

TIME OUT LOVES

Our top picks this week



THE WOLVES

Sarah DeLappe's superbly nuanced 2016 group portrait of a teenage girls' soccer team returns with its excellent original players.

→ Mitzi E. Newhouse Theater, 150 W 65th St (lct.org). Wed–Sun, Tue; \$82. Through Jan 7.

ACTUALLY

Anna Ziegler's psychologically complex, intentionally frustrating two-person drama takes a timely look at sexual consent in college.

→ Manhattan Theatre Club, 131 W 55th St (manhattantheatreclub.com). Wed–Sun; \$30. Through Sun 10.

EARLY SHAKER SPIRITUALS

The Wooster Group channels a Shaker recording in this supremely gentle and austere "record album interpretation."

→ Performing Garage, 33 Wooster St (thewoostergroup.org). Thu–Sun, Tue; \$35–\$50. Through Dec 17.

SCHOOL GIRLS; OR, THE AFRICAN MEAN GIRLS PLAY

MaameYaa Boafo is incandescent as the queen bee of a Ghanaian high school in Jocelyn Bioh's brief dark comedy about popularity.

→ Lucille Lortel Theatre, 121 Christopher St (mctheater.org). Wed–Sun, Tue; \$49–\$99. Through Dec 31.



OFF BROADWAY

Awake and Sing!

New Yiddish Rep delves into the American immigrant experience in a revival of Clifford Odets's 1935 classic about a struggling Jewish family in the Bronx. David Mandelbaum directs a Yiddish-language version, performed by an international cast and featuring English supertitles.

→ Theater at the 14th Street Y, 344 E 14th St (646-395-4310, newyiddishrep.org). Wed–Fri, Tue 7:30pm; Sat 2, 7:30pm; Sun 2pm. \$45–\$72. Through Dec 24.

Bright Colors and Bold Patterns

YouTube star and fearless character actor Drew Droege offers a lovingly brutal portrait of an outrageous and increasingly intoxicated gay man—a spiny puffer, inflated with prickly defenses—at the sanitized wedding of two men. It's an indelible performance, at once hilarious and poignant. Michael Urie (*Ugly Betty*) directs the production. ■ AF

→ SoHo Playhouse, 15 Vandam St (212-691-1555, brightcolorsandboldpatterns.com). Wed, Sun–Tue 7:30pm; Fri 9pm; Sat 5, 9pm. \$59–\$99. Through Jan 8.

Bulldozer

Constantine Maroulis, the *American Idol* finalist turned Broadway leading man, plays New York City highway man Robert Moses in an iconoclastic rock musical by Peter Galperin and Daniel Scot Kadin. The formidable Molly Pope plays his urban-planning nemesis, activist Jane Jacobs, in a production directed by Karen Carpenter.

→ Theatre at St. Clement's, 423 W 46th St (866-811-4111, bulldozer.nyc). Wed 2, 7pm; Thu, Tue 7pm; Fri 8pm; Sat 2, 8pm; Sun 3pm. \$40–\$80. Through Jan 7.

A Christmas Carol

The magical David Hyde Pierce (*Hello, Dolly!*) leads a starry cast in this one-night reading of Charles Dickens's beloved ghost story (adapted by Crispin Whittell), in which a miser is spooked into accepting the Christmas spirit.

Joe Dowling directs an ensemble that includes John Glover, Harriet Harris, Edward Hibbert and Julie White. Proceeds benefit the Acting Company.

→ Kaye Playhouse at Hunter College, 695 Park Ave (212-772-4448, theactingcompany.org). Mon 11 at 7pm; \$75–\$250.

Cruel Intentions: The Musical

Hit pop songs from the 1990s, including "Bitter Sweet Symphony," are the backbone of this musical version of Roger Kumble's 1999 film, a tale of teenage sexual intrigue that suggests a cross between *Les Liaisons Dangereuses* and *Gossip Girl*. The show is by director Lindsey Rosin and Jordan Ross; the cast includes *Home Improvement*'s Patricia Richardson.

→ Le Poisson Rouge, 158 Bleecker St (cruelmusical.com). Sat 5, 8pm; Sun 3, 7pm. \$59–\$109 plus two-drink minimum. Through Jan 29.

A Deal

A wealthy Chinese couple hope to buy a Manhattan apartment for their increasingly estranged daughter in a new work by Chinese-American playwright Zhu Yi. John Giampietro directs the English premiere of a play that is also touring China in a Mandarin version.

→ Urban Stages, 259 W 30th St (866-811-4111, urbanstages.org). Wed–Fri 7:30pm; Sat 3, 8pm; Sun 3pm. \$35. Through Sun 10.

Diaspora

Young Jewish people visiting Israel on a Birthright-style tour encounter martyrs from the 1st-century siege of Masada in Nathaniel Sam Shapiro's transhistorical comedy about the evolving nature of Jewish identity in and beyond the Holy Land. Saheem Ali directs.

→ Gym at Judson, 243 Thompson St (866-811-4111, diasporatheplay.com). Thu 8pm; Fri 2pm; Sat 3, 8pm; Tue 7pm. \$55–\$80. Through Dec 23.

Glass Guignol: The Brother and Sister Play

After years of renovation, the former Public School 122 is finally open for artistic business



again. The venerable avant-garde company Mabou Mines, which has its own theater in the new complex, christens the space with a dramatic concoction, by Lee Breuer and Maude Mitchell, that crossbreeds texts by Tennessee Williams (including *The Glass Menagerie*) with ideas inspired by Marcel Duchamp, Mary Shelley and Lord Byron. Breuer directs the world premiere.

→ P.S. 122, 150 First Ave (866-811-4111, maboumines.org). Wed–Sat, Tue 7:30pm; Sun 3pm. \$40–\$60. Through Dec 23.

Hanjo

SITI Company co-artistic director Leon Ingulsrud directs his own translation of a poetic play by Yukio Mishima, inspired by a 14th-century Noh drama. The production makes its NYC debut as part of Japan Society's Noh-Now series.

→ Japan Society, 333 E 47th St (212-715-1258, japansociety.org). Thu–Sat 7:30pm; \$35. Through Sat 9.

Hold These Truths

Joel de la Fuente (*The Man in the High Castle*) plays Gordon