

## Theater

## What's New in NYC Theater



From left, Michael Potts as Turnbo, John Douglas Thompson as Becker and André Holland as Youngblood in August Wilson's "Jitney" at the Samuel J. Friedman Theater.

SARA KRULWICH / THE NEW YORK TIMES

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*Our guide to plays and musicals coming to New York stages — and a few last-chance picks of shows that are about to close. Our reviews of open shows are at [nytimes.com/reviews/theater](https://www.nytimes.com/reviews/theater).*

## Previews and Openings

**‘AMÉLIE’** at the Walter Kerr Theater (previews start on March 9; opens on April 3). A kooky young woman works her gamin charm on a Paris arrondissement in this new musical written by Craig Lucas, Daniel Messé and Nathan Tysen, directed by Pam MacKinnon and adapted from Jean-Pierre Jeunet’s beloved 2001 film. Phillipa Soo, a Tony nominee for her work as Alexander’s helpmate in “Hamilton,”

plays a waitress with a genius for enchantment.

877-874-2502, [ameliebroadway.com](http://ameliebroadway.com)

**‘CHESS MATCH No. 5’** at the June Havoc Theater (previews start on March 9; opens on March 19). Rather than offer a biographical play about the life of the composer John Cage, the director Anne Bogart has decided to make a game of it. Jocelyn Clarke has divided Cage’s speeches between two actors, allowing their conversation to represent not only Cage’s thoughts on life and art but also the unfolding of a long-term relationship.

866-811-4111, [abingdontheatre.org](http://abingdontheatre.org)

**‘THE GLASS MENAGERIE’** at the Belasco Theater (in previews; opens on March 9). Does the director Sam Gold have tricks in his pocket and things up his sleeve? He will bring his distinctive style to a new revival of this poignant Tennessee Williams play not long after the last one. Sally Field stars as a Southern belle fallen on less sonorous days, with Joe Mantello and Madison Ferris as her children.

212-239-6200, [glassmenagerieonbroadway.com](http://glassmenagerieonbroadway.com)

## THE LISTINGS

It’s a big city and there’s lots to do. See picks chosen by Times editors and critics for [theater](#), [pop & rock music](#), [classical music](#), [comedy](#), [dance](#), [movies](#), [art](#) and [events for children](#).

**‘THE OUTER SPACE’** at Joe’s Pub (in previews; opens on March 8). When we last saw Ethan Lipton, the wry and mustachioed playwright and songwriter, in “No Place to Go,” he was debating whether to move to Mars. This new rock ’n’ roll song cycle, directed by Leigh Silverman (“Violet”), centers on a couple of earthlings who light out for starrier territory.

212-967-7555, [publictheater.org](http://publictheater.org)

**‘THE PLAY THAT GOES WRONG’** at the Lyceum Theater (previews start on March 9; opens on April 2). Mischief Theater’s metafictional farce about an amateur dramatic troupe trying to stage a murder mystery pratfalls onto Broadway. The real mystery: Will the actors get through the play at all? Seeing the production in London two years ago, Ben Brantley [called it](#) “one of those breakneck