

PICA

presents

ANNE BOGART

BOB

January 15 / 16

nw cultural center

PICA

PICA

PORTLAND INSTITUTE FOR CONTEMPORARY ART

1998/99 PERFORMANCE SERIES SPONSORS

citysearch.com

Willamette Week

The Heathman Hotel

FRONT COVER

PICA

presents

BOB

Conceived and Directed by ANNE BOGART

Created and Performed by SITI

P R O G R A M

CONCEIVED AND DIRECTED BY.....Anne Bogart
CREATED AND PERFORMED BY.....Will Bond*
TEXT BY.....Jocelyn Clarke
COSTUME DESIGN BY.....James Schuette
LIGHTING DESIGN BY.....Mimi Jordan Sherin
SCENIC DESIGN BY.....Neil Patel
SOUNDSCAPE BY.....Darron L West
COMPANY STAGE MANAGER.....Megan Wanlass*
MOVEMENT CONSULTANT.....Barney O'Hanlon*
ASSISTANT DIRECTOR.....Andrew Kranis
ASSISTANT LIGHTING DESIGNER.....Brian Scott
SOUND ENGINEER.....Kurt Kellenberger
LIGHTING/PRODUCTION.....Bill Boese
TECHNICAL CONSULTANT.....T.C. Smith
THEATER MANAGER.....Roger Monroe

*Member of Actors Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

Bob was commissioned by the Wexner Center for the Arts at The Ohio State University.

Bob is an one hour and thirty minutes long and will be performed without an intermission.

SPECIAL THANKS TO:

Jeff Forbes, Yalcin Erhan, Jörg Jacoby, Annie Ponti, Sarah Hall, Zero Feeney and Heidi Carlsen

VANESSA RENWICK IS THE VIDEOGRAPHER FOR ALL PICA PERFORMANCES

THE SITI COMPANY

SITI, The Saratoga International Theater Institute, was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Spring, NY, SITI has expanded to encompass a year round program based in New York City with a summer season in Saratoga.

SITI's three ongoing components are the creation of new work, the training of young theater artists and a commitment to forming partnerships with international collaborators. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art and performance experiences.

The American theater is at a significant turning point. The regional theaters are now many generations removed from the artists who created them and these institutions and their audiences are experiencing a crisis of identity. The way SITI is accomplishing its mission is to integrate into other organizations in the existing American and international theater systems. Examples include our ongoing relationships with Actors Theatre of Louisville, Modus Ensemble and the Magic Theater in San Francisco, Skidmore College, the Wexner Center for the Arts, the Walker Art Center, City Theatre in Pittsburgh, the Toga International Arts Festival, New York Theatre Workshop, and other organizations. It is exciting to see these relationships take hold and continue. The institutions and their audiences experience a breath of fresh air from us, and we, in turn, can grow and create in relation to them.

SITI has most recently returned from a tour of our new piece Alice's Adventures in collaboration with the Wexner Center for Performing Arts at The Ohio State University, City Theatre in Pittsburgh, and CityStages in Springfield, Mass. As well as a European tour of BOB this past fall. We are currently developing two new pieces: Cabin Pressure, in collaboration with the Actors Theatre of Louisville and the 1999 Humana Festival of New American Plays and War of the Worlds to premiere January of 2000. The upcoming season has workshops in venues including: Minneapolis, New York, Prague, Wales, and our annual Summer Intensive at Skidmore College, Saratoga Springs.

The SITI Company is: Akiko Aizawa,* J. Ed Araiza,* Will Bond,* Leon Ingulsrud,* Andrew Kranis, Ellen Lauren,* Kelly Maurer,* Jefferson Mays,* Tom Nelis,* Barney O'Hanlon,* Neil Patel, Karenjune Sanchez,* James Schuette, Mimi Jordan Sherin, Megan Wanlass,* Stephen Webber,* and Darron L West.

