creation of *Death and the Ploughman*, *A Midsummer Night's Dream*, *systems/layers*, *La Dispute*, *Score*, *Hayfever*, *Marina: A Captive Spirit*, and *bo-brauschenbergamerica*. She has toured with these pieces as well as *Room*, *Bob*, *War of the Worlds*, *War of the Worlds – The Radio Play*, and *Cabin Pressure* to theaters including: Actors Theatre of Louisville; the American Repertory Theatre; San Jose Rep; Classic Stage Company; the Wexner Center for the Arts; Performing Arts Chicago; Stamford Center for the Arts; UCLA; Krannert Performing Arts Center; On the Boards; the B.I.T.E. Festival, London; the Israel Festival, Jerusalem; the Bonn Biennale, the Brooklyn Academy of Music, and White Oak. In addition to work with SITl Company, Elizabeth spent two summers working with the O'Neill Playwrights Conference as Production Stage Manager. She has worked on the Broadway productions of *Dirty Blonde*, *Bells are Ringing*, and *Getting and Spending*, as well as productions of *Trust* with the Play Company, *Kit Marlowe* and *In the Blood* at The Public, *Avow* at the Century Center, *Lydie Breeze* and *What You Get and What You Expect* with New York Theatre Workshop, *Dream True* and *Mercy* at the Vineyard, *Red* and *The Memory of Water* at Manhattan Theatre Company, and *Romeo and Juliet* at the Stonington Opera House in Maine.

Tom Nelis (Performer) With the SITl Company: *Orestes*, *The Medium* (Obie Award), *Going, Going, Gone* (The Magic Theatre), *War of the Worlds – The Radio Play*, *War of the Worlds*, *Lilith*, *Score*, *A Midsummer Night's Dream*, and *Dionysus*, a collaboration with The Suzuki Company of Toga. Also: *Aida* (The Palace Theater, Broadway), *Wintertime* (La Jolla Playhouse, Long Wharf), *Ahab* in

Laurie Anderson's *Songs and Stories from Moby Dick* (World Tour, Zellerbach); the title role in *Henry VI* (Joseph Papp Public Theatre); Oscar Wilde in *Gross Indecency: The Three Trials of Oscar Wilde* (Theatre on the Square, Minetta Lane), *Hot Mouth* (Manhattan Theatre Club), Richard Foreman's *Pearls for Pigs* (World Tour), D.H. Lawrence in *I Rise in Flames Cried the Phoenix* (HERE). Mr. Nelis teaches Suzuki Technique and Viewpoints Training for the SITI Company as well as at the University of Pennsylvania and Princeton University. M.F.A. University of California, San Diego.

Neil Patel (Set Designer) Broadway and West End: *Sideman*; Off Broadway: *Living Out* (Second Stage), *The Mercy Seat* (MCC Theater), *Adult Entertainment*, *Dinner With Friends* (Variety Arts Theater) *Hurrah At Last* (Roundabout), *Between Us*, *Glimmer Glimmer and Shine* (MTC), *The Long Christmas Ride Home*, *Stranger*, *The Eros Trilogy*, *The Altruists* (Vineyard Theater), *The Beard Of Avon*, *Lydie Breeze*, *Resident Alien*, *A Question of Mercy*, *Bob*, *Culture of Desire*, *View of the Dome*, *Brides of the Moon*, *Quills*, *Slavs!* (New York Theater Workshop), *Lobster Alice*, *Mud*, *River*, *Stone* (Playwrights Horizons), *Henry V* (New York Shakespeare Festival), *The Changeling*, *Richard II*, *Richard III*, *Macbeth* (Theater for a New Audience), *The Grey Zone* (MCC Theater). Regional: Guthrie Theatre, Baltimore's Center Stage, Steppenwolf Theater, La Jolla Playhouse, McCarter Theater, Long Wharf Theatre among many others. His work with Anne Bogart and the SITI Company has been seen throughout the world including the Holland Festival, Edinburgh International Festival, Exit Festival in Paris and BAM. Opera: New York City Opera, Santa Fe Opera, Opera Theater of St. Louis, Nikikai Opera Tokyo, Minnesota Opera. 2000 EDDY Award, 1996 and 2001 OBIE for sustained excellence.

James Schuette (Costume Designer) has designed productions including *Bob*, *Culture of Desire*, *Room*, and *Score*. His work has been seen at the Goodman Theatre, Old Globe, Berkeley Rep, Mark Taper Forum, Long Wharf, Yale Rep, Prince Music

Theatre, Actors Theatre of Louisville, En-Garde Arts, New York Theatre Workshop, The Public Theater, Manhattan Theatre Club, Playwrights Horizons, American Repertory Theatre, Glimmerglass Opera, Houston Grand Opera, New York City Opera, Opera Colorado and Santa Fe Opera. Work at the BAM/Next Wave Festival includes Laurie Anderson's *Songs and Stories from Moby Dick*, Chuck Mee's *Big Love*, and SITI Company's *War of the Worlds* and *bobrauschenbergamerica*. Recent projects include *Homebody/Kabul* at the Mark Taper Forum, *Guilio Caesare* at Houston Grand Opera, *Carmen* at Seattle Opera, and *Nixon in China*.

Brian Scott (Lighting Designer) is a SITI Company member and has designed lighting for systems/layers, *Death and the Ploughman*, *bobrauschenbergamerica*, and *War of the Worlds - The Radio Play*. Additionally, he recreates designs originated by Mimi Jordan Sherin and Christopher Ak-erlind for company productions presented nationally and internationally. Most recently he designed lights for *The Importance of Being Earnest* at the Arena Stage, *Marina: A Captive Spirit* with American Opera Projects, *Twisted Olivia* with members of the Ridiculous Theatre Company, *Showpeople* with Anne Bogart at Exit ART, *Macbeth* (scenic and lighting design), *The Laramie Project*, and *Death of A Salesman* in Baton Rouge, LA. and Cherrywood, *How Late It Was How Late* (Production Design), *Requiem for Tesla*, *El Parasio*, *Big Love* and *Lipstick Traces* with Austin Theatre Company, the Rude Mechs. Other recent projects include the design for *Gertrude and Alice* in London, for the Foundry Theatre directed by Anne Bogart, the design for *La Femme de Chambre* in Paris with Banal Molotov.

Megan Wanlass Szalla (Managing Director) has been a SITI Company member since 1995. Megan was the company stage manager for 5 years prior to becoming SITI's Managing Director. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program

for Non-Profit Leaders at Stanford University Business School and was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University.

Darron L West (Soundscape) has been a SITl Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. In 1999 his soundscape for SITl's *Bob* garnered an Obie Award and Drama Desk nomination for its Soundscape. He is a design associate and

"Usual Suspect" at New York Theatre Workshop, a three time Drama Desk, two time American Theatre Wing nominee for Sound Design, and a 2000 Entertainment Design EDDY award winner. Directing credits include *Lilly's Purple Plastic Purse* (Children's Theater Company Minneapolis), *Kid Simple* (2004 Humana Festival of New Plays at Actors Theater of Louisville), *Big Love* (Rude Mechanicals Austin, Texas), *Eurydice* (Children's Theatre Company) and SITl Company's *War of the Worlds – The Radio Play* (National Tour).

Fiddler on the Roof

Sunday
February 27
4 pm
Elliott Hall of Music



With support from



**Lafayette
Bank & Trust**
your partners in success

friends of Convocations

C O R P O R A T E

Corporate Friends of Convocations have made a commitment to sustaining the performing arts in our community.

Arts and culture contribute to the economy and quality of life in meaningful, measurable ways. They promote inspiration, creativity and innovation. In short, arts and culture are good business.

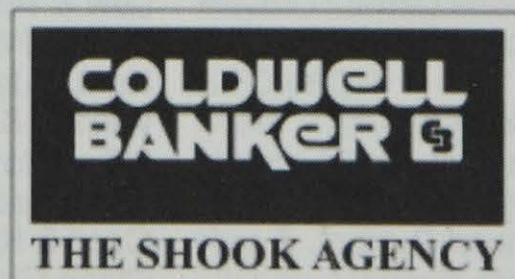
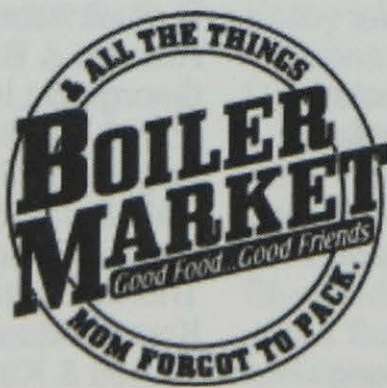
Bravo!

Armi's™



Live in nature

aRTists' OWn



To become a Corporate Friend and to be recognized as an arts-friendly business, contact Jennifer Jeffries at 765-494-7728.

friends of Convocations

Purdue Convocations thanks the following individuals who donated \$100 or more. Every gift plays a part in underwriting performances, supporting upcoming artists, reaching young audiences, and more! Call Shannon Milton at 765-494-5840 to join. The following gifts were received by December 15, 2004.

VISIONARY

\$10,000 and above

Dale & Jeanne Compton
Kevin & Janene Davis

COLLABORATOR

\$5,000 - 9,999

Mary Seyfried
C. Virgil & Ruth St. John
Cynthia Stauffacher
Jan Wilburn
Jay Wiley

AMBASSADOR

\$2,500 - 4,999

Bob Adams
Stephen Borghi &
Nancy DiMartino
Jim & Nancy Clapper
Tom & Dee Spencer

LIFETIME

DIRECTOR'S COUNCIL

Chris & Cynthia Meyer

DIRECTOR'S COUNCIL

\$1,000 - 2,499

William & Jean Beard
Tony & Peggy Benton
Michael & Kitty Brooks
Shorna Broussard
Chuck & Danielle Cline
Brad & Ann Cohen
Linda Cohen
John & Pat Corey
Claude & Rita Culross
Craig & Nancy Davis
Douglas & Cheryl Dunco
Faye & Kenneth Ewing
Macalyne Fristoe
James & Susan Goldman
Vincent & Sherri Guido
Steve & Sandra Hageman
Mr. & Mrs. Harshvardhan
Jamie Hendershot
Jurgen & Josephine Honig
Lola & Larry Huggins
Christiane E. Keck &
David L. Filmer
William & Helen Kingsolver
Mike & Cathy Lockwood
Michael & Pam Luenz
Craig & Kathy Michael
Richard C. & Betty M. Nelson
Shelly & Eddie Opperman
John & Liz Schneider

Raphael & Shirley Short
Don & Lois Stein
James Vann
Vaughan & Jackie Weston
Ruth Wukasch

PRODUCER

\$750 - 999

Harold & Joy Campbell
Daniel & Carol Casey
Henry & Paula Feuer
Dr. & Mrs. Richard P. Gripe
Karen Sparks
Robert & Janet Stroud
Gilbert Terlicher
Mary Beth & Mark Whitman
Thomas L. Wilson

LIFETIME FOUNDER

John & Liz Schneider

FOUNDER

\$500 - 749

George Adams &
Leah Jamieson
Connie & Dennis Alkire
Lucia & Charles Anderson
Roger & Elizabeth Bangs
Jim & Pari BeMiller
Cadi & Jim Bien & Family
Bruce Biggs & Amy Rader
Lew & Pat Blanchard
Michael & Verna Bourgeois
Kent & Jacqueline Brasseale
William & Jane Bremer
Mike Brown
Mary Caccavo & Tom Kent
Cecil & Kim Calloway
Claire Chandler
Tien-Chien & Li-Fen Chang
Mary & John Childress
Preston & Lyn Conrad
Jeff & Debra Cooper
Hanni & William Cramer
Cary & Julie Curry
Nicholas & Elizabeth Delgass
Scott & Laura Downey
Steve & Beth Duket
Steven & Kristi Durbin
Michael & Mary Dyrenfurth
David & Janet Elmore
Robert & Esther Eskew
Gerriann Fish
Mary Geiger
Sharon Gertzen
Jeffrey & Greta Gunsher

Cynthia Habbinga
Gary & Monica Halstead
Jim & Bess Hanks
Lee Ann Happ
Philip & Maria Hassan
Keith & Sharon Hawks
Stanley & Janet Hem
Phyllis & Edgar Hemmer
Harvey & Barbara Holt
Jean Horner
Rebecca Hunt
Jennifer & Randy Jeffries
Bruce & Mary Ann Junius
Courtney & Diana Justice
Robert & Barbara Kane
Joan & Trevor Kaye
Alice Kelso & Patrick Boyd
Joyce A. Klingler
Harriet Kloefer
Natalie Koch & Eric King
Alan & Deborah Koester
Constance & Ralph Lagally
Sue & Jim Lakin
Robert & Brenda Larew
Jim & Sue Leslie
William & Mary Ellen Lovell
Scott & Caye Lutz
Daniel Lybrook & Lisa Pantea
Marshall & Berdine Martin
John & Marjorie Martin
Buffy & Alice Mayerstein
Richard & Barbara Mayoras
George & Linda McCabe
Tom & Susan McCully
Edgar McGinnis
Dale & Judith McHenry
Mary & Dwight McKay
Thomas Mitchell
Karen & James Mullen
James & Kathleen Mullins
Don & Ginny Nead
Paul & Suzanne Oh
John & Lori Overbeck
Dennis & Phyllis Parks
Jack & Elaine Pearlman
Sue & Douglas Phebus
Michael Plesniak &
Karen Hoagberg
James & Mary Poulos
Linda & Fred Regnier
Thomas & Nancy Robinson
Linda Rohrman
Charles & Jane Rutledge
Cynthy Scruggs
Phyllis & Farrell Simmerman
John Sloan

