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MOVIES

'Hysteria' (Sat/30)

Life Goes On

As was mentioned ad nauseum by various punctilious presenters at the Academy Awards, filmmaking — like all other endeavors — has been profoundly affected by September 11. This week, the screening of a new film by Antero Alli, the prolific Finnish video director, hits that point directly on its head. Made in just six months, "Hysteria" follows New York clubgirl Peri as she leaves Manhattan, freaked out by the terrorist attacks. In Oakland, living with her sister, she attempts to start a new life, only to be ambushed by the next-door neighbor, a Croatian boxer and devout Catholic haunted by disturbing visions of the Virgin Mary. Shot in a frantic few weeks on digital video, "Hysteria" definitely lives up to its name. — Jan Richman, special to SF Gate

■ **Fine Arts Cinema**, 2451 Shattuck Ave., Berkeley; 11 pm; \$7; (415) 848-1133.



[more movies](#)

'Whoa! A Keanu Reeves Retrospective' (Sat/30)

An Excellent Adventure

If you enjoy viewing the events of life with drop-jawed, Keanu-like stupefaction, Spanganga has just the one-day, world-premiere event for you. This Saturday, the big Mission District performance space will host video montages, feature films and a bevy of guests paying personal tribute to the oft-misunderstood filmography of their gorgeous, elusive idol. "Whoa! A Keanu Reeves Retrospective" promises rare music video and TV footage, tons of Keanu trivia and interactive Keanu games. Oh, and there will be a public forum, so if you remember the details of that great dream you had about Keanu, or you want to pass around photos of you surfing at Point Break, here's your chance. — Jan Richman, special to SF Gate

■ **Spanganga**, 3376 19th St., SF; 1 pm-5 pm; \$5; (415) 821-1102

THEATER

'Bob' (Thru March 31)

What About Bob?

Brimming with ideas and imagery about the danger of thinking too much in the theater, director Anne Bogart's "dramatic portrait," inspired by avant-garde stage director Robert Wilson, is hot ice and cold fire. A hyperkinetic Will Bond embodies the famously laconic Wilson in a show that employs rhapsody, homage, deconstruction, affectionate satire and self-reference to savor aesthetic complication and contradictions. (Click [here](#) for the full review.) — Steven Winn, SF Chronicle

■ **Cowell Theater**, Herbst Pavilion, Ft. Mason, SF; Tue-Fri 8 pm, Sat 2:30 pm and 8 pm, Sun 2:30 pm; \$10-\$37; (415) 441-8822.



[more performance](#)

'The Magnificent Ass Show' (Thru April 6)

Laugh Track

Sure it's crude, and politically correct it's not, but a night with Maurissa Afanador's "The Magnificent Ass Show" is just the thing to make you forget your overflowing in-box, heaps of laundry and steep cell phone bill. A showcase of short sketches and bizarre contests, this comedy extravaganza explores the monotony of 9-to-5 life, the absurdity of beauty pageants and what ex-lovers are really thinking. Who could resist a 60-pound ham that tells gruesome children's stories, and vaudeville acts gone awry? The pace is fast and the laughs keep on coming, thanks to a group of talented comedic actors. — Anna Mantzaris, special to SF Gate

■ **Exit Theatre**, 156 Eddy St., SF; Fri-Sat 8 pm; \$9-\$15; (415) 285-6808.