

Walker members on Thursday nights.



ANNELOUG  
ESTRA  
CUMMINS  
ting

PM  
(7.50)

lities: to be both  
ough dance."

—Star Tribune

a tale of love, death,  
ambiguity. Against  
sic, text, and video,  
swept skies, fallen  
as unceremoniously  
work is performed  
torson, Susan Scalf,  
and Kristin Van  
ottschall Fried and  
ationally acclaimed  
McConneloug with  
g Cummins. Music  
ed by Drew Gordon.

## ANNE BOGART/SITI

Bob

Thursday–Saturday, January 28–30, 8 PM

Sunday, January 31, 7 PM

\$15 (Walker members: \$12; Thursday \$7.50)

"Startling, iconoclastic, daring, and  
inventive. Will Bond is breathtaking."

—IN Theater magazine

Bob is an elegantly stylized and innovative new work by the visionary American theater director Anne Bogart, loosely based on the life of avant-garde theater director-artist Robert Wilson. This sharply crafted and engaging piece, complemented by an elaborate set and sound design, is brought to life by the solo tour de force performance of Will Bond, who offers a warmly engaging yet enigmatic portrayal of an artist's journey in our modern world. SITI, well known for its insightful and canny approach to contemporary theater, takes a dip into the currents of celebrity and American artistry. Photos: Joan Marcus

art with funds from Dayton's, Mervyn's, and Target Stores by the Dayton Hudson Foundation,  
onal support provided by City Pages.