J. Chris & Terry Smith
 Deb & Gerritt Smith
 Larry & Julie Sommers
 Vicki & F.H. Spurlock
 Gary & Connie Standiford
 Eileen Steele
 Mr. & Mrs. Randy Toleman
 Irwin & Iris Treager
 Lary & Joanne Troutner
 Ginny Tyler
 Rodney & Mary Jo Vandever
 James & Julie Wallin
 Rabbi Samuel & Kate Weingart
 Terry & Shirley West
 Todd & Diane Wetzel
 Robert & Carol Williamson
 Sherman & Phyllis Winski
 Harold D. Woodman

BENEFACTOR

\$250 - 499

William & Lisa Banker
 Virgil & Linda Barnes
 Mary Bartolacci &
 Timothy Palmer
 Elaine & Billy Baumgardt

Frederick & Nancy Emshousen
 Peg & Bill Fischang
 Wanda Fisher
 Richard E. Ford
 William & Virginia Freeman
 Robert & Jane Gemmecke
 Mr. & Mrs. Richard Giromini
 David Goldberg
 James & Susan Gothard
 Jeffery & Janice Sheets
 Greener
 John & Jocelyn Grutzner
 Todd & Marie Harrington
 Howard & Connie Hensley
 Harlan Hite
 Joe & Marilyn Holscher
 Janice Horner
 George & Geri Horwich
 John Hoskins
 Michael & Phyllis Hunt
 Dean Hunter
 Joan & Ben Hutsell
 Margery Ismail
 John Jackson
 Shirley & Jules Janick
 Terri Johnson

Robert & Estelle Ringel
 Bill & Carol Risk
 Sue & Norman Ritter
 Alan Ronemus
 Jeanenne Rothenberger
 Herman Rubin
 Leroy & Rona Schwarz
 Donald & Jacquelyn Scott
 Allen & Donna Segrist
 Robin & Sheila Shanks
 Stanley & Excellda Shaw
 Jim & Liz Solberg
 Thomas South
 Kathie & Thomas Spitznagle
 Alvin & Dianne Tao
 Sherry Taylor
 Robert & Martha Taylor
 Thomas & Pamela Thomas
 Tuthill Transportation Technologies
 Don & Mary Twiddy
 Polly & Horace Tyler
 Kathleen & Richard Walker
 Kenneth & Lois Wark
 Irwin & Vera Weiser
 James Westman &
 Sandra Monroe

“The people you need to help you make your
dream come true are everywhere
 and within your **reach.**”

— Marcia Wieder

Alan & Gail Beck
 Gary & Milta Bennett
 Sandra & Richard Berkshire
 Robert & Lorita Bill
 Don & Kathy Blanch
 Jim & Sandy Bodenmiller
 George & Christine Bodner
 John & Helen Bothel
 Jo & Earl Brooks
 Ellen Budreau
 Wenonah & Larry Campbell
 Marilyn Canis &
 David Alexander
 John A. Carlson
 Nicholas Carpita
 Alfred & Martha Chiscon
 Edward & Rebecca Chosnek
 Leona & Fritz Cohen
 John & Gail Thayer Copeland
 Christine & Robert Corum
 Stanley & Nancy Crum
 Mark Cushman
 James & Cindy David
 Ken & Mary Decker
 Craig & Nancella Dobbins
 Otto & Barbara Doering
 Linda Doke
 Sandra Donahue

Robert & Cheryl Kaye
 Jack & Leta Kelley
 Kathy Lafuse
 Ramona & Wynn Lawson
 Dorothy Light, in memory
 of Martin Light
 Mary Losey
 Lois Maddox
 Ronald Mahrling
 Stuart Main
 Jim & Susan Marshall
 Melinda & Richard Mattes
 John & Prella McBride
 Roger & Lolly McClellan
 Fabio & Diana Milner
 Bennie & Teresa Mimms
 Ruth & Tom Moran
 Mary Jane & Frederic Mowle
 Neil & Lorna Myers
 Pat Northacker
 Denise Ottinger
 Bill & Marion Pak
 Tom & Deb Parent
 Samuel D. Parsons
 Tom & Virginia Pearson
 Gail & John Polles
 Norbert & Miriam Porile
 Stephen & Linda Randak

