

D.O.

COMPANY

BORO

ACCOUNT NO.

TOTAL FEE

Explosive Unit

\$ No Fee

01/17/07

Expiration
Date 01/23/07THE CITY OF NEW YORK
FIRE DEPARTMENTBureau of Fire Prevention
9 Metro Tech Center Brooklyn, N.Y. 11201-3857

P 11942

FIRE DEPARTMENT PERMIT

Postal Address of Permit Holder or Agent:

Public Theatre
425 Lafayette St.
N.Y., NY 10003

Occupancy for which this Permit is issued and at which it must be displayed:

"RADIO MACBETH"
Martinson Hall
425 Lafayette St
N.Y., NY 10003

New York _____

Pursuant to the provisions of the administration Code and the regulations made thereunder, the above permittee is hereby authorized by the Fire Commissioner to store and use HAZARDOUS MATERIALS in the quantity specified.

This permit is revocable at the pleasure of the Commissioner, and is issued with the express understanding that the articles herein named are to be stored and kept in accordance with the provisions of the law; that the permittee will use all possible care to avoid accidents; that it is only available for the location and permittee named.


Fire Commissioner

PERMIT COVERS

CODE NO.

628 Z Supervise Open Flame:
652 K TV Special effects as
to maintain, use, store
and transport:Six (6) Zippo lighters
Two (2) cans lighter
fluid.Note: Two (2) fire exting-
uishers.

RADIO MACBETH

Public Theater, Martinson

SITI Company

Elizabeth Moreau, stage manager (917) 208-7948.

All uses of flame are by means of 3 Zippo lighters which 3 actors use. The action is similar to lighting a cigarette, except there is no cigarette to light. The set is minimal, with only 2 tables, 8 chairs, and a small drop (flame retardant muslin) upstage. The drop will be painted, and necessary additives to make the paint flame retardant will be used.

The 8 chairs are found antiques, which we will seal with MG-110 (varnish) from Rosebrand. They are wood / metal antique folding chairs of various designs.

The tables are modern manufactured wood and steel construction and will also be sealed with MG-110 (varnish) from Rosebrand.

#1: At the beginning of the show, an actor lights a Zippo lighter centerstage. He walks approximately 12 feet and then closes the lid on the lighter, extinguishing it. It is lit for 10-15 seconds. He wears a wool sweater vest, a cotton button down shirt, a wool coat, wool trousers, and wool cap. He is not near any scenic elements or other actors.

#2: About a minute later, an actor stands upstage left about 3 feet from the drop and lights his lighter for a moment, 2-3 seconds. He closes the lid to extinguish it. He is stationary while the lighter is lit. He wears a wool suit and cotton shirt.

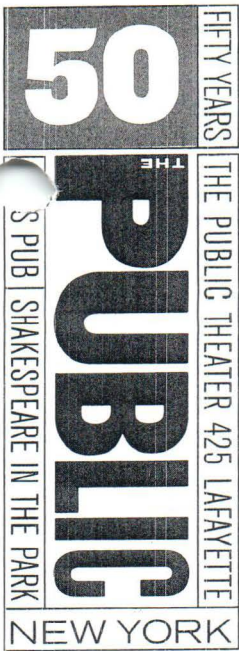
#3: About 8 minutes into the show, an actor (same as #2) standing approximately 25-30 feet from the edge of the stage lights a Zippo lighter for approximately 10 seconds. He closes the lid to extinguish it. He is stationary while the lighter is lit. He wears a wool suit and cotton shirt. He is not near other actors or scenic elements.

#4: About 50-55 minutes into the show, the same actor as in #2 & #3 stands approximately 20-25 feet from the edge of the stage and lights a Zippo lighter for approximately 15 seconds while stationary. He closes the lighter lid to extinguish it. He wears a wool suit and cotton shirt. He is not in close proximity to other actors or set pieces.

#5: About a minute after #3, another actor lights a Zippo lighter approximately 20 feet from the edge of the stage and walks toward the edge of the stage for about 10 seconds / 12 feet. He arrives in front of another actor who blows out the flame. The actor carrying the lighter wears a wool suit and cotton shirt. The actress who blows out the flame wears a wool blazer, silk shirt, and wool pants. She has short hair (1-2 inches long). She is sitting on top of a painted wood table.

#6: About a minute after #4, another actor (the same as in #1) lights a Zippo while seated in a wooden folding chair. He sits at a painted wood table. His lighter is lit for approximately 15 seconds. He extinguishes the flame by closing the lid of the

lighter. He wears a wool sweater vest, a cotton button down shirt, wool trousers and wool cap.



425 Lafayette Street · New York, NY 10003 · T: 212.539.8500 · F: 212.539.8505 · www.publictheater.org

01/16/07

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I, Hugh Morris-Stan, do hereby certify that the 8 (eight) chairs 2(two) tables and drop which are being used in the SITI Company/Public Theater production of *Radio Macbeth* which is being performed in the Martinson Hall in the Joseph Papp Public Theater Complex in New York, NY 10003 were flameproofed using FR-1 with the approval of the Board of Standards and Appeals of the City of New York under Calendar Number 1287-80-SM all in accordance with section C 27-4265 of the administrative Code of New York. The flameproofed item has satisfactorily passed the flameproofing test. The flameproofing is warranted for a period of six months and is invalid if the above mentioned item is washed, dry cleaned or altered in any way so as to reduce its flameproofed properties.

Hugh Morris-Stan
Certificate of Fitness Number 62855713
Expiration Date 10/02/07

NOTARY PUBLIC, State of New York
No. 01-JC-24-4965974
Qualified in Kings County
Commission Expires April 30, 2010
VALENTIN M. JONES



ROSE BRAND

City of New York
County of New York
State of New York

AFFIDAVIT OF FLAME RETARDANCY

We, the undersigned, being duly sworn, depose and say that we are in business at 75 Ninth Avenue, New York City, New York.

As an employee of Rose Brand, I have field-tested the fabrics described below. The fabrics were field-tested using N.F.P.A. 705, 2003.

The fabrics described below have passed the field test on the date indicated.

This field test does not guarantee how long these treated fabrics will remain flame-retardant. At most, the added treatment is guaranteed to be effective for one year from the time of treatment. Annual field re-testing is required and necessary re-treatment is recommended. Any washing of treated materials will wash the treatment away.

Owner's/Purchaser's Name: Saratoga International Theatre Institute (PO #James), 520 8th Avenue, Suite 310, New York, NY 10018

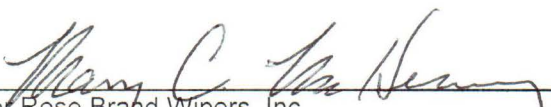
Location of Test: 75 Ninth Avenue, Manhattan

Rose Brand Order/Invoice #: 433241


Date of Test and Affidavit: 12/22/2006

Fabric Used:

(1) FR, 100% cotton, natural Fine Gauze (light weight Muslin) Drape: 16'-0"H x 1 Width; Sewn flat; Open pipe hem on top with velcro tabs; Hemmed on sides; Pipe pocket on bottom unlined;


for Rose Brand Wipers, Inc.
Mary Catherine McHenry
Certificate of Fitness # 82318841
Type C-15 for Supervisor of Flameproofing
New York City Fire Department
Certificate of Fitness Expiration Date: January 3, 2009

Sworn before me this 22nd day of December, 2006


CONROY K. ESPOSITO
Notary Public, State of New York
No. 01ES6091524
Qualified in Queens County
Commission Expires Apr. 28, 2007

Theatrical Fabrics, Fabrication & Supplies

75 Ninth Avenue
New York, NY 10011
800-223-1624
212-242-7554
212-242-7565 Fax

www.rosebrand.com info@rosebrand.com

10616 Lanark Street
Sun Valley, CA 91352
800-360-5056
818-505-6290
Fax 818-505-6293

Flame Retardants

FIRE SAFETY IS A SERIOUS BUSINESS

Rose Brand offers years of experience, dedicated support and practical solutions for your scenic flame retardant needs. Our goal is to guide your choices of FR chemicals so that they are safe for you and your audiences.

Keep in mind, however, that there is not a national, uniform fire safety code. Your local fire marshal or building inspector is the final authority to approve your products in their jurisdictions. You should treat and pre-test samples of all your substrates and then have them approved by your local fire marshal prior to use. Rose Brand cannot be held responsible for any rejections by local authorities. We only warrant that we have not misrepresented the manufacturers' claims about the products and chemicals that we sell. Rose Brand's staff will be glad to assist you by phone, e-mail or fax with approval procedures, with product selection and with application requirements.

The selection chart on page 129 is intended only as a starting guide for product selection. Varying field conditions can reduce a chemical's effectiveness. Effectiveness and resistance depends on proper identification of the substrate and proper application of the chemical according to manufacturers' directions.

These products are not appropriate for costumes or clothing. Do not use with metallic paints.

TOPICAL SEALANTS

Effective by coating substrates, making an FR barrier between the substrate and the source of ignition, such as with back-painting scenery. Since the substrate itself may not be previously treated and remains untreated throughout, some fire marshals may not accept topical treatment for temporary decorative and scenic materials, although most do. Topical treatments almost never are acceptable by building codes for permanent construction materials.

Paint additives will not change opacity or color of paint and sealants or change the coverage. They are ideal for non-porous substrates, untreated wood products, or previously painted scenery. Add to a clear acrylic glaze to create an FR sealant. Each yields a "Class A" rating to your coating.

PRODUCT		SPECIFICATIONS	
TOPICAL SEALANTS		Application	Coverage
PAINT ADDITIVES	FR-1	For water-based paints.	Treats 1 Gallon Treats 16 Gallons Treats 80 Gallons
	P-50™ ROSCOFLAMEX	Compatible with all Rosco water-based paints. CAFM reg. # C-14803	Treats 1 Gallon Treats 12 Gallons
	FR-2	Powder for oil or water based polyurethane paints and varnishes.	Treats 1 Gallon
	VE-231	Liquid additive for water-based paints.	Treats 1 Gallon Treats 12 Gallons Treats 16 Gallons
PRE-MIXED	CONTEGO FIRE BARRIER	This non-toxic, white latex primer bonds to virtually any substrate. When exposed to fire, Contego Passive Fire Barrier expands to form a tough "char barrier" that fire cannot penetrate.	200 sq. ft./gallon at 7 ml thick 5 gal.
	CHRISTMAS TREE SPRAY	Non-penetrating for trees and other live foliage. Passes Calif. Title 19 for Christmas Trees. CAFM reg. # 183.01	1 pint treats a 5'7" tree. Spray Bottle Included w/Pint. 1 pt. 1 gal. 5 gal.
	MG-110 VARNISH	Water-based, non-toxic acrylic gloss varnish. Finish highly resistant to scuffing, marring and cleaners.	250 sq. ft./gallon 1 gal. 5 gal.

MACBETH

MARTINSON / PUBLIC THEATRE

