



# THE WEEK IN REVUE

January 28, - February 03, 1999

## THURSDAY, JANUARY 28

### THEATER

#### **Anne Bogart and Saratoga International Theater Institute's *Bob***

If the thought of one avant-garde director creating a play about another avant-garde director makes you want to stay at home and rent movies, you might want to reconsider. Bogart is the rare director who has managed to keep her work on the cutting edge without draining it of its soul. While this piece is based on the life of director Robert Wilson, it is not exclusively meant for audience members who like, care about, or even know who Robert Wilson is. Bogart uses Wilson, his words and his life as a launching point to explore ideas of perception — how slowing down an action makes the mundane extraordinary, or how changing the angle of a light turns a common object into a piece of sculpture. Longtime SITI company member Will Bond gives a tour-de-force performance as Bob, in this one-person show that may not only change the way you look at theater, but even alter the way you look at the world. (Snyder) • \$15 (\$12 Walker members), Thursday, Jan. 28 through Saturday, Jan. 30 at 8 p.m., Sunday, Jan. 31 at 7 p.m., Southern Theater, 1420 Washington Ave S., Mpls., tickets: (612) 375-7622; TDD: (612)-375-7585.