



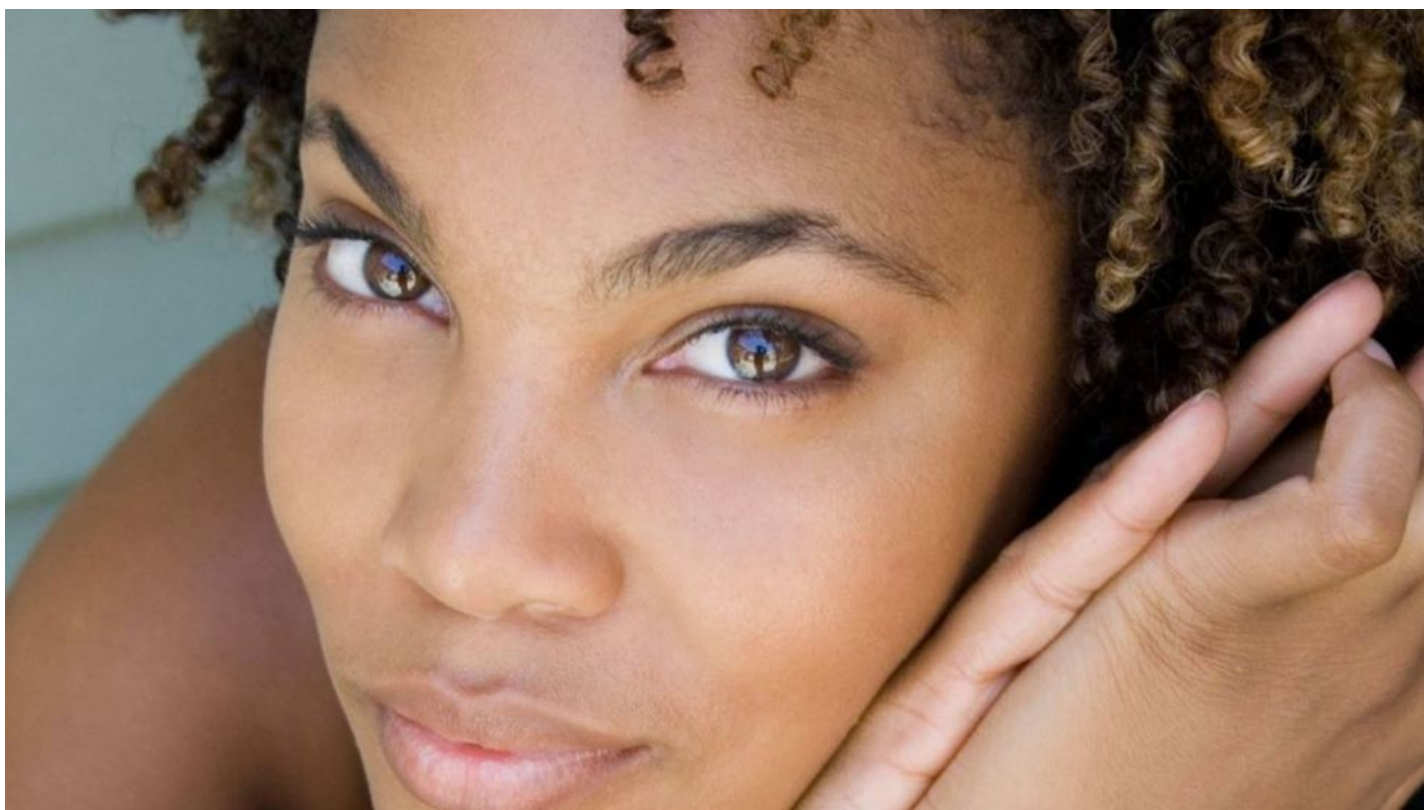
NEWS

# Kurt Weill's *Lost in the Stars* to Receive West Coast Revival

BY OLIVIA CLEMENT

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The musical, about racism and apartheid in South Africa, hasn't been seen in L.A. for over 60 years.



Lauren Michelle

The Los Angeles Chamber Orchestra, in association with CAP UCLA, will stage two presentations of **Kurt Weill** and Maxwell Anderson's 1949 Broadway musical *Lost in the Stars*, last seen in L.A. in the 1950s. The musical, about racism and apartheid in South Africa, was revived on Broadway in 1971, and in 2011 at New York City Center as part of its Encores! series.

Jeffrey Kahane conducts the limited Los Angeles staging January 28 and 29 in the LACO Royce Hall. Justin Hopkins, Lauren Michelle, Issachah Savage, and Meloney Collins will star, and Anne Bogart, co-founder of the New York-based SITI Company, directs. Jonathon Heyward will be assistant conductor.

LACO, SITI Company, Albert McNeil Jubilee Singers, guest soloists and chorus are also featured in the production.

Weill's final stage work features lyrics by Anderson and is based on Alan Paton's novel *Cry, the Beloved Country*, about two South African families—one black and one white—brought together by a murder charge.

Tickets on sale directly through the CAP UCLA ticket office. They can be purchased online at [cap.ucla.edu](http://cap.ucla.edu) or by calling (310) 825-2101.