For more information on the company and its training programs and performances; to purchase copies of Anne Bogart: Viewpoints or SITI Training T-shirt; or to make a tax-deductible contribution in support of SITI, please contact:

THE SITI OFFICE, PO Box 1922, Old Chelsea Station, NY, NY 10011, 212. 727. 0651 (phone & fax);
e-mail: inbox@siti.org or visit Planet SITI@<http://www.siti.org>

BIOS

ANNE BOGART is artistic director of the Saratoga International Theater Institute (SITI), which she founded with Japanese director Tadashi Suzuki in 1992. Ms. Bogart is currently an associate professor at Columbia University. Recent productions include *Bob* (Wexner Center for the Arts/SITI), *Culture of Desire* (a coproduction of SITI, City Theatre, and Portland Stage Company), *The Seven Deadly Sins* by Bertolt Brecht and Kurt Weill (New York City Opera), *Private Lives* by Noel Coward and *Miss Julie* by August Strindberg (Actors Theatre of Louisville/SITI), *Small Lives/ Big Dreams*, *The Medium, Going, Going, Gone* (SITI), *Marathon Dancing* by Laura Harrington (En Garde Arts), *The Women* by Claire Booth Luce (Hartford Stage), *Paula Vogel's Baltimore Waltz* (Circle Repertory Theatre), *Picnic* by William Inge, and *The Adding Machine* by Elmer Rice (Actors Theatre of Louisville). She is the recipient of two Obie Awards and a Bessie Award. Upcoming productions with SITI: *Cabin Pressure* and *War of the Worlds*.

WILL BOND performed in the SITI company's inaugural season production of Charles Mee's *Orestes* and has created roles for *The Medium*, *Small Lives/Big Dreams*, *Culture of Desire*, and *BOB* (a one-person show), which have been seen all over the U.S. and abroad. He debuted in 1997 with SITI at New York City Opera in *Seven Deadly Sins*, directed by Anne Bogart and featuring Lauren Flanigan. He has trained for many years with Tadashi Suzuki and toured with the Suzuki Company of TOGA (SCOT) to Japan and South America in *Dionysus*. He performed in the first Theatre Olympics in Delphi, Greece, in Robert Wilson's *Persephone*. Regional credits include *Hamlet*, *Tempest*, *Baltimore Waltz*, *Holiday*, *Night Must Fall*, *Mystery of Irma Vep*, *Taking Steps*, and *Nuts*. He continues to teach the Suzuki and Viewpoint methods of actor training for SITI all over the U.S. and abroad.

JOCELYN CLARKE is lead theater critic with the Sunday Tribune, a national newspaper based in Dublin, Ireland. He works as a freelance dramaturge and translator and is co-director of the National Playwrights Conference in Waterford, Ireland. He is currently teaching a course in theater criticism at the Gaiety School of Acting and has taught for the last two years at the annual National Critics Institute's program at the Eugene O'Neill Theatre Center in Connecticut. He lives and works in Dublin.

KURT KELLENBERGER'S most recent projects include: *Shopping and Fucking* (NYTW), *Filumena* (Blud Light), *A Madhouse in Goa* (Second Stage), *All My Sons* (Roundabout Theater Company), *Springtime for Henry* (Studio Arena), *Arcadia* (NYU), *Stonewall Jackson's House* (American Place); and the *Thoughts Modern Festival* (One Dream). He has been the Resident Supervising Sound Designer for the Williamstown Theatre Festival for the past two seasons. With Darron L West: *The Changeling* (TFANA), *Henry VI* (NYSF), and *Riff Raff* (Circle Rep.).

BARNEY O'HANLON has been collaborating with Anne Bogart since the fall of 1986. With SITI: *Culture of Desire* at Portland Stage Company and *Festival Iberoamericano* in Bogota, Columbia, *Small Lives/Big Dreams* at Actors' Theatre of Louisville, P.S. 122 and the Miller Theater, and *Seven Deadly Sins* at New York City Opera. In addition he has appeared in Bogart productions at the Alley Theatre Trinity Rep.Co., River Arts Rep, Opera/Omaha and various venues in New York City. As a longtime collaborator with Tina Landau, Barney created the role of "Howie" in 1969 (*ATL - Humana Festival*) and continued the role in *Stonewall: Night Variations* for En Garde Arts. He created movement for Opera Ebony's *The Outcast* at BAM's Majestic Theater, also directed by Ms. Landau, and choreographed the dueling tango sequence for *View of the Dome*, directed by Michael Mayer at New York Theater Workshop. He has appeared in numerous works with Brian Jucha, as a member of VIA Theatre, and has also worked with Richard Foreman, Robert Wilson, Lisa Petersen and Molly Smith. He recently appeared as "Gil" in Jon Robin Baitz's *A Fair Country* directed by Scott Zigler at Steppenwolf Theatre Co.

