

Alice's Adventures

Conceived and Directed by Anne Bogart
Created and Produced by The SITI Company
Text Arrangement by Jocelyn Clarke
Premiered at The Wexner Center for the Arts
At The Ohio State University 1998

One day Charles Lutwidge Dodgson told a story to three young girls on a boat in a river on the way to a picnic. The story became the third most widely translated narrative in the history of the world. It is the unique genius of a man like Dodgson, better known to his readers as Lewis Carroll, to structure and contain a story that provokes such intense responses and multi-faceted associations from people who come in contact with it.



As part of an ongoing investigation of the creative role of the audience, I chose Lewis Carroll's great story *Alice in Wonderland* because of its intriguing hold on people's imaginations. In a new adaptation by Jocelyn Clarke, *Alice's Adventures* is our version of this story enacted by two actors who transport an audi-

ence through Carroll's masterpiece. The great archetypal nature of the story allowed us tremendous freedom in interpretation and portrayal of the characters, the situations and the story. Beneath the alluring surface resonates all the complexity, violence, love and desire that Lewis Carroll's narrative suggests. The production is accessible to audiences of all ages and backgrounds.

Anne Bogart

"... Superbly acted and unafraid to approach the darkness of its source, Bogart's 'Alice' is a rare and complex family show about the vulnerability and ecstasy of youth."

-Variety

"... The story as a dreamlike quality... There is something empowering and liberating about a world without rules. It appeals to children because all the adult characters behave like fools, and a carnival atmosphere of nonsense pervades the entire book."

-The Columbus Dispatch