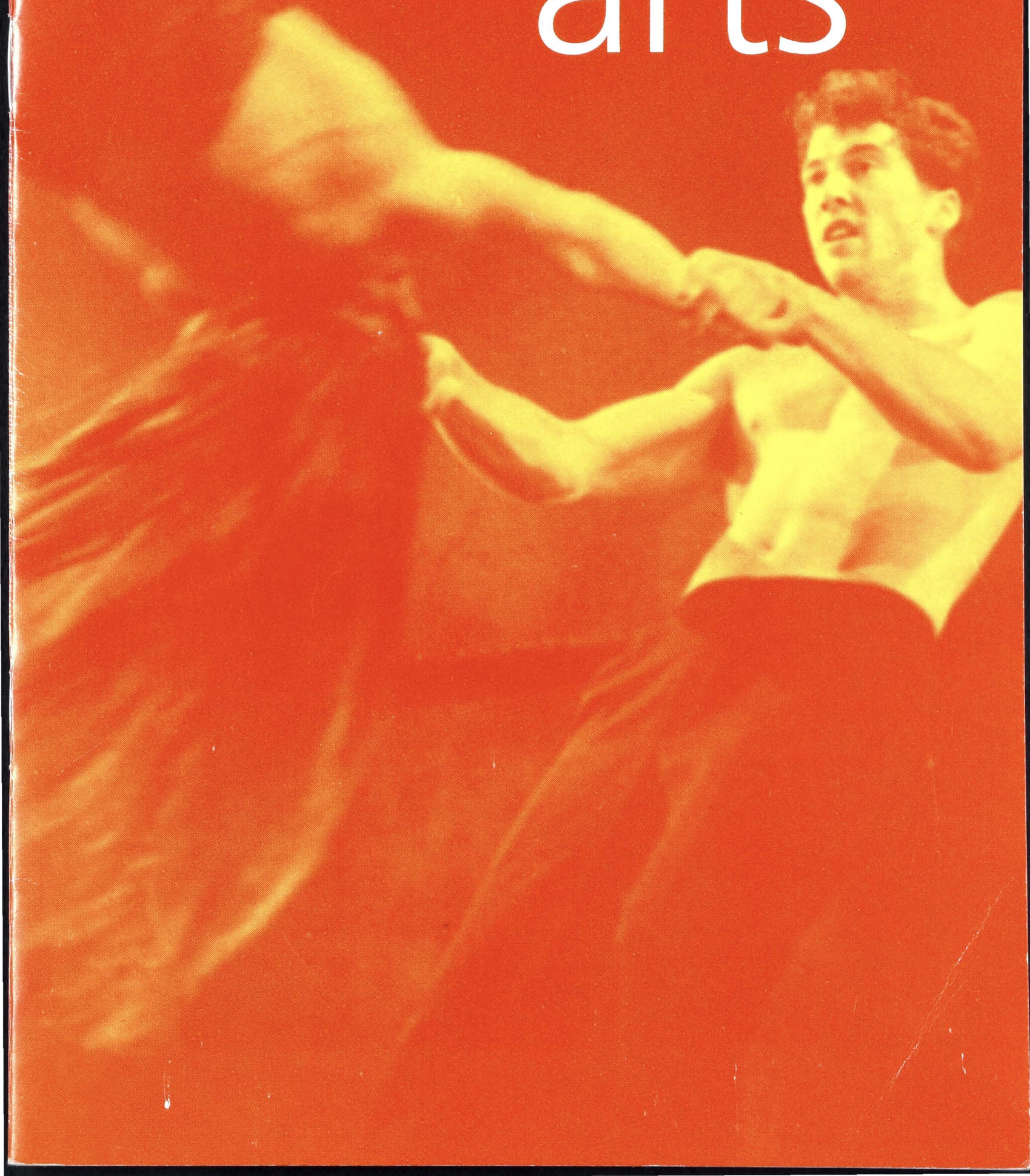


1998-99 SEASON

wexner center for the arts
the ohio state university

performing arts



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See the back cover for a complete listing of our 1998–99 performing arts events

Major season support provided by Stanley Steemer.

wexner center for the arts
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and SITI

P R E S E N T

Anne Bogart/SITI
Alice's Adventures

World Premiere

NOV 5-7, 1998 / 8 PM
NOV 8, 1998 / 2 PM & 7 PM

Performance Space



Karenjune Sanchez photo: Megan Wanlass

CREDITS

These performances are presented at the Wexner Center with the support of the **National Endowment for the Arts**.

