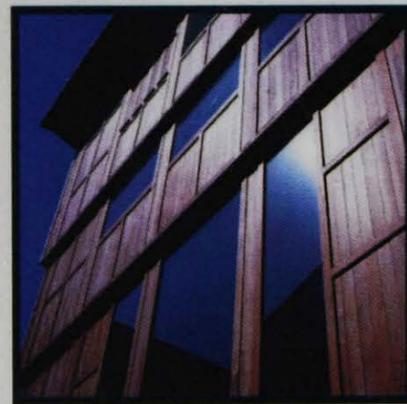
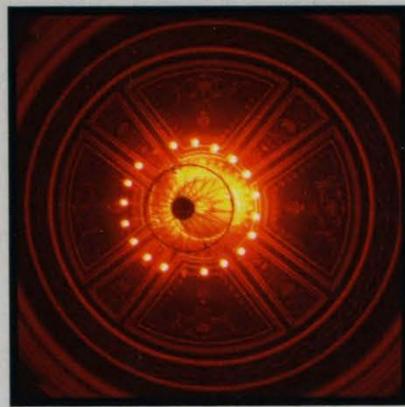
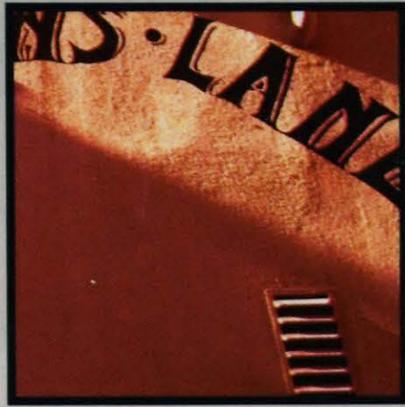


Festival Programme



95

IRISH LIFE
DUBLIN
THEATRE FESTIVAL

OCTOBER 2ND - 14TH 1995



Sponsored by
Irish Life

Dublin

Theatre Festival Limited

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Gerry Sinnott

Administration

Irish Life Dublin Theatre Festival
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Director:

Tony Ó Dálaigh

General Manager:

Fergus D. Linehan

Administrator:

Ciarán Walsh

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Deputy Box-Office:

Seamus Duggan

Philip Sterling

Grant-aided by the
Arts Council

Box-Office: 874 8525
Unit Four, Powerscourt
Townhouse Shopping Centre,
Dublin 2

For calendar of events, please
see page 95

Guinness Festival Club,
Dublin Castle, Dublin 2
From 11.00pm until late.
2 - 14 October (Mon-Sat)

Membership £20

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UACHTARÁN NA HÉIREANN
PRESIDENT OF IRELAND



Message from President Robinson

Since its inception in 1957, the Dublin Theatre Festival, Europe's oldest specialist theatre festival, has established itself as one of the theatrical highlights of Ireland's cultural calendar. For four decades the Festival has successfully promoted prestigious events from overseas and supported new Irish writing.

The Festival continues to thrive because it has built up an enviable reputation internationally. Theatre companies like to perform here because the audiences are enthusiastic and knowledgeable, and the conviviality and hospitality in the Festival Club and the theatres is always first class. The widespread international appeal of the Festival is clear from the fact that there are participating companies from the United Kingdom, Canada, France, Italy, Norway, Belgium, Japan and the United States.

I congratulate most sincerely the Chairman and Council of the Theatre Festival, who, together with the Director, the administrative staff, actors and actresses, producers and technical staff, have put together what I am sure will be a very successful 1995 Irish Life Dublin Theatre Festival.

MARY ROBINSON
PRESIDENT



It is a great honour to introduce the 1995 Irish Life Dublin Theatre Festival. Great effort goes into injecting new life into each Festival and we hope that you will find this year's programme both stimulating and entertaining and that the shows you see give you great enjoyment.

Irish Life have been a loyal supporter of the Festival over the past five years and their involvement has helped to enrich the artistic quality and scope of the programme. It has been a great pleasure to work with them in the development of what has proved to be one of the most effective arts sponsorships of recent years. I would like to thank them for their imagination and support which has helped to strengthen the international dimension of the Festival.

Also contributing to the 1995 programme are our other major sponsors, AIB Bank, RTE, Guinness, The Irish Times, The Sunday Independent, Stena Sealink, M.J. Flood and our Corporate Friends, Donors and Patrons. I wish to express our thanks for the valued support of all of these contributors.

I particularly wish to thank The Arts Council for their continued strong support and advice.

I also wish to thank the members of the Festival Council for their time and help, Tony Ó Dálaigh, Fergus D. Linehan, Ciarán Walsh, Felicity O'Brien and all the staff at the Festival office.

I extend a very warm welcome to Dubliners, people from the whole island of Ireland and visitors from abroad. The Festival is yours to enjoy.

