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Larry Eilenberg, Artistic Director

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the  
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company



# Room

*A play based on the writings of Virginia Woolf*

Conceived & Directed by Anne Bogart

Text adapted by Jocelyn Clarke

# BOB

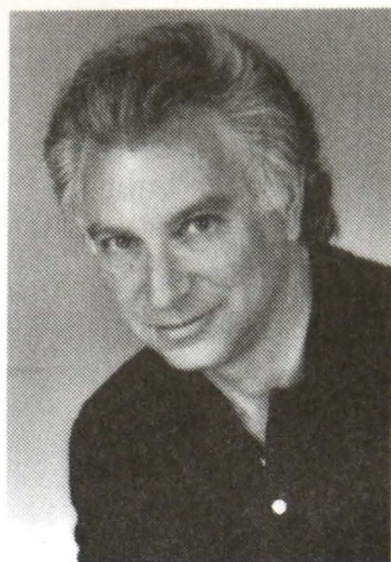
A dramatic portrait inspired by Robert Wilson

Cowell Theater, Fort Mason Center



Dear Magic Theatre Audience,

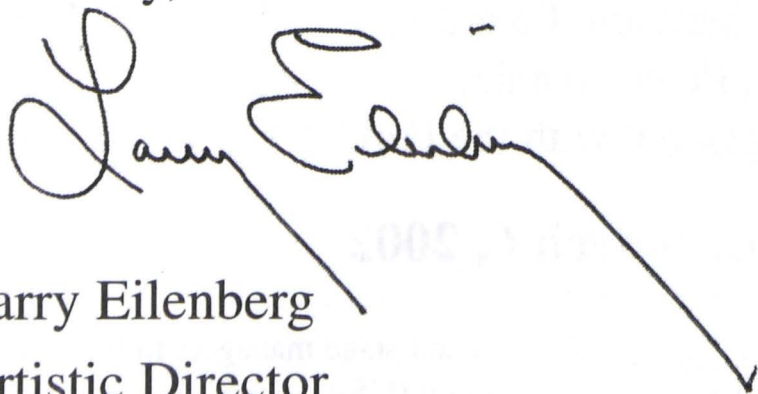
The presentation of Anne Bogart's SITI Company in the regional premieres of *Room* and *Bob* represents a major initiative of the Magic Theatre. As part of our mainstage seasons, we have committed ourselves to including works by theatre companies who share our mission and whose art is recognized as being of the highest quality the world theatre has to offer. Those of you who had the chance to see Magic Theatre's premiere offering of the Bush Theatre's prize-winning hit *Howie the Rookie* last season have already had a taste of what that artistic commitment means to the Bay Area.



Magic Theatre is currently celebrating thirty-four years of producing new works for the stage. San Francisco Bay Area theatregoers who have been part of that journey have shared the discovery of eloquent, urgent, and witty new voices, from Sam Shepard to Marie Jones (whose *Stones in His Pockets* travelled from the Magic to London's West End to Broadway and then back to San Francisco), to Charles Mee, who has had three plays running simultaneously in New York this season before he rejoins the Magic as a writer-in-residence. Rebecca Gilman and Stephen Belber are among the "hottest" playwrights in America, and both have committed themselves to the Magic as a San Francisco home.

In a year in which world events and economic cycles have tested the spirits and stamina of the most passionate of artists, we're pleased to be here doing what we do. And we're pleased you're with us.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Larry Eilenberg'. The signature is fluid and stylized, with a long, sweeping line extending from the end of the name.

Larry Eilenberg  
Artistic Director



# Room

*A Play Based on the Writings of Virginia Woolf*

**Directed by Anne Bogart**

**Adapted by Jocelyn Clarke**

**Created by The SITI Company**

**Featuring Ellen Lauren\***

*Scenic Design*

**Neil Patel\*\***

*Light Design*

**Christopher Akerlind\*\***

*Costume Design*

**James Schuette\*\***

*Soundscape*

**Darron L. West\*\***

*SITI Artistic Director*

**Anne Bogart**

*Production Stage Manager*

**Lori M. Doyle\***

*SITI Managing Director*

**Megan Wanlass Szalla**

*Magic Artistic Director*

**Larry Eilenberg**

*Magic Production Manager*

**Scott Paul Cannon**

*Magic General Manager*

**John Warren**

*Room is approximately 85 minutes long and will be performed with no intermission.*

*Room was commissioned by the Wexner Center for the Arts at The Ohio State University with the support from the Doris Duke Charitable Foundation and by City Theatre in Pittsburgh, Pennsylvania.*

*Room is presented tonight by arrangement with the Fort Mason Foundation.*

**Opening Date: March 6, 2002**

\*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\*Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.



