

24th

ANNUAL HUMANA FESTIVAL
OF NEW AMERICAN PLAYS
ACTORS THEATRE OF LOUISVILLE
FEBRUARY 29 - APRIL 8, 2000

138



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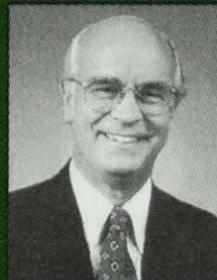
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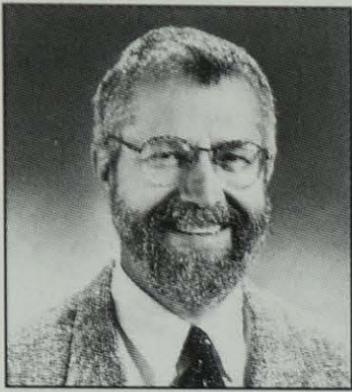
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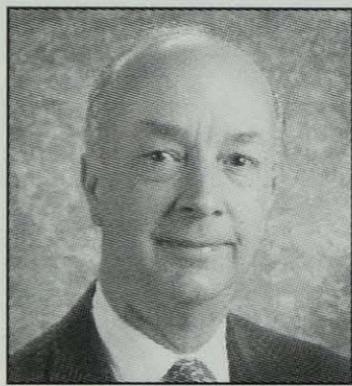
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JON JORY, PRODUCING DIRECTOR, is celebrating his 31st season at Actors Theatre, during which time he has directed over 90 plays and produced over 600. His most recent directing credits include: *Hair*, *Heartbreak House*, *Aloha*, *Say the Pretty Girls* from the 23rd Humana Festival of New American Plays, *Hamlet*, *Noises Off*, *Peter Pan* and *Othello*. Mr. Jory has devoted his energy to the rebirth of the regional repertory and excellence in all facets of production, but especially to the encouragement of new writers and the production of new American plays. Mr. Jory has been responsible for developing the internationally lauded Humana Festival of New American Plays, the SHORTS Festival and the Brown-Forman Classics in Context Festival. Mr. Jory, through his work at Actors

Theatre, has brought new plays to festivals all over the world including the Perth, Sydney and Adelaide Festivals; BITEF Festival in Belgrade, Yugoslavia; The Toronto Festival; the Dublin International Theatre Festival and the Hong Kong Festival. Plays from Actors Theatre directed by Mr. Jory have been seen on and off Broadway and on national television. Mr. Jory has directed productions at 15 regional theatres including Washington's Arena Stage, San Francisco's American Conservatory Theatre, Hartford Stage, the McCarter in Princeton and the Oregon Shakespeare Festival. Mr. Jory has received the National Theatre Conference Award and ATA Distinguished Career Award. For his commitment to new plays, he has received the Margo Jones Award twice, the Shubert Foundation's James N. Vaughan Memorial Award for Exceptional Achievement and Contribution to the Development of Professional Theatre, Carnegie Mellon's Commitment to Playwriting Award and the Special Tony Award for Achievement in Regional Theatre.



ALEXANDER SPEER, EXECUTIVE DIRECTOR, is celebrating his 34th season at Actors Theatre. During his tenure at Actors Theatre, the physical facility has expanded first to a new location in 1972 on Main Street, then adding the Arts and Commerce Building for ATL's administration, costuming and leasing options, a warehouse production studio for construction and storage of scenery and properties and, most recently, the historic complex on Main Street, including a 400-space parking garage, the new Bingham Theatre, enhanced artistic spaces for the Victor Jory and Pamela Brown auditoriums and expanded lobbies and utility space. In addition, Mr. Speer is responsible for coordinating all the financial affairs of the theatre and serving as liaison between the Board of Directors

and the administrative staff. Nationally, he has been Treasurer and Executive Committee member of LORT, the League of Resident Theatres that represents the interests of 55 non-profit professional theatres and is on the Theatre Advisory Council of the National Corporate Theatre Fund. He is an incorporator, board member and treasurer of the American Theatre Exchange Initiative, which promotes theatrical exchange between theatres in the US and the countries of the former Soviet Union. Mr. Speer has taught theatre management at leading universities and has served as a consultant to theatres around the country. He is a graduate of Leadership Louisville and past President of the Main Street Association.



**Because the Answers
Aren't Always
Black and White...**



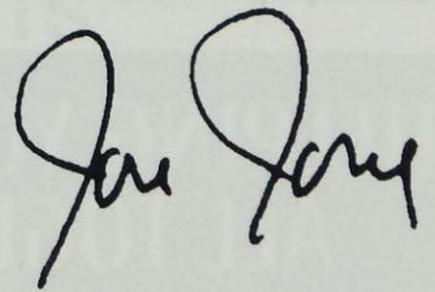
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Sometimes I feel that in our almost desperate attempt to sell theatre as "entertainment," we're petrified to say that theatre teaches. It teaches, among other things, that we are not alone, that our search for meaning and self-worth is echoed everywhere on this planet. Theatre has always taught me about my own humanity and a good deal of the time, like any good teacher, it doesn't provide the answer but instead asks the great questions.

The Humana Festival this year asks wonderful, complex, knotty questions that we need to hear. Questions we can grow with. If we have committed a wrong in the past, are we absolved when time passes and we are changed? Can we learn from others how to survive loss or is that survival so personal that we must find it alone? If a great artist is anti-social, what is society's responsibility to that artist? What is art and what is its function in our society? What loyalties should we honor? Is there any loyalty that transcends the common good? Which should we teach as primary, the sense of self or the sense of the group's good? If our child commits a crime, is it our responsibility to see that they stand before the law? If we confront a conflict between what is best for someone we love and our own needs and dreams, what must we do?

There. That's basically our Humana Festival. Luckily, these questions and others like them are woven into great stories that become fascinating plays. Please share your answers with us.



ABOUT THE UNDERWRITER

The Humana Foundation

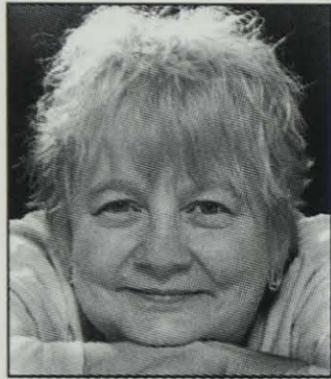
The Humana Foundation is honored to support Actors Theatre of Louisville and a festival that brings the best and brightest dramatic artists to the American stage. Our longstanding sponsorship of the Humana Festival of New American Plays demonstrates a sincere confidence in Actors Theatre and its talented staff to offer the finest dramatic entertainment to the public each year.

Humana's leadership believes that America's arts are a precious resource that benefits every citizen. This vision is the driving force behind our support of the arts. As one of the nation's largest publicly-traded companies specializing in health insurance and related services, Humana Inc., along with its foundation, supports other initiatives that benefit communities throughout the country. These efforts include projects in the areas of education, health and human services and civic development. In addition, Humana provides humanitarian aid and medical assistance to the countries of Romania and Poland.

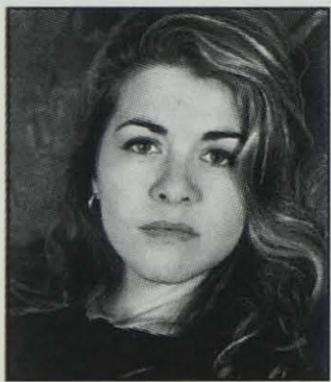
The Humana Foundation has the unique privilege of identifying and promoting excellence in many facets of life. Actors Theatre enables us to meet that challenge. We salute the producers, playwrights, actors and all those participating in the 24th year of a festival that has become the premiere event of its kind.



ANNE BOGART (*War of the Worlds*) is artistic director of The SITI Company, which she founded in 1992 with Japanese director Tadashi Suzuki. She is also an Associate Professor at Columbia University. **Previous productions at ATL:** *Cabin Pressure; Private Lives; Miss Julie; The Medium; Small Lives/Big Dreams; The Adding Machine; Picnic; Going, Going, Gone* and *In the Eye of the Hurricane*. Recent works with The SITI Company include *Alice's Adventures, Culture of Desire, BOB* and *Seven Deadly Sins*.



CONSTANCE CONGDON (*Back Story*) Her works include *Tales of the Lost Formicans* (1989 Humana Festival), which has had over 40 productions, *Lips* at Primary Stages, *Losing Father's Body*, which premiered at Portland Stage Company, *Casanova*, which was produced at the New York Shakespeare Festival, and *Dog Opera* which was commissioned by the New York Shakespeare Festival. Ms. Congdon also wrote the libretto for a new opera by Peter Gordon, *The Strange Life of Ivan Osokin*, which ran at LaMama Annex. She has written seven plays for the Children's Theatre of Minneapolis. A collection of Ms. Congdon's plays is published by the Theatre Communications Group, Inc. **Other plays include:** *Native American, No Mercy* (1986 Humana Festival), *The Gilded Age* and *Hallie*. Ms. Congdon's plays have been produced in Moscow, Helsinki, Hong Kong, Edinburgh and London, as well as in over fifty regional and university theaters in the U.S.



ALEXANDRA CUNNINGHAM [*No. 11 (Blue and White)*] grew up in Darien, Connecticut. A graduate of Johns Hopkins University, she studied at the Samuel Beckett School for Theatre and Drama at Trinity College, Dublin and received her M.F.A. in playwriting from Columbia University, where she was awarded the Oscar Hammerstein II Center Award for Playwriting and the John Golden Award for Best Play. Her plays have been workshopped and produced at Juilliard, Columbia University, Trinity College, New Dramatists, the Irish Arts Center and New York Stage and Film, and she has been a playwriting instructor at the Sewanee Young Writers Conference. Ms. Cunningham is presently a playwright-in-residence at the Juilliard School, where she has taught playwriting in the Juilliard Intersession twice and received two Lincoln Center LeCompte du Nuoy grants.



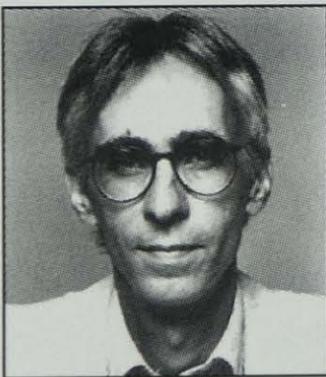
JEFFREY HATCHER (*Show Business*) His plays, including *Three Viewings, Scotland Road, Smash, Sockdology, The Turn of the Screw, Compleat Female Stage Beauty, What Corbin Knew, Neddy, Miss Nelson is Missing!* and *One Foot on the Floor*, have been produced by Manhattan Theatre Club, Yale Repertory, South Coast Repertory, The Old Globe, Oregon Shakespeare, Alabama Shakespeare, Denver Center, Intiman, Milwaukee Repertory, Madison Repertory, Children's Theater Company, Primary Stages, Cincinnati Playhouse, St. Louis Repertory, Empty Space and many more. He has won the Rosenthal New Play Prize and the Whitfield-Cook Prize, as well as grants and awards from the NEA, the Lila Wallace Fund and the Jerome and McKnight Foundations. He is an alumnus of The Playwrights' Center and New Dramatists. He has also written for the TV series *Columbo*.



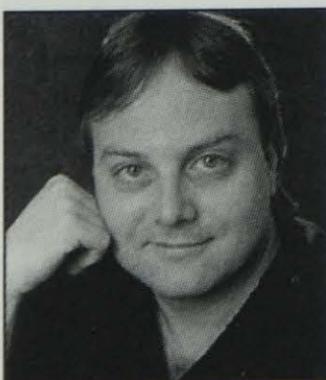
TINA HOWE (*The Divine Fallacy*) is the author of *The Nest*, *Birth and After Birth*, *Museum*, *The Art of Dining*, *Painting Churches*, *Coastal Disturbances*, *Approaching Zanzibar*, *One Shoe Off*, *Pride's Crossing* and, most recently, *Women in Flames*. These works premiered at the Los Angeles Actors Theater, the New York Shakespeare Festival, the Kennedy Center, the Old Globe Theatre, Lincoln Center Theater and the Second Stage. Her awards include an Obie for Distinguished Playwriting, an Outer Circle Critics Award, a Rockefeller Grant, two NEA Fellowships, a Guggenheim Fellowship, an American Academy of Arts and Letters Award in Literature, an American Theatre Wing Award, the Sidney Kingsley Award, the New York Drama Critics' Circle Award and two honorary degrees. In 1987, she received a Tony nomination for Best Play (*Coastal Disturbances*). Ms. Howe has been a Visiting Professor at Hunter College since 1990 and an Adjunct Professor at N.Y.U. since 1983. Her works can be read in numerous anthologies as well as in *Coastal Disturbances: Four Plays by Tina Howe*, *Approaching Zanzibar and Other Plays* and *Pride's Crossing* published by Theatre Communications Group. Ms. Howe has served on the council of the Dramatists Guild since 1990.



NAOMI IIZUKA (*War of the Worlds*) made her ATL debut three years ago with *Polaroid Stories* (1998 PEN Center USA West Award for Drama), followed by last season's *Aloha*, *Say the Pretty Girls*. Other plays include *Scheherazade*, *Skin*, *Marlowe's Eye* and *Tattoo Girl*. Her work has been produced and/or workshopped at the Dallas Theatre Center, SoHo Rep, San Diego's Sledgehammer Theatre, Printer's Devil, Seattle's Annex, Campo Santo, San Francisco's Magic Theatre, Midwest PlayLabs, A.S.K. Theater Projects, Brava, A Contemporary Theatre in Seattle, the Public Theater and New York Theatre Workshop. Ms. Iizuka is the recipient of Princeton University's Hodder Fellowship, a McKnight Advancement Grant and a Jerome Playwriting Fellowship. She received her B.A. from Yale University and her M.F.A. from the University of California-San Diego.



DAVID IVES (*Arabian Nights*) was born in Chicago and educated at Northwestern University and The Yale School of Drama. A 1995 Guggenheim Fellow in playwriting, he is probably best known for his evening of one-act comedies called *All in the Timing*. The show won the Outer Critics Circle Playwriting Award and was included in *The Best Plays of 1993-94*. Another evening of short comedies, *Mere Mortals*, enjoyed an extended Off-Broadway run in 1997-98. Four of his short comedies have been included in the *Best Short Plays of the Year* volumes. Among his full-length plays are *Ancient History*, *Don Juan in Chicago*, *The Red Address* and the libretto to an opera of *The Secret Garden*. **Additional Credits:** He has adapted five classic American musicals for the celebrated *Encores!* series, in 1996, he wrote Ira Gershwin's 100th birthday celebration for Carnegie Hall, and he adapted David Copperfield's *Dreams and Nightmares* for Broadway. Mr. Ives lives in New York City.



JON KLEIN (*Back Story*) is the author of twenty produced plays, has been produced Off-Broadway and at over a hundred American regional theatres. ATL: *Betty the Yeti* and *T Bone N Weasel* (HBO New Plays USA Award; film version on TNT). **Other plays:** *Octopus*, *Peoria*, *Four Our Fathers*, *Southern Cross* and *Losing It* (Dramatists Guild/CBS New Play Award). **Stage Adaptations:** Stendhal's *The Red and the Black*, two Hardy Boys adventures and *Bunnicula*. **Upcoming Productions:** *Dimly Perceived Threats to the System* at B Street Theatre and People's Light and Theatre Company, *The Einstein Project* (co-author Paul D'Andrea) at the Berkshire Theatre Festival, and *Punch in America* (musical with Chris Jeffries), co-produced by Woolly Mammoth, Illusion Theatre and The Empty Space.

Actors Theatre of Louisville
Jon Jory, Producing Director
presents

24th Annual Humana Festival of New American Plays
made possible by a generous grant from
The Humana Foundation

WAR OF THE WORLDS

conceived and directed by Anne Bogart
created by The SITI Company
written by Naomi Iizuka

March 9 - April 2, 2000

THE CAST

(in alphabetical order)

<i>Beatrice Nelson</i>	Akiko Aizawa*
<i>Thompson</i>	J. Ed Araiza*
<i>Bernstein</i>	Will Bond*
<i>Stratten</i>	Tom Nelis*
<i>Leni Tamiroff</i>	Ellen Lauren*
<i>Stephen Webber</i>	Barney O'Hanlon*
<i>Orson Welles</i>	Stephen Webber*
<i>Entourage</i>	Phil Bolin [†] , Carey Calebs [†] , Cabe McCarty [†] , Mark Watson [†]

Here and now.

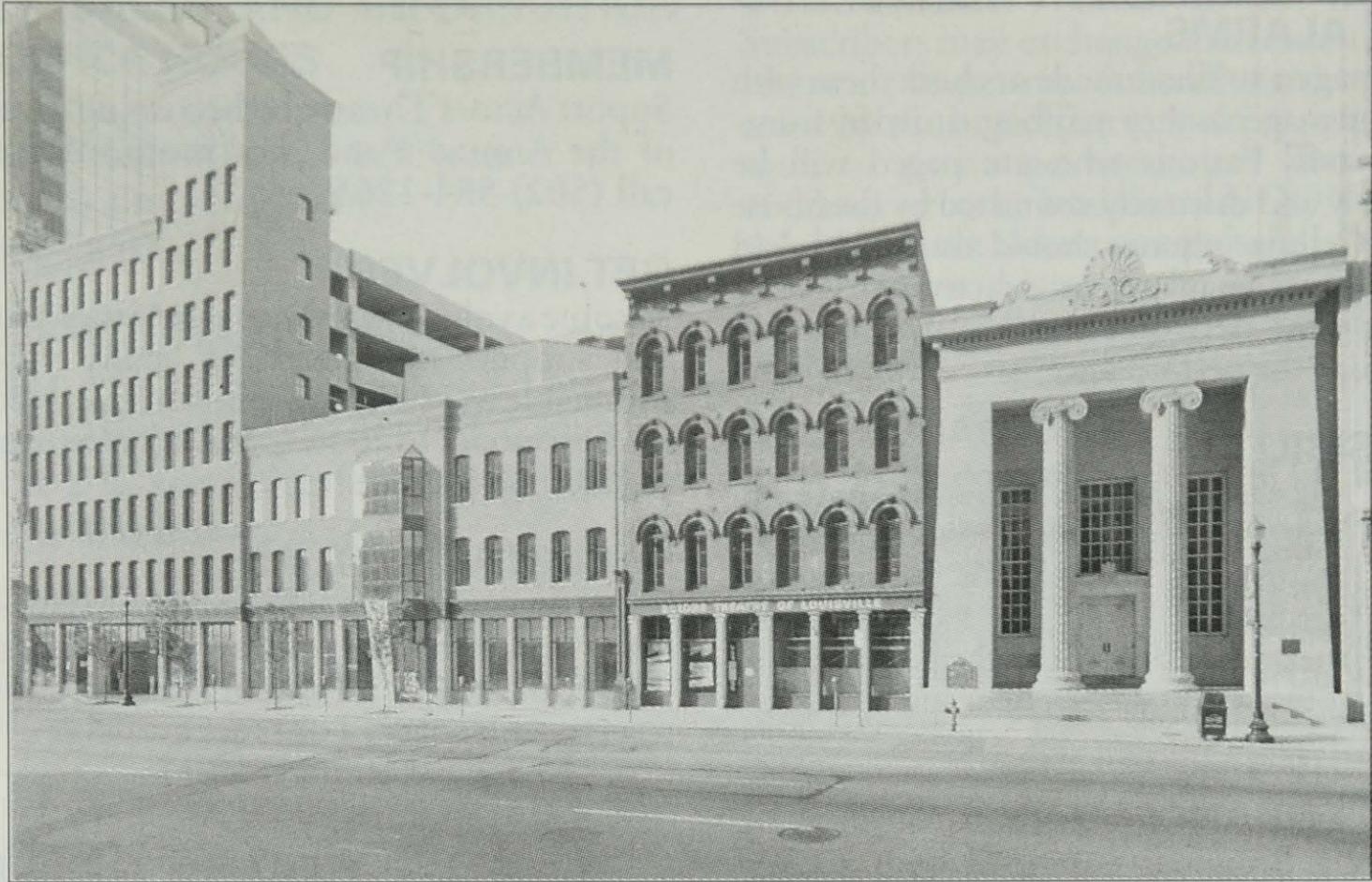
There will be no intermission.

Presented by special arrangement with Anne Bogart, The SITI Company and Naomi Iizuka.

<i>Scenic Designer</i>	Neil Patel
<i>Costume Designer</i>	James Schuette
<i>Lighting Designer</i>	Mimi Jordan Sherin
<i>Sound Designer</i>	Darron L West
<i>Properties Designer</i>	Mark Walston
<i>Stage Manager</i>	Megan Wanlass*
<i>Assistant Stage Manager</i>	Jason Szalla*
<i>Dramaturg</i>	Meghan Davis

* Members of Actors' Equity Association, the union of professional actors and stage managers of the United States.

[†]Members of Actors Theatre Apprentice Company.



ATL's home on historic Main Street in downtown Louisville.

Actors Theatre of Louisville, the State Theatre of Kentucky, has emerged as one of America's consistently innovative non-profit professional theatre companies. For over 20 years it has been a major force in revitalizing American playwriting with nearly 200 ATL-premiered scripts already in publication.

Its annual Humana Festival of New American Plays is recognized as the premiere event of its kind and draws producers, journalists, critics, playwrights and theatre lovers from around the world for a marathon of new works. More than 220 Humana Festival premiered plays have been added to the active American stage repertoire.

Under the distinguished leadership of Producing Director Jon Jory, the theatre's programming includes a broad range of classical and contemporary work, in over 600 performances during a year-round season. Each play is directed and produced in Louisville with the costumes, scenery and properties seen on stage made by ATL's professional staff.

