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# Chess Match No. 5 If This is Art Count Me Out!



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SHARE



OFF  
BROAD

MARC  
19,  
2017



Ellen Lauren, Will Bond



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BOWL

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and  
publish  
the  
newsp:  
Times  
Square  
Chroni

In attending Anne Bogart's new play *Chess Match No. 5*, I didn't quite know what I was getting into. Based on John Cages's words, I have never heard such pretentious, drivel in all my life. It started when Will Bond walked onto the stage, turned on a radio speaking Spanish numerals, smiled and

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and rogers as a kid and I  
theatre sure as hell don't like  
She him now. The Ellen  
has Lauren enters and  
perform Lauren enters and  
at The spouts inane jokes and  
New we get more absurdist  
Orlean: talk on how all sound is  
Jazz art. Loud noises  
festiva interspersed with vapid  
The interspersed with vapid  
United conversation, all while  
Nation: playing chess, and I  
and playing chess, and I  
Carneg need aspirin, because I  
Hall. now have a headache. I  
Curren: she can't see how much  
she has a time has passed  
screen because my phone is at  
in the the bottom of my purse,  
works, which but I can see the lights  
she from other audience  
develop member's phones who  
with want out of there just  
her as badly as I do. Some  
mentor and Ginger Rodgers and  
and friend the Fred Astaire dance  
the late moves at least stop the  
Arthur drivel coming out of  
Herzog their mouths, but why  
She was they are dancing I have

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Tourist talented, though I  
Channe seriously find Mr. Bond  
email: seriously find Mr. Bond  
suzanr highly annoying.

RELAT  
ITEMSANNE  
BOGACHES  
MATC  
NO. 5ELLEN  
LAURIJOHN  
CAGE

NEW

THE  
ABING  
THEAT  
COMPTHE S  
COMPWILL  
BOND

Ellen Lauren

As for the direction and conception by Ms. Bogart, I hope to never see anything like this again. It was the most tortuous 90 minutes of theatre I have ever spent as a critic. If I could have walked out, I would have done so. Unfortunately I don't do that.

The moment of dance I talked about, was actually choreography by Barney O'Hanlon.

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at this wonderful couple at the bus stop that are Abingdon subscribers. They see theatre a great deal and were just as disgusted as I was. They are planning on writing the theatre, to ask how this was even produced. Unless you like abstract, inane theatre this is a must skip. I wish to God I had.

*Chess Match No. 5: The* SITI Company, at The Abingdon Theatre Company: June Havoc Theatre, 312 West 36th St. until April 2nd.

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BROADWAY

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