

# *Room*

Directed by Anne Bogart  
Adapted by Jocelyn Clarke  
Created by SITI Company  
Featuring Ellen Lauren





## Production Details

### *Room*

Directed by Anne Bogart  
Adapted by Jocelyn Clarke  
Created by SITl Company  
Featuring Ellen Lauren\*

Christopher Akerlind**	Original Lighting Design
Brian H. Scott**	Lighting Designer
Steve O'Shea**	Associate Lighting Designer
Neil Patel**	Set Design
James Schuette**	Costume Design
Darron L West**	Sound Design
M.L. Dogg**	Sound Engineer
Sarah Hall*	Production Stage Manager
Michelle Preston	Executive Director

Running time: 90 minutes with no intermission.

\*Member of the Actors' Equity Association

\*\*Members of United Scenic Artists

Anne Bogart is a member of the Society of Stage Directors and Choreographers

*Room* was commissioned by the Wexner Center for the Arts at The Ohio State University, City Theatre in Pittsburgh and SITl Company.



## BIOS

### Anne Bogart (Director)

Anne Bogart is one of the three Co-Artistic Directors of SITl Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITl include: *the theater is a blank page*; *Persians*; *Steel Hammer*; *A Rite*; *Café Variations*; *Trojan Women (After Euripides)*; *American Document*; *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *War of the Worlds – The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of five books: *A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; *Conversations with Anne*; and *What's the Story*.

### Jocelyn Clarke (Adaptation)

Jocelyn Clarke is currently Theatre Adviser to the Arts Council of Ireland and dramaturg at American Voices New Play Institute at Arena Stage in Washington, D.C. He has taught dramaturgy at the John F. Kennedy Center for the Performing Arts, Columbia University and Trinity College Dublin. He was the Commissioning and Literary Manager of the Abbey Theatre for four years, and lead theatre critic with The Sunday Tribune for nine years. He is an associate artist with The Civilians and Theatre Mitu in New York. He has written six plays for Anne Bogart and the SITl Company – *Bob*, *Alice's Adventures Underground*, *Room*, *Score*, *Antigone* and *Trojan Women (After Euripides)*.

### Ellen Lauren (Performer)

SITl Company founding member, Co-Artistic Director, Director of Training; 25 years. Associate Artist with the Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki; 35 years. Faculty member with The Juilliard School of Drama Lincoln Center; 18 years. TCG Fox Fellowship for Distinguished Achievement recipient 2008-2010. Published in American Theater "In Search of Stillness". Upcoming premiere at the Abingdon Theatre in New York City - *Chess Match No. 5*, based on the words of John Cage, directed by Anne Bogart.

### Steve O'Shea (Lighting Design)

Steve O'Shea is a lighting designer for theater, opera, and dance living in Brooklyn, NY. He is currently the resident lighting and scenic designer for TADA! Youth Musical Theater Company NYC, as well as Teatro de la Opera in San Juan PR. He is a design associate for international, Broadway, Off-Broadway, and regional productions. He received his MFA from the University of Washington in Seattle (2001).



**Neil Patel (Scenic Design)**

SITI Member since 1997. Productions with SITI include *Café Variations*, *Under Construction*, *Hotel Cassiopeia*, *Bob*, *War of the Worlds*, *Culture of Desire*, *Adding Machine*, and *Private Lives*. Neil Patel is an award winning New York based designer practicing in many disciplines including theatre, opera, dance, film, television and live events. He is best known for developing new work and bold interpretations of classic texts. Past credits include the Tony Award winning *Side Man* for Broadway, the West End and the Kennedy Center, the Pulitzer Prize winning *Dinner with Friends* in New York and on national tour, the world premiere of Bright Sheng's *Madame Mao* at the Santa Fe Opera, Amon Miyamoto's production of *Così fan Tutte* at the Nissay Theater in Tokyo which was awarded the Japanese National Art Festival Award for theatrical production, the production design for HBO's Peabody Award winning *In Treatment* and *Shadowland* for Pilobolus throughout Europe including the Folies Bergères in Paris and the Komische Oper in Berlin. He has twice been recognized with an Obie Award for sustained excellence and has been the recipient of the Helen Hayes Award and numerous Henry Hewes and Drama Desk nominations. He is a graduate of Yale College and the University of California at San Diego.

**James Schuette (Costume Design)**

James has designed scenery and/or costumes for over 17 SITI Company productions. His work has been seen at American Repertory Theatre, American Conservatory Theatre, Actors Theatre of Louisville, Arena Stage, BAM, Berkeley Rep, Classic Stage, Court Theatre, Goodman Theatre, La Jolla Playhouse, Long Wharf Theatre, Mark Taper Forum, Manhattan Theatre Club, McCarter Theatre, New York Live Arts, New York Theatre Workshop, Oregon Shakespeare Festival, Papermill Playhouse, Playwrights Horizons, The Public Theatre/New York Shakespeare Festival, Seattle Rep, Steppenwolf, Signature Theatre, Trinity Rep, Vineyard Theatre, Wexner Center, Yale Rep, Boston Lyric Opera, Canadian Opera Company, Chicago Opera Theatre, Glimmerglass Opera, Houston Grand Opera, LA Opera, Minnesota Opera, New York City Opera, Opera Theatre of St Louis, San Francisco Opera, Santa Fe Opera Seattle Opera, and internationally.

**Brian H Scott (Lighting Designer)**

Brian H Scott hails from New York City. Brian is a SITI Company member and has designed lighting for *Café Variations*, *Trojan Women (After Euripides)*, *Antigone*, *American Document* in collaboration with the Martha Graham Dance Company, *Under Construction*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (Henry Hewes Design Award 2004), *War of the Worlds – The Radio Play*, *Macbeth*, and a dance collaboration with the musical groups Rachel's called *systems/layers*. Additionally, he has had the pleasure of assisting Mimi Jordan Sherin on *Bob*; *Cabin Pressure*; *War of the Worlds*; *The Medium*; *Small Live/Big Dreams*; *Going, Going, Gone*; *Miss Julie*; *Private Lives*; *Alice's Adventures*; *Culture of Desire*; and *The Adding Machine*. With Christopher Akerlind on SITI productions: *Room*, *Score* and *A Midsummer Night's Dream*.

**Darron L West (Sound Design)**

Darron L West is a Tony and Obie award winning sound designer whose work for dance and theater has been heard in over 600 productions all over the United States and internationally in 14 countries. A SITI Company member since 1993, his accolades include the Drama Desk, Lortel, Audelco and Princess Grace Foundation Statue awards. He is Co-Director of SITI Company's *War of Worlds – The Radio Play* and *Radio Macbeth*.



### **M.L. Dagg (Sound Engineer)**

M.L. Dagg has designed for such companies as Primary Stages, Page 73, Playwrights Horizons, Dorset Theatre Festival, American Repertory Theatre, Actors Theatre Of Louisville, Huntington Theatre, Waterwell Productions, Colt Coeur, New Group, MCC Theatre, Geffen Playhouse, Long Wharf Theatre, Roundabout Theatre Company, Royal National Theatre, Debate Society, Ars Nova, Joey Parnes Productions, South Coast Repertory, Signature Theatre, Williamstown Theatre Festival, Public Theatre, Milwaukee Repertory Theatre, Second Stage Theatre, Nicholas Ward Productions, and Scott Sanders Productions. Broadway: *Oh, Hello On Broadway; The Pee-wee Herman Show*. Drama Desk, IRNE, and IT nominee; Lortel award for *Here Lies Love*, fringeNYC award for *Go-Go Kitty, GO!*.

### **Sarah Hall (Production Stage Manager)**

National Tour: *I Love Lucy Live On Stage, Addy: An American Girl Tour* (Seattle Children's Theatre). Off Broadway: *Dead Poets Society* and *Peer Gynt* directed by John Doyle (Classic Stage Company), *The Morini Strad* with Mary Beth Peil, *Secrets of the Trade* with John Glover (Primary Stages), Jane Austen's *Pride and Prejudice* (NYMF Winner 2014), *Enter Laughing* (York Theatre). Opera: *The Flowering Tree* (Opera Omaha World Premier), *The Merry Widow* with Dottie Danner (Opera Memphis), *Bluebeard's Castle* with Sam Ramey (Opera Omaha). Regional: *the theater is a blank page* (SITI Company), *O Guru, Guru, Guru* (Actor's Theater of Louisville, Humana Festival), *Damn Yankees* with Carson Kressley (Ogunquit Playhouse). Special Events: Disney Cruise Line Cruise, Disney Event Productions, Lilygild Ltd. Event Producer. Proud Member AEA.

### **Michelle Preston (Executive Director)**

Michelle Preston holds an M.F.A. in performing arts management from Brooklyn College and a B.F.A. in dance performance from Northern Illinois University. She began her career in arts administration at the Columbus Symphony Orchestra before coming to New York where she worked as a fundraiser for modern dance companies such as Urban Bush Women and the Bill T. Jones/Amie Zane Dance Company. Prior to coming to SITI, she spent nearly three years as the Manager of Planning & Projects for the School of American Ballet. She has served on the board of Immediate Medium since 2009, was a participant in the 2011 Arts Leadership Institute hosted by the Arts and Business Council of New York and has served as a panelist for the Brooklyn Arts Council regrant program and the TCG Global Connections grant. She is an active member of the Brooklyn College Arts Management alumni group, the New York chapter of Women in Development, and the Emerging Leaders of New York Arts – a program of the Arts and Business Council of New York.



**SITI Company** was built on the bedrock of ensemble. We believe that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large.

Through our performances, educational programs, and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, train to achieve artistic excellence in every aspect of our work, and offer new ways of seeing and of being as both artists and as global citizens.

SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences and ideas inspire the possibility for change, optimism and hope.

Founded in 1992 by Anne Bogart, Tadashi Suzuki, and a group of likeminded artists, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange, training and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round Season inclusive of touring, the creation of new work and running a Conservatory program for 9 months of the year to cultivate the next generation of independent theater artists. Based in New York City, SITI continues to operate its international training program during its summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater.

In addition to Co-Artistic Directors Anne Bogart, Leon Ingulsrud and Ellen Lauren, SITI Company is comprised of eight actors, four designers and a playwright. The company represents a change in thinking about the relationships between artists and institutions. Offering performances from our varied repertoire, and workshops in the unique theater training we champion, SITI Company is dedicated to establishing long lasting relationships with theater presenters and their communities around the world.

**Contact Information:**

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**SITI Company is:** Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Gian-Murray Gianino, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Megan Wanlass, Stephen Duff Webber and Darron L West

**SITI Company Board of Directors:** Anne Bogart, Barbara Cummings (Vice-Chair), Rena Chelouche Fogel, Josh Fox, Jennifer Greenfield, Christopher L. Healy, Kim Ima (Secretary), Alexandra Kennedy-Scott, Leon Ingulsrud, Kevin Kuhlke, Ellen Lauren, Charles L. Mee, Jr., Ruth Nightengale (Chair), William Wagner (Treasurer) and Stephen Duff Webber

**SITI Company Emeritus Board:** Gigi Bolt, Nicole Borelli Hearn, Matthew Bregman, Lynn & Ronald Cohen, Jim Cummings, Judy Guido, Leonard Perfido, Daniel C. Smith, Jaan Whitehead



**SITI Company Consultants:** Blake Zidell & Associates, Public Relations; Christopher L. Healy, Attorney; Al Foote III, Web Programmer; Schall & Ashenfarb, Certified Public Accountants, LLC, Auditor

**National Tour Representation:**

SITI Company is a member of Pentacle (DanceWorks, Inc.), a non-profit management support organization for the performing arts, Mara Greenberg, Director/Ivan Sygoda, Founding Director.

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