



This is How I Don't Know How to Dance

A new play by the SITI Conservatory Artists

May 8-10, 2014

Directed by Leon Ingulsrud and SITI Company
Compiled and composed by SITI Conservatory Artists

Stage Manager: Kaitlin Robertson Springston
Dramaturg: Megan Carter
Sound Design: Eben Hoffer & Darron L West
Visual Design: Brian H Scott
Design Associate: Christine Causey

Support for SITI Conservatory provided by Leading for the Future: Innovative Support for Artistic Excellence, an arts initiative created by Nonprofit Finance Fund and funded by the Doris Duke Charitable Foundation.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



Co-Artistic Directors: Anne Bogart, Leon Ingulsrud, Ellen Lauren
Interim Executive Director: Michelle Preston

Artistic Directors' Notes

SITI Company is entering its third decade with a robust new shared leadership structure, exciting projects and our ongoing dedication to training young theater artists. This evening you are experiencing the inaugural production of the newly formed SITI Conservatory. These actors have been training intensively over the course of the past nine months to develop their performative and collaborative skills. We are thrilled to share the results with you. – **Anne Bogart**

We began the process of creating *This Is How I Don't Know How To Dance* by sitting in a large circle discussing our thoughts about what was important to us. Certain large scale themes emerged and we discovered significant overlap among us on several deep universal issues: questions about memory, mortality and the nature of home are very much on our minds as we look out at a world with multiplying crises. How do we live civil and decent human lives on a planet torn by war, a lack of economic and political justice, and a seeming paralysis in the face of ecological catastrophe? The question that emerged from our collective musings is: how do we live inside this apocalypse that seems to be unfolding around us, rather than struggling to avoid it? Very early in our process we chose to devise this work together. In many ways the process of creating this collaborative work has paralleled the content: The problem of 20+ people trying to create an expressive piece of cohesive art that is true to our shared interests and passions is, in many ways, an apocalyptic problem. But at the end of the day or the end of the world or the end of this inaugural year of our conservatory, the ultimate question is the same: If all we have is each other, how do we flourish together?

– **Leon Ingulsrud**

SITI Company is known for its unique voice in the training studio. For over 20 years we have shared our study of and research into the art of theater through hundreds of training programs conducted around the world. Not long ago SITI began to turn its attention to the topic of a year-round training program that would allow us to establish a more concentrated and enduring relationship to younger artists. The result of those conversations gave birth to the SITI Conservatory, articulating SITI's commitment to innovative thinking and inspired leadership in collaborative theater making. The Conservatory artists that you meet tonight are our present, and their future is our legacy.

– **Ellen Lauren**

The performance lasts approximately 1 hour and 30 minutes with no intermission.

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SITI is proud to introduce its inaugural class of Conservatory artists:



Broderick Ballantyne



Alanna Coby



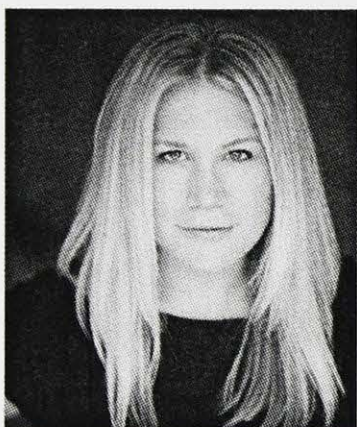
Janouke Goosen



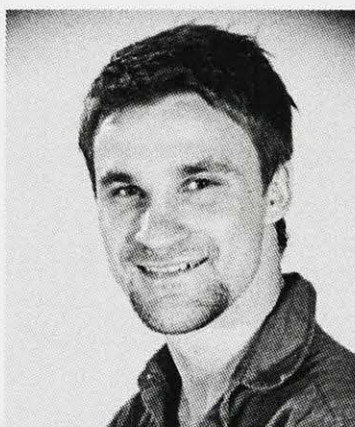
Leigh Hendrix



Daiva Johnston



Ali Kennedy Scott



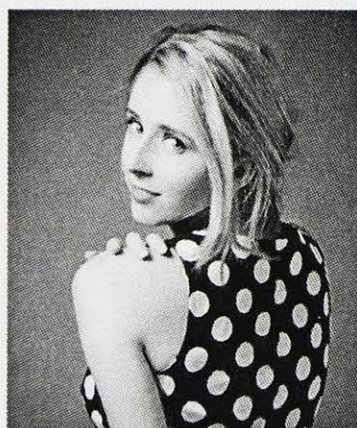
Jaako Kiljunen



Shin Rock Kim



Koh Wan Ching



Anita Ostrovsky



Clara F Pagone



Violeta Picayo



Ellenor Riley-Condit



Isabel Sánchez



Daniel Leeman Smith



Emily Spalding



Sophie Traub



Andrea Tzvetkov



Larissa Skye
Van Rensselaer



Tina Yotopoulou

SITI Company would like to thank: Colleen Caden & Rory Miller of Pryor Cashman, LLC, Roberto Cambeiro & Jerry Homan of A.R.T./New York, Alexandra Collier, Jim Cummings, Amlin Gray, Moisés Kaufman & Tectonic Theater Project, Saman Lesinski of the Institute of International Education (IIE), Charles L. Mee, Jr., Belinda Mello, New Georges, Mia Rovegno, Michael Severance, Mr. Tadashi Suzuki, Theaterlab, Peter Zeisler and the Zeisler family, the SITI board of directors, and all of our neighbors on the 3rd floor of 520 8th Avenue.

SITI Company extends our special thanks to the partners, parents, friends and roommates who helped make it possible for the Conservatory Artists to live and work in New York City over the course of this intense year. We would also like to thank the thousands of artists who have trained with us over more than two decades. Your talent and energy are the foundation of this program.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Gian-Murray Gianino, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Megan Wanlass, Stephen Duff Webber and Darron L West.

SITI Company was founded in 1992 on a bedrock of ensemble by Tadashi Suzuki, Anne Bogart, and a group of like-minded artists. The Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on training and international cultural exchange. Through our performances, educational programs, and collaborations with other artists and thinkers, SITI Company continues to foster an interaction of art, artists, audiences and ideas to inspire the possibility for change, optimism and hope. The SITI Conservatory is a two semester training program for theater artists. For more information, please visit: www.siti.org/conservatory.

SITI Company Board of Directors: Anne Bogart, Gigi Bolt, Barbara Cummings, Rena Chelouche Fogel, Christopher L. Healy (Treasurer), Kim Ima (Secretary), Leon Ingulsrud, Kevin Kuhlke, Ellen Lauren, Thomas Mallon, Kelly Maurer, Charles L. Mee, Jr., Ruth Nightengale (Chair), Annie Pell and Leonard Perfido.

Emeritus Board: Nicole Borrelli Hearn, Matthew Bregman, Lynn & Ronald Cohen, Martha Coigney, Jim Cummings, Judy Guido, Daniel C. Smith and Jaan Whitehead.

SITI Company Staff & Interns: Michelle Preston, Interim Executive Director; Vanessa Sparling, General Manager; Megan Hanley, Administrative Associate; Megan Wanlass, Special Projects Producer; Jeremy Pickard, Space Intern.

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