NEIL PATEL has worked on SITI productions of *Bob*, *Private Lives*, *Culture of Desire*, *The Adding Machine*, *The Medium*, *Small Lives/Big Dreams*, *Going, Going, Gone*, *American Silents*. His Off Broadway productions include *New York Theater Workshop*, *NYSF/Public*, *Playwrights Horizons*, *Classic Stage Company*, *Theater for a New Audience*, *Soho Rep*, *MCC Theater*. Regional: *Center Stage*, *Long Wharf*, *Steppenwolf*, *Guthrie*, *La Jolla Playhouse*, *Dallas Theater Center*. He received an OBIE in 1996 for Sustained Excellence.

JAMES SCHUETTE'S work with Anne Bogart includes *Seven Deadly Sins* (N.Y.C.O.); *Go, Go, Go* at P.S. 122, *Culture of Desire* (City Theatre), *Private Lives* and *The Adding Machine* (Actors Theatre of Louisville). His work as a set and costume designer includes *Insurrection: Holding History* at New York Public Theatre and *Time to Burn* at Steppenwolf Theatre. James' work with Tina Landau includes *Space* (Steppenwolf Theatre), *Floyd Collins* (Playwright's Horizons); *The Trojan Women: A Love Story*; *Stonewall: Night Variations* and *Orestes* (En Garde Arts); *The Outcast* (BAM/Majestic

Theatre) and States of Independence (American Music Theatre Festival). Other projects include: Quills, The Secretaries (by The Five Lesbian Brothers), Lypsinka!: A Day in the Life, Love and Anger (New York Theatre Workshop), The Treatment and The Change Fragments, directed by Marcus Stern (Public Theatre) and seven seasons as a costume designer at "Saturday Night Live." He is a graduate of the Yale School of Drama.

BRIAN SCOTT has worked on numerous SITI productions as a lighting person. He recently left a five year stint with Actors Theatre of Louisville where he served as lighting supervisor/guest designer for 5 Humana Festivals and many other projects. He is currently working on SITI productions.

MIMI JORDAN Sherin designed SITI company's productions of BOB (Obie Award), Culture of Desire, The Medium (American Theatre Wing Nomination), Going, Going, Gone; and Small Lives/Big Dreams. Past shows with Anne Bogart include Picnic, The Adding Machine, Miss Julie and Private Lives at Actors Theatre of Louisville and The Women at Hartford Stage Company. On Broadway, she designed Our Country's Good and The Glass Menagerie. For her extensive work at The New York Shakespeare Festival she has received an Obie Award, an American Theatre Wing Award, and four Drama Desk nominations. In London she has worked at The National Theatre and The Royal Shakespeare Company. Her regional theater work includes many designs for Baltimore Center Stage, Hartford Stage Company, American Repertory Theatre, American Conservatory Theatre, Actors Theatre of Louisville, Long Wharf Theatre and others. She has also designed extensively in opera, including productions for The Vienna State Opera, Bayerische Staatsoper, Wales National Opera, The Royal Danish Opera, Houston Grand Opera, The Canadian Opera, The Washington Opera, New York City Opera, The Seattle Opera, the Santa Fe and Glimmerglass Operas. Upcoming designs include productions at The MET, Opera Australia, and Glyndebourne. Ms. Sherin's two SITI company assistants are Brian Scott and D.M. Wood.

MEGAN WANLASS stage manages all of the company's repertoire including the national and international productions of The Medium; Small Lives/Big Dreams; Going, Going, Gone; Culture of Desire; Alice's Adventures and BOB. She is currently rehearsing Cabin Pressure. She began working with Anne Bogart during The Adding Machine at Actors Theatre of Louisville. Her other credits include The Dybbuk (NYSF/The Public) and the 1996 and 1997 Actors Theatre of Louisville Humana New Play Festivals.

