

ANNE BOGART

Artistic Director, The SITI Company

PRODUCTIONS – DIRECTION

2000

The War of the Worlds Radio Play, by Howard Koch, Co-Directed with Darron L West , performed by The SITI Company, January 2000 at The Laurie Beachman Theater in New York City and February 2000 at The Kennedy Center for the Arts in Washington D.C.

War of the Worlds, by Anne Bogart and Naomi Iizuka, a collaboration with The SITI Company, opened March 10, 2000, at the Humana Festival of New American Plays in Louisville, Kentucky.

Also to appear at The Edinburgh International Festival in August 2000 and to open The Next Wave Festival at The Brooklyn Academy of Music in Brooklyn, NY in October 2000.

1999

Gertrude and Alice, by Lola Pasholinski and Linda Chapman, May, 1999 at the Signature Theater in New York City.

Short Stories, created with students at the Mozarteum in Salzburg, Austria, May, 1999

Songs and Stories from Moby Dick, a new opera by Laurie Anderson touring nationally and internationally. To open at the Brooklyn Academy of Music in October, 1999.

Cabin Pressure, created in collaboration with the SITI Company, opened March 18, 1999, at the Humana Festival of New American Plays in Louisville, Kentucky.

The War of the Worlds Radio Play, by Howard Koch, Co-Directed with Darron L West , performed by The SITI Company, October 1999 at The Laurie Beachman Theater in New York City.

1998

Alice's Adventures Underground, written by Jocelyn Clarke and created in collaboration with the SITI Company, to open November 5, 1998 at the Wexner Center in Columbus, Ohio.

Bob written with Jocelyn Clarke, performed by the SITI Company at New York Theatre Workshop, New York City and The Wexner Center in Columbus, Ohio. In 98-99 will tour Berlin, Paris, Tblisi, Dublin, Minneapolis, Seattle and Portland.

Private Lives, by Noel Coward, performed by the SITI Company at Actors' Theatre of Louisville, Kentucky.

1997

Culture of Desire created in collaboration with the SITI Company, performed at City Theatre in Pittsburgh, Portland Stage in Maine, the International Theater Festival in Bogota, Columbia and will open the 1998-9 season at New York Theatre Workshop on Sept. 7, 1998.

The Seven Deadly Sins, by Kurt Weill and Bertolt Brecht, at New York City Opera. Will be reprised in New York during Sept and Oct, 1998.

Miss Julie, by August Strindberg, Actors Theatre of Louisville and performed by the SITI Company.

1996

Go, Go, Go by Juliana Francis at PS 122, New York City.

Going, Going, Gone created in collaboration with the SITI Company, performed at the Humana Festival of New American Plays in Louisville, Saratoga Springs, NY, Toga, Japan, the Magic Theater in San Francisco and the Miller Theater, New York City.

1995

The Adding Machine by Elmer Rice, Actors Theater of Louisville, KY.

1994

Small Lives/Big Dreams created in collaboration with the SITI Company, based on the five major plays of Anton Chekhov, performed in Toga Japan, Saratoga Springs, NY, Louisville KY, P.S. 122 in New York City, the 1996 Olympic Arts Festival in Atlanta Georgia, and the Miller Theater, New York City.

Hot n'Thrbbing by Paula Vogel at the American Repertory Theater in Cambridge, MA.

Marathon Dancing by Anne Bogart, Laura Harrington and Christopher Drobney at En Garde Arts, New York City.

1993

The Medium created in collaboration with the SITI Company, Toga, Japan, Saratoga Springs, NY, New York Theater Workshop, NY, Louisville KY, San Francisco, Dublin, Ireland (won best foreign production), City Theater in Pittsburgh, PA, The Wexner Center, Columbus, OH and the Miller Theater, New York City.

The Women by Claire Boothe Luce, Hartford Stage, Hartford, CT.

1992

Picnic by William Inge, Actors Theater Of Louisville, Louisville, KY.

Orestes by Charles L. Mee Jr., The Saratoga International Theater Institute, Saratoga Springs, N.Y. and Toga-mura, Japan.

The Women by Claire Boothe Luce, San Diego Rep, San Diego, Ca.

American Vaudeville by Anne Bogart and Tina Landau, Alley Theater, Houston, TX.

The Baltimore Waltz by Paula Vogel, Circle Rep, New York, N.Y. and the Alley Theater, Houston TX.

1991

In The Jungle of Cities by Bertolt Brecht at the Public Theater, New York, N.Y.

Another Person is a Foreign Country by Charles L. Mee Jr., En Garde Arts, New York, N.Y.

In The Eye of the Hurricane by Eduardo Machado, Actors Theater of Louisville, Louisville, K.Y.

1990

Once in a Lifetime by Kaufman and Hart, ART, Cambridge, MA.

On the Town by Bernstein, Comden and Green, Trinity Repertory Company, Providence, RI.

1989

Summerfolk by Maxim Gorky. Trinity Repertory Company, Providence, RI.

Life is a Dream by Calderon de la Barca, American Repertory Theater, Cambridge, MA.

Strindberg Sonata based on the works of August Strindberg. Developed and performed at UCSD at the Mandell Weiss Center for the Performing Arts, La Jolla, CA.

1988

Once in a Lifetime by Kaufman and Hart. River Arts Repertory, Woodstock, NY.

Kaetchen von Heilbronn by Heinrich von Kleist, ART Institute, Cambridge, MA.

No Plays, No Poetry adapted from the theoretical writings of Bertolt Brecht. Produced by Via Theater, The Talking Band and Otrabanda Company. Ohio Theater.

Cinderella/Cendrillon adapted from the opera "Cendrillon" by Jules Massenet, text by Eve Ensler. Via Theater and Music-Theatre Group, St. Clement's Church, NY.

1987

Assimil original dance theater work produced by Via Theater and the Danspace Project at St. Mark's Church, NY.

In His Eightieth Year by Gillian Richards. Produced by BACA Downtown and Cement Theater, Brooklyn, NY.

Where's Dick? an opera by Stuart Wallace and Michael Korie. Opera Omaha, Nebraska.

Babel, an original work performed by the Theater zum Westfischen Stadthirschen (Berlin), produced by West Berlin's 750 year Festival in four locations in West Berlin.

The Dispute by Pierre Marivaux. UCSD at the Mandell Weiss Center for the Performing Arts, La Jolla, CA.

1986

Danton's Death by Georg Buchner, NYU's Tisch School of the Arts, NY.

Cleveland by Mac Wellman. BACA Downtown, Brooklyn, NY.

Between Wind by Jessica Litwak. Music-Theatre Group, Stockbridge, MA.

1951 written with Mac Wellman. New York Theatre Workshop, NY.

1951 written with Mac Wellman. UCSD, La Jolla, CA.

1951, Les Traces American Center, Paris, France.

1985

The Making of Americans based on the novel by Gertrude Stein, music by Al Carmines, libretto by Leon Katz. Music-Theatre Group, Stockbridge, MA and St. Clement's Church, NY.

Four One Act Operas by new composers, Texas Opera Theater, Houston, Texas.

The Women by Claire Booth Luce. Bennington College, Bennington, Vermont.

Albanian Softshoe by Mac Wellman. River Arts Repertory, Woodstock, NY.

1984

Spring Awakening by Frank Wedekind, with music by Lieber and Stoller. NYU's Tisch School of the Arts, NY.

South Pacific by Rodgers and Hammerstein. NYU's Tisch School of the Arts, NY.

Inge: How They Got There based on texts by William Inge, co-directed with John Bernd. Performance Space 122, NY.

1983

History, an American Dream, an original dance theater piece. Danspace Project at St. Mark's Church, NY.

Grid, an original theater piece. Werkhaus Mosach, Munich, West Germany. Toured to Italy, Germany and Austria.

Sommer Nachts Traum/Lost and Found, an original dance theater piece. Munich Theater Festival, West Germany.

