

THE NEW YORKER



- SUBSCRIBE
- RENEW
- GIVE A GIFT
- INTERNATIONAL ORDERS
- DIGITAL EDITION

GOINGS ON ABOUT TOWN: THE THEATRE

BOBRAUSCHENBERGAMERICA

In this revival of Charles Mee's wonderful improvisational theatre piece from 2001, the stage is a huge, painted American flag on which ten good-natured archetypal American characters hang out, talk about love and reality, eat chicken, argue, have sex, and sometimes break out in dance. Mee's original idea was to imagine, with the help of actors from the SITI Company, what the painter Robert Rauschenberg might have come up with if he had written a play; knowing that, though, doesn't necessarily add to or take anything away from this series of short, smart, and imaginative skits that explore, in hilarious and profound ways, the world of relationships and the realities of the universe. Directed by Anne Bogart, all the actors are brilliant.

Through May 16

DANCE THEATRE WORKSHOP

219 W. 19th St., New York, N.Y.

212-924-0077

dancetheaterworkshop.org



To get more of *The New Yorker's* signature mix of politics, culture and the arts: **Subscribe now**