Marvin & Trudi Wildfeuer
 John & Anna Wilson
 Larry & Kathy Witte
 Raymond & B.J. Wolf

SPONSOR

\$100 - 249

Nancy Allman
 Paul & Karleen Anderson
 Roy & Jan Applegate
 Chihae Arafune
 Mimi Arighi
 Arthur & Margie Aronson
 Sally & Terry Ashlock
 Dr. & Mrs. Douglas J Babcock
 Edith Babcock
 Steven D. Baker
 Tom & Debbie Barker
 Zina Bartle
 Jane A. Baysinger
 William I. & Linda A. Bennett
 K.D. & David Benson
 Larry Bergman
 Robert & Deborah Bernhard
 Judith & Dick Bertram
 Mary M. Bibler
 Don & Donnamarie Biddle
 Ray Bixler

SPONSOR - continued

Roger Blalock
Cynthia & Marion Bonacorsi
Joe & Barbara Bourland
David & Carly Bowers
Matthew & Heidi Bowers
Vicki Burch & David Bridges
Randy & Georgia Brist
Marcia & Larry Brooks
Barbara & David Brooks
Errol & Patricia Brooks
Dick & Leslie Brost
Christopher & Barbara Brown
Nancy Burton
Judith Callaway
Janet Capper
Jim & Jean Carson
S.J. Carter
Mark & Mary-Claire Cartwright
James & Rebecca Caruthers
Jeff & Darlene Cass
Bud & Suzanne Cavette
Jean & K.C. Chao
Mike & Barb Cicholski
Gordon & Barbara Clark
Nancy Clement
Becky Clement
Douglas & Christine Comer
John & Ulla Connor
Gordon & Harriet Coppoc
Morris Cornell
Margaret Cox
Bruce Craig
G.M. & Lisa Crowe
Walter & Emma Dalsimer
Michael & Beth Dana
Dan's Body Shop, Inc.
Terry & Cheri Davidson
Jeanie Davis
Jacques & De Lores Delleur
Dennis Depew
Carolyn & Robert Dexter
Jerry Dexter
Steven & Mary Dietrich
Edward Dunn
Linda & Richard Duttlinger
Ed & Sally Elliott
Donna Emerson
Gary & Candy English
Rod & Jill Evans
Mike & Leah Everly
Bill & Joanne Evers
Margaret Favorite & Ed Lausch
Richard & Fran Feinberg
John R. Fisher
Sanford & Marilyn Fleeter
Sam Florence
Gary & Cheryl Fowler
Malinda & Fenix Fowler
Barbara & David Francis
Jennifer & Carey Franklin
Fritz & Gisela Friedlaender
William & Louella Fuller
Joan & Timothy Gardner
Mr. & Mrs. Melvin Garling
Patricia & Floyd Garrott
Don & Carol Gentry
Fred & Eleanor Gerns
Jackie & Lex Gerritsen
Tom & Tina-Marie Ghering
Barry & Joanne Caudell Gibson
Bob, Pat, & Heather Gilbert
William J. Gorman
Dick & Connie Grace
Great Lakes Chemical
Activities Committee
Steve & Helen Green
Linda & Andy Gutwein
Donald Haase
Joseph & Rose Haberer
Edward & Violet Haelterman
Stanley Haglof
Valerie & Dwight Hardy
Curt & Cheryl Hathaway
Cecil & Sharon Helmerick
Dr. & Mrs. Stephen Henson
Eleanor Herrick
Ralph & Margaret Hicks
Allyson & James Hodge
Christoph & Karen Hoffmann
Janet Hortin & John Geneczko
Bruce & Patricia Hufford
Debbie & Elton Hulsey
Ashley Hurlock
Mary & William Inman
Paul Inwood
Jackie Jimerson
Kathleen Johnston
Don & Hiromi Jones
Wiley & Anabel Jones
G. Logan & Karen Jordan
Greg & Barbara Kapp
Page Karling
Elizabeth Karpick
Duke Karns, Carpetland
Kristen Kearns
Alex & Christine King
Nanci & David King
David & Jeanne Kish
Lorraine Kisselburgh &
Howard Zelaznik
Kerry & Carol Kleiber
Robert & Beverly Knill
Carolyn & Gordon Kolb
Patricia & David Kolkman
Irma & David Kovich
Henry & Sharon Kraebber
Mr. & Mrs. Richard M. Kramer
Gary & Barbara Krutz
Natalie Kubat
Sharon Kubly
Jacob & Alisha Kuckartz
Richard & Marilyn Lahr
Sandy & Dave Lahr
Bob & Cheryl Laszynski
Edward & Karen Lauterbach
Cecilia Lawley
Victor & Grayce Lechtenberg
Brenda Lerner
John & Deborah Lindenlaub
Joseph & Phyllis Lipman
Tammy & Robert Loew
Sam & Terry Lombard
Linda Longo
Mark & Judy Loudon
Harold & Sharon Lough
Robert & Martha Lucht
Dr. & Mrs. M. Lucroy
Jo Mahlke
Kristin & Pablo Malavenda
Jim & Dina Marchal
Sonya & Dale Margerum
Christina & Patrick Marheine
Judith Marten
Dr. Johnathan & Kristie Martin
Truman & Marge Martin
Barbara & George Mathew
Kristy & Tom McCain
Dinah McClure
Andrew McCormick
Eric McCormick
James & Nancy McGlothlin
Alan & Ann McKenzie
Dave & Nicki McMillin
Shailendra & Neena Mehta
Dorothy & Harold Mennen
Chris & Laura Merritt
Charles & Karen Michler
Sharilyn Mikesell
Bill & Kay Miller
Thomas Miller
W.R. Miller
Robert & Kathryn Mindrum
Stan & Kay Mithoefer
Jennifer & Grant Molden
Franklin & Margaret Moore
Larry & Darla Morgan
Gordon & Dianne Mork
Harry & Harriet Morrison
Christine & Craig Muir
Rabindra N. & Phullara Mukerjea
Paul Muzikar & April Robillos
Steven & Lisa Nail
Cindy Nakatsu
Larry & Vicki Nees
Patricia & Edward Nelson
John & Lynn Nelson
Phil & Sue Nelson
Davis M. Newhart
Susan & Tim Newton
Kelly Newton
Carl & Marilyn Noller
Shannon & Lawrence Oates
Dale & Vera Oderman
Larry & June Ogborn
Joseph Orczyk
Julie Overbeck
Heather & Cline Owen
Donald & Nadyne Parman
Fred & Phyllis Past
George & Kate Patrick
Sandra Pearlman
Vanevryn & Ray Peeters
Louis & Ann Pellegrino
Steve & Diana Pennell
Jean Perrin
Charles & June Petit
Pamela & Terry Phegley
Tom & Susan Pierce
Shruti & Paul Poulsen
John Prewett
Ray & Patricia Prieto
Susan & Earl Prohofsky
Judy Puetz
Steve & Cindy Pugsley
Ed & Carol Purdy
George & Nerlene Ramsey