G.J. Moloney
CHAIRMAN



Irish Life



Once again we are delighted to be sponsoring the Irish Life Dublin Theatre Festival. We are looking forward to a particularly good festival this year as it will be our last as title sponsors.

Irish Life have sponsored the Festival for the past five years. We believe that our involvement has helped to raise the quality of the event and to establish it as one of the highlights of Dublin's social calendar. In particular, we know that it has helped to bring the enjoyment of theatre to a wider audience.

We too have benefited greatly from our association with the festival. So much so that we renewed our agreement to sponsor the festival twice during that five year period and are delighted to be involved again this year.

There is something for everyone in this year's Festival. I hope you enjoy it.

A handwritten signature in black ink that reads "David Kingston".

David Kingston
Managing Director
IRISH LIFE

Contents



	Page	
	3	Festival Credits
	5	Message from the President
	7	Chairman's Message
	9	Message from Irish Life
	10	Sponsors of the Festival
	15	The Odyssey
Footsbarn Travelling Theatre	17	The Only True History of Lizzie Finn
The National Theatre Society Limited	19	The Duchess of Malfi
Cheek by Jowl	21	The Picture of Dorian Gray
Gate Theatre	23	A Night at the Cotton Club
Jiving Lindy Hoppers/Harry Strutters' Hot Rhythm Orch	25	The Waste Land
Fitzroy Productions	27	Good-Evening, Mr Collins
The National Theatre Society Limited	29	Kill Me, I Love You!
Opera Circus	31	Buddleia
Passion Machine	33	Pentecost
Rough Magic	35	My Boyfriend's Back
Julian Clary	37	The Tale of Teeka
Les Deux Mondes	39	The Modern Husband
Actors Touring Company	41	The Medium
Saratoga International Theater Institute	43	Double Helix
Bickerstaffe Theatre Company	45	An Evening with Queen Victoria
Clarion/Seven Muses	49	Bob Downe
	50	The Lithium Waltz
Black Box Theatre Company	51	Dances with Intent
CoisCéim Dance Theatre	53	Staying Married
Domestic Rep	54	Children's Season at The Ark
	59	Sardines
Pigsback Theatre Company	61	Definite Article
Eddie Izzard	63	A Peaceful Man
Teater Figur	65	Public Enemy
Irish Arts Centre	67	No Need to Argue/Fixing Bill Haley
Very Special Arts/TEAM	69	Issei Ogata
London Stage Company	73	A Lie of Beauty
Music Theatre Transparant		
	75	High Theatre, Hot Make-up and Huge Laughs
	80	Scorn Not Their Simplicity
	83	Anne Bogart and SITI
	88	Synopsis of <i>The Odyssey</i>
	89	A Year in Theatre
	91	Fringe '95
Bedrock Theatre Company	94	Map of Dublin Theatres
	95	1995 Festival Calendar

**Saratoga International Theater
Institute (USA)**

Mon 2 - Sat 7 Oct 7.30pm

Tickets Mon - Thu £8
Fri - Sat £10

The Medium

Conceived & Directed by
Anne Bogart
with the SITI company

Lighting Designer
Michitomo Shiohara

Costume Designer
Gabriel Berry

Cast

J.Ed Araiza
Will Bond
Ellen Lauren
Kelly Maurer
Tom Nelis

Avant garde director-choreographer-innovator Anne Bogart's new work *The Medium* is inspired by the life and predictions of pop culture philosopher Marshall McLuhan, who emerged in the 1960s as "the oracle of the electronic age".

Armed with a remote-control device that can zap him from one television realm to another, actor Tom Nelis presents McLuhan sailing from talk shows to detective drama, from televangelist hour to *The Dating Game*, effectively turning the media theoretician into an unlikely hero, who roars out his predictions like some electronic-age Lear.

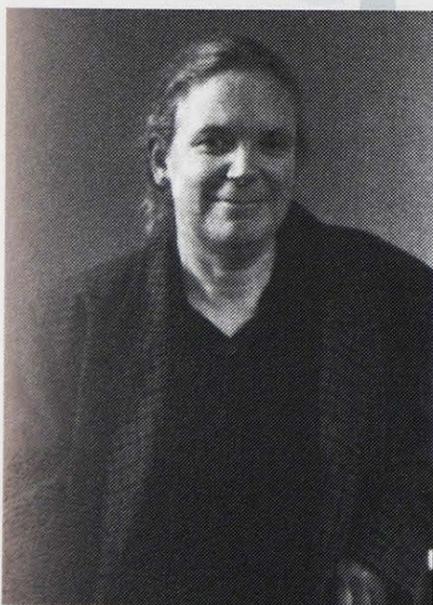
A great deal of provocative and sometimes exhilarating energy propels this diverting piece of expressionist theatre headlong down a bleak cyber-highway littered with sit-coms and gloomy visions of a dehumanised future. We encounter a Max Headroom-type stand-up comedian "from cyberspace" discussing virtual reality, as the production surfs through a network of images. A TV chat show, a newscast, a cowboy opera, an absurdist sit-com, even a hip-hop dance interlude culminate and crescendo to make sense of McLuhan's constant refrain: "What's that buzzing?". The impending implosion you hear, Bogart signals, could be your own.

