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THEATER

Sallys are delightful, 'Fame' a bit frightful, Bogart's so insightful

As we look back on 1999
... wait, too soon for that.
Sorry.

Here's some stuff that
either happened recently, or
will happen *even before you*
realize it, relating to life
upon or near the wicked
stage.



**MICHAEL
PHILLIPS**

THEATER CRITIC

The care and feeding of actors

As part of the Out There festival co-sponsored
by Walker Art Center and the Southern Theater,
"Bob," Anne Bogart's tribute to her fellow theatri-
cal adventurer — director and designer Robert
Wilson — opens at the Southern Jan. 28.

Earlier this month, though, Bogart — head of
the influential movement-oriented Saratoga
International Theater Institute — will deliver a
lecture on "Actor Training in the Next
Millennium." When? 2 p.m. Jan. 17. Where? The U
of M's Rarig Center on the West Bank.

Bogart's methods and explorations are hard to
describe, but the results can be breathtaking: Her
production of the 1930s cat fight, "The Women,"
physicalized the activity to an astonishing degree,
bringing out the best and bravest in a wide variety
of performers.

Check her out.

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