

## **ANNE BOGART**

### **Artistic Director, The SITI Company**

#### **PRODUCTIONS – DIRECTION**

##### **2000**

***The War of the Worlds Radio Play***, by Howard Koch, Co-Directed with Darron L West , performed by The SITI Company, January 2000 at The Laurie Beachman Theater in New York City and February 2000 at The Kennedy Center for the Arts in Washington D.C.

***War of the Worlds***, by Anne Bogart and Naomi Iizuka, a collaboration with The SITI Company, opened March 10, 2000, at the Humana Festival of New American Plays in Louisville, Kentucky.

Also to appear at The Edinburgh International Festival in August 2000 and to open The Next Wave Festival at The Brooklyn Academy of Music in Brooklyn, NY in October 2000.

##### **1999**

***Gertrude and Alice***, by Lola Pasholinski and Linda Chapman, May, 1999 at the Signature Theater in New York City.

***Short Stories***, created with students at the Mozarteum in Salzburg, Austria, May, 1999

***Songs and Stories from Moby Dick***, a new opera by Laurie Anderson touring nationally and internationally. To open at the Brooklyn Academy of Music in October, 1999.

***Cabin Pressure***, created in collaboration with the SITI Company, opened March 18, 1999, at the Humana Festival of New American Plays in Louisville, Kentucky.

***The War of the Worlds Radio Play***, by Howard Koch, Co-Directed with Darron L West , performed by The SITI Company, October 1999 at The Laurie Beachman Theater in New York City.

##### **1998**

***Alice's Adventures Underground***, written by Jocelyn Clarke and created in collaboration with the SITI Company, to open November 5, 1998 at the Wexner Center in Columbus, Ohio.

***Bob*** written with Jocelyn Clarke, performed by the SITI Company at New York Theatre Workshop, New York City and The Wexner Center in Columbus, Ohio. In 98-99 will tour Berlin, Paris, Tblisi, Dublin, Minneapolis, Seattle and Portland.

***Private Lives***, by Noel Coward, performed by the SITI Company at Actors' Theatre of Louisville, Kentucky.

##### **1997**

***Culture of Desire*** created in collaboration with the SITI Company, performed at City Theatre in Pittsburgh, Portland Stage in Maine, the International Theater Festival in Bogota, Columbia and will open the 1998-9 season at New York Theatre Workshop on Sept. 7, 1998.

***The Seven Deadly Sins***, by Kurt Weill and Bertolt Brecht, at New York City Opera. Will be reprised in New York during Sept and Oct, 1998.

***Miss Julie***, by August Strindberg, Actors Theatre of Louisville and performed by the SITI Company.

##### **1996**

***Go, Go, Go*** by Juliana Francis at PS 122, New York City.

***Going, Going, Gone*** created in collaboration with the SITI Company, performed at the Humana Festival of New American Plays in Louisville, Saratoga Springs, NY, Toga, Japan, the Magic Theater in San Francisco and the Miller Theater, New York City.

##### **1995**

***The Adding Machine*** by Elmer Rice, Actors Theater of Louisville, KY.

##### **1994**

***Small Lives/Big Dreams*** created in collaboration with the SITI Company, based on the five major plays of Anton Chekhov, performed in Toga Japan, Saratoga Springs, NY, Louisville KY, P.S. 122 in New York City, the 1996 Olympic Arts Festival in Atlanta Georgia, and the Miller Theater, New York City.

***Hot n'Thrbbing*** by Paula Vogel at the American Repertory Theater in Cambridge, MA.

***Marathon Dancing*** by Anne Bogart, Laura Harrington and Christopher Drobney at En Garde Arts, New York City.

##### **1993**

***The Medium*** created in collaboration with the SITI Company, Toga, Japan, Saratoga Springs, NY, New York Theater Workshop, NY, Louisville KY, San Francisco, Dublin, Ireland (won best foreign production), City Theater in Pittsburgh, PA, The Wexner Center, Columbus, OH and the Miller Theater, New York City.

***The Women*** by Claire Boothe Luce, Hartford Stage, Hartford, CT.

## 1992

*Picnic* by William Inge, Actors Theater Of Louisville, Louisville, KY.

*Orestes* by Charles L. Mee Jr., The Saratoga International Theater Institute, Saratoga Springs, N.Y. and Toga-mura, Japan.