DARRON L WEST has been a SITI Company member since 1993 and has collaborated with Bogart on Escape from Paradise, Eye of The Hurricane, Picnic, The Adding Machine and American Silents. He has worked on multiple SITI company productions in the U.S. and Internationally including The Medium, Small Lives Big Dreams, Going Going Gone, Ms Julie, Culture of Desire, Private Lives and BOB (1998 OBIE Award-Soundscape). He made his 1998 Broadway debut with Wait Until Dark. Other credits include Philip Glass at Avery Fisher Hall as well as a myriad of productions with New York Shakespeare Festival/The Public, Circle Repertory, The Vineyard, PS122, SoHo Rep, New York University, Theatre for A New Audience, Baltimore Center Stage, Portland Stage, The Alliance, Philadelphia Theatre Company, American Music Theatre Festival, Williamstown Theatre Festival and La Jolla Playhouse as well as national tours for The Acting Company and International Production Associates NYC. Design Associate and "usual suspect" at New York Theatre Workshop where his credits include Quills, The Secretaries, and Jonathan Larson's Rent. He is former Resident Sound Designer at Actors Theatre of Louisville, a two time American Theatre Wing and Barrymore Award Nominee for Sound Design and Winner of the 1997 Princess Grace Award for his work with the SITI Company.

Director's Notes

All the words in our production of Bob were spoken at one time or another by the internationally renowned theater director Robert Wilson. With the help of my assistant Kara Manning, I collected Xerox copies of hundreds of interviews and recorded conversations conducted with Mr. Wilson over the course of his 30-year career. I copied what I felt were the most fascinating and provocative excerpts and handed them over to Irish writer, critic, and dramaturge Jocelyn Clarke, who arranged the words into the present script.

Bob is not meant to be a realistic portrait of Robert Wilson the man, rather a dip into an engaging perspective about family, art and American culture.

- ANNE BOGART

BOARD OF TRUSTEES

JOAN SHIPLEY chair
PAT HARRINGTON vice-chair
DENNIS JOHNSON treasurer
ALICE McCARTOR secretary
GENE D'AUTREMONT
LESLIE B. DURST
BART EBERWEIN
KRISTY EDMUNDS
VICTORIA FREY
JOHN JAY
KATHLEEN STEPHENSON-KUHN
KATHLEEN LEWIS
JULIE MANCINI
ROD PULLIAM
CHRIS RILEY
MIRIAM ROSE
HOWARD SHAPIRO
FRANCIEN VALK
DORIE VOLLUM
ANN WELLMAN
KAIE WELLMAN
JIM WINKLER
STEVE WYNNE
PAUL ZUMWALT

MISSION **PICA**

(Portland Institute for Contemporary Art)
is dedicated to advancing significant developments in contemporary art, by providing resources which engage audiences in creative and critical dialogue, and empower artists and arts professionals to create challenging new work.

NATIONAL ADVISORY BOARD

Edward Albee
Playwright/Patron, NYC
Chris Bruce
Curator, Seattle
Gordon Gilkey
Printmaker/Collector/Curator/Founder,
Gilkey Center for Graphic Arts, Portland
Philip Glass
Composer/Musician, New York
Linda Greenberg
Assoc. Director, International Production
Associates, Inc., NYC
Carol Hepper
Sculptor, NYC
Robert Lyons
Photographer, Seattle
Mark Murphy
Artistic Director, On the Boards, Seattle
Peter Sellars
Director/MacArthur Fellow, Los Angeles
Melissa Schiff Soros
Philanthropist, New York
Robert Soros
Investment counselor, New York
Rebecca Stewart
Collector, Seattle
Sally Stillman
Consultant/Patron, Palo Alto
Elizabeth Streb
Choreographer/MacArthur Fellow, NYC
John S. Weber
Curator/Director of Education & Public Programs,
SFMOMA, San Francisco
Dan Wieden
Founder and Co-owner of Weiden & Kennedy, Portland

Through exhibitions, residency opportunities, and educational forums, PICA's programming focuses on the current trends and aesthetic concerns in contemporary art by exploring the work of visual and performance-based artists who have emerged nationally, internationally or regionally. Through shows which support experimental new art, and those which examine art historical, sociopolitical, cultural or philosophical contexts, PICA's programming strives to expand our knowledge of what is current and possible in contemporary art. As a privately funded organization, membership is crucial to our sustainability.