## DIRECTOR'S NOTE - ROOM

Virginia Woolf wrote with delicacy, humor, anger, outrage, and passion from the point of view of a highly creative woman in the first half of the 20th century. Her issues are still contemporary. *Room* examines these notions from the perspective we now share at the beginning of the 21st century. Sampled from a lifetime of Woolf's writings, *Room* traces the movement of a creative spirit in exquisite crisis. Ellen Lauren portrays an artist in the pressure cooker of articulation. The play is about the room to move, the room to breathe, the room to imagine; emotional room, creative room.

—Anne Bogart

**The SITI Company**, celebrating its tenth year of activity, began as an agreement between Tadashi Suzuki and Anne Bogart to establish a new venture in the United States that would emphasize international cultural exchange and collaboration. SITI believes in a commitment to the power of the theater as a source of spiritual strength in the contemporary global environment. Originally envisioned as a summer institute in Saratoga Springs, NY, SITI grew quickly into a year-round theater company based in New York City. Saratoga Springs is now SITI's summer home.

An ensemble-based theater company, SITI exemplifies the disciplines it practices and the artistic values it develops in its work. The company's mission is to create new works for the theater, to perform and tour these productions nationally and internationally, to provide ongoing training for young theater professionals in an approach to acting that forges unique and highly disciplined

artists for the theater, and to foster opportunities for cultural exchange with theater professionals and audiences from all over the world.

In addition to Artistic Director Anne Bogart, the SITI Company is comprised of ten actors, five designers, a playwright, stage manager, development associate and managing director. The company represents a change in thinking about the relationships between artists and institutions. One way SITI is accomplishing its mission is by integrating into other organizations of the existing American and international theater systems. Examples include our ongoing relationships with Wexner Center for the Arts, Ohio State University; Walker Art Center, Portland Institute for Contemporary Art; Actors Theatre of Louisville; Perseverance Theater; City Theatre in Pittsburgh; the Toga International Arts Festivals; Theatre Archa in the Czech Republic; and the New York Theatre Workshop. SITI also has affiliations with numerous uni-

versities throughout the country. Internationally, SITI has performed and led training in Japan, Germany, France, The Czech Republic, Wales, the Georgian Republic, Ireland, Turkey, Italy, Australia, Canada, Colombia, Scotland, England, Israel and Holland.

Most recently, SITI has created *bobrauschenbergamerica*, which opened at Actors Theatre of Louisville's Humana Festival of New American Plays, which will tour during the 2002-2003 performance season. SITI is currently creating *Score*, which will premiere at the Wexner Center for the Arts at Ohio State University and at ATL's Humana Festival of New American Plays. Other SITI productions include: *Orestes*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Private Lives*; *Alice's Adventures*; *War of the Worlds – the Radio Play*; *Cabin Pressure*; and *Hayfever*. Other future productions include: *Fête de la Nuit* and *Reunion*.

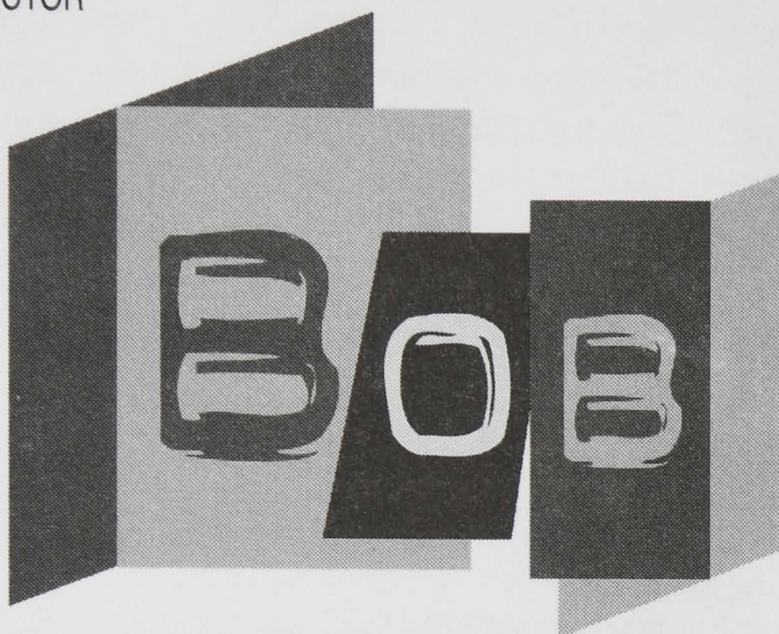
## DIRECTOR'S NOTE - BOB

All the words in our production of *Bob* were spoken at one time or another by the internationally renowned theater director Robert Wilson. With the help of my assistant Kara Manning, I collected Xerox copies of hundreds of interviews and recorded conversations conducted with Mr. Wilson over the course of his 30-year career. I copied what I felt were the most fascinating and provocative excerpts and handed them over to Irish writer, critic, and dramaturg Jocelyn Clarke, who arranged the words into the present script.

*Bob* is not meant to be a realistic portrait of Robert Wilson the man, rather a dip into an engaging perspective about family, art and American culture.

—Anne Bogart





*A Dramatic Portrait Inspired by Robert Wilson*

**Conceived and directed by Anne Bogart**

**Text adapted by Jocelyn Clarke**

**Created and performed by The SITI Company**

**Featuring Will Bond\***

*Scenic Design*  
**Neil Patel\*\***

*Light Design*  
**Mimi Jordan Sherin\*\***

*Costume Design*  
**James Schuette\*\***

*Soundscape*  
**Darron L. West\*\***

*SITI Artistic Director*  
**Anne Bogart**

*Production Stage Manager*  
**Lori M. Doyle\***

*SITI Managing Director*  
**Megan Wanlass Szalla**

*Magic Artistic Director*  
**Larry Eilenberg**

*Magic Production Manager*  
**Scott Paul Cannon**

*Magic General Manager*  
**John Warren**

*Bob is approximately 90 minutes long and will be performed with no intermission.*

*Bob was commissioned by the Wexner Center for the Arts at The Ohio State University.*

*Bob was developed in association with Theater Archa, Prague, Czech Republic.*

*New York City Premiere of Bob was presented by New York Theatre Workshop.*

*Bob is presented tonight by arrangement with the Fort Mason Foundation.*

**Opening Date: March 20, 2002**

\*Members of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\*Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.



**Anne Bogart** (Director – *Bob and Room*) is the Artistic Director of The SITI Company. Recent productions with SITI include *Hayfever* by Noel Coward (ATL), *Lilith* (New York City Opera), *bobrauschenbergamerica* (ATL/Humana Festival of New American Plays), *Room* (Wexner Center and City Theatre); *War of the Worlds* (ATL/Humana Festival of New American Plays, Edinburgh International Festival and BAM's Next Wave Festival); *Bob* (Wexner Center for the Arts/SITI); *Culture of Desire* (a co-production of SITI, City Theatre, and Portland Stage Company); *Private Lives* by Noel Coward and *Miss Julie* by August Strindberg (Actors Theatre of Louisville/SITI); and *Alice's Adventures* (Wexner, City Theatre City Stages, SITI); as well as *Small Lives/Big Dreams*, *Going, Going, Gone*, and *The Medium* (SITI). She is the recipient of two Obie Awards, a Bessie Award, and a Guggenheim Fellowship. Bogart is currently an associate professor at Columbia University.

**Ellen Lauren** (Performer – *Room*), Associate Artistic Director for SITI, has been with the company for ten years. National and international venues: *bobrauschenbergamerica*, *Room*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*; *Orestes*. Actors Theatre of Louisville: *Miss Julie*, *Private Lives*. *The Miller Season*, New York City. For nine years Lauren has participated in ongoing classes and residencies in the United States and abroad, including Skidmore College's summer intensive each year. Additional credits include *The Adding Machine* (ATL); *Picnic* (ATL); *The Women* (Hartford Stage);

*Seven Deadly Sins* (New York City Opera – Kosovar Award for Anna II); all with Anne Bogart. Resident company: Stage West (Springfield, Mass.), The Milwaukee Repertory, The Alley Theatre (Houston). Guest artist: Suzuki Company of Toga (SCOT) and Shizuoka Performing Art Company (SPAC), under the direction of Tadashi Suzuki; touring North and South America, Europe, and Japan. Ongoing faculty member: The Juilliard School of Drama, New York City.

**Will Bond** (Performer – *Bob*) appeared in SITI's inaugural production of Charles Mee Jr.'s *Orestes*, and has since created roles for SITI productions of *The Medium* (an Obie winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for sound and light and three Drama Desk nominations), *War of the Worlds*, *Cabin Pressure*, *bobrauschenbergamerica*, and *Seven Deadly Sins* at New York City Opera. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Outside SITI, Mr. Bond has recently performed in Actors' Theatre of Louisville's "free theatre" seasons in Strindberg's *Creditors* and Pinter's *The Lover* and *A Slight Ache*.

**Christopher Akerlind** (Lighting Designer – *Room*) recently received an Obie Award for sustained excellence in lighting design. In New York his work includes the Broadway productions of *The Tale of the Allergist's Wife*; *The Piano Lesson*; *Philadelphia, Here I Come!*; *Seven Guitars* (Tony nomination); *Mad Forest* (Drama Desk nomination); *Blown Sideways Through Life*; *Slavs!*; *Traps*; *Owners*; *Love and Anger* for the New York Theater Workshop; *Troilus and Cressida*; *Silence*

*Cunning Exile* and *The Skryker* for the Public/NYSF; *The Lights* (Drama Desk nomination) at the Mitzi Newhouse; *The Dying Gaul* and *Antigone* in New York for the Vineyard Theater; and *The Butterfly Collection* and *Freedomland* at Playwrights Horizons. His regional theater work includes productions for Hartford Stage, Goodman, Guthrie, McCarter Theater, ART, ACT, Seattle Rep, Trinity Rep, Berkeley Rep, and Portland Stage Company. His credits in opera include productions at Glimmerglass Opera, Santa Fe Opera, Dallas Opera, Boston Lyric, Minnesota Opera, as well as over 45 productions at Opera Theater of St. Louis where he is resident designer. Currently, he heads the lighting design programs at the California Institute of the Arts.

**Jocelyn Clarke** (Adaptation – *Bob and Room*) is Commissioning Manager of the National Theatre, Ireland (Abbey Theatre). He was lead theatre critic with The Sunday Tribune for nine years, and has lectured in theatre criticism and dramaturgy at the Samuel Beckett Centre, University College Dublin, and DIT Theatre Programme. He has written three adaptations for The SITI Company – *Bob*, adapted from interviews with director Robert Wilson; *Alice's Adventures*, from Lewis Carroll's *Alice's Adventures Underground*; and *Room*, from the writings of Virginia Woolf. For the Blue Raincoat Theatre Company in Sligo, Ireland he has written two adaptations of Carroll's *Alice's Adventures in Wonderland*, and *Through the Looking Glass*.

**Lori M. Doyle** (Production Stage Manager – *Bob and Room*) most recently served as PSM on the





SAN FRANCISCO'S PREMIERE HOME FOR NEW PLAYS  
**2001-2002 SEASON**

**SCHRÖDINGER'S GIRLFRIEND**

*by Matthew Wells*  
*directed by Kenn Watt*  
**October-November 2001**

Physicist Erwin Schrödinger is head over heels for a cabaret singer. In this rollicking world premiere comedy, love and quantum mechanics share one principle: As long as you don't ask the question, the answer can always be yes.

**BOB**  
and  
**ROOM**

*Conceived and Directed by Anne Bogart*  
*Created by The SITI Company*  
*Text arranged by Jocelyn Clarke*  
**March-April 2002**

World-famous director Anne Bogart, creator of the Magic's huge success *Going, Going, Gone*, brings to life two special theatrical profiles. *Bob* is inspired by the life of international avant-garde director and visual artist Robert Wilson. *Room* offers a spare and sumptuous take on the legendary author Virginia Woolf.