At the Bottom, an adaptation of "The Lower Depths" by Maxim Gorky. New York University's Experimental Theater Wing, NY.

Cordial Panic, three plays by Noel Coward, performed simultaneously. University of the Streets, NY.

1982

Women and Men, A Big Dance, an original dance theater piece. P.S. 122, NY.

The Ground Floor and Other Stories, an original theater piece. University of the Streets, NY.

Small Town/Big Dreams, an original dance theater piece. Dance Gallery, Northampton, MA.

Sehnsucht, an adaptation of "A Streetcar Named Desire" by Tennessee Williams. Abia Theater, Northampton, MA.

Die Gier Nach Banalem, an original theater work. Theater am Montag, Bern, Switzerland.

Between the Delicate, an original theater work. Theater am Montag, Bern, Switzerland.

1981

Leb Oder Tot, an original theater work. Hochschule de Kunste, Berlin, West Germany.

I'm Starting Over, I'm Starting Over Again, an original theater work. August Moon Arts Festival, Catskill, NY.

Exposed!, an original theater work based on the works of Alfred Hitchcock. New York University's Experimental Theater Wing, NY.

Dance on the Volcano, an original theater work. New York University's Experimental Theater Wing, NY.

1980

The Emissions Project, an original conception involving a new piece each week performed as a soap opera in different locations in New York City.

Artourist, an original dance theater work, co-directed with Mary Overlie. New York University's Experimental Theater Wing, NY.

Out of Sync, an adaptation of Anton Chekhov's "The Seagull". Self-produced in New York City.

1979

Hauptstadt, an original theater work. NYU's Experimental Theater Wing, NY.

1978

Inhabitat, an original theater work self produced in New York City.

1977

RD1, The Waves, an adaptation of Virginia Wolf's "The Waves". Co-produced by Theater for the New City and The Iowa Theater Lab. Performed in New York, Canada, California, Wisconsin and Pennsylvania.

1976

Two Portraits by Deirdre O'Connell. New York and San Francisco.

Macbeth, an deconstruction of Shakespeare's play. The Brook, New York.

FELLOWSHIPS, PRIZES, GRANTS, HONORS, RESIDENCIES

1999 Recipient of the ATHE Career Achievement Award.
1995 Modern Masters Festival at Actors Theater of Louisville (designated Modern Master)
Subject of a book entitled *Viewpoints* published by Smith and Kraus, 1995.
OBIE Award - 1990, Direction for *The Baltimore Waltz*.
OBIE Award - 1988, Direction for *No Plays, No Poetry*.
BESSIE Award - 1984, Choreographer/Creator Award for *South Pacific*
Villager Award - 1980, Best Direction for *Out of Sync*.
PEW Grant for residency with Actors Theatre of Louisville 1997-8.
NEA Artistic Associate Grant in association with Music-Theatre Group.

OTHER

Co-founder (with Japanese director Tadashi Suzuki) and Artistic Director of the SITI Company, 1992 to present.
Currently Associate Professor at Columbia University, Graduate Theater Studies, advisor for the Graduate Directing Program.
Resident Director of New Dramatists, NYC, 1991- 1992.
Artistic Director, Trinity Repertory Company, Providence, RI. 1989-90.
Playwrights Horizons Theater School, NY, NY. 1990-92.
School for Movement Research, NY, NY. 1989, 1984-89.
Associate Professor with a tenured chair at University of California at San Diego, La Jolla, CA. 1988-90,
New York University, Tisch School of the Arts, Experimental Theater Wing, NY 1977-86.
Williams College, Williamstown, N.Y. 1988
The American Center, Paris, France. Fall, 1985.
Bennington College, Bennington, VT. July, 1984 and July, 1985.
University of Alaska, Juneau, AL. June, 1984.
Dance Theater Dance, Northampton, MA. Summers of 1983, 84 and 85.
The Bern Conservatory, Bern, Switzerland. Spring, 1981.
The Max Reinhardt Schule, Berlin, West Germany. 1980-81.

EDUCATION

M.A. 1977 New York University
B.A. 1974 Bard College.