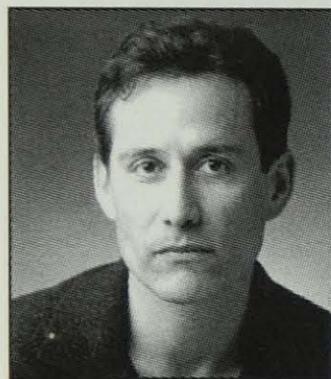
Actors Theatre operates three diverse theatres under one roof: the 637-seat Pamela Brown Auditorium, the 318-seat Bingham Theatre and the 159-seat Victor Jory Theatre. Its complex includes a restaurant and public art gallery.

Actors Theatre receives remarkable community support including an annual audience attendance of over 200,000 people, financial support from individuals, corporations and foundations, and assistance from dedicated volunteers.

The 36-year-old theatre is the recipient of the most prestigious awards bestowed on a regional theatre: a special Tony Award for Distinguished Achievement, the James N. Vaughan Memorial Award for Exceptional Achievement and Contribution to the Development of Professional Theatre, and the Margo Jones Award for the Encouragement of New Plays. Actors Theatre's international appearances include performances in over 29 cities in 15 foreign countries. ■



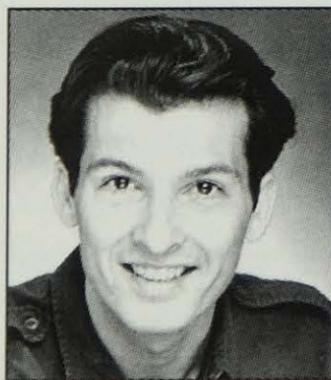
AKIKO AIZAWA (*War of the Worlds*) A member of The SITI Company since 1997, Ms. Aizawa appeared in *Culture of Desire* in New York, Portland, Maine and Bogota, Columbia. As a member of the Suzuki Company of Toga, Ms. Aizawa performed in such productions as *The Trojan Women*, *Three Sisters*, *Dionysus*, *Macbeth*, *Ivanov*, *Waiting for Romeo* and *Greetings from the Edge of the Earth*. She has also appeared in Lech Machiweitz's productions of *Beckett in Circles* and *So Called 'K'*, Kamonegi Shot's *Woman Jump/Special*, Hedeyuki Miyaoka's film *Anna's Light* and *Endgame* at Columbia University.



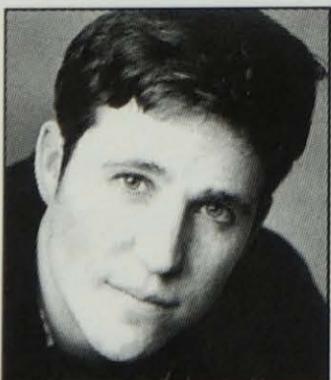
J. ED ARAIZA (*War of the Worlds*) is a SITI Company member. ATL: *Keely and Du*, 1969, *Picnic*. SITI Company credits: *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds* (radio play) at New York Theatre Workshop, Walker Art Center, City Theatre Pittsburgh, Wexner Center, Theatre Artaud San Francisco, Dublin Theatre Festival, Toga Arts Festival, Olympic Arts Festival, The Public Theater, Kennedy Center. **Regional Theatre:** *The Cure at Troy*, Yale Rep.; *Santos and Santos*, Mixed Blood Theatre; *Keely and Du*, Hartford Stage; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. **Off-Broadway:** *Orestes*, *Occasional Grace*, *Words Divine*. Mr. Araiza teaches and studies with The SITI Company.



CAROLYN BAEUMLER (*Big Love*) returns to ATL after her appearance in last year's Humana Festival in *Life Under 30*. **Regional Theatre:** *A Clockwork Orange* at Steppenwolf. **Off-Broadway:** *Sex* by Mae West at The Gershwin Hotel, *In-Betweens*, Courtney Love in *Love in the Void*, *Careless: Eva Tanguay 1909*, *Flags Unfurled: 1976*, *Vinegar Tom*, *Private Life*, understudy of Blanche and Stella in *A Streetcar Named Desire* at New York Theatre Workshop. **Additional Credits:** B.F.A. from NYU's Tisch School of the Arts, *Usual Suspect* at New York Theatre Workshop. Ms. Baeumler is a founding member of The Hourglass Group with plans to remount Mae West's *Sex* Off-Broadway in May.



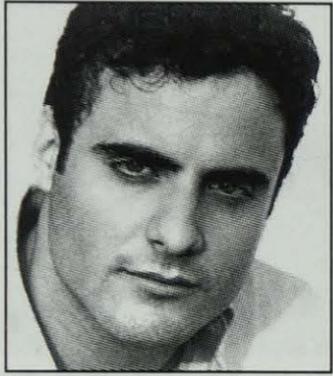
WILL BOND (*War of the Worlds/ Arabian Nights*) ATL: *Creditors*, *Cabin Pressure* (23rd Humana Festival). Mr. Bond was in The SITI Company's inaugural season production of Charles L. Mee's *Orestes* and has created roles for *The Medium*, *Small Lives/Big Dreams*, *Culture of Desire* and *BOB* (a one-person show), which have been seen all over the U.S. and abroad. Also with SITI at New York City Opera in *Dionysus* with the Suzuki Company of Toga; *Persephone* with Robert Wilson at the Theatre Olympics in Delphi, Greece.



PATRICK DARRAGH [*No. 11 (Blue and White)*] is making his debut at ATL. Mr. Darragh was born in Burlington, Ontario and raised in Birmingham, Michigan. He most recently played the role of Dennis in Joe Orton's *Loot* at Stamford Theatre Works and has appeared on *Guiding Light*. A 1999 graduate of The Juilliard School, he was seen in fifteen different Lincoln Center productions, most notably as Lyman Fellers in *Redwood Curtain* and Lopakhin in Brian Mertes' production of *The Cherry Orchard*.



SAIDAH ARRIKA EKULONA (*Anton in Show Business*) is making her debut at ATL. She recently appeared in *A Streetcar Named Desire* at NY Theatre Workshop. **New York:** *Exhibit #9*, (Nymphus), New Perspectives; *Leader of the People*, (Beth), HERE; *Home*, (Woman #2), Melting Pot. **Regional Theatre:** *A Streetcar Named Desire*, (Eunice), Pioneer Theatre; *King Lear* (Cordelia), *Firebugs* (Ensemble), *A Christmas Carol* (Mrs. Fred) all at the Guthrie Theatre; *The Darker Face of the Earth*, (Narrator), Crossroads Theatre and The Kennedy Center; *Having Our Say*, (Bessie), at several theatres. **Film:** *Happy Accidents*. **Television:** *Law and Order*, *Law and Order Special Victims Unit*, *Sex and the City*, *Promised Land*, *Bellevue*. **Additional Credits:** South African dialect coach; her own one-woman piece *Blackberry Fairytales* at P.S. 122. M.F.A.: University of Minnesota.



DOMINIC FUMUSA (*Tape/Touch*) is making his ATL debut. He recently appeared in Arthur Miller's *Mr. Peters' Connections* at the Guthrie Theater directed by Jim Houghton. **Broadway:** Sam Hendrix in *Wait Until Dark* opposite Marisa Tomei, Quentin Tarantino and Stephen Lang. **Off-Broadway:** *A Flea in Her Ear* at the Roundabout Theatre (Bill Irwin, director). **Television:** Gregory Moltisanti on *The Sopranos* (HBO), Detective Lopez on *Law and Order: Special Victims Unit* (NBC). **Other Theatre:** *As You Like It* at the Stratford Festival, Canada; *Hamlet* starring Campbell Scott at the Huntington Theatre (Eric Simonson, director), *The Killing Act* at the Williamstown Theatre Festival. **Additional Credits:** M.F.A. University of Illinois, B.A. Lawrence University of Wisconsin.



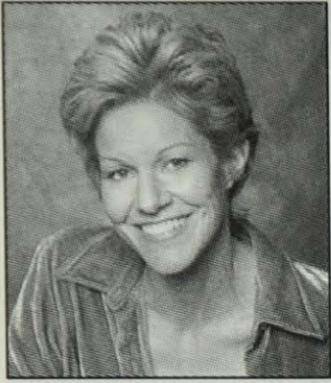
JOANNA GLUSHAK (*Touch*) is making her ATL debut. **Regional Theatre:** Seattle Repertory, Arena Stage, The Huntington Theatre Company, Williamstown Theatre Festival, Yale Repertory Theatre, The Goodspeed Opera House and many more. **Broadway:** *Les Miserables*, *Sunday in the Park With George*, *Conversations with my Father*, *Rage*, *Welcome to the Club*, New York City Opera, *A Little Night Music*, *The Most Happy Fella*. **Off-Broadway:** *The Loman Family Picnic*, *Lenny and the Heartbreakers* at NYSF, *Miami* at Playwrights Horizons and more. **Television:** Bonnie in the PBS series *Watch Your Mouth*. Ms. Glushak is a 1999 graduate of the Yale School of Drama.



AIMEE GUILLOT (*Big Love*) is making her ATL debut. **Regional Theatre:** Cecily in *The Importance of Being Earnest* (La Jolla Playhouse), Drama-Logue Award for Outstanding Performance. **Film:** *A More Perfect Union* (SxSW Film Festival), the upcoming short *How Was I?* and feature *Interstate 84*. **Television:** MTV's *Austin Stories*, *As The World Turns*. **Other Theatre:** *Master Builder* (Builder's Association), *Rouges* (New York Fringe Festival), *Fingered* (Yerba Buena Center for the Arts) and *Spring Awakening* (International Brecht Festival). Ms. Guillot is a graduate of the M.F.A. program at University of California, San Diego.



SAVANNAH HASKE [*No. 11 (Blue and White)*] is making her ATL debut. Her film work includes: *Leonard Street*, *Dating*, *Tuesday's Stranger*, *The Trouble with Happiness*, *Aero*. **Other Theatre includes:** *Weld*, *Mad Forest*, *As You Like It*, *The Love of Don Perlimplin*, *The Ravens*, *Counting The Ways*, *DSM-4 Musical Journey*, *Fen*, *The Tempest*. **Additional Credits:** She was the 1998 recipient of the Best Actress Award at Nani Moretti Film Festival in Rome and she will be playing the lead role in her own original screenplay, *This Little Piggy*, which will start principal photography this summer. Ms. Haske has a B.F.A. from New York University, Tisch School of the Arts.