**Series of Plays on  
Contemporary Violence**  
**March 2002**

Workshop and script-in-hand performances of new and exciting works that address that disturbing, fascinating and ever-present subject - human violence.

**THE EVICTION**

*by Victor Lodato*  
*directed by Juliette Carrillo*  
**February-March 2002**

Reality and fantasy collide over the plight of a man facing homelessness. This searing world premiere drama employs both lyrical language and world puppetry to probe life on the fringes of society.

**TAPE**

*by Stephen Belber*  
*directed by Amy Glazer*  
**April-May 2002**

The lives of three high school classmates become entangled ten years later, as they revisit a violent episode from their past.  
Written by one of the authors of  
*The Laramie Project*.

**FIRST LOVE**

*by Charles Mee*  
*directed by Erin Mee*  
**June 2002**

From the writer of smash-hits *Summertime*, *Big Love*, and *Orestes* comes a frank, funny, and poignant look at love in the autumn of life. A West Coast premiere.

**PLUS...**

*one more premiere play to be  
announced.*



Broadway production of *Jane Eyre – The Musical*. Other Broadway credits include *Uncle Vanya*, starring Derek Jacobi, *The Rainmaker*, starring Woody Harrelson, and *1776*, starring a lovely bunch of 23 men and 2 women! Additional credits include many productions for The Roundabout Theatre Company in NYC, 3 seasons at Actors Theatre of Louisville, 4 productions at the La Jolla Playhouse, and numerous industrials and special events.

**Mark Huang** (Sound Engineer – *Bob and Room*) is the resident Sound Designer for Shakespeare & Co. and does freelance sound work based out of New York, most recently for the Wooster Group, Diamondpoint Theatre Co., Clubbed Thumb Productions, the Roundabout Theatre Co., and Monster(less) Actors Inc. Mark holds a B.A. in Theatre from Grinnell College, and is the founder of Doggtown Productions.

**Barney O'Hanlon** (Movement Dramaturg – *Bob and Room*) has been collaborating with Anne Bogart since 1986. As a member of SITI he has toured, nationally and internationally, with productions of *bobrauschenbergamerica*, *War of the Words*, *War of the Worlds* (Radio Play), *Cabin Pressure*, and *Small Lives/Big Dreams*. He has also appeared in *Seven Deadly Sins* at New York City Opera and other Bogart productions at the Alley Theatre, Trinity Repertory, River Arts Repertory, and Opera/Omaha. Other regional credits include Tina Landau's *1969* at ATL, *Stonewall: Night Variations* for EnGarde Arts, *Deadly Virtues* and *Hamlet* at ATL, and Jon Robins Baitz' *A Fair Country* for Steppenwolf. His choreography has appeared at BAM's Harvey Theater (formerly the Majestic), New York Theatre Workshop, and at the Prince Music Theatre. He has worked with choreogra-

phers Doug Varone, Doug Elkins, Spencer/ Colton, Creach/Koester, and directors Robert Wilson, Richard Foreman, Molly Smith, and Brian Jucha.

**Neil Patel** (Set Design – *Bob and Room*) has designed numerous productions with The SITI Company and Anne Bogart including: *Room*, *War of the Worlds*, *Bob*, *Alice's Adventures*, *Private Lives*, *Culture of Desire*, *The Adding Machine*, and the Miller Retrospective of *Going, Going, Gone*, *The Medium* and *Small Lives/Big Dreams*. In New York his work includes the Tony award winning *Side Man* and numerous Off Broadway productions including *Quills* (Drama Desk Nomination), *A Question of Mercy*, *View of the Dome*, *Brides of the Moon*, all for New York Theatre Workshop, *Hurrah at Last* at the Roundabout, *Henry V* at the Public/NYSF, *Mud, River, Stone* at Playwrights Horizons,

# CONTEMPORARY VIOLENCE

part of the Martha Heasley Cox Raw Play Script-in-Hand Series

**Finally** by Stephen Belber

directed by John Warren

Monday, March 11, 2002 - 7:30 p.m.