BENEFITS

\$25 *Artist/Student*

\$35 *Individual*

\$50 *Dual*

Opening Night Previews

Members Annual Event

Free Admission to All Visual Exhibitions

Discounts on Performances, Workshops & Special Events

Quarterly Newsletter Updates

No Service Fee for Credit Card Orders

feeling good about supporting PICA

\$100 *Contributor*

Basic benefits plus PICA t-shirt and
feeling better about supporting PICA

\$350 *Enthusiast*

Contributor benefits plus Special Visiting Artist Events and
feeling even better about supporting PICA

\$500 *Advocate*

\$1000 *Sponsor*

FOR MORE INFORMATION, CALL 242-1419.

BECOME A MEMBER!

1998/99 CORPORATE AND FOUNDATION SPONSORS

Superhero

AT&T Wireless
BOORA Architects
The Collins Foundation
Color Technology/CTI Group
The Heathman Hotel
Nike, Inc.
The Rockefeller Foundation/Multi-Arts Production Fund
Wieden & Kennedy

Patrons

Art of Catering
Camel Work in Progress
The Florence V. Burden Foundation
Full Sail Brewing Company
Hoffman Construction
Hotel Vintage Plaza
Lorene Sails Higgins Charitable Trust
Katayama Framing
Lannan Foundation
McGraw Family Foundation
New England Foundation for the Arts /National Dance Project
Union Bank of California
U.S. Bank

Sponsors

Aladdin Theater
Allied Works Architecture
Art Work, Inc.
Bullseye Glass Co.
Cabazon Design
Ceramica
citysearch.com
Clinton Street Video
Experience Music Project
Formit Print Management
Food in Bloom
French Cultural Services
Georgie's West Coast Ceramic Supply
The Greenbrier Companies, Inc.
Hoyt St. Properties
Jackson Foundation
Johnny Sole
Mark Spencer Hotel

Morning Becomes Electric
Odwalla
Pacific Northwest College of Art
Party Princess
Plazm
Premier Press
Production Services
Pulliam/Deffenbaugh Gallery
Quartersaw Gallery
RIGGA
Saucebox
Savage Fine Art
Schnitzer Group
Studio J
The Swigert Foundation
Torrefazione Italia
Trust Management Services
TWIST
Urban Design Build
Vancouver School of Art & Academics/The Getty Foundation
Walt Disney Imagineering
Willamette Week
Yost Grube Hall Architecture

Advocates

City Center Parking
Froelick Adelhart Gallery
Full Upright Position
Hunt & gather
Nike Employee Matching Gift Program
NuWay Printing
iOba!
PDX Gallery
Portland Antique Company
Rejuvenation Matching Gift Program
Waggener Edstrom
The Whole 9 Yards

Contributors

Advantage Travel Service
Aria Distributors
Bacardi Martini USA
BIMA
Blue Pear
The Body Shop
Broadway Bagels
Cameron Winery
Cargo
Carton Services
Colosso
Columbia Distributors
Coreen Salome
Daisy Kingdom
David Morrison Books
Desperado
Dieci Soli
Dish 'n Dat
The Dundee Wine Company
Fifth Avenue Suites

Gallery Trabant
Gamblin Artist Colors
Geranium Lake Flowers
Bruce Goldberg & Company
Grand Central Bakery
Green Gables Design & Restoration
Insight Entertainment
Ivy Hi-Lift
Jackpot Records
Jantzen
Japanese-American Beverage Company
KPSU
LIMBO
Mahaffey Fine Art
MBL Group, Inc.
Miller Paint
Momakawa Sake
Pacific Print & Mail
Paragon Restaurant & Bar
Party Princess
Pioneer Courthouse Square
PLAZM
Seasons
Signscapes
Sit Babe...Stay
Studio Concepts
TAZO Tea
Tennessee Red's
Trader Joe's
Vintage House Merchants
Virginia Jacobs
West Coast Productions
Westside Rentals & Gifts
Winks Hardware
Zigzag Design

1998/99 INDIVIDUAL SPONSORS

Superhero

Leslie Durst
Steven McGeady & Linda Taylor
Mark & Kathy Parker
Joan & John Shipley
Dan & Bonnie Wieden