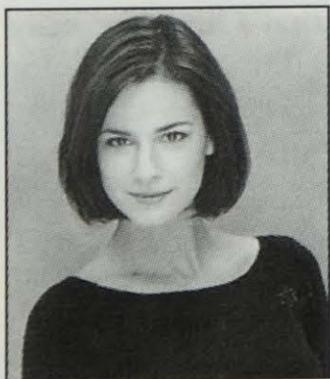
ANNETTE HELDE (Anton in Show Business) ATL: *As You Like It, Cementville, Zara Spook and Other Lures, Piece of My Heart*. Ms. Helde will be seen in the upcoming television movie *The Expendables*. **Regional Theatre:** *Hotel on Marvin Gardens, Macbeth, Three Tall Women* for Denver Center Theatre; productions at The Guthrie Theater, Yale Repertory, Center Stage, Old Globe Theatre, Williamstown, Oregon Shakespeare Festival, and others. **Broadway:** *Timon of Athens, A Few Good Men, Macbeth* with Glenda Jackson, *The Government Inspector*. **Off-Broadway:** The New York Shakespeare Festival including Joseph Chaikin's *The Antigone*, Manhattan Theatre Club, Primary Stages, Portia in *Merchant of Venice*. **Film:** *Magnolia, Freeway, Nixon, Titanic, Star Trek: First Contact*. **Television:** *Crime of the Century, The Bureau, Katie, Star Trek Voyager, Deep Space Nine, Chicago Hope* and recurring roles on *Family Law* and *Providence*.



LAUREN KLEIN [No. 11 (Blue and White)/Big Love] is making her debut at ATL. **Regional Theatre:** Cleveland Play House, Milwaukee Repertory, Long Wharf Theatre, Coconut Grove, Intiman, Pittsburgh Public, American Conservatory Theatre/Geary, Greer Garson. **Broadway:** original cast member of *Lost in Yonkers* and *Broken Glass*, also *The Diary of Anne Frank*. **Off-Broadway:** *Death Defying Acts, What's Wrong with this Picture?, Passion Play, Becoming Memories*. **National Tours:** *I'm Not Rappaport, Broadway Bound*. **Film:** *A Price Above Rubies, Rudy Blue, Wake-Up Call, Yes*. **Television:** *Law and Order* (four appearances), *Tales from the Darkside*. **Additional Credits:** 1997 South Florida Critics' Carbonell Best Actress Award for her work in *Denial*, B.F.A. (College of Santa Fe), M.F.A. (American Conservatory Theatre).



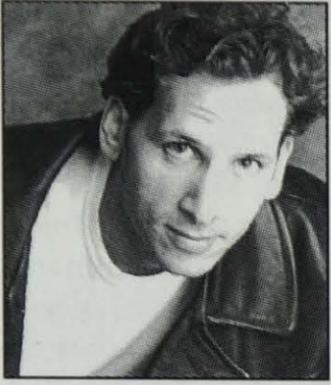
WOODWYN KOONS [No. 11 (Blue and White)/The Divine Fallacy] returns to Louisville following a four month run off-Broadway in Brian Friel's *Give Me Your Answer, Do!* ATL: *Noises Off, Peter Pan, The Bald Soprano, Dracula*. **Regional Theatre:** *Slaughter City and Slavs!* at ManBitesDog Theatre. **Television:** *Sex and the City*. **Other Theatre:** *The Lover, Play, Cloud 9, The Visit*. Ms. Koons was a member of ATL's 1997-98 Acting Apprentice Company.



MONICA KOSKEY (Anton in Show Business) ATL: *Life Under 30, Oleanna*. During its Tony Award-winning season, Ms. Koskey appeared at the Alley Theatre in *The Importance of Being Earnest, SLAVS!, The Heiress, Streetcar Named Desire, A Christmas Carol* and in productions with Vanessa and Corin Redgrave of *Julius Caesar* and *Antony and Cleopatra*. **Other credits include:** The American Repertory Theatre's productions of *Six Characters in Search of an Author* and *King Stag* which toured to the Moscow Arts Theatre in Russia. **New York credits include:** national tour of *Oleanna, Iphigenia Among the Taurians* at LaMama (also toured Greece and Austria), *Another Person is a Foreign Country*. **Film:** *Watch Out, Flashback* (HBO). **Additional credits:** B.F.A., NYU's Experimental Theatre Wing.



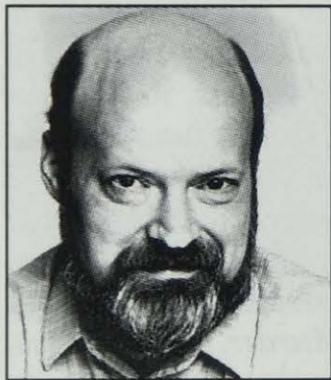
GRETCHEN LEE KRICH (Anton in Show Business/Arabian Nights) ATL: *Ti Jean Blues*, directed by JoAnne Akalaitis. **Regional Theatre:** *The Beauty Queen of Leenane* (Hartford Theaterworks). **Broadway:** *Dancing at Lughnasa* (U.S. and National Tour). **Off-Broadway:** *Uncle Tom's Cabin* (Drama Dept.), *Missionaries* (BAM's Next Wave Festival, directed by Liz Swados); *The Seagull, Young Goodman Brown* (directed by David Herskovitz); *Victor, Lear, Emperor of the Moon* (directed by Karin Coonrod); *Mad Shadows (HERE)*; *Summer* (Joe's Pub); *The Three Sisters, Good, On the Verge* (Cocteau Repertory); *Advice from a Caterpillar*. **Film:** *Henry Fool, Aphrodisiac, Advice from a Caterpillar*. **Television:** *Law and Order, As the World Turns, Ghostwriter*. **Other Theatre:** *Soon* (Salzburg Festival, Austria, written and directed by Hal Hartley); *Krapp's Last Tape* (Beckett Festival, Victoria, B.C., Canada).



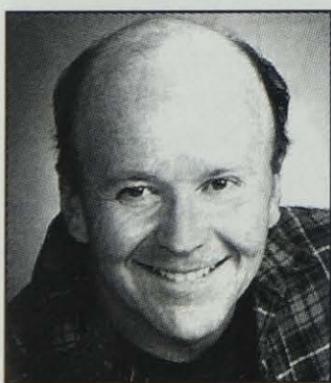
STEPHEN KUNKEN (*Tape/Touch*) is making his ATL debut. **Regional Theatre:** title role in *Henry V* at Chicago's Shakespeare Repertory, *King of the Moon* at the Pittsburgh Public Theater and Studio Arena Theater, Algernon in *Importance of Being Earnest*, at Portland Stage, Jack Tanner in *Man and Superman* with the Acting Company. **New York:** *Home of the Brave* at the Jewish Repertory Theatre, *A Dybbuk* at the Public Theater, *Henry VIII* at the NYSF, *Misalliance* at the Roundabout Theater. **Film:** the upcoming *Bamboozled* (Spike Lee, director). **Television:** *Far East* directed by Daniel Sullivan (PBS), *Now and Again* (CBS), *Mary and Rhoda* (CBS), *Spin City* (ABC), *Law and Order* (NBC). **Additional Credits:** Juilliard School (1996 Housman Prize and 1997 Pearl Grant), Tufts University, B.A.



ELLEN LAUREN (*War of the Worlds/Arabian Nights*) is a SITI Company member and Artistic Associate. ATL: *Cabin Pressure* (SITI Co.); *Private Lives* (SITI Co.); *Miss Julie* (SITI Co.); *Going, Going, Gone* (SITI Co.); *The Medium* (SITI Co.); *The Adding Machine* (Daisy); *Picnic* (Madge). SITI Company credits: Chuck Mee's *Orestes*; *Going, Going, Gone*; *The Medium*; *Culture of Desire*; *Cabin Pressure*. **Regional Theatre:** *The Women*, Hartford Stage. **Resident Acting Companies:** Alley Theater in Houston — two years, StageWest in Massachusetts — seven years, The Milwaukee Rep. — five years. **Additional credits:** Ongoing guest artist with Tadashi Suzuki's SCOT and SPAC Company. SITI teaching extensively in US and abroad. 1997 New York City Opera Kosovar Award (*Seven Deadly Sins*, dir. Anne Bogart).



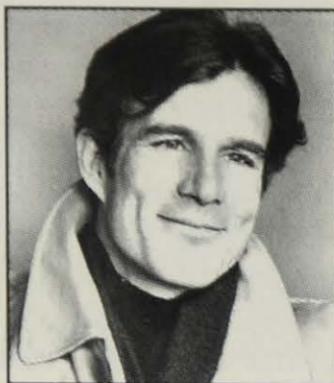
FRED MAJOR (*Big Love*) is a resident actor at ATL and was last seen in *Hair* ATL: *A Christmas Carol*, *Heartbreak House*, *Y2K* (23rd Humana Festival), *Below the Belt*, *Corpse!*, *Romeo and Juliet*, *Shadowlands*, *Slavs!*, *Shooting Simone*, *Born Yesterday*, *Other People's Money*, *Speed-The-Plow* and *To Culebra*. Other ATL credits span over 70 productions and include the 1983 tour to Yugoslavia, the 1985 tour to Romania and ATL's 1992 Australian tour of *Cementville* and *The Trip to Bountiful*. Mr. Major has worked on and off-Broadway and in regional theatre, soaps and commercials, as well as several national tours.



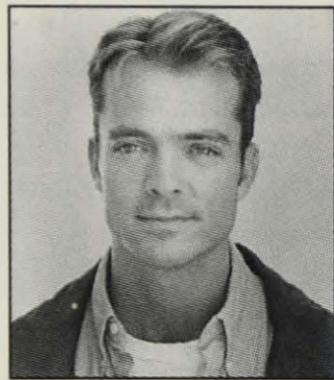
WILLIAM MCNULTY [*No.11 (Blue and White)/Show Business*] ATL: most recently seen in *Creditors* and *A Tuna Christmas*. Most recently directed *A Tuna Christmas*, *Dracula*. **Previous ATL acting credits:** Nixon in *Nixon's Nixon*, God's Man in *Texas*, *Angels in America*, *Gunshy*. **Previous ATL directing credits:** *Seascape*, *Full Gallop*. In 19 seasons at ATL, he has portrayed such diverse roles as "The Duke" (*Adventures of Huckleberry Finn*), Sandor Turai (*The Play's the Thing*), Andrew Wyke (*Sleuth*), Mr. Zero (*The Adding Machine*), Gary (*I Hate Hamlet*), Edward (*Someone Who'll Watch Over Me*), John (*Oleanna*), Johnny (*Frankie and Johnny in the Clair de Lune*), Quartermaine (*Quartermaine's Terms*) and Enobarbus (*Antony and Cleopatra*). **Off-Broadway:** *The Normal Heart* at The Public Theater. **Film:** *Brubaker*, *No Big Deal*.



CAITLIN MILLER (*Anton in Show Business*) ATL: *Aloha, Say the Pretty Girls*; *Just Be Frank* (1999 Humana Festival); *Polaroid Stories* (1997 Humana Festival); *Dracula*; ATL Acting Apprentice Company (1996-97 season). **Off-Broadway:** *Eight-By-Tens*, *Quake*, *Bay Orchard High*. **Other Theatre:** *Resident Alien*, Hippodrome State Theatre. **Additional Credits:** trained with Burn Manhattan, Upright Citizens Brigade, and currently tours with Chicago City Limits. Member of Water Ensemble directed by Shira Piven. B.A. in Theatre, James Madison University.