A multi-character solo performance featuring a football coach, his daughter, her husband and the family dog, whose destinies are fused through a murderous act.

**Stone and Ashes** by Daniel Danis

directed by Jessica Heidt

Tuesday, March 19, 2002 - 7:30 p.m.

A fateful act of violence changes the lives of four rural Canadians isolated in their countryside and in themselves.

**Ted Kaczynski Killed People With Bombs** by Michelle Carter

directed by Kenn Watt

Monday, March 25, 2002 - 7:30 p.m.

Why would a nice outdoorsy Harvard boy ditch academia to blow up strangers? Sibling rivalry? Sexual frustration? His mother's subscription to Scientific American?

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*The Grey Zone* and *Anadarko* at MCC Theater. Regionally his work has appeared at the Guthrie Theater, Center Stage in Baltimore, Long Wharf Theatre, Steppenwolf and La Jolla Playhouse among others. In 1996 he received an Obie Award for sustained excellence in set design.

**James Schuette's** (Costume Design – *Bob and Room*) recent work includes: *Lady in the Dark* (Prince Music Theatre), *Mother Courage and her Children* (Steppenwolf), *Big Love* (Long Wharf, Berkeley Rep, Goodman) and *Lillith* (New York City Opera). His work with TheSITI Company includes: *bobrauschenbergamerica* (sets and costumes), *War of the Worlds*, *Cabin Pressure*, *Room*, *Bob*, *Alice's Adventures*, *Private Lives*, and *The Adding Machine*. Other work includes *Floyd Collins* (Old Globe, Goodman, Prince); *Berlin Circle*, *Time to Burn*, *Space*

(Steppenwolf); *Saturn Returns*, *The Treatment*, *The Chang Fragments*, *Insurrection: Holding History*, *Book of the Dead* (Public); *The Seven Deadly Sins* (NYCO); *Transatlantic* (Minnesota Opera); *La Boheme* (Glimmerglass Opera and NYCO); *Carmen* (Santa Fe Opera); Laurie Anderson's *Songs and Stories from Moby Dick* (BAM Next Wave Festival) and work at Mark Taper Forum, New York Theatre Workshop, and En Garde Arts. He is a graduate of Yale School of Drama.

**Brian Scott** (Assistant Lighting Designer – *Bob and Room*), was The SITI Company Lighting Designer for *bobrauschenbergamerica* and *War of the Worlds – The Radio Play*. Past lighting designs include: *Gertrude and Alice* with Mimi Sherin for the Foundry Theatre; *Big Love* for The Rude Mechanicals in Austin, Texas;

*The Epiphany Project* with composer John Hodian and songwriter Bet Williams; *Le Femme de Chambre* for Banal Molotov in Paris; *The Trojan Women* for Williams College and Will Bond; and numerous projects while at Actors Theatre of Louisville. Additionally, Brian has adapted numerous designs by Mimi Jordan Sherin and Christopher Akerlind in National and International tours for The SITI Company including: *Bob*, *Room*, *Cabin Pressure*, *War of the Worlds*, and *Alice's Adventures*. Future projects include: a tour of *Lipstick Traces* for the Rude Mechanicals, *Fête de la Nuit* for The SITI Company, and work with Christopher Akerlind on *Score*, also for SITI.

**Mimi Jordan Sherin** (Lighting Design – *Bob*) designed The SITI Company's productions of *War of the Worlds*, *Cabin Pressure*, *Bob*, *Alice's Adventures*, *Culture of*



*thanks*



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*Desire, Going, Going, Gone, The Medium and Small Lives/Big Dreams.* Past shows with Anne Bogart include *Picnic; The Adding Machine, Miss Julie,* and *The Women.* For her work in New York, she has received two Obie Awards, an American Theatre Wing Award, and four Drama Desk nominations. In London, she has worked at the Royal National Theatre and the Royal Shakespeare Company. Her regional theater work includes many designs for Baltimore Center Stage, McCarter Theatre, Hartford, Actors Theatre of Louisville, and Long Wharf Theatre. Sherin designs extensively in opera, including the Vienna Opera, Glyndebourne, Bayerische Staatsoper, The Royal Danish Opera, Wales National Opera, Houston Grand Opera, Lyric Opera of Chicago, Opera Zurich, Bregenz Festival, English National Opera, The Canadian Opera, Washington Opera, Opera