Patrons

The William M. Brod Fund of the
Oregon Community Foundation
Francesca Frost DesCamp & John DesCamp, Jr.
Chris & Suze Riley
Howard & Manya Shapiro
Al Solheim
Francien Valk & Isaac Kalisvaart
Ann & Norb Wellman
Jim & Susan Winkler

Sponsors

Mike Allport
Jane & Spencer Beebe
Sandy Bodecker
Bill Boese
Tom & Kelley Bruggere
Marianne Buchwalter
Bruce Carey
Doug Campbell
Brad Cloepfil & Carey Critchlow
Nathan Conn
Bart & Debra Eberwein
Nancy & Dodd Fischer
Barbara Greenberg
Larry & Denise Grimes
Gary Hush
Linda Hutchins & John Montague
Chris Israel
John & Janet Jay
Leigh & Kathleen Stephenson-Kuhn
Kathleen Lewis
Maura Lundy
Julie Mancini & Dennis Bromka
Alice & Hal McCartor
Marilyn Murdoch & Dennis Katayama
Laura & Nawzad Othman
Rod Pulliam
Jim Sampson & Geof Beasley
Steve Sandstrom
Rebecca & Alexander Stewart
Gordon Thompson
Dorie & Larry Vollum
Kaie Wellman
Bob Wilcox
Steve Wynne & Deborah Hewitt

Advocates

Laurie Balmuth
Les & Gerri Badden
Phil & Sue Bogue
Marjorie & Jack Butler
Tori Bryer & Neilson Abeel
Donna Drummond & Jeff Alden
Robert & Martha Gamblin
Gordon Gilkey
John & Elizabeth Gray
Pam Greene
Pat & Kelley Harrington
Tinker & Jackie Hatfield
Walter Jaffe & Paul King
Mark Keppinger
Douglas & Selby Key
Elizabeth Leach
Carol Lewis
Kenneth & Colleen Lewis Fund of the Oregon Community Foundation
Gary R. Maffei & Marcus R. Lintner Fund of the Equity Foundation
Lindley Morton & Corrine Oishi

Lee & Marlene Okeson
Alex Paul & Laura Ross Paul
Sandy Polishuk
Brad Rogers
Miriam Rose
Steve Sandoz
Paul Schneider & Lauren Eulau
Polly Schoonmaker
Gordon Sondland & Katherine Durant
Clark Worth

Enthusiasts

Cindy Bloomfield
David Bragdon
Bill Bulick & Carol McIntosh
Nan Curtis & Marty Houston
David Dotlich & Doug Ellwood
Peter Gray
Gale Hattan & Gary Hirschkron
Mark Hooper & Melissa Steineger
Deborah Horrell & Kit Gillem
Sally & John Lawrence
John Meadows
Luwayne Sammons
John Weston & Jim McBroom
Mark & Angelina Woolley
Katherine Young

Contributors

Anonymous (1)
Lois Allan
Bill & Ginny Allen
Katya Amato
Paul Arensmeyer
Tremaine & Gail Arkley
Jacqueline Authier
Cynthia Bankey
Dave Bartels
Kathie & John Bayer
Scott Becker
Julia S. Bernard
Dianne Bocci
Rose Bond & Carolyn Wood
Brian Borrello
Christine Bourdette & Richard Lovett
Paul & Nancy Bragdon
Tom Bremer
Peter Bromka
Michael & Mollie Brown
Steven Brown
Terrell & Deborah Brown
Deb & Thom Brzoska
Heidi Carlsen
Christi Cawood
Larry Copeland
Glenn Clevenger
Michael Czysz & Lisa Elorriaga Czysz
Peter Davidson
Tom & Marilyn Deering
William Diebold & Deborah Freedberg
Alysia Duckler
Harry Dudley & Katherine Dapic
Carol Edelman