*The Women* by Claire Boothe Luce, San Diego Rep, San Diego, Ca.

*American Vaudeville* by Anne Bogart and Tina Landau, Alley Theater, Houston, TX.

*The Baltimore Waltz* by Paula Vogel, Circle Rep, New York, N.Y. and the Alley Theater, Houston TX.

## 1991

*In The Jungle of Cities* by Bertolt Brecht at the Public Theater, New York, N.Y.

*Another Person is a Foreign Country* by Charles L. Mee Jr., En Garde Arts, New York, N.Y.

*In The Eye of the Hurricane* by Eduardo Machado, Actors Theater of Louisville, Louisville, K.Y.

## 1990

*Once in a Lifetime* by Kaufman and Hart, ART, Cambridge, MA.

*On the Town* by Bernstein, Comden and Green, Trinity Repertory Company, Providence, RI.

## 1989

*Summerfolk* by Maxim Gorky. Trinity Repertory Company, Providence, RI.

*Life is a Dream* by Calderon de la Barca, American Repertory Theater, Cambridge, MA.

*Strindberg Sonata* based on the works of August Strindberg. Developed and performed at UCSD at the Mandell Weiss Center for the Performing Arts, La Jolla, CA.

## 1988

*Once in a Lifetime* by Kaufman and Hart. River Arts Repertory, Woodstock, NY.

*Kaetchen von Heilbronn* by Heinrich von Kleist, ART Institute, Cambridge, MA.

*No Plays, No Poetry* adapted from the theoretical writings of Bertolt Brecht. Produced by Via Theater, The Talking Band and Otrabanda Company. Ohio Theater.

*Cinderella/Cendrillon* adapted from the opera "Cendrillon" by Jules Massenet, text by Eve Ensler. Via Theater and Music-Theatre Group, St. Clement's Church, NY.

## 1987

*Assimil* original dance theater work produced by Via Theater and the Danspace Project at St. Mark's Church, NY.

*In His Eightieth Year* by Gillian Richards. Produced by BACA Downtown and Cement Theater, Brooklyn, NY.

*Where's Dick?* an opera by Stuart Wallace and Michael Korie. Opera Omaha, Nebraska.

*Babel*, an original work performed by the Theater zum Westlichen Stadthirschen (Berlin), produced by West Berlin's 750 year Festival in four locations in West Berlin.

*The Dispute* by Pierre Marivaux. UCSD at the Mandell Weiss Center for the Performing Arts, La Jolla, CA.

## 1986

*Danton's Death* by Georg Buchner, NYU's Tisch School of the Arts, NY.

*Cleveland* by Mac Wellman. BACA Downtown, Brooklyn, NY.

*Between Wind* by Jessica Litwak. Music-Theatre Group, Stockbridge, MA.

*1951* written with Mac Wellman. New York Theatre Workshop, NY.

*1951* written with Mac Wellman. UCSD, La Jolla, CA.

*1951, Les Traces* American Center, Paris, France.

## 1985

*The Making of Americans* based on the novel by Gertrude Stein, music by Al Carmines, libretto by Leon Katz. Music-Theatre Group, Stockbridge, MA and St. Clement's Church, NY.

Four One Act Operas by new composers, Texas Opera Theater, Houston, Texas.

*The Women* by Claire Booth Luce. Bennington College, Bennington, Vermont.

*Albanian Softshoe* by Mac Wellman. River Arts Repertory, Woodstock, NY.

## 1984

*Spring Awakening* by Frank Wedekind, with music by Lieber and Stoller. NYU's Tisch School of the Arts, NY.

*South Pacific* by Rodgers and Hammerstein. NYU's Tisch School of the Arts, NY.

*Inge: How They Got There* based on texts by William Inge, co-directed with John Bernd. Performance Space 122, NY.

### 1983

**History, an American Dream**, an original dance theater piece. Danspace Project at St. Mark's Church, NY.

**Grid**, an original theater piece. Werkhaus Mosach, Munich, West Germany. Toured to Italy, Germany and Austria.

**Sommer Nachts Traum/Lost and Found**, an original dance theater piece. Munich Theater Festival, West Germany.

**At the Bottom**, an adaptation of "The Lower Depths" by Maxim Gorky. New York University's Experimental Theater Wing, NY.

**Cordial Panic**, three plays by Noel Coward, performed simultaneously. University of the Streets, NY.

### 1982

**Women and Men, A Big Dance**, an original dance theater piece. P.S. 122, NY.

**The Ground Floor and Other Stories**, an original theater piece. University of the Streets, NY.

**Small Town/Big Dreams**, an original dance theater piece. Dance Gallery, Northampton, MA.

**Sehnsucht**, an adaptation of "A Streetcar Named Desire" by Tennessee Williams. Abia Theater, Northampton, MA.

**Die Gier Nach Banalem**, an original theater work. Theater am Montag, Bern, Switzerland.

**Between the Delicate**, an original theater work. Theater am Montag, Bern, Switzerland.

### 1981

**Leb Oder Tot**, an original theater work. Hochschule de Kunste, Berlin, West Germany.

**I'm Starting Over, I'm Starting Over Again**, an original theater work. August Moon Arts Festival, Catskill, NY.

**Exposed!**, an original theater work based on the works of Alfred Hitchcock. New York University's Experimental Theater Wing, NY.

**Dance on the Volcano**, an original theater work. New York University's Experimental Theater Wing, NY.

### 1980

**The Emissions Project**, an original conception involving a new piece each week performed as a soap opera in different locations in New York City.

**Artourist**, an original dance theater work, co-directed with Mary Overlie. New York University's Experimental Theater Wing, NY.

**Out of Sync**, an adaptation of Anton Chekhov's "The Seagull". Self-produced in New York City.

### 1979

**Hauptstadt**, an original theater work. NYU's Experimental Theater Wing, NY.

### 1978

**Inhabitat**, an original theater work self produced in New York City.

### 1977

**RD1, The Waves**, an adaptation of Virginia Woolf's "The Waves". Co-produced by Theater for the New City and The Iowa Theater Lab. Performed in New York, Canada, California, Wisconsin and Pennsylvania.

### 1976

**Two Portraits** by Deirdre O'Connell. New York and San Francisco.

**Macbeth**, an deconstruction of Shakespeare's play. The Brook, New York.

### **FELLOWSHIPS, PRIZES, GRANTS, HONORS, RESIDENCIES**

1999 Recipient of the ATHE Career Achievement Award.  
1995 Modern Masters Festival at Actors Theater of Louisville (designated Modern Master)  
Subject of a book entitled *Viewpoints* published by Smith and Kraus, 1995.  
OBIE Award - 1990, Direction for *The Baltimore Waltz*.  
OBIE Award - 1988, Direction for *No Plays, No Poetry*.  
BESSIE Award - 1984, Choreographer/Creator Award for *South Pacific*  
Villager Award - 1980, Best Direction for *Out of Sync*.  
PEW Grant for residency with Actors Theatre of Louisville 1997-8.  
NEA Artistic Associate Grant in association with Music-Theatre Group.

### **OTHER**

Co-founder (with Japanese director Tadashi Suzuki) and Artistic Director of the SITI Company, 1992 to present.  
Currently Associate Professor at Columbia University, Graduate Theater Studies, advisor for the Graduate Directing Program.  
Resident Director of New Dramatists, NYC, 1991- 1992.  
Artistic Director, Trinity Repertory Company, Providence, RI. 1989-90.  
Playwrights Horizons Theater School, NY, NY. 1990-92.  
School for Movement Research, NY, NY. 1989, 1984-89.  
Associate Professor with a tenured chair at University of California at San Diego, La Jolla, CA. 1988-90,  
New York University, Tisch School of the Arts, Experimental Theater Wing, NY 1977-86.  
Williams College, Williamstown, N.Y. 1988  
The American Center, Paris, France. Fall, 1985.  
Bennington College, Bennington, VT. July, 1984 and July, 1985.  
University of Alaska, Juneau, AL. June, 1984.  
Dance Theater Dance, Northampton, MA. Summers of 1983, 84 and 85.  
The Bern Conservatory, Bern, Switzerland. Spring, 1981.  
The Max Reinhart Schule, Berlin, West Germany. 1980-81.

### **EDUCATION**

M.A. 1977 New York University  
B.A. 1974 Bard College.