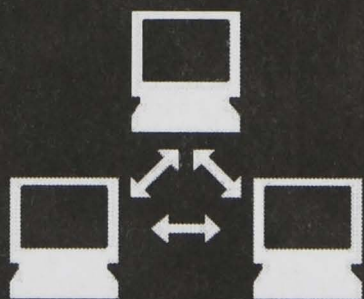
Australia, New York City Opera, and Seattle, Santa Fe, Glimmerglass, Boston, and San Diego Opera.

**Darron L. West** (Sound Designer – *Bob and Room*) has been a member of The SITI Company since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. Since joining The SITI Company, he has designed every show in the company's repertoire, with *Bob* garnering a 1999 Obie Award and Drama Desk nomination for its Soundscape. He is a design associate and "Usual Suspect" at New York Theatre Workshop, a two-time American Theatre Wing and three time Drama Desk nominee for sound design, as well as 1997 Princess Grace and 2000 EDDY award winner for his work with The SITI Company. Other credits include numerous regional and New York Collaborations, includ-

ing Philip Glass at Avery Fisher Hall, the original production of *Rent*, and the 1998 Broadway production of *Wait Until Dark.*

**Larry Eilenberg** (Magic Artistic Director) was re-appointed Artistic Director of the Magic Theatre in 1998, a position he previously held during the landmark 1992-93 season. Larry has had a distinguished career in the American theatre as an artistic director, educational leader and pioneering dramaturg. He was founding Artistic Director of the internationally acclaimed San Francisco New Vaudeville Festival, for which he produced works by such artists as Bill Irwin and Franca Rame. He was Dramaturg for The Denver Center Theatre Company, the Aspen Playwrights Festival, and the One Act Theatre. A Professor of Drama at San Francisco State University, he served three terms as chairman of that program, as

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well as having taught at Yale, Cornell, the University of Michigan, and the University of Denver. His career includes five years on public radio and television, with regular reports on theatre for Morning Edition and The Voice of America. He has written two produced plays, conceived the ground-breaking documentary drama *Unquestioned Integrity: The Hill-Thomas Hearings*, and worked on the Oscar-nominated screenplay for Jerzy Kosinski's *Being There*. Among the works commissioned or developed by Larry are the Tony-nominated *Quilters* by Molly Newman and Barbara Damashek, Joseph Chaikin's *Utterances in the Firmament*, Claire Chafee's prize-winning *Why We Have a Body* and Michelle Carter's PEN Award-winning *Hillary and Soon-Yi Shop for Ties*. Larry has produced plays by The San Francisco Mime Troupe, Epic West, Asian American Theatre Company, and SEW/Lorraine Hansberry Theatre. He was a United States delegate to the Podium Festival in Moscow, was Vice-President of Literary Managers and Dramaturgs of America, and served as President of Theatre Bay Area.

**John Warren** (Magic General Manager) has served as Artistic Director of Unconditional Theatre since 1995, directing its productions of *Greensboro*, *Lonely Planet* and *The Baltimore Waltz*, among others. His local directing credits include EXIT Theatre, the San Francisco Shakespeare Festival, City Lights Theatre Co., and the Bay Area Playwrights Festival. His play, *Groping for Justice: The Bob Packwood Story*, was a finalist for the Humana Festival at Actors Theatre of Louisville. John's directing work

has received awards from *SF Weekly* and the *Bay Guardian*. He is a board member of Theatre Bay Area, and studied theatre at Brown University.

