

THE SCOTSMAN



Les lieux de là
Playhouse, 21-23 Aug,
7:30pm

Extra Dry
Festival Theatre, 25 Aug,
10:30pm

Conversations
Mathilde Monnier will be in
Conversation on 21 Aug.
Anne Bogart will be in
Conversation on 25 Aug,
both at the Hub, 5pm.

TICKET OFFERS
Cabin Pressure: Save £10 – book a pair of the best
seats for £35 OR Book a pair of £15 seats for just £20
Mathilde Monnier: Save ££££ – all £15 seats for £10, as
many as you want

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**The Scotsman
Festival
Preview**
Thursday 30
March 2000



plores the interface between news and entertainment, fact and fantasy, truth and imagination, both in Welles's work and in the competing narratives of his own life.

"There's something fascinating about the fact that Welles's fame began with such a powerful instance of the kind of confusion or blurring between news and entertainment that has come to haunt us through the last years of the century," says Bogart. "I think there was a loss of innocence for him at that moment which mirrors some-

thing much wider in our culture, something well worth exploring.

"And there's also been a lot of work recently portraying Welles's life as essentially comic or ridiculous," she adds. "But we really don't see it that way. To me, Welles is a true 20th century hero, a creator and an optimist to the last, a man who literally died at his typewriter, trying to pull together the next project. With this show, we want to get to the heart of his aesthetic and his time; and we think it's going to work."

Cabin Pressure
investigates the relationship between actors and audience