Stephen & Lois Rans
 Roberta Rauch
 Elizabeth Rausch
 Wayne & Norma Reisinger
 William & Dixie Reiss
 Jeff & Deborah Resnick
 Nancy & Bryan Rhodes
 Julie & Reid Ricciardi
 Linda Riggle
 Pamela & Richard Ritter
 Beth E. Robertson
 Carolanne & William Robinson
 Robert & Kayoon Rosenbaum
 David & Cheryl Rosenthal
 James Ross
 William Ruckman
 Tom & Judy Ruzicka
 Kathy & Charles Ryan
 James & Jan Rybka
 Larry & Karen Sackett
 Steve & Joan Mohr Samuels
 Mr. & Mrs. Gilbert Satterly
 Dennis & Catherine Savaiano
 Sheryl Schaible
 Barbara Schlinkert
 Dennis & Sharon Schlott
 Sue & Charles Scholer
 Pamela & James Schweitzer
 Elacia & Mark Seem
 Lisa & Marc Segal
 Kathryn & John Senft
 Beverly Shaw
 Pauline Shen & Robert Wild
 Steve & Katherine Shepard
 Louis & Debra Sherman
 Elizabeth Shiffman
 Richard & Alice Shoemaker
 Sally Shriver
 Lanny & Elaine Sigo
 Tracey & Steven Simmerman
 Tim & Carol Skvarenina
 Dana & Maggie Smith
 Ann & Steve Snyder
 Mary & Frederick Sparrow
 Bill Stafford
 John & Barbara Stahura
 Diane & Larry Stevenson
 Jim & Betty Stoddart
 Julie Stuart
 Betty Suddarth
 Mark & Sandy Sweval
 Linda Swihart
 Bill & Marge Taber
 Arlene Tatum
 Kip & Bev Treece
 Bob & Patti Truitt
 Randy & Krista Truitt
 Patricia Tucker
 Paul & Marilyn Tucker
 Nancy & John Van Vleet
 Robert & Mary Vaughan
 Kay Vierk
 Edward & Ruth Ann Viney
 Jeffrey & Sharon Vitter
 Jeannie Wade
 James & Louise Wark
 Mara & Philo Wasburn
 Matt & Anne Washburn
 R. Donald Weaver