**Scott Paul Cannon** (Magic Production Manager) has worked at the Magic Theatre since 1999 when he technically directed David Cale's *Lillian* and Guillermo Gomez-Pena's *Borderscape 2000*. With the world premiere of *Gum*, he began production managing all Magic Theatre productions, including Sam Shepard's *The Late Henry Moss* at Theatre on the Square. He also designed lights for *Hillary and Soon-Yi Shop for Ties*, stage managed last year's *BETTY Rules*, and has supervised building sets since *Silence*. Scott worked at Theater Artaud as Rehearsal Assistant for *Les Miserables*, and from 1990 to 1998 as House Technician for Donald Byrd, Karen Finley, Joe Goode, Margaret Jenkins, Seattle's Umo Ensemble, Ireland's Macnas, Belgium's Wim Wandekeybus, Anne Bogart's *The Medium*, Kronos Quartet and hundreds more. He was an Equity stage manager for Encore Productions, Michael Smuin's *Curse of the Werewolf* and *Fred Astaire in Rehearsal*. He has been a lighting designer since 1990 for ballet at S.F. Dance Theater, for modern dance at Theater Artaud, for opera with the American Institute of Musical Studies in Graz, Austria, for fire dancers Awd, Xeno, and Mystic Family Circus at Burning Man, and for a children's theater in Gallup, New Mexico. Scott graduated from Brown University in 1985 with a B.A. in Intellectual History.

**Jessica Heidt** (Magic Casting Director) This is Jessica's fourth

season casting at the Magic Theatre. She has also worked as Casting Director for numerous Bay Area theatre and film projects, including Shakespeare Santa Cruz, Eureka Theatre, Bay Area Playwrights Festival, Mango Me Productions, and Zoetrope LiveStory. She also runs the Young California Writers Project, the Magic's playwriting program for high school students. She received her B.A. in theatre arts from U.C. Santa Cruz in 1995 and is the Artistic Director of Once Upon a Playhouse, a Berkeley theatre company for young audiences.

**Laura Hope Owen** (Magic Literary Manager / Festival Director) has a B.F.A. in Acting from the University of Colorado, an M.A. in Drama from San Francisco State University and is currently a Ph.D. candidate in Theatre at the University of California, Davis. She put together all five of the Magic's festivals including the *Festival of Irish Women Playwrights* and *Playwrights in Danger*. As an actress and singer she has performed with several companies in the Bay Area including TheatreWorks, Bay Area Playwrights Festival, Women's Work at Venue Nine and the Magic.



Please,  
**No Photography or  
recording of any kind**



## DONOR BENEFITS

Magic Theatre is grateful for the many donors who help us bring new theatre work to the Bay Area. In appreciation of your support we are introducing special, new benefits for donors. Each category includes all the benefits of the preceding categories. Please contact Karen Kidwell to make a gift, 415-441-8001 x18, or karenk@magictheatre.org.

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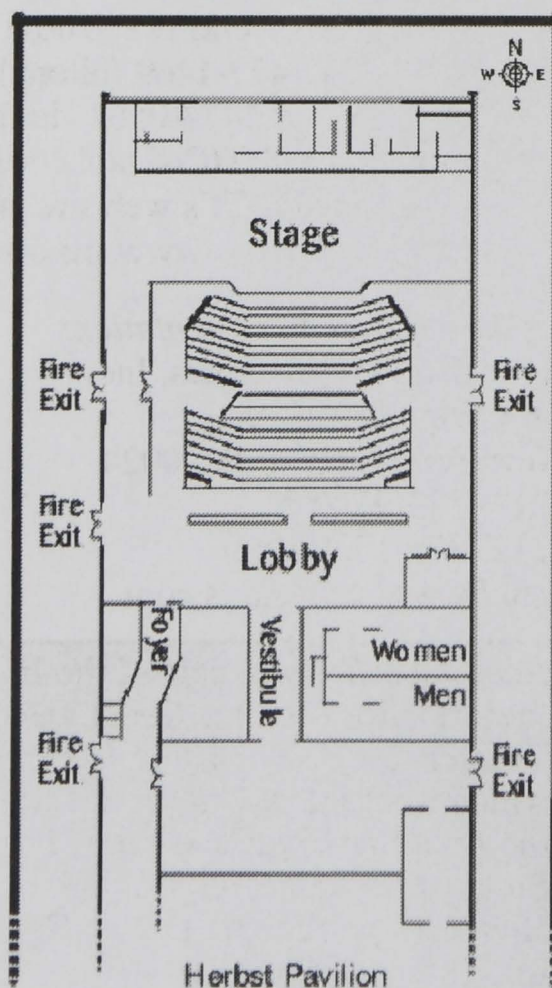
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