

# AMERICAN THEATRE

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*"The Secret Garden," by Marsha Norman and Lucy Simon, at Chance Theater in Anaheim, Calif., through Dec. 23.*

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## December 2017 Onstage

*Holiday shows, reverent and ir- and every gradation in between, decorate U.S. stages this month.*

**BY AMERICAN THEATRE EDITORS**



Fiasco Theater's "Twelfth Night, Or What You Will," by William Shakespeare, at Classic Stage Company in New York City, through Jan. 6. Pictured: David Samuel, Tina Chilip, Andy Grotelueschen, and Paco Tolson. (Photo by Joan Marcus)

## New York

**The 52nd Street Project, NYC,** [52project.org](http://52project.org)

*Playmaking Fall 2017, Dec 8-10.*

**The Barrow Group, NYC,** (212) 760-2615, [barrowgroup.org](http://barrowgroup.org)

*Muswell Hill, Torbin Betts; dir: Shannon Patterson. Thru Dec 16.*

**Classic Stage Company, NYC,** (212) 677-4210, [classicstage.org](http://classicstage.org)

*Twelfth Night, Shakespeare. Thru Jan 6, 2018.*

**Geva Theatre Center, Rochester,** (585) 232-4382, [gevatheatre.org](http://gevatheatre.org)

*A Christmas Carol, adapt: Mark Cuddy (also dir); music and lyrics: Gregg Coffin. Thru Dec 24.*

*The Marvelous Wonderettes, Roger Bean; dir: Melissa Rain Anderson. Dec 7-24.*

**HERE, NYC**, (212) 352-3101, [here.org](http://here.org)

*Tree Pop*, Lake Simons; music: John Dyer; dir: Lake Simons. Thru Dec 10.

**Kitchen Theatre Company**, Ithaca, (607) 272-0403, [kitchentheatre.org](http://kitchentheatre.org)

*Every Brilliant Thing*, Duncan Macmillan; dir: Wendy Dann. Thru Dec 3.

**La MaMa E.T.C.**, NYC, (646) 430-5374, [lamama.org](http://lamama.org)

*Upside Down*, Dario D'Ambrosi (also dir). Thru Dec 10.

*Gemini Stars*, Gian Marco Lo Forte; dir: Gian Marco Lo Forte. Dec 7-17.

*The Shell Shocked Nut*, Dec 14-17.

*Unexploded Ordnances (UXO)*, Peggy Shaw, Lois Weaver. Dec 28-Jan 7, 2018.

*Panorama Part 1*, Dec 28-Jan 21, 2018.

**Lincoln Center Theater**, NYC, (212) 239-6200, [lct.org](http://lct.org)

*Junk*, Ayad Akhtar; dir: Doug Hughes. Thru Jan 7, 2018.

*The Wolves*, Sarah DeLappe; dir: Lila Neugebauer. Thru Jan 7, 2018.

**Mabou Mines**, NYC, [maboumines.org](http://maboumines.org)

*Imaging The Imaginary Invalid*, adapt: Clove Galilee, Valeria Vasilevski. Thru Feb 7, 2018.

Co-production with La Mama ETC, NY

**Manhattan Theatre Club**, NYC, (212) 239-6200, [ManhattanTheatreClub.com](http://ManhattanTheatreClub.com)

*Actually*, Anna Ziegler; dir: Lileana Blain-Cruz. Thru Dec 3.

*The Children*, Lucy Kirkwood; dir: James MacDonald. Thru Jan 28, 2018.

**MusicalFare Theatre**, Amherst, (716) 839-8540, [musicalfare.com](http://musicalfare.com)

*Violet*, book: Brian Crawley; music: Jeanine Tesori; dir: Susan Drozd. Thru Dec 3.

**The New Group**, NYC, (212) 279-4200, [thenewgroup.org](http://thenewgroup.org)

*Downtown Race Riot*, Seth Zvi Rosenfeld; dir: Scott Elliott. Thru Dec 23.

**New York Theatre Workshop**, NYC, (212) 460-5475, [nytw.org](http://nytw.org)

*Hundred Days*, book: Sarah Gancher; book, music, lyrics: The Bengsons; dir: Anne Kauffman. Thru Dec 31.

**Playwrights Horizons**, NYC, (212) 279-4200, [phnyc.org](http://phnyc.org)

*Mankind*, Robert O'Hara (also dir). Dec 15-Jan 28, 2018.

**The Public Theater, NYC, (212) 967-7555, [publictheater.org](http://publictheater.org)**

*Office Hour*, Julia Cho; dir: Neel Keller. Thru Dec 3.

*The Winter's Tale*, Shakespeare; dir: Lee Sunday Evans. Thru Dec 17.

**Road Less Traveled Productions, Buffalo, (716) 629-3069, [roadlesstraveledproductions.org](http://roadlesstraveledproductions.org)**

*It's a Wonderful Life: A Live Radio Play*, Joe Landry; dir: John Hurley. Dec 1-17.

**Roundabout Theatre Co, NYC, (212) 719-1300, [roundabouttheatre.org](http://roundabouttheatre.org)**

*The Last Match*, Anna Ziegler; dir: Gaye Taylor Upchurch. Thru Dec 24.

**SITI Company, NYC, [siti.org](http://siti.org)**

*Hanjo*, Yukio Mishima; music: Christian Frederickson; dir: Leon Ingulsrud. Dec 7-9.

**Syracuse Stage, (315) 443-3275, [syracusestage.org](http://syracusestage.org)**

*The Wizard of Oz*, adapt: John Kane from Harold Arlen (also music and lyrics), L. Frank Baum; music and lyrics: E.Y. Harburg; music: Herbert Stothard; dir: Donna Drake. Thru Jan 7, 2018.

Co-production with Syracuse University Department of Drama, NY

**The Wooster Group, NYC, (212) 966-3651, [thewoostergroup.org](http://thewoostergroup.org)**

*Early Shaker Spirituals: A Record Album Interpretation*, dir: Kate Valk. Dec 7-17.

## **North Carolina**

**Burning Coal Theatre Co, Raleigh, (919) 834-4001, [burningcoal.org](http://burningcoal.org)**

*Peter Pan*, adapt: Burning Coal Theatre Co., Lillian White (also dir). Thru Dec 17.

**Children's Theatre of Charlotte, (704) 973-2828, [ctcharlotte.org](http://ctcharlotte.org)**

*The Best Christmas Pageant Ever: The Musical*, Jahnna Beecham, Malcolm Hillgartner. Thru Dec 23.

**PlayMakers Repertory Company, Chapel Hill, (919) 962-7529, [playmakersrep.org](http://playmakersrep.org)**

*Dot*, Coleman Domingo; dir: Valerie Curtis-Newton. Thru Dec 10.

*A Christmas Carol*, adapt: William Leach; dir: Michael Perlman. Dec 12-17.

**Triad Stage, Greensboro, (336) 272-0160, [triadstage.org](http://triadstage.org)**

*A Christmas Carol*, adapt: Preston Lane from Dickens; dir: Sarah Hankins. Thru Dec 24.