Ean Eldred
Christy Eugenis & Stan Amy.
Frank Etxantiz
Susan Feldman & Marc Labadie
Julia Fenton
Louis Fernandez & Linda Blakely
Amy Fields
Sydney Foltz
John Forsgren & Jeff Smith
Jeffrey H. & Ann Wall Frank
Kay French
Charles Froelick
Alex Gajowskyj
Chris Gander
Gillian Gillett & Jeff Goldberg
Emily Ginsburg
Alix Meier Goodman
Dr. & Mrs. Gerald Green
Gregory Grenon & Mary Josephson
Myrthle Griffin
Clare Grossman & Paul Sonnenschein
Laura Guilmond & Gary Corbin
Mary Kay Guth & Greg Landry
Jo Gentry Haemer
John & Carol Hampton
James Harrison
Rebecca Hatcher
Gale Hattan & Gary Hirschkron
Stephen Hennebery & Joan Jasper
Susan Hoffman & Fred Trullinger
Shannon Holt
Terri & Bob Hopkins
Arnie Jacobson & Victoria Jacobson-Johns
Jörg Jakoby
Ron Jeffers
Barry Johnson & Megan McMorran
Linda K. Johnson
Steven Josefsberg
John Kashiwabara
Marla Knauss
Gerrit Kockx
R. Bruce Kogler
Wilbur Larson & Carol Smith-Larson
Scott Lewis & Laura Rose-Lewis
Ellen Lippman & Steve Rosenberg
Eloise MacMurray & Gary Hartnett
Rae & Mark Mahaffey
Sarah Mahler
Marsha Mann Pera & Radames Pera
Keith & Pat McKennon
Barbara Menduis
Cathi Millar & Robert S. Sweeney, Jr.
Dick & Nancy Mitchell
Bob Morey & Timi Clark-Morey
Riq Mosqueda
Kirsty Munn
Peter Norton & Family
Peter Nylén
Christine & Jon Oace
Maureen O'Connor
Michael & Alyssa O'Rourke
Bill Park
Linda & Peter Parshall
Amy Moore Paterson & Justin Paterson

Mark & Judy Peterman
Mariniah & Todd Prendergast
Joanna Priestley & Paul Harrod
Allyson Reed
Amy Richter
Prudence Roberts & Terry Toedtemeler
Bruce & Sara Rogers
Emanuel & Lorraine Rose
Rick & Halle Sadle
Sally Schoolmaster
Matt Schulte
Beth Sellars
Mary Simeone
Joel Simon
Bette Sinclair
John E. Slocum
Nick & Sonny Snell
Gail Snow
Doug & Jayne Stamm
Karen Story
Maureen Sullivan & Edward Chastenev
Susan Tompkins
Barry Tonkin
Carlisle Vandervoort
Barbara Verchat
Mark A. & Marilyn Von Bergen
Gail Wagner
Bob Waldman & Liz Borowski
Mary Catherine Walker
Kimberly Webster
M. Howard Weinstein
Verna Wells
Bill Will & Christine Clark
Karen Wolf
Bruce Yawitz
Jen Yeh & Susan Fillen-Yeh
Bill & Julie Young
Bill & Francene Zieverink

Due to space limitation, we are unable to list the entire membership.
PICA would like to thank all of our members and volunteers for their generous support and participation

IMPROBABLE THEATRE

70 Hill Lane

1 • 29/30*/31* Hollywood Theater

*INCLUDES 2 P.M. FAMILY MATINÉE

3 LEG TORSO

In Concert

&

THE TIGER LILLIES

Low Life Lullabies

2 • 12/13 Hollywood Theater

ANN CARLSON

Grass, Bird, Rodeo

3 • 12/13 Echo Theater

SPECIAL EVENT

PHILIP GLASS

ROBERT WILSON

Monsters of Grace

4 • 7 Arlene Schnitzer Concert Hall

LUCY GUERIN

Heavy

5 • 28/29 Echo Theater

THE BEBE MILLER COMPANY

Going to the Wall

6 • 11/12/13 Lincoln Hall

PICA & PORTLAND ARTS & LECTURES

present

an evening with

FRANK GEHRY

February 16 @ 8 pm
First Congregational Church

\$18 \$20 GENERAL ADMISSION
PICA MEMBERS/PAL SUBSCRIBERS

FOR TICKETS CALL

227-2583

**TICKETS
ON SALE
NOW!!!**

@

PICA

PICA ANNEX

JACKPOT RECORDS

CLINTON ST. VIDEO

POVA VISITOR INFO. CENTER

FOR MORE INFORMATION, CALL

242-1419

**CALENDAR OF UPCOMING
SHOWS**