Ralph & Virginia Webb
 Douglas Webb
 Douglas Wehrman
 Jerry & Patricia Weida
 Barbara Welch
 Ellisha Went
 Rick & Susan White
 Douglas & Debra Whiteman
 James & Mary Wilcox
 Mary & William Wilcox
 Sharon & Clarence Wilkerson
 John Wilms
 Patty & Gary Wilson
 Sharon Wolf
 Allen & Sharon Wood
 Stephen Woods
 Ed & Paula Woods
 Amy & Sherman Wright
 Kit & Susan Wright
 George & Marlaya Wyncott
 Veletta June Yates &
 George McKinniss
 Linda A. Yelton
 Alan & Carol York
 Nancy & George Yuochunas
 Antonio & Betty Zamora
 Gloria & Robert Zink

CHARTER MEMBERS

(formally Friends for Life)
 William & Jean Beard*
 Stephen & Deborah Belter
 Mary Margaret Bibler*
 Kathryn Black
 Mary Bonner
 Donald & Nancy Cooper
 Frederick Crane
 Virginia Ferris
 William & Margaret Fischang*
 Ross & Beverly Fischer
 Macalyne Fristoe*
 Marly Hayt
 Phyllis & Edgar Hemmer*
 Eleanor Herrick*
 Shirley & Jules Janick
 Jennifer Jones
 Susan Jones
 Page Karling
 Richard & Marilyn Lahr*
 Donna Liska
 Michael & Pamela Luenz*
 George & Louise McNelly
 Ginny & Don Nead*
 Fred & Phyllis Past*
 Dennis & Jane Richmond
 Ruth Steer
 Bill & Helen Uhrig
 Virginia Umbarger

Jay Wiley*
 Ruth Wukasch*
 Alan & Carol York*
 *additional annual gifts

LEGACY GIFTS

Generous deferred gifts, allocated to Purdue Convocations.

Bob Adams
 Nancy Grenard
 Page Karling
 John & Diane Sautter
 Cynthia Stauffacher

Designate your gift to one of these funds and help Purdue students experience the exciting world of live performance.

THE TREAGER FUND was established in 1995 to honor Aviation Technology Professor Irwin Treager's years of service to Purdue University. The fund underwrites a portion of the cost for Purdue University School of Technology students to attend selected Convocations performances.

TREAGER FUND CONTRIBUTORS

Irwin & Iris Treager
 Kevin Trumble &
 Denise Driscoll
 Lisa Segal

THE FISCHANG FUND was established to honor former Vice President for Student Services Bill Fischang. Students can receive substantially discounted tickets to selected Convocations performances through a special arrangement with their professors.

FISCHANG FUND CONTRIBUTORS

Gene & Diane Carlson
 James & Laura Clavio
 Patricia Davies
 Karen Edgell
 Lois Harth
 Carolyn T. Jones
 Mary Alice Nebold
 Cindy Oneal
 Kevin Trumble & Denise Driscoll



DID YOU KNOW that while Purdue University receives state funding, Purdue Convocations does not? Flip to the next page to see why your support is vital.

friends of Convocations

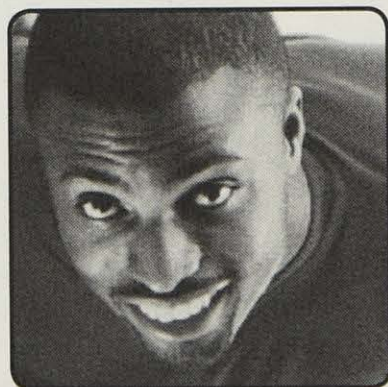
The mission of Purdue Convocations is to make the performing arts accessible to students, staff, faculty and the community. We are an academic arts presenter, charged to present a diverse range of performances that includes popular entertainers, classical performers, emerging artists, and cutting-edge visionaries.