TOM NELIS (*War of the Worlds/The Divine Fallacy*) ATL: *Going, Going, Gone*; *Dancing at Lughnasa*. Regional Theatre: Ahab in Laurie Anderson's *Songs and Stories from Moby Dick* (Brooklyn Academy of Music); *Not Suitable for Children* (McCarter Theater). Off-Broadway: the title role in *Henry VI*, *The Merchant of Venice*, *'Tis Pity She's a Whore* and *The Two Parts of Henry IV* (Joseph Papp Public Theatre); Oscar Wilde in *Gross Indecency: The Three Trials of Oscar Wilde* (Minetta Lane), *Hot Mouth* (Manhattan Theatre Club), *The Cryptogram* (West Side Theatre), Richard Foreman's *Pearl for Pigs* (Tribeca Performing Arts Center). Other Theatre: with The SITI Company- *Orestes*; *The Medium* (Obie Award); *Going, Going, Gone*; and *Dionysus*, a collaboration with The Suzuki Company of Toga. M.F.A. University of California San Diego.



BARNEY O'HANLON (*War of the Worlds*) ATL: *Cabin Pressure* (23rd Humana Festival), *Hamlet*, *Deadly Virtues* (17th Humana Festival), Howie in Tina Landau's *1969: Or Howie Takes a Trip* (18th Humana Festival), SITI's *Small Lives/Big Dreams* (Modern Masters Festival celebrating the work of Anne Bogart). Additional Credits: Jon Robin Baitz's *A Fair Country* at Steppenwolf Theatre, directed by Scott Zigler. With The SITI Company, Mr. O'Hanlon has performed at Portland Stage, P.S. 122, Miller Theatre, Festival Iberoamericano in Bogota, Columbia; as well as Anne Bogart productions at New York City Opera, Opera Omaha, Trinity Repertory, The Alley Theatre and elsewhere.



CHICK REID (*Anton in Show Business*) ATL: *Heartbreak House*. Regional Theatre: *Julius Caesar*, *Much Ado About Nothing*, *Two Gentlemen of Verona*, *Romeo and Juliet*, *The Merry Wives of Windsor*, *Country Wife*, *Sweet Bird of Youth*, *Juno and the Paycock* at the Stratford Festival, Canada. *Cavalcade*, *War and Peace*, *Marathon 33*, *The Women*, *Peter Pan*, *Once in a Lifetime* at the Shaw Festival. Broadway: *Much Ado About Nothing* at the City Center. Other Theatre: *Abundance*, *Burn This*, *Hamlet*, *Old Times*, *Holiday*, *Crimes of the Heart*, *Summer and Smoke* at Theatre Plus Toronto. Television: *Street Legal*, *Saying Goodbye*, *Twitch City*. Film: *Getting Away with Murder*, *Circle of Two*. Additional Credits: B.A., B. ED., Queen's University.



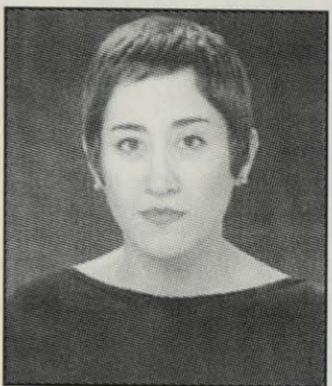
KARENJUNE SÁNCHEZ (*Big Love*) ATL: *Hamlet*, *Private Lives*, *Going, Going, Gone*; *Trudy Blue*, *Middle Aged White Guys*, *Romeo and Juliet* and *Picnic*. Regional Theatre: *Fefu and Her Friends* directed by Maria Irene Fornes, *The Women* directed by Anne Bogart at San Diego Repertory and Hartford Stage and *The Three Sisters* at the La Jolla Playhouse. Ms. Sánchez was a proud member of The SITI Company for five years. Film: *Under the Bridge* and *The Rake's Progress*, directed by Matthew Wilder. Television: *Law and Order*, *The Apollo Comedy Hour*, *Homeboys in Outer Space*, *The People* and *ER*. Additional Credits: MFA from the University of California at San Diego.



BLAIR SINGER [*No. 11 (Blue and White)*] recently played Puck in *A Midsummer Night's Dream* at the Shakespeare Theatre, adapted and directed by Joe Calarco. In New York, Mr. Singer has worked with Joseph Chaikin on *Don Juan* (Lincoln Center Institute) and with Andre Gregory on his new play *Bonesongs*. He was last seen on film in the 1999 Sundance selection *Fool's Gold* opposite Camryn Manheim. He has appeared on television in *Law and Order*, *Murder One* and *One Life to Live*. Mr. Singer is a graduate of the Juilliard School.



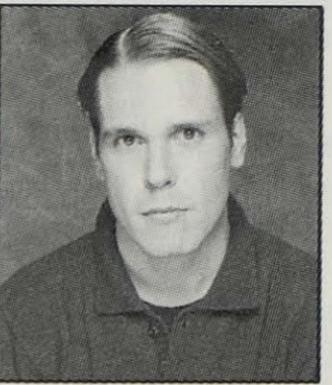
T RYDER SMITH (*Big Love*) ATL: *Dracula*, *The Strange Case of Dr. Jekyll and Mr. Hyde*. Recent work includes Amy Freed's *The Psychic Life of Savages* at the Wilma Theater and the premiere of *Blithedale: A Virtual Utopia* at NYC's HERE. **Regional Theatre:** The premiere of Jeffrey Hatcher's *Kynaston, or the Compleat Female Stage Beauty* at the Contemporary American Theater Festival. *The Psychic Life of Savages* at the Wilma Theater, the 1926 version of *Chicago* at Santa Fe Stages, *The Misanthrope* at Dallas Theater Center and others. **New York:** the recent revival of Mae West's *Sex*, Carlo Goldoni's *Mirandolina* at the Pearl, *The Seagull* with Target Margin, Aphra Behn's *The Emperor of the Moon* and Roger Vitrac's *Victor* with Arden Party, the premiere of Romulus Linney's *Ambrosio* with the Signature Theatre Co., others. **Film:** *Brainscan*. **Television:** *Law and Order*, *New York Undercover*.



STACEY SWIFT (*Anton in Show Business*) comes to Louisville from New York City. She was last seen in Leigh Silverman's *Brandon Teen* and again as Brandon for the NYC Fringe Festival. She is a recent graduate of Carnegie Mellon University.



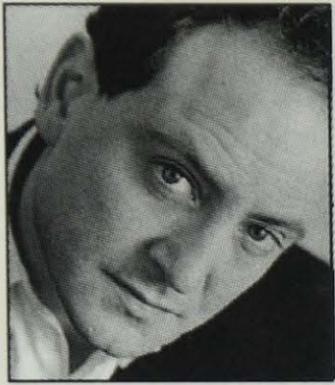
KAILI VERNOFF (*Touch*) is making her ATL debut. Ms. Vernoff can currently be seen as Gracie in Woody Allen's film *Sweet and Lowdown*. **Regional Theatre:** Cathie May in *Mr. Peters' Connections* at the Guthrie Theatre Lab. **Broadway:** *The Flowering Peach*. **Off-Broadway:** Warren Leight's *The Loop*, David Patrick Kelly's *Looping in the Land of the Living*. **Film:** Alice in Edward Burns' *No Looking Back*. **Television:** Flannery in *The High Life*, Laurie Michaels on *Another World*, *Feds* and *The Cosby Mysteries*. Ms. Vernoff earned her B.F.A. in Acting from Boston University.



STEPHEN WEBBER (*War of the Worlds*) ATL: *Cabin Pressure* (23rd Humana Festival); *Private Lives*; *Going, Going, Gone*; and *The Medium*. **SITI Company touring and New York credits:** *Cabin Pressure*; *Private Lives*; *The Medium*; *War of the Worlds* (radio play); *Culture of Desire* and *Going, Going, Gone*. **Regional Theatre:** Stage West, Portland Stage Company, City Theatre in Pittsburgh and Milwaukee Repertory Theater. **Off-Broadway:** *Trojan Women/A Love Story* at En Garde Arts and *Culture of Desire* at New York Theatre Workshop. Mr. Webber also performed *Hamlet* at the Toga International Arts Festival in Togu-Mura, Japan.



ERICA YODER (*Tape*) is making her ATL debut. She most recently appeared in the Off-Broadway production of *If Memory Serves* with Elizabeth Ashley. **Regional Theatre:** the premiere of Susan Sontag's *Alice in Bed* directed by Bob McGrath, *UBU Rock* directed by Andrei Belgrader, *Winter Circus* (a dance-theatre piece) created by Amy Spencer and Richard Colton at the American Repertory Theatre. **Film:** *The Siege*. **Off-Off-Broadway:** premieres of *The House of Seven* and *Portraits of Dementrius Gant* by Miles Chapman. **Other Theatre:** Maggie in *Cat on a Hot Tin Roof* for Playhouse on the Square, Marietta, Georgia. **Additional Credits:** graduate of ART's Institute for Advanced Theatre Training at Harvard; B.A. from Rhodes College.



MARK ZEISLER (Big Love) ATL: Ariel in *The Tempest*, Konstantin in *The Seagull*, Misha in *Children of The Sun*, Henry Jekyll in *The Strange Case of Dr. Jekyll and Mr. Hyde*. **Regional Theatre:** Two seasons at American Repertory Theatre, plus McCarter, GeVa, Wilma, Center Stage. **Broadway:** Alfieri and Mike in the 1998 revival of *A View from the Bridge*. **Off-Broadway:** Ahmed in *Acts of Faith* (Mosaic/92 St. Y), Val Gigante in the recent premiere of Michael Weller's *The Heart of Art* (Hypothetical Company). **Film:** *Random Hearts*, *The Thomas Crown Affair* and the upcoming *Shaft Returns*. **Television:** numerous soaps and commercials.

LOCAL ACTORS

TONY SPECIALE (Big Love) a native of Louisville, returns to ATL after completing the 1998-99 season as a member of the Apprentice Acting Company. He was last seen at Artswatch in *Metamorphosis*, a one-person show which he conceived. ATL: *Hair*, *A Christmas Carol*, *Picasso at the Lapin Agile* and *A Murder of Crows* (Festival of Shorts). **Other Theatre:** *West Side Story*, *Sweeney Todd*, *Assassins* and *Romeo and Juliet*. Mr. Speciale has studied with The SITI Company and is a graduate of The Boston Conservatory of Music.

JASON CORNWELL (Standard Time) is returning to ATL after completing the 1998-99 summer season as a member of the Apprentice Acting Company, where he appeared in *Stinky Spirits* and *Joan of Arkansas*. Other regional credits include *Six Degrees of Separation*, *To Kill a Mockingbird*, *Our Country's Good*, *The Importance of Being Earnest*, *Marisol* and *Twelfth Night*, all at the American Southwest Theatre Company. **Film:** *Sin Casa*, *Classroom Climate Workshop*, *Our Children Ourselves*. More recent credits include *A Doll's House*, *The Time of Your Life*, *The Serpent*, *Comedy of Errors* and *Gut Girls*, all at Purdue University where he is in the second year of the graduate training program. **Additional Credits:** B.A. in Theatre, New Mexico State University.

