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FEATU

# DANCE: THE BACCHAE

10/06/2018 @ 7:30pm \$30+



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One of Euripides' greatest surviving works thrashes to new life in the hands of Anne Bogart and the renowned SITI Company. Livid at King Pentheus' attempts to punish and contain the cult-like revelry of the Bacchantes, Dionysus—god of wine, ritual madness, fertility, and theater, portrayed here as a woman—exactes brutal retribution. In a bold new translation by Aaron Poochigian, *The Bacchae* explodes with choral beauty, emotional frenzy, and shattering loss, finding relevance more than 2,000 years later.