Our greatest challenge is offering world-class entertainment while maintaining affordable ticket prices. At present, revenue from ticket sales cover only 60% of our performance costs. While Purdue University receives state funding, Purdue Convocations does not. As a self-supporting organization within the University, it takes private donations to fill the revenue gap between ticket sales and performance expenses.



Friends of Convocations have the opportunity to buy tickets before they go on sale to the general public and to receive priority seating. Depending on membership level, Friends are recognized in the show programs, receive preferred parking passes and are invited to special activities and receptions.



*Won't you consider becoming a
Friend of Convocations?*

The Friends of Convocations' Priority Point System is used to determine seat allocation. The purpose of the point system is to acknowledge Friends for both their loyalty and financial support of Purdue Convocations. Points are earned in six categories, which include cumulative giving, consecutive years of membership, and series ticket purchases. For complete details on the Priority Point System, please contact Shannon Milton at 765-494-5840.



friends of Convocations

- **embrace** our mission to bring world-class entertainment to the larger community.
- **share** our commitment to keep ticket prices affordable for everyone.
- **advocate** educational, family-friendly performances to develop young arts lovers.
- **believe** it's vitally important to support emerging artists and cutting-edge performances.
- **affirm** that a vibrant arts culture is essential to a thriving community.
- **agree** that variety is the spice of life and that all work and no play is no fun.
- **invest** in the performing arts at Purdue University.

friends of
Convocations

Join us!

Name

Address

City

State

Zip

Phone

email

Add me to the email update list

☐ yes

☐ no

Gift Credit

For married couples, Purdue generally records gifts as being given jointly. If you are married and would like this gift credited to just one person, please indicate your choice below.

☐ my gift only

☐ my spouse's gift only

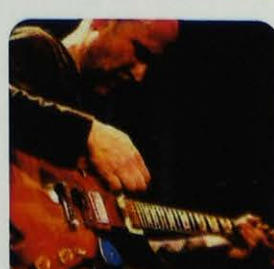
Gifts are tax-deductible to the extent allowed by law. Your tax deduction may be reduced by the value of benefits received as a Friend of Convocations. Members may choose to decline the benefits offered.

PURDUE Convocations

THE 2004-2005 SEASON

SEPTEMBER 2004

W 8 7:30 pm Leo Kottke
Fr 10 8:00 pm *Male Intellect: An Oxymoron?*
Th 16 7:30 pm Alpin Hong, piano
Sa 18 8:00 pm George Carlin
Tu 21 7:30 pm STOMP
W 22 7:30 pm STOMP
Su 26 7:00 pm Ravi Shankar
Th 30 7:30 pm Hubbard Street Dance Chicago



OCTOBER 2004

Fr 1 7:00 pm Luma
Fr 15 8:00 pm *Miss Saigon*
Sa 16 8:00 pm *Miss Saigon*
Th 21 7:30 pm Sharon Isbin, guitar
Su 24 3:00 pm *Bunnicula*

NOVEMBER 2004

Fr 5 8:00 pm *Cats*
Sa 6 8:00 pm *Victoria*
Fr 12 8:00 pm Phil Woods Quintet
Su 14 3:00 pm Daedalus String Quartet
Su 21 3:00 pm Momix in *Opus Cactus*

DECEMBER 2004

Su 5 4:00 pm *Holiday Hop*
Su 5 7:00 pm *Holiday Hop*

JANUARY 2005

Th 20 8:00 pm *Score*
Fr 21 8:00 pm Another Kind of Blue:
The Latin Side of Miles Davis
Th 27 7:30 pm *42nd Street*
Fr 28 8:00 pm International Guitar Night

FEBRUARY 2005

Sa 5 4:00 pm Oak Ridge Boys
Sa 5 7:00 pm Oak Ridge Boys
Th 24 7:30 pm Claremont Trio
Su 27 4:00 pm *Fiddler on the Roof*

MARCH 2005

Su 6 3:00 pm *Mike Mulligan and His Steam Shovel*

APRIL 2005

Fr 1 8:00 pm Maya Beiser, cello
Su 3 3:00 pm Verdi's *Aida*
Th 7 7:30 pm *The Full Monty*
Su 10 7:00 pm Natalie MacMaster
Fr 15 8:00 pm Le Trio Gershwin
Fr 22 8:00 pm John Scofield Trio
Fr 29 7:00 pm John McCutcheon

765-494-3933 • 800-914-SHOW

Badi Assad, International Guitar Night