Promotional support is provided by **WBNS-TV** and **WCBE-FM, 90.5**.

Major support for the Wexner Center's 1998–99 performing arts season is provided by **Stanley Steemer**.

Additional season support is provided by the **Ohio Arts Council** and the **Wexner Center Foundation**.

PROGRAM

World Premiere

Alice's Adventures

Concept/Direction: Anne Bogart
Text: Jocelyn Clarke
 & SITI Company
Created and Performed by: Jefferson Mays
 Susan Hightower

Scenic Design: Neil Patel
Lighting Design: Mimi Jordan Sherin
Costume Design: James Schuette
Noize: Darron L West
Company Stage Manager: Megan Wanlass

Staff for *Alice's Adventures*

SITI General Manager: Ellen Lauren
SITI Production Manager: Andrew Kranis
Dramaturge: Katherine Orr
Assistant Stage Manager: Holly Koenig
Lighting Supervisor: Brian Scott
Rehearsal Assistant: Shawn Fagan
Sound Engineer: Elizabeth Atkinson

Alice's Adventures—Director's Note

One day Charles Lutwidge Dodgson told a story to three young girls on a boat in a river on the way to a picnic. The story became the third most widely translated narrative in the history of the world. It is the unique genius of a man like Dodgson, better known to his readers as Lewis Carroll, to structure and contain a story that provokes such intense responses and multifaceted associations from people who come in contact with it.—Anne Bogart

Alice's Adventures was commissioned by the Wexner Center for the Arts at The Ohio State University and the City Theater of Pittsburgh.

RESIDENCY ACTIVITIES

In addition to organizing public presentations of contemporary work in the performing, media, and visual arts, the Wexner Center actively seeks to provide opportunities for interaction among visiting artists; students, faculty, and staff of The Ohio State University; and members of the community. These activities and associated discussions led by authorities in many fields offer our audiences a better understanding of the creative process and the work of artists engaged by the Wexner Center.

In conjunction with the premiere of *Alice's Adventures* at the Wexner Center, members of SITl conducted a week-long teaching residency in Ohio State's Department of Theatre. Bogart also participated in a discussion session with students who were invited to rehearsals of *Alice's Adventures* to gain further insight into the working methods of the company. The invitation for this residency, sponsored by the College of the Arts, stemmed from Bogart and SITl's past experiences at the Wexner Center and Ohio State. Bogart conducted a remarkable workshop and discussion session with theater students in 1996 in conjunction with SITl's Wexner Center debut with *The Medium*. Last season, Bogart and company members participated in a teaching residency in association with the premiere of their Obie Award-winning production *BOB*, commissioned by the Wexner Center. This partnership deepens our relationship with one of the leading theater companies of our time and reflects the shared interests of the Wexner Center and the College of Arts in bringing unique arts experiences to this campus.

The teaching residency is centered on Bogart and SITl's Viewpoints philosophy of making theater that involves taking into account the key perspectives (tempo, duration, kinesthetics, gesture, and spatial topography, among others) theater artists can address in building a total approach to their craft. With their unique movement-theater style of choreography, innovative means of developing texts, and pioneering acting techniques, Anne Bogart and SITl introduce a world of fresh ideas to theater students eager to embrace new approaches.

SITI COMPANY

The SITI Company, previously known as Saratoga International Theater Institute (SITI), was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga.

SITI's three ongoing components are the creation of new work, the training of young theater artists, and a commitment to forming partnerships with international collaborators. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences.

The American theater is at a significant turning point. Regional theaters are now many generations removed from the artists who created them, and these institutions and their audiences are experiencing a crisis of identity. The way SITI is accomplishing its mission is to integrate into other organizations in the existing American and international theater systems. Examples include our ongoing relationships with Actors Theatre of Louisville, Modus Ensemble and the Magic Theater in San Francisco, Skidmore College, Wexner Center for the Arts at The Ohio State University, Walker Art Center, City Theatre in Pittsburgh, the Toga International Arts Festival, New York Theatre Workshop, and other organizations. It is exciting to see these relationships take hold and continue. The institutions and their audiences experience a breath of fresh air from us, and we, in turn, can grow and create in relation to them.



Karenjune Sanchez photo: Megan Wanlass

SITI has most recently completed our annual Summer Intensive at Skidmore College, Saratoga Springs; other teaching workshops in Wales and Los Angeles; and a week-long run of *Culture of Desire* at New York Theatre Workshop. We are currently developing two new pieces: *Cabin Pressure*, in collaboration with the Actors Theatre of Louisville and the 1999 Humana Festival of New American Plays, and *Alice's Adventures*, in collaboration with the Wexner Center for the Arts and the City Theatre in Pittsburgh. The upcoming season has workshops in venues including Minneapolis, Pittsburgh, Belfast, Prague, and New York, as well as Columbus.

The SITI Company is: Akiko Aizawa, J. Ed Araiza, Will Bond, Leon Ingulsrud, Andrew Kranis, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nellis, Barney O'Hanlon, Neil Patel, Karenjune Sanchez, James Schuette, Mimi Jordan Sherin, Megan Wanlass, Stephen Webber, and Darron L West.

For more information on the company and its training programs and performances; to purchase copies of *Anne Bogart: Viewpoints* or SITI Training T-shirts; or to make a tax-deductible contribution in support of SITI, please contact the SITI Office, PO Box 1922, Old Chelsea Station, NY, NY, 10011; 212.727.0651 (phone & fax); e-mail: inbox@siti.org or visit Planet SITI at <http://www.siti.org>.

BIOGRAPHIES

Anne Bogart (Director) is the artistic director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is also an associate professor at Columbia University. Her previous productions with SITI include *Culture Of Desire*; *BOB*; *Private Lives*; *Going, Going, Gone*; *Miss Julie*; *Small Lives/Big Dreams*; *The Medium*; and *Orestes*. Bogart's upcoming productions with SITI are *Cabin Pressure* and *War of the Worlds*.

Jefferson Mays (Performer) has previously performed with SITI in *Small Lives/Big Dreams*, *Miss Julie*, *Private Lives*, and *Culture of Desire*. His New York performances include *Orestes* (En Garde Arts), *Moe's Lucky Seven* (Playwrights Horizons), *Quills* (New York Theatre Workshop), and *Bella, Belle of Byelorussia* (WPA). Mays has also worked regionally with La Jolla Playhouse, San Diego Repertory Theatre, Yale Repertory Theatre, Actors Theatre of Louisville, Baltimore Center Stage, and Long Wharf Theatre. His film and television credits include *Cousin Bette*, *Some Folks Call It a Sling Blade*, *The Big Brass Ring*, *Hudson Blues*, *Low Life*, *Grey Night*, and *Liberty!*. In 1994 Mays received an Obie Award, and in 1997 he was the recipient of a Dramalogue Award. He holds a B.A. from Yale and an M.F.A. from UCSC.

Susan Hightower (Performer) has performed with SITI in *Culture of Desire* at New York Theatre Workshop (as standby for Ellen Lauren), and in *Orestes* in Saratoga and Toga Mura, Japan. In New York she has created roles for new works at Here, Nada and the New York Fringe (Martini Ceremony). Recent productions include *Play, Come and Go*, and *Hedda Gabbler* with the Millenium Theatre in Norfolk, Virginia. Regionally, she performed at Stage West in *Holiday Memories* and *Hamlet*.

Jocelyn Clarke (Text) previously collaborated with Anne Bogart to create the text for SITI's *BOB*. He is the lead theater critic with the *Sunday Tribune*, a national newspaper based in Dublin, Ireland. He works as a freelance dramaturge and translator and is co-director of the National Playwrights Conference in Waterford, Ireland. He is currently teaching a course in theater criticism at the Gaiety School of Acting and has taught for the last two years at the annual National Critics Institute's program at the Eugene O'Neill Theatre Center in Connecticut. Clarke lives and works in Dublin.

Neil Patel (Set Design) has worked with SITI on *BOB*; *Private Lives*; *Culture of Desire*; *The Adding Machine*; *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; and *American Silents*. His Broadway credits include *Sideman*, and he has worked off-Broadway with New York Theatre Workshop, New York Shakespeare Festival/The Public, Playwrights Horizons, Classic Stage Company, Theater for a New Audience, SoHo Rep, and MCC Theater. He has worked regionally for Center Stage, Long Wharf Theatre, Steppenwolf Theatre Company, Guthrie Theatre, La Jolla Playhouse, and Dallas Theater Center. Patel received an Obie Award in 1996 for Sustained Excellence. He is a New York Theatre Workshop "usual suspect."

