

THE FAB FAUX

CIRQUE PEKING

— SEPTEMBER 2014 —

VALLEY PERFORMING ARTS CENTER

AT CALIFORNIA STATE UNIVERSITY,
— NORTHRIDGE —

SINBAD

SITI COMPANY



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THE NATIONAL ACROBATS OF THE PEOPLE'S REPUBLIC OF CHINA

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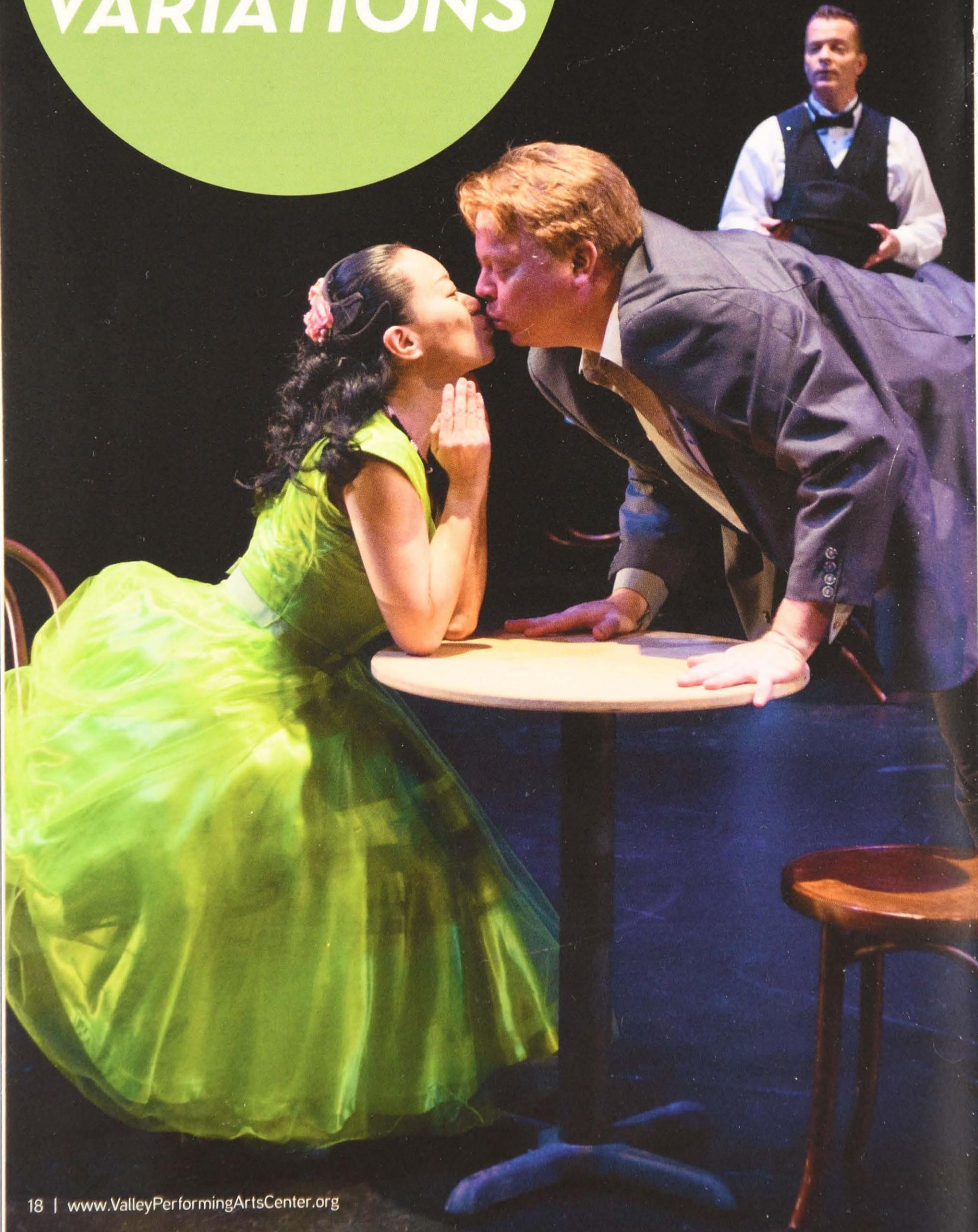
CONTENTS

SINBAD	2
THE FAB FAUX	8
THE NATIONAL ACROBATS OF THE PEOPLE'S REPUBLIC OF CHINA: CIRQUE PEKING	12
SITI COMPANY: CAFÉ VARIATIONS	18

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SITI COMPANY:
**CAFÉ
VARIATIONS**



SITI Company: *Café Variations*

Adapted from the *Café Plays*

Written by Charles L. Mee, Jr.

Directed by Anne Bogart

Created and performed by SITI Company

- TUESDAY • SEPTEMBER 30 • 7:30 PM -

The performance lasts approximately
1 hour and 10 minutes with no intermission.

CAST

Ya-Ya and Lucia – Akiko Aizawa*

Andrew, Harold and Edmund – Leon Ingulsrud*

Edith and Nanette – Ellen Lauren*

Henry – Gian-Murray Gianino*

Tilly – Deborah Wallace*

Raymond, Herbert and Peter – Stephen Duff Webber*

Sound Design by Stowe Nelson

Choreography by Barney O'Hanlon*

Scenic Design by Neil Patel**

Lighting Design by Brian H. Scott**

Costume Design by Caitlin Ward**

Production Stage Management

by Ellen Mezzera*

Executive Director Michelle Preston

Originally developed and produced by ArtsEmerson: The World On Stage, Emerson Stage, and SITI Company at Emerson College, Boston, MA.

Café Variations was made possible with funding by the New England Foundation for the Arts' National Theater Pilot, with lead funding from The Andrew W. Mellon Foundation. Additional support provided by the National Endowment for the Arts.



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for the Arts**
arts.gov

*Member of the Actors' Equity Association

**Members of United Scenic Artists

Anne Bogart is a member of the Society of Stage Directors and Choreographers

Director's Note

The creation of *Café Variations* is a story of inspiration, influence and development and, in the same way as the play, unfolds in a process of theme and variations. I had been thinking about a project for SITI Company that would interweave scenes from many of Charles Mee's plays that happen in cafés. One of Mee's recurring themes is the philosopher Heidegger's notion that we become who we are through our relationships to other people and to the environment. I imagined that a café environment would be a perfect world for this investigation. It was clear to me that music and dance would play a key role in the project. And then came the chance to work with the music of George and Ira Gershwin. Wonderful!

What you are seeing tonight is the second phase of *Café Variations*. The first was a full-blown musical with a large live band, a cast of thirty and songs and music from the Gershwin catalogue. The project has been evolving ever since into its current manifestation: a six-actor dance/theater piece featuring SITI Company that we are excited to share with you now.

Recordings:

"For Lily Pons (Gershwin Melody #79)" performed by the Los Angeles Philharmonic & Michael Tilson Thomas on *Gershwin: Rhapsody in Blue, Preludes for Piano, Short Story, Violin Piece, Second Rhapsody, For Lily Pons, Sleepless Night, Promenade*, used by arrangement with Sony Classical/Legacy.

Selections from "Rhapsody in Blue" performed by Leonard Bernstein and the Columbia Symphony Orchestra on *Bernstein Century—Gershwin: Rhapsody in Blue/An American in Paris; Grofe*, used by arrangement with Sony.

"Promenade (Walking the Dog)" performed by the Los Angeles Philharmonic and Michael Tilson Thomas on *Gershwin: Rhapsody in Blue, An American In Paris & Broadway Overtures* (Expanded Edition), used by arrangement with Sony BMG.

"Rhapsody in Blue" performed by George Gershwin, Nathaniel Shilkret & Paul Whiteman and his Orchestra on: *Gershwin: An American in Paris*, used by arrangement with Avid Records.

"Three Preludes for Piano" performed by Michael Tilson Thomas on: *Classic Gershwin*, used by arrangement with Sony BMG.

SITI Company

SITI Company was built on the bedrock of ensemble. We believe that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large.

Through our performances, educational programs, and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, train to achieve artistic excellence in every aspect of our work, and offer new ways of seeing and of being as both artists and as global citizens.

SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences and ideas inspire the possibility for change, optimism and hope.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and

collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Co-Artistic Directors Anne Bogart, Leon Ingulsrud and Ellen Lauren, SITI Company is comprised of eight actors, four designers and a playwright. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Find out more at siti.org.

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Gian-Murray Gianino, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Megan Wanlass, Stephen Duff Webber and Darron L. West.

SITI Company Board of Directors: Anne Bogart, Gigi Bolt, Barbara Cummings, Rena Chelouche Fogel, Christopher L. Healy (Treasurer), Kim Ima (Secretary), Leon Ingulsrud, Kevin Kuhlke, Ellen Lauren, Thomas Mallon, Kelly Maurer, Charles L. