

Highlights of the Walker Art Center's 'Out There'

During its eight years of provocation, "Out There" has been the most consistently stimulating of Walker Art Center's many performance series. Coproduced with the Southern Theater, "Out There" has brought in a who's who of cutting edge artists from lesbian monologist Holly Hughes and performance-art doyenne Rachel Rosenthal to British drag troupe Bloodlips, musical performance artist Rinde Eckert and black gay comedy group Pomo Afro Homos.

This year's version, running today through Jan. 28, offers a

typical diversity of performance alternatives, all at the Southern Theater, 1420 Washington Av. S., Minneapolis. The Mainstage series begins at 8 p.m. The festival also includes Balls, a Saturday midnight showcase for local talent, and 2 Bands/2 Bucks, a 7 p.m. Sunday series devoted to local bands.

Mainstage events start at 8 p.m. Tickets are \$12. Call 340-1725.

Mainstage at Eight

Today through Saturday/ Linda Carmella Sibio. Through raw rants, tirades and autobiography,

Sibio assumes a variety of suicidal personas from Socrates to Sylvia Plath in her theater of emotional spectacle. Two years ago, she was in the "Out There" series with a piece on schizophrenia.

Jan. 11 to 13/ Anne Bogart and Tadashi Suzuki's Saratoga International Theater Institute. Bogart's collage work deals with Marshall McLuhan's views about the modern technological age. Her and Suzuki's "The Medium," which will be performed here, was named best foreign production at last year's Dublin Theatre Festival.

Jan. 18 to 20/ Martha Boes-

ing. Veteran local theater activist and political provocateur Boesing is celebrating her 60th birthday with "These Are My Sisters," a semi-autobiographical one-woman show exploring her political and artistic roots in the Vietnam era, feminism and radical theater.

Jan. 25 to 27/ Pierre-Paul Savoie and Jeff Hall. This Montreal-based duo create dance-theater works dealing with the surreal tensions of prison life. In "Bagne," two very physical men behind bars seek love and understanding; wild possibilities abound.