James Schuette (Costume Design) has worked with SITI on *Seven Deadly Sins* (New York City Opera), *BOB*, *Private Lives*, and *The Adding Machine*. His work as a set and costume designer includes *Saturn Returns*, *Insurrection: Holding History*, *The Chang Fragments*, and *The Treatment* (The Public); *Space and Time to Burn* (Steppenwolf Theatre Company); *Floyd Collins* (Playwrights Horizons); *Trojan Women: A Love Story*, *Stonewall: Night Variations*, and *Orestes* (En Garde Arts); *The Outcast* (Brooklyn Academy of Music/ Majestic); *Quills*, *The Secretaries*, *Lypsinka! A Day In The Life*, and *Love and Anger* (New York Theatre Workshop). Future projects include Charles Mee's *Berlin Circle* at Steppenwolf Theatre Company and *Carmen* at Santa Fe Opera.

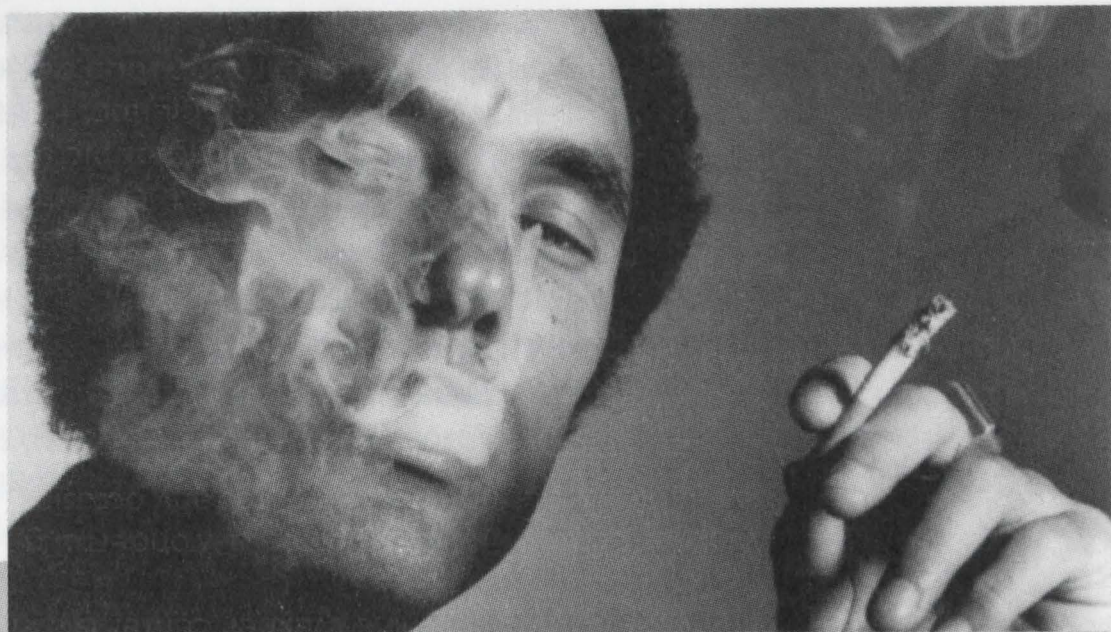
Mimi Jordan Sherin (Lighting Design) designed SITI's productions of *BOB*, for which she received an Obie Award; *Culture of Desire*; *The Medium*, for which she received an American Theatre Wing nomination; *Going, Going, Gone*; and *Small Lives/Big Dreams*. Other shows with Anne Bogart include *Picnic*, *The Adding Machine*, *Miss Julie*, and *Private Lives* at Actors Theatre of Louisville and *The Women* at Hartford Stage Company. On Broadway she designed *Our Country's Good* and *The Glass Menagerie*. For her extensive work at the New York Shakespeare Festival she has received an Obie Award, an American Theatre Wing Award, and four Drama Desk nominations. In London she has worked at the National Theatre and The Royal Shakespeare Company. Her regional theater work includes many designs for Baltimore Center Stage, Hartford Stage Company, American Repertory Theatre, American Conservatory Theatre, Actors Theatre of Louisville, Long Wharf Theatre, and others. She has also designed extensively in opera, including productions for The Vienna State Opera, Bayerische Staatsoper, Wales National Opera, The Royal Danish Opera, Houston Grand Opera, The Canadian Opera, The Washington Opera, New York City Opera, The Seattle Opera, the Santa Fe Opera, and Glimmerglass Opera. Upcoming designs include productions at The Met, Opera Australia, and Glyndebourne. Sherin's two SITI company assistants are Brian Scott and D. M. Wood.