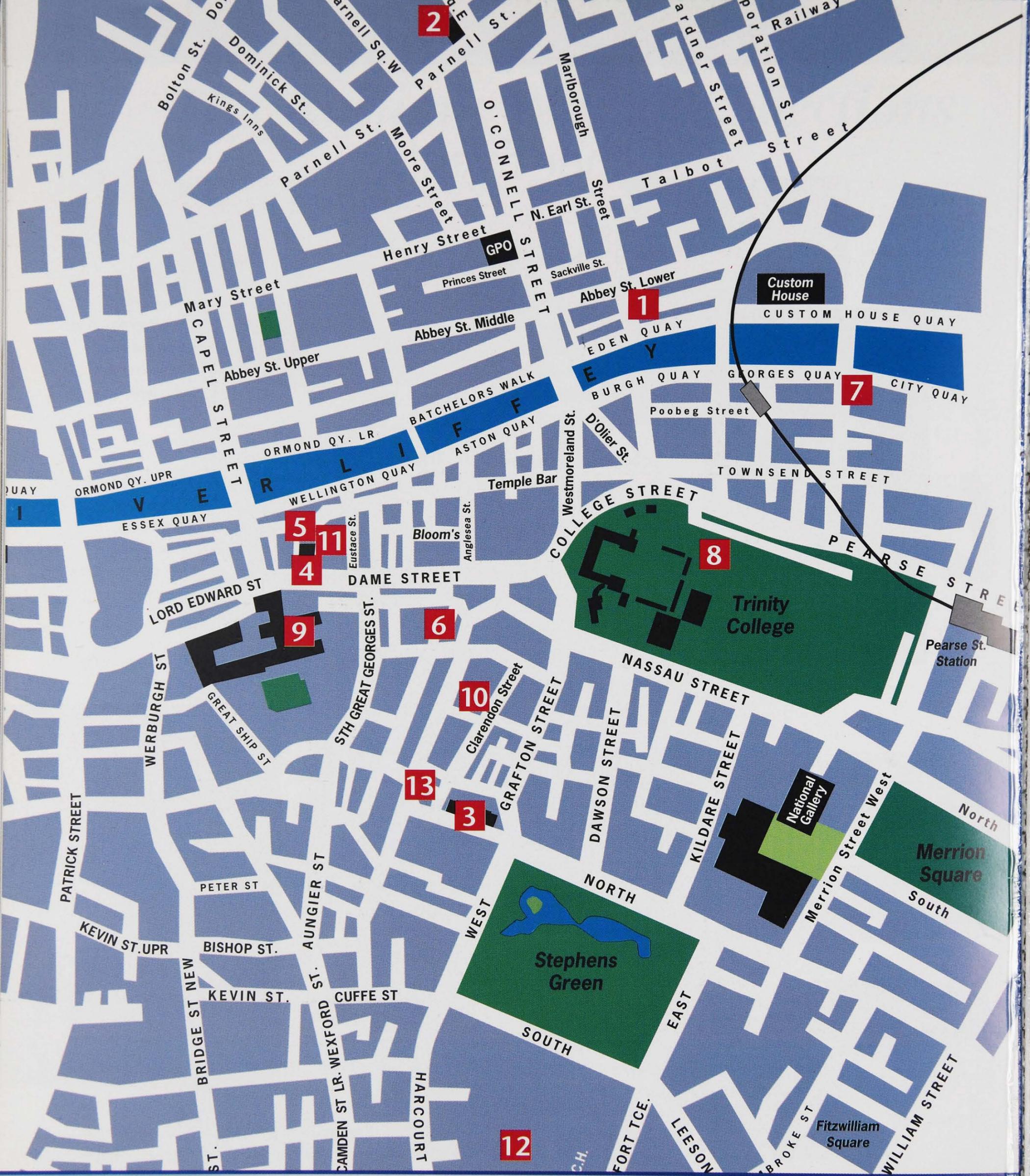
Anne Bogart has worked in theatres and universities throughout the United States and Europe. She is the recipient of two Obie Awards and a Bessie Award. She is the Artistic Director of the Saratoga International Theater Institute (SITI) which she founded with Japanese director Tadashi Suzuki, and is an associate professor at Columbia University.

