

# SITI productions

**SITI** currently has three productions available for touring. Each is conceived and directed by Anne Bogart and created by the company.

## The Medium

Inspired by the life and predictions of media guru Marshall McLuhan. Selected as Best Foreign Production at the 1995 Dublin Theatre Festival.

“ a vivid, surprisingly diverting piece of expressionistic theatre “

\* NEW YORK TIMES, MAY 1994

“a visceral response which liberates the audience immediate, terrifying and exhilarating. “

\* DUBLIN TRIBUNE MAGAZINE, SEPT 1995

“ **THE MEDIUM IS A TRIUMPH !** ”

\* PITTSBURG CITY PAPER, OCT 1996

## Small Lives/Big Dreams

Derived from the five major plays of Anton Chekov Featured at the 1996 Olympic Arts Festival in Atlanta.

“ pulsating with mourning, yearning, the refusal of futility “

\* VILLAGE VOICE, FEB 1995

“ a sprawling jigsaw puzzle of arrestingly odd images, soundscapes, movement... and richly layered ideas, a forceful originality that demands response “

\* ATLANTA JOURNAL CONSTITUTION JULY, 1995

## Going, Going ,GONE

Couples split like atoms, lives collide like neutrons. A cocktail party stirred by Quantum Physics. Premiered at the 1996 Humana Festival at Actors Theatre of Louisville.

“ infinitely unforgettable, Bogart unites the intellectual and sensual ...exhilarating “

\* LOUISVILLE COURIER JOURNAL MARCH, 1996

“ a grand mix of aerobics, metaphysics and special effects. Disparate elements collide onstage with cosmic effect”

\* SOUTHERN THEATRE MAY 1995

**SITI** has performed from New York to San Francisco, from Ireland to Japan. New productions in development include **The Culture of Desire, BOB, and Strindberg's Miss Julie.**



## what is SITI?

**SITI, The Saratoga International Theater Institute** is an ensemble-based company whose three ongoing components are the creation of new work, the training of young theater artists, and a commitment to forming partnerships with international collaborators. The **SITI** company is comprised of director Anne Bogart and ensemble members J. Ed Araiza, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Barney O'Hanlon, Karenjune Sanchez, Stephen Webber, Megan Wanlass, and Darron L. West.

**SITI** was founded in 1992 by **Anne Bogart** and **Tadashi Suzuki** to redefine and revitalize contemporary theater in the United States through emphasis on international exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, **SITI** has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. **SITI** believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences.