



THE WORLD OF THEATER Edited by David Cote

[Ping 2: More reviews from Under the Radar](#)

Posted in [Upstaged](#) by [Helen Shaw](#) on January 12th, 2010 at 8:33 pm

I love [Under the Radar](#). I'm a little worried that I love Under the Radar the same way that Patty Hearst loved the Symbionese Liberation Army—I can't really imagine a time when I wasn't at an Under the Radar show (or on my way to one), and next week I will require a lengthy detox process. But right now, I love it. In an [earlier post](#), we tipped you to the shows that have already had one New York go-round and earned our back slaps and high-fives. Now you can click through for a slate of new reviews and one nonreview recommendation, just in case you aren't taking our approach and planning to see it all.

Some are already up. Read our reviews of [L'Effet de Serge, Versus](#), and [John Cassavetes' Husbands](#) in this week's *TONY*; for Richard Maxwell's *Ads*, look in next week's. To those we add:

- *American Document*: Because this exciting collaboration between the SITI Company and the Martha Graham Company will actually be opening at the Joyce in June, I have been told very sternly that I must not review it. Fine. Instead, I will simply tell you that you ought to go and see this workshop version of the project—an expansion and reimagining of Graham's 1938 dance-theater hybrid—because presiding intellect Anne Bogart allows the audience so thoroughly into her process. She presents the videos and archival jottings that inspired the combined companies; we hear how Charles Mee assembled a new collage of American texts; we see portions of yet unfinished dances. Please notice that I am not telling you if the results are good or bad (this is not a review! not!), but anyone interested in either of these two American titans would do well to see this work at such an illuminating developmental stage.