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Chess Match No. 5 If This is Art Count Me Out!



1
SHARE



OFF
BROAD

MARC
19,
2017



Ellen Lauren, Will Bond



**SUZAN
BOWL**

Suzan
co-
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and
publish
the
newsp:
Times
Square
Chroni

In attending Anne Bogart's new play *Chess Match No. 5*, I didn't quite know what I was getting into. Based on John Cages's words, I have never heard such pretentious, drivel in all my life. It started when Will Bond walked onto the stage, turned on a radio speaking Spanish numerals, smiled and

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and rogers as a kid and I
 theatre sure as hell don't like
 She him now. The Ellen
 has Lauren enters and
 perform Lauren enters and
 at The spouts inane jokes and
 New we get more absurdist
 Orleans: talk on how all sound is
 Jazz art. Loud noises
 festiva art. Loud noises
 The interspersed with vapid
 United conversation, all while
 Nation: playing chess, and I
 and playing chess, and I
 Carneg need aspirin, because I
 Hall. now have a headache. I
 Curren: now have a headache. I
 she can't see how much
 has a time has passed
 screen because my phone is at
 in the the bottom of my purse,
 works, but I can see the lights
 which but I can see the lights
 she from other audience
 develop member's phones who
 with member's phones who
 her want out of there just
 mentor as badly as I do. Some
 and Ginger Rodgers and
 friend the Fred Astaire dance
 the Fred Astaire dance
 late moves at least stop the
 Arthur drivell coming out of
 Herzog their mouths, but why
 She their mouths, but why
 was they are dancing I have



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Tourist
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talented, though I
 seriously find Mr. Bond
 highly annoying.



RELAT
ITEMS

ANNE
BOGA

CHES:
MATC
NO. 5

Ellen Lauren

ELLEN
LAURI

JOHN
CAGE

NEW

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WILL
BOND

As for the direction and conception by Ms. Bogart, I hope to never see anything like this again. It was the most tortuous 90 minutes of theatre I have ever spent as a critic. If I could have walked out, I would have done so. Unfortunately I don't do that.

The moment of dance I talked about, was actually choreography by Barney O'Hanlon.



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at this wonderful couple at the bus stop that are Abingdon subscribers. They see theatre a great deal and were just as disgusted as I was. They are planning on writing the theatre, to ask how this was even produced. Unless you like abstract, inane theatre this is a must skip. I wish to God I had.

Chess Match No. 5: The SITI Company, at The Abingdon Theatre Company: June Havoc Theatre, 312 West 36th St. until April 2nd.

**MORE IN OFF
BROADWAY**

Cost of  It's You