APPRENTICE COMPANY

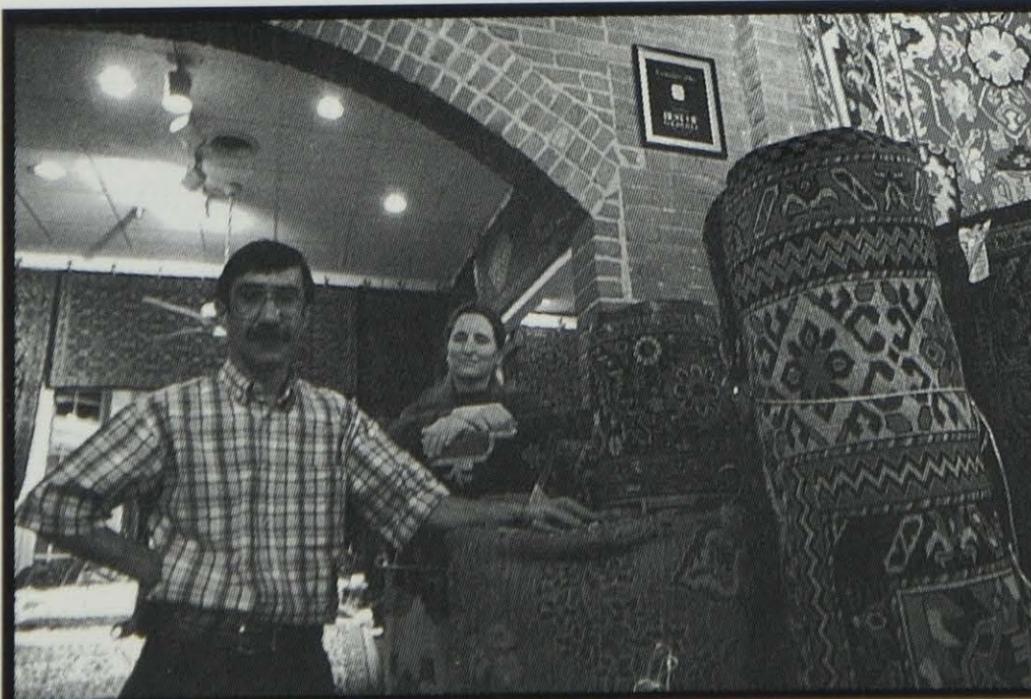
SHAWNA JOY ANDERSON [No. 11 (Blue and White)/Back Story], from Boise, Idaho recently graduated with a B.F.A. in Acting from the University of Idaho. ATL: Libby in *Blue Window*, *Spooky Spectacular*. **Other Theatre:** Harper in *Angels in America*, Mary Boyle in *Juno and the Paycock*.

CHRISTY COLLIER [No. 11 (Blue and White)/Back Story] is a graduate of Washington University in St. Louis with a B.A. in Performing Arts and English. ATL: *The New*, *A Christmas Carol*, *Spooky Spectacular*. **Other Theatre:** Ophelia in *Hamlet*, Sally in *Cabaret*, Helen in *Machinal*, April in *Company*.

PATRICK DALL'OCCHIO [No. 11 (Blue and White)/Back Story] last appeared in *Scheherazade* and *Eye to Eye* in *Wintermezzo*. ATL: the monster in *Dracula* and in the children's show *Spooky Spectacular*. Mr. Dall'Occhio comes from Fullerton College in Southern California. Other credits include the title role in *Macbeth* and the one-man show *21A*.

JEFF JENKINS (Big Love/Back Story) was last seen at ATL in *Lynette Has Beautiful Skin*. ATL: *A Christmas Carol*, *Spooky Spectacular*. **Other Theatre:** *You Can't Take It With You* at Heritage Repertory, *Cowboys #2* at Live Arts, *Suddenly Last Summer*, *Machinal* and *The Baby Dance* at the University of Virginia.

JESSICA WORTHAM [No. 11 (Blue and White)/Back Story] was most recently seen as Renee in ATL's production of *An Evening Crossword* in *Wintermezzo*. ATL: *Dracula*, *Spooky Spectacular* and *Blue Window*. **Other Theatre:** *Julius Caesar* with the Lexington Shakespeare Festival, *The Conduct of Life* and *Duchess*. **Additional Credits:** B.A. in Dramatic Arts and English from Centre College.



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ANNE BOGART (*War of the Worlds*) Please see Playwrights' Biographies, page 13 .

BRIAN JUCHA (*Tape*) returns to ATL's Humana Festival following 1993's original interdisciplinary creation *Deadly Virtues*. Mr. Jucha is currently working with Stephen Belber on the new rock concert musical *Sugar Mountain* and has also directed his plays *The Wake* and *Butterfly in My Fist*. Mr. Jucha has directed new works and adaptations around the country, most recently at the A.R.T. Institute in Boston with Thomas Middleton's *Women Beware Women* and *Last Rites*, an original invention with Infernal Bridegroom Productions in Houston, Texas. He is the artistic director of the New York-based company Via Theater with whom he has directed over twenty works. Mr. Jucha is a graduate of New York University's Experimental Theater Wing, is on the faculty of Muhlenberg College and is currently pursuing a black belt at the Tiger Schulmann School of Karate in New York City.

MLADEN KISELOV (*Touch*) Mr. Kiselov is an internationally known director, born in Bulgaria, residing in the U.S. since 1991. Mr. Kiselov is an Honors Graduate of GITIS (Moscow Theatre Art Institute, Russia, 1968) under Antoly Efros. In Bulgaria he was resident director of the Bulgarian National Theatre and professor at the National Theatre and Film Academy. His international directing credits include productions in Europe (East and West), Russia (Moscow Art Theatre among others), Canada and the U.S., where he has directed and taught since 1980. Mr. Kiselov is a member of the U.S. Society of Stage Directors and Choreographers. Associate Professor, Carnegie Mellon School of Drama since 1992.

BRIAN MERTES [*No.11 (Blue and White)*] has worked with Peter Hedges, Jessica Goldberg, David Greenspan, Jacquelin Reingold, Erin Cressida Wilson, James Bosley, John Sayles, Erik Ehn and more at MCC, EST, Circle Repertory, BACA Downtown, PS 122, Naked Angels, New Dramatists (Director in Residence), MTC, The Public Theater and Primary Stages. He has directed daytime television for ABC, NBC, CBS and received an Emmy for *Guiding Light*. He has also directed episodes of *Law and Order* and *Party of Five*. He has just finished *The Question of Mercy* at Juilliard.

LES WATERS (*Big Love*) is making his ATL debut. Productions include *Spinning Into Butter* (Goodman Theatre), *The Designated Mourner* and *Memory of Water* (Steppenwolf Theatre), *The Importance of Being Earnest* and *Nora* (La Jolla Playhouse), *The House of Bernard Alba* (Guthrie Theater). **Off-Broadway:** *Fen, Ice-Cream with Hot Fudge, Rum and Coke, Romeo and Juliet* (New York Shakespeare Festival), *Life During Wartime* (Manhattan Theatre Club). **United Kingdom credits:** *The Skryker* and *Fanshen* (Royal National Theatre), *Seduced, Insignificance* and *Cloud Nine* (Royal Court), *School for Scandal* (Bristol Old Vic), *The Swan* (Traverse), *Fen, A Mouthful of Birds* and *Fire in the Lake* (Joint Stock Theatre Group). **Other Theatre:** *Top Girls* (Tokyo) **Additional Credits:** Head of the M.F.A. directing program at the University of California, San Diego.

DREW FRACHER [*Fight Director – Tape/No.11 (Blue and White)*] is a fight master of the Society of American Fight Directors. **Regional Theatre:** ATL, Missouri Repertory Theatre, Cincinnati Playhouse in the Park, The George Street Playhouse, the Georgia and Kentucky Shakespeare Festivals; Ensemble Theatre of Cincinnati and the Repertory Theatre of St. Louis. **Credits include:** *Hamlet, Othello* and *Peter Pan* at ATL, *The Three Musketeers* at the Repertory Theatre of St. Louis; *Henry IV, Parts 1 and 2* at Kentucky Shakespeare Festival; *King Lear, Othello* and *Hamlet* at the Alabama Shakespeare Festival. A Master Teacher of stage movement and combat, Mr. Fracher has taught throughout the U.S. and internationally including the first International Stage Combat Workshop in London, England and with the Nordic Stage Fight Society in Linköping, Sweden. **Directing Credits:** *The Three Musketeers, Zorro, Hamlet, A Christmas Carol* and *Henry IV, Parts 1 and 2*.

RESIDENT DIRECTOR

JON JORY (*Anton in Show Business/The Divine Fallacy/Arabian Nights*) Please see Executive Biographies, page 5.

MICHAEL BIGELOW DIXON (*Standard Time*) Please see Dramaturgs' Biographies, page 45.

NEIL PATEL (Scenic Designer — War of the Worlds) ATL: *Hair, Peter Pan, Private Lives, The Adding Machine* directed by Anne Bogart. Other work with The SITI Company and Ms. Bogart include *Cabin Pressure; BOB; Culture of Desire*. **Broadway:** *Sideman* (Broadway & West End). **Off-Broadway:** *Dinner With Friends* (Variety Arts Theater), *Hurrah at Last, Arms and the Man* (Roundabout Theatre), *Lobster Alice; Mud, River, Stone* (Playwrights Horizons); *Richard II & III; Macbeth; The Changeling* (TFANA), *Anadarko; The Grey Zone* (MCC Theatre); *Brides of the Moon; A Question of Mercy; Quills* (Drama Desk Nomination); *SLAVS!* (New York Theatre Workshop); *Henry V* (New York Shakespeare Festival); CSC, SoHo Rep. **Regional:** Guthrie, Steppenwolf, Center Stage, La Jolla Playhouse, Long Wharf, McCarter, Williamstown among others. 1996 Obie Award for Sustained Excellence.

MARCIA DIXCY JORY (Costume Designer — Anton in Show Business/Big Love) last designed costumes at ATL for *A Christmas Carol, Wilder Rediscovered, The Triumph of Love, Othello* and *Polaroid Stories* (21st Humana Festival). ATL: *East of Eden, Miss Julie, The Misanthrope, A School for Wives, The Tempest, Cementville, The Three Cuckolds, Antony and Cleopatra* and *Romeo and Juliet*. She has also designed costumes for The Long Wharf Theatre and The Kentucky Opera, The Hartford Stage, The Kennedy Center, Manhattan Theatre Club, Circle in the Square, Loeb Drama Center and the Opera Company of Boston. Ms. Jory has been a faculty costume designer at Cornell University, Smith College, Bennington, the University of Massachusetts at Amherst and Tufts.