The Saratoga International Theater Institute (SITI) was founded in 1992 to redefine and revitalize contemporary theatre in the United States through an emphasis on international cultural exchange and collaboration. SITI's three ongoing components are: the creation of new work, training of young theatre artists and a commitment to form partnerships with international collaborators. Anne Bogart and the SITI company believe that contemporary American theatre must necessarily incorporate artists from around the world, form international partnerships and learn from the resulting cross-cultural exchange of dance, music, art and performance experiences.

The performance lasts approximately ninety minutes.

Anne Bogart





1	Abbey/Peacock	878 7222	7	City Arts Centre	677 0643	11	The Ark	670 7788
2	Gate	874 4045	8	Beckett Centre	608 1334	12	The Iveagh Gardens	
3	Gaiety	677 1717		(inquiries only)		13	Fringe '95	
4	Olympia	677 7744	9	Dublin Castle			Information Office	677 5099
5	Project Arts Centre	671 2321	10	Festival Box Office			Fringe Bookings	456 9569
6	Andrews Lane	679 5720		Powerscourt	874 8525			

As well as the Festival Box Office bookings may be made at theatres where booking numbers are included above.

THE COUNCIL OF THE DUBLIN THEATRE FESTIVAL LIMITED RESERVES THE RIGHT TO SUBSTITUTE ARTISTS OR ALTER ANY ADVERTISED PROGRAMME IF NECESSARY.

Calendar of events

Pr Previews

P Patron discount applies
 Running on

Venue			2/10	3/10	4/10	5/10	6/10	7/10	8/10	9/10	10/10	11/10	12/10	13/10	14/10			
Iveagh	The Odyssey	p15	P		8.00	8.00	8.00	8.00	8.00		8.00	8.00	8.00	8.00	8.00			
Gardens	Ages of Man	p15	P							8.00								
Abbey	The Only True History of Lizzie Finn	p17		Pr8.00	Pr8.00	8.00	8.00	8.00	2.30&8.00		8.00	8.00	8.00	8.00	8.00	2.30&8.00		
Gate	The Picture of Dorian Gray	p21		Pr8.00	8.00	8.00	8.00	8.00			8.00	8.00	8.00	8.00	8.00	8.00		
Gaiety	A Night at the Cotton Club	p23	P	8.00	8.00													
	An Evening with Queen Victoria	p45	P			8.00	8.00											
	Eddie Izzard	p61	P					8.00	8.00									
	The Duchess of Malfi	p19	P								7.30	7.30	7.30	7.30	2.30&7.30			
Olympia	Julian Clary	p35		8.00	8.00	8.00	8.00	8.00	8.00									
	Bob Downe	p49					11.30	11.30										
TBA	The Waste Land	p25	P						7.00&9.00	7.00&9.00								
Peacock	Good-Evening, Mr Collins	p27					Pr8.15	Pr8.15	2.45&8.15		Pr8.15	Pr8.15	8.15	8.15	8.15	2.45&8.15		
Project	Buddleia	p31	P	Pr8.00	8.00	8.00	3.00&8.00	8.00	3.00&8.00									
	Pentecost	p33	P								Pr8.00	Pr8.00	8.00	8.00	8.00	8.00		
Samuel	Dances with Intent	p51	P		1.05	1.05	1.05	1.05	1.05									
Beckett	The Medium	p41	P	7.30	7.30	7.30	7.30	7.30	7.30									
Centre	A Peaceful Man	p63	P		9.30	9.30	9.30	9.30	9.30									
	The Tale of Teeka	p37	P								7.30	7.30	7.30	7.30	7.30	7.30		
	Sardines	p59	P									Pr9.30	9.30	9.30	9.30	9.30		
	City Life	p69	P												11.30	1.05&11.30		
	Andrews	Staying Married	p53	P	1.05	1.05	1.05	1.05	1.05	1.05								
	Lane	Double Helix	p43			Pr5.45	5.45	5.45	5.45	5.45								
Theatre	A Lie of Beauty	p89	P			8.30												
	Kill Me, I Love You	p29	P	8.30	8.30		8.30	8.30	8.30									
	The Lithium Waltz	p50	P								Pr.1.05	1.05	1.05	1.05	1.05	1.05		
	Public Enemy	p65										5.45		5.45	5.45	5.45	5.45	
	The Modern Husband	p39	P									8.30	8.30	8.30	8.30	2.30&8.30		
	City Arts	No Need to Argue	p67		11am&2pm	11am&2pm	11am&2pm	11am&2pm	2&6.30	3&6.30			11am&2pm	11am&2pm	11am&2pm	11am&2pm	11am&2pm	
	Centre	Fixing Bill Haley	p67										6&8.00	8.00	8.00	8.00	8.00	