

# ANNE BOGART/SITI

## BOB

THURSDAY-SATURDAY, JANUARY 28-30, 8 PM;  
SUNDAY, JANUARY 31, 7 PM

\$15 (WALKER MEMBERS: \$12; \$7.50 THURSDAY)

An elegantly stylized and innovative new work by the visionary American theater director Anne Bogart, loosely based on the life of avant-garde theater director-artist Robert Wilson. The critically acclaimed *Bob* is a sharply crafted and engaging work complemented by stunning lighting and sound design. *Bob* is brought to life by the solo tour de force performance of Will Bond, who offers a warmly engaging yet enigmatic portrayal of an artist's journey in our modern world. SITI, well known for its insightful and canny approach to contemporary theater, takes a dip into the currents of celebrity and American artistry.

"STARTLING, ICONOCLASTIC, DARING, AND INVENTIVE. WILL BOND IS BREATHTAKING."  
— *IN THEATER MAGAZINE*



WILL BOND IN *BOB* PHOTO: JOAN MARCUS

## MUSIC

### THE BAKKEN TRIO

SUNDAY, JANUARY 31, 4 PM

\$15 (\$12 WALKER MEMBERS AND STUDENTS/SENIORS)  
AUDITORIUM

For nearly 20 years, The Bakken Trio's dynamic chamber-music events have promised audiences a certain degree of daring and a wide breadth of historical periods, places, and emotions. This program of 20th-century music features Stephanie Arado (violin), Judy Lin (piano), Katja Linfield (cello), and Fernando Mesa (guest percussionist), and includes the world premiere of *Beauty Is a Rare Thing* by composer and special guest Anthony Gatto, Joaquin Turina's *Circulo*, Op. 91, George Crumb's *Dream Sequence for Piano, Trio, and Percussion*, and Dmitri Shostakovich's *Trio for Violin, Cello, and Piano*.



PHOTO: ANN MARSDEN