Darron L West (Noize), a SITI Company member since 1993, also collaborated with Anne Bogart on *Escape from Paradise*, *Eye of The Hurricane*, *Picnic*, *The Adding Machine*, and *American Silents*. With SITI, West has collaborated on multiple U.S. and international productions of *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Culture of Desire*; *Private Lives*; and *BOB*, for which he received a 1998 Obie Award for soundscape. West made his Broadway debut with *Wait until Dark*. Other credits include work with Philip Glass at Avery Fisher Hall, as well as a myriad of productions with New York Shakespeare Festival/The Public, Circle Repertory, The Vineyard, PS122, SoHo Rep, New York University, Theatre for a New Audience, Baltimore Center Stage, Portland Stage, The Alliance, Philadelphia Theatre Company, American Music Theatre Festival, Williamstown Theatre Festival, and La Jolla Playhouse, as well as national tours for The Acting Company and International Production Associates NYC. West is a design associate and "usual suspect" at New York Theatre Workshop, where his credits include *Quills*, *The Secretaries*, and Jonathan Larson's *Rent*. He is former resident sound designer at Actors Theatre of Louisville, a two time American Theatre Wing and Barrymore Award nominee for sound design, and winner of the 1997 Princess Grace Award for his work with the SITI company.

Megan Wanlass (Company Stage Manager) stage manages all of the company's repertoire including the national and international productions of *The Medium*; *Small Lives/Big Dreams*; *Going, Going, Gone*; *Culture of Desire*; and *BOB*. She is currently rehearsing SITI's *Cabin Pressure*. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. Her other credits include *A Dybbuk* (New York Shakespeare Festival/The Public) and the 1996 and 1997 Actors Theatre of Louisville Humana New Play Festivals.

UPCOMING EVENTS

THEATRICAL IMPULSE CONTINUES



Roger Guenveur Smith photo: Jay Blakesberg

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Call 292-3535 (TTY/TDD: 292-1210) or stop by the ticket office/information desk in the entry level lobby, for tickets and information on all Wexner Center events. The ticket office/information desk also opens one hour prior to events for ticket sales and pick up of prepaid tickets. Sorry, no refunds or exchanges will be made unless an event is cancelled. The Wexner Center is a TicketMaster outlet.

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POLICIES AND SERVICES

All programs are subject to change.

At some artists' requests, late seating will not be permitted at their performances. Where late seating is possible, latecomers will be admitted during a break, so that their entrance will not disturb previously seated patrons. The taking of pictures and the use of recording devices are strictly prohibited. Please check your equipment at the ticket office/information desk.

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| Cafe | 7-4 | 7-4 | 7-4 | 7-4 | 7-4 | closed | closed |
| Tickets/Info | 10-4 | 10-6 | 10-6 | 10-9 | 10-6 | 10-6 | 12-6 |

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1998-99 performing arts SEASON

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| ¡Cubanismo! | JUN 24 |
| Down Home | AUG 8 |
| Brad Mehldau Trio | SEP 4 |
| Edgar Meyer, Béla Fleck, Mike Marshall | SEP 27 |
| Trisha Brown Company | OCT 2 |
| Afro-Cuban All Stars | OCT 10 |
| Meg Stuart/Damaged Goods with Ann Hamilton | OCT 21-24 |
| Radio Tarifa | OCT 29 |
| Anne Bogart Saratoga International Theater Institute <i>Alice's Adventures</i> | NOV 5-8 |
| Roger Guenveur Smith <i>A Huey P. Newton Story</i> | DEC 3-6 |
| Hot Mouth | JAN 12 |
| Improbable Theater <i>70 Hill Lane</i> | JAN 14-17 |
| Bebe Miller Company | JAN 21-24 |
| Philip Glass and Robert Wilson <i>Monsters of Grace</i> | FEB 10 |
| BalletMet | FEB 11-14, 19 & 20 |
| Meryl Tankard Australian Dance Theater | FEB 23 |
| Forced Entertainment <i>Speak Bitterness</i> | MAR 4-7 |
| Dael Orlandersmith <i>Leftover Life to Kill</i> | MAR 19 |
| Gypsy Caravan | MAR 26 |
| Mark Morris Dance Group with Yo-Yo Ma | APR 3 |
| Cassandra Wilson | APR 6 |
| Lincoln Center Jazz Orchestra with Wynton Marsalis | APR 22 |
| Heather Woodbury <i>Whatever: An American Odyssey</i> | APR 29-MAY 2 |

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