SUTTIRAT LARLARB [Costume Designer — Tape/No.11 (Blue and White)] Currently assisting the production designer on the feature film *Enigma* by Tom Stoppard in the United Kingdom. ATL: *Angels in America, Part 1*. **Regional Theatre:** *The Adventures of Amy Bock* for Yale Repertory Theatre. assistant costume designer-*Pericles* for New Shakespeare Festival at The Public Theater. **Film:** assistant to production designer-*The Beach* and Terry Gilliam's *The Man Who Killed Don Quixote*. **Opera:** assistant set designer-*Ernani and Guillaume Tell* for the Vienna State Opera. **Other Theatre:** set and costume designer-*Closer than Ever* for the Jermyn St. Theatre in London, assistant set designer-*The Lion King*, Japanese productions. **Additional Credits:** B.A. Stanford University, M.F.A. Yale School of Drama.

JAMES SCHUETTE (Costume Designer — War of the Worlds/Touch) returns to ATL having previously designed *Private Lives* and *The Adding Machine*. With The SITI Company and Anne Bogart his work includes *Culture of Desire, BOB, Alice Underground, Cabin Pressure* and *The Seven Deadly Sins* at New York City Opera. **Regional Theatre:** *Floyd Collins* (Old Globe, Goodman, Prince Music Theatre, Playwrights Horizons), *Space* (Steppenwolf, Mark Taper Forum, Public), *Time to Burn* and *Berlin Circle* (Steppenwolf). **Off-Broadway:** *The Treatment, Chang Fragments, Insurrection: Holding History, Saturn Returns* (Public Theater); *Orestes, Stonewall, Trojan Women-A Love Story* (Engarde Arts), and several productions at New York Theatre Workshop. *Carmen* (Santa Fe Opera), *Transatlantic* (Minnesota Opera), Laurie Anderson's *Songs and Stories from Moby Dick* (BAM Next Wave Festival).

MIMI JORDAN SHERIN (Lighting Designer — War of the Worlds/Touch) ATL: Past productions include *Cabin Pressure, Picnic, The Adding Machine, Miss Julie, Private Lives* and Humana Festival mainstage 1995, 1996 and 1999. Ms. Sherin is lighting designer for The SITI Company for which she has received an Obie Award for *BOB*. Ms. Sherin designs extensively in opera including productions at the Weiner Staatsoper, Bayerische Staatsoper, Houston Grand Opera, Chicago Lyric, Glyndebourne, Wales National Opera, Royal Danish Opera, Opera Australia, Canadian Opera, Washington and New York City Opera. For her work in New York, she has received the American Theatre Wing Award, two Obie Awards and five Drama Desk nominations. In London, she has worked with the National Theatre and Royal Shakespeare Company. Ms. Sherin has designed at many regional theatres.

GREG SULLIVAN [Lighting Designer — Tape/No.11 (Blue and White)/Anton in Show Business/Big Love/Back Story] ATL: *A Christmas Carol, Dinner With Friends, Like Totally Weird, Ti Jean Blues, The Trestle at Pope Lick Creek, East of Eden* (1997 Humana Festival). During the past 21 years, Mr. Sullivan has created more than 400 designs for clients including The Seattle Repertory Theatre, Intiman Theatre, A Contemporary Theatre, Seattle Children's Theatre, Denver Center Theatre, Mark Taper Forum, American Conservatory Theatre, Berkeley Repertory Theatre, Old Globe Theatre, Oregon Shakespeare Festival, La Jolla Playhouse, Alley Theatre, Richmond Ballet, Los Angeles Chamber Ballet, Glimmerglass Opera, Los Angeles Opera, Houston Opera, Walt Disney Imagineering, Nintendo of America, Honda Motor Company, Kenworth Trucks, Microsoft, Abu Dhabi Television (United Arab Emirates) and the Festival dei Due Mondi in Spoleto, Italy.

BRIAN SCOTT (Assistant Lighting Designer—*War of the Worlds*) is The SITI Company's Lighting Coordinator and Production Manager. He recently left the Joseph Papp Public Theatre where he served as Production Electrician. His past also includes a five year stint with Actors Theatre of Louisville Lighting Designer/Guest Designer for five seasons and five Humana Festivals. He is currently working on SITI productions, touring and design projects as time permits.

MALCOLM NICHOLLS (Sound Designer—*Big Love*) is pleased to return to ATL for the second season. Designs for the 1999 Humana Festival included *Aloha, Say the Pretty Girls; Y2K; The Cockfighter; What Are You Afraid Of? ATL: Angels in America, Hamlet, Nixon's Nixon, Full Gallop, Noises Off, Peter Pan, Always Patsy Cline, Once On This Island, Pump Boys and Dinettes*. **Regional Theatre:** *A View From the Bridge, A Christmas Carol, Lemonade, Comedy Of Errors, Hayfever* at The Alley Theatre. *Petersburg* at the Yale Repertory Theatre. **Other Theatre:** *Jocasta* (New York); *Penthesilea* (New York); *Bombs In The Ladies Room* (Chicago); **Additional Credits:** studied at the Yale School of Drama and Hampshire College. Resident sound designer for The Alley Theatre (Houston, TX).

DARRON WEST (Sound Designer—*War of the Worlds*) former resident sound designer ATL 1990-93 and Kentucky native. As SITI Company member his work has been seen both internationally and nationally. ATL/ SITI company collaborations include: *Eye of the Hurricane* (Humana 90), *Picnic, The Adding Machine, Going, Going, Gone* (Humana 96), *Miss Julie, Private Lives* and *Cabin Pressure* (Humana 99). **Regional Theatre:** New York Shakespeare Festival, Manhattan Theatre Club, The Vineyard, Baltimore Center Stage, La Jolla Playhouse, Childrens Theatre MN and Philip Glass at Lincoln Center. **Broadway:** *Wait Until Dark*. He is a two-time American Theatre Wing and Barrymore Award Nominee, 1997 Princess Grace Award winner for his work with SITI and 1998 Obie Award winner and Drama Desk Nomination for the Soundscape of SITI's production of *BOB*.

RESIDENT DESIGNERS

PAUL OWEN [Scenic Designer—*Tape/No. 11 (Blue and White)/Anton in Show Business/Touch/Big Love/Back Story*] Now in his 29th season, Mr. Owen has designed all ATL productions (except one) in the 24 year history of the Humana Festival. Mr. Owen has designed lights and costumes for numerous plays in addition to his primary task of designing the environments for the majority of ATL's productions; all of ATL's international tours; national tours to Baltimore, the Kennedy Center and the Spoleto Festival; seven Kentucky tours. Mr. Owen was essential in planning ATL's expansion projects in 1972 and 1994. Additional Credits: 1992 Governor's Award in the Arts for artistic achievement. Mr. Owen spent the first 10 years of his career with the Alley Theatre.

MARTIN R. DESJARDINS (Sound Designer—*Tape/No. 11 (Blue and White)/Anton in Show Business/Touch*) ATL: *Hair, Creditors, Home, A Tuna Christmas, A Christmas Carol, Heartbreak House, Mr. Bundy, Resident Alien, Ti Jean Blues, The Trestle at Pope Lick Creek, Seascape, The Wizard of Oz, Polaroid Stories, East of Eden, Sylvia, The Batting Cage, Blues in the Night, A Perfect Ganesh, Olympia, The Play's the Thing*, and original score for *Dracula*. **Regional Theatre:** *Death of a Salesman* at Royal Alexandra Theatre, *The Baltimore Waltz, The Beauty Part* at Yale Repertory Theatre; *Defying Gravity, Hotel Oubliette, Carthaginians* at Williamstown Theatre Festival. **Off-Broadway:** *North Atlantic, Gun-shy* and *Below the Belt*. **Additional Credits:** Mr. Desjardins is a graduate of the Yale School of Drama.

BEN HOHMAN (Properties Designer—*No. 11 (Blue and White)/Anton in Show Business/Big Love*) is in his fourth season at Actors Theatre serving as Properties Designer. Mr. Hohman recently designed props for *Creditors, Home, Heartbreak House, Dracula, The Cockfighter, Cabin Pressure* and *Hamlet*. Mr. Hohman spends his summers working for the Utah Shakespearean Festival. Mr. Hohman also designed props for the Utah Shakespearean Festival's inaugural Fall Season. His work has also been seen around town at Kentucky Kingdom, The Louisville Gardens, Stage One and The Louisville Opera. Some favorite productions that Mr. Hohman has worked on at ATL are *Peter Pan, Cockfighter* and *Creditors*.

MARK R. WALSTON (Properties Designer—*Tape/War of the Worlds/Touch*) is in his sixth season at ATL and most recently served as Props Designer for *Hair*. ATL: *The Complete History of America (Abridged); Pump Boys and Dinettes; Aloha, Say the Pretty Girls* (23rd Humana Festival); *Once on this Island; Full Gallop; Angels in America* and over fifty ten-minute plays. Mr. Walston's other credits as Props Master include: Worcester Foothills Theatre, Maine State Music Theatre and Music Theatre North. He was a lighting technician at Production Arts Lighting in New York and toured with *Mame* as dresser to Patrice Munsel. A native of Grosse Pointe, MI, Mr. Walston is a graduate of Wagner College in Staten Island, NY.

ALYSSA HOGGATT (Stage Manager — *Big Love*) was recently an assistant stage manager for the 23rd Annual Humana Festival of New American Plays. Ms. Hoggatt joined ATL after a two and a half year stint with the Joffrey Ballet of Chicago as Production Stage Manager. **Regional Theatre:** New Mexico Repertory Theatre, Center Stage, Long Wharf Theatre. **Off-Broadway:** Manhattan Theatre Club. **Other Theatre:** Woolly Mammoth Theatre, Cherry County Playhouse. **Opera:** New Jersey Opera Festival, Opera Carolina, Lyric Opera of Kansas City, Baltimore Opera.

JANETTE HUBERT [Stage Manager — *No. 11 (Blue and White)*] ATL: *Missing Marisa/Kissing Christine, Forever Plaid, Sleuth, Below the Belt, Cloud Tectonics, Shadowlands, Death and the Maiden.* **Regional Theatre:** *Dial M for Murder, A Midsummer Night's Dream, Sylvia, Hard Times, Quilters, Twelfth Night, Lonely Planet, All in the Timing* at Tacoma Actors Guild. *Complete Works of Wm. Shakspr, Romeo and Juliet* at the Marin Shakespeare Company. *The Servant of Two Masters, Indiscretions* at the Bathhouse Theatre. *Singin' in the Rain* at the Fifth Avenue Theatre. Ms. Hubert also spent three seasons as Production Stage Manager for the Kentucky Shakespeare Festival.

CHARLES M. TURNER III (Stage Manager — *Tape/Assistant Stage Manager — Touch*) recently returned from the New York premiere of Arthur Kopit's *Y2K*. This is Mr. Turner's fourth season at Actors Theatre. ATL: *Y2K, Full Gallop, A Christmas Carol, Greater Tuna, Acorn, Like Totally Weird, Resident Alien, Lots of Love Gertrude, Ever Thine Thornton, The Wizard of Oz, Hot 'n' Cole, Polaroid Stories, Icarus, Miss Julie, Gift of the Magi* and *East of Eden Parts I & II.* **Regional Theatre:** City Theatre, Theatre at Lime Kiln, North Carolina Shakespeare Festival and Mount Holyoke Summer Theatre. **International:** Staatstheater Darmstadt. **Off-Broadway:** NYTW, The York Theatre Company, HERE and Manhattan Theatre Club. **Additional Credits:** PSM/Visiting Faculty for The Juilliard School—Drama Division 1999-2000 academic year.

MEGAN WANLASS (Stage Manager — *War of the Worlds*) has been a member of The SITI Company since 1995 and stage manages all of the company's repertoire including the national and international productions of *The Medium; Small Lives/Big Dreams; Going, Going, Gone; Culture of Desire; Alice's Adventures, BOB* and *Cabin Pressure*. She began working with Anne Bogart during *The Adding Machine* at ATL. **Her other credits include:** *The Dybbuk* (New York Shakespeare Festival/The Public Theater) *Conviction* (Music Theatre Group/Eve Ensler) and the 1996, 1997 and 1999 ATL Humana Festivals. She is currently finishing a certificate program in Arts Administration at New York University.

JASON SZALLA (Assistant Stage Manager — *War of the Worlds*) most recently toured with The SITI Company's production of *Cabin Pressure*. **New York credits include:** New York Theatre Workshop, Showman Fabricators, IBM, Nickolodeon and John Creech Production. Mr. Szalla moved to New York from City Theatre in Pittsburgh where he was the charge scenic painter for three and a half years. He first worked with The SITI Company at City Theatre on *The Medium, Culture of Desire* and *Alice's Adventures*. He was also the touring lighting designer and technician for Squonk, a performance art group based in Pittsburgh.

AMBER D. MARTIN (Production Assistant — *Anton in Show Business/Stage Manger*) returns to the Humana Festival having previously served as production assistant on last year's premiere of *Y2K*. **Stage One:** *Frankenstein, Pinocchio, Best Christmas Pageant Ever, Miracle Worker* and *The Great Gilly Hopkins*. **Other Theatre:** *A Christmas Carol* at Portland Stage Company (Maine), *Iphigenia and Other Daughters* (Directed by Ellen McLaughlin), *The Faithful* (World Premiere), *Evita, Who's Afraid of Virginia Woolf?, Learned Ladies, Electra* and *My People, My People* (with Malik Yoba).

TRUDY L. PAXTON [Production Assistant — *No. 11 (Blue and White)*] is in her first season at ATL ATL: *Home, A Tuna Christmas, and Dracula.* **Regional Theatre:** *King Lear, Joseph and the Amazing Technicolor Dreamcoat, You Never Can Tell, Alls Well That Ends Well* at the Utah Shakspearean Festival and *Piano Lesson* and *Macbeth* at the Alabama Shakespeare Festival.

JEAN ISAACS (Movement Supervisor — *Big Love*) A full-time faculty member in the Department of Theater and Dance at University of California, San Diego, Ms. Isaacs served as Artistic Director of Three's Company from 1974-1991 and then Isaacs/McCaleb & Dancers. In October 1997 she was appointed Artistic Director of San Diego Dance Theater. Born and raised in Massachusetts, in 1969, Ms. Isaacs moved to San Diego and began to develop her own technique which has nourished countless numbers of California dancers. As a leading pioneer of modern dance in San Diego, she was instrumental in the formation of the San Diego Area Dance Alliance. Ms. Isaacs has choreographed for the LaJolla Playhouse, San Diego Repertory Theater, Starlight Musicals, Southeast Community Theater and Sledgehammer Theater.

FRAZIER W. MARSH (Production Manager) in his 23rd year at ATL, is responsible for coordinating the technical aspects of all ATL productions. In addition, Mr. Marsh's directing credits include: *A Christmas Carol*, *Always ... Patsy Cline*, *Stars* (21st Humana Festival), *East of Eden*, *Contract with Jackie* (20th Humana Festival), *Dracula*, *I Hate Hamlet*, *The Last Time We Saw Her* (18th Humana Festival), *Sherlock Holmes*, *The Gift of the Magi*, *The Passion of Dracula*, *The Heidi Chronicles*, *Nightside* (15th Humana Festival) and *The Cocktail Hour*. **Premieres:** *Anton*, *Himself*; *Water Hole*; *In a Northern Landscape*; *Mine*; *Bartok as a Dog*; *Courtship*; *Clara's Play* and several one-acts included in ATL's international tours to Czechoslovakia, Greece, Bulgaria and Romania.

DEB ACQUAVELLA (Production Stage Manager – Anton in Show Business) will be ending a fifteen-year run as production stage manager with *Anton in Show Business* to join her sweetheart, Patrick Tovatt, in Pennsylvania. **ATL:** Production Stage Manager for every Bingham Signature Shakespeare production (most recently *Hamlet*), Humana Festival and Classics in Context Festival productions since 1986; stage manager for over 90 productions including *A Christmas Carol*; *Heartbreak House*; *The Complete History of America (Abridged)*; *Aloha, Say the Pretty Girls* (23rd Humana Festival); *Noises Off*; *Mr. Bundy* (22nd Humana Festival); *Private Lives*; *East of Eden*; *The Wizard of Oz*; *Polaroid Stories* (21st Humana Festival); *Miss Julie*, *The Adding Machine*, *Middle-Aged White Guys*, *Slavs!*, *The Cocoanuts*, *The Ice Fishing Play*, *Picnic*, *Treasure Island*, *The Trip to Bountiful*, *Peter Pan*, *Prelude to a Kiss*, *The Rocky Horror Show*, *Whereabouts Unknown*.

JULIET PENNA (Stage Manager – Touch/Assistant Stage Manager – Tape) is in her seventh season with ATL. **ATL:** *A Tuna Christmas*, *Dracula*, *Always...Patsy Cline*, *God's Man in Texas*, *Angels in America*, *Nonsense*, *Othello*, *Resident Alien*, *Like Totally Weird*, *Private Eyes*, *Sylvia*, 1995-96 *Flying Solo And Friends*, *All I Really Need To Know I Learned In Kindergarten*, *Chilean Holiday*, *Blues in the Night*, *A Perfect Ganesh*, *Romantic Interludes* (11th Brown-Forman Classics in Context Festival), *From the Mississippi Delta*, stage management intern 1993-94 season. **Regional Theatre:** *Pretty Girls*, *Not Too Bright* at Phoenix Theatre, *Keely and Du* and *The Illusion* at Berkshire Theatre Festival; *From the Mississippi Delta*, *The Last Adam* (American premiere) and *Dragonwings* at Syracuse Stage; *Fiery Rain* and *The Merchant of Venice* at Shakespeare & Co.

KATHY PREHER (Assistant Stage Manager – Big Love) **ATL:** *Hair*, *Home*, *A Christmas Carol*, *The Complete History of America (Abridged)*, *The Trestle at Pope Lick Creek*, *Ti Jean Blues*, *Dracula* 1996 & 1997, *A Tuna Christmas* 1996 & 1997, *The Comedy of Errors*, *Solo Mio*, *Chilean Holiday*, *Batting Cage*, *Flesh and Blood*, *A Perfect Ganesh*, *A Christmas Carol*, *Take Ten*, *The Play's the Thing*, *Olympia*, *Ticklish Tales*, *Sleuth*. **Additional Credits:** *Henry V*; *Twelfth Night* (Orlando Shakespeare Festival); *Barber of Seville*; *Madame Butterfly*; *Little Red Riding Hood* and *The Magic Flute* (Kentucky Opera); *The Merry Wives of Windsor*; *Love's Labour's Lost*; *Henry IV, Part 1-Betrayal* (Shakespeare & Company).

MICHAEL REYNOLDS (Technical Director) is responsible for the construction of all the scenery for all three theatre spaces at ATL, which includes over 30 productions per season. Mr. Reynolds came to ATL from Foothills Community College in Los Altos, California, where he served as Technical Director and Teacher for the Summer Stock Program. This is his seventh season at ATL.

DRAMATURGS

MICHAEL BIGELOW DIXON (Tape/Anton in Show Business/Big Love/Back Story) joined ATL as literary manager in 1986. He previously worked at the Alley Theatre and at South Coast Repertory. Mr. Dixon has been a theatre management fellow at the National Endowment for the Arts and has taught at North Carolina Central University, Rice University, Virginia Commonwealth University and Action Theatre in Singapore. He has written more than 20 produced plays, most with Val Smith, and has co-edited 25 volumes of plays and criticism. He directed ATL's first Free Theatre production of Strindberg's *Creditors* this season and *Nixon's Nixon* in last year's season. While he has been literary manager, ATL has premiered more than 280 plays.

AMY WEGENER [No. 11 (Blue and White)/Touch/Arabian Nights/The Divine Fallacy/Back Story] has been the assistant literary manager at ATL for the past two years. **Dramaturgy credits include:** *Like Totally Weird*; *Ti Jean Blues* (22nd Humana Festival of New American Plays); *Aloha, Say the Pretty Girls*; *God's Man in Texas*; *Life Under 30* (23rd Annual Humana Festival); *Angels in America*; *Nixon's Nixon*; *Creditors*, *Hair*. She has co-edited several anthologies of plays. Ms. Wegener is a graduate of Princeton University and holds an M.A. in Theatre from Northwestern University.

MEGHAN DAVIS (*War of the Worlds*) served as literary assistant/ dramaturg for Humana 1998, working with JoAnne Akalaitis on *Ti Jean Blues* and Stuart Spencer on *Resident Alien*. She has also worked in the literary department of The Goodman Theatre. Ms. Davis just finished dramaturging Naomi Iizuka's world premiere of *Language of Angels* with San Francisco's Campo Santo. She also dramaturged Campo Santo's West Coast premiere of Sam Shepard's *Simpatico*. She recently returned from Singapore where she was sole dramaturg for ACTION Theatre's First 42 Theatre Festival of new works. Ms. Davis graduated from The College of Wooster and holds an M.A. in Theatre History and Criticism from Ohio University.

CASTING DIRECTOR

LAURA RICHIN Broadway: David Mamet's *The Old Neighborhood*, *Shadowlands* (U.S. consultant), Cy Coleman's *The Life* (original casting) and *A Change in the Heir*. **Film:** *Beloved* (consultant), *Shadowlands* (U.S. consultant), *The Eden Myth* (NY Independent & Cannes Film Festivals). **Television:** *That 70's Show*, *Damon Wayans Show*, *Grace Under Fire*, *Men Behaving Badly*. **New York & International Theatre:** Kenneth Branagh's *Public Enemy* (NY, LA, London, & Ireland), *And the World Goes 'Round* Scott Ellis/Susan Stroman (NY & tours), *The Rothschilds*, *Rags*, *Nunsense*, *Pageant*, Carly Simon's *Romulus Hunt* (Metropolitan Opera Guild/Kennedy Center) *Misery* (London's West End). Actors Theatre of Louisville Humana Festivals & seasons since 1993. Recently, American Repertory Theatre, McCarter Theatre, A Contemporary Theatre of Seattle, etc. **Simon & Schuster Audiobooks:** newly-published works by Ethan Coen, Stephen King, Elmore Leonard & Ernest Hemingway, etc.

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