

Out There 1996

It's not too early to start planning for January, especially when the Walker Art Center has announced the lineup for its "Out There" series, co-presented with the Southern Theater. "Out There" has presented the vanguard of gay and lesbian performance artists, including Holly Hughes, Pomo Afro Homos, Bloodlips, Kim Hines and Patrick Scully.

The 1996 "Out There" series will feature Linda Carmella Sibio's "Energy and Light," Anne Bogart and the Saratoga International Theater Institute's "The Medium," Martha Boesing's first monologue performance, and Pierre-Paul Savoie and Jeff Hall's "Bagne."

Linda Carmella Sibio's work explores issues of mental illness and social injustice. A common theme in her present work is what she calls the dichotomy of self: the relationship between the internal self or emotional life and the external self or actual life. Sibio's work is a combination of philosophical introspection and the impact of raw emotion, balancing subconscious and conscious awareness. She will perform Jan. 4 through 6.

Anne Bogart and Tadashi Suzuki founded Saratoga International Theater Institute in 1992 to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Inspired by the works of Marshall McLuhan, her piece "The Medium" traverses McLuhan's mind as he suffers through the stroke that eventually took away his ability to speak. The actors portray McLuhan's thoughts in his own words. "The Medium" will be performed Jan. 11 through 13.

Martha Boesing founded Minneapolis' At the Foot of the Mountain Theater, and served as its artistic director and playwright-in-residence from 1974 to 1984. Her 40 year career—which includes performing, directing, playwrighting, administrating and designing—began at age 16 as an apprentice in summer stock. She recently toured "The Cicada Journals" a combined text, dance, music and art performance. She will be performing a monologue for the "Out There" series Jan. 18-20.

Pierre-Paul Savoie is a multidisciplinary performer who uses dance, song, theater and visual arts to create powerful corporal images. Jeff Hall, known for his spectacular feats and eclecticism, combines humor, dialogue and physical performance together on stage. Together the two have toured Canada several times. Their piece "Bagne" creates a portrait of two men living within the socially constructed bars and boundaries of humanity. The performance uses physical reality to draw a parallel between inner restraint and outer constraint. The two men search for love and understanding in a world where physical freedom is reigned in and emotional promiscuity abounds and degenerates. "Bagne" will be performed Jan. 25-27.

For more information about the "Out There" Series, call the Walker Art Center at 375-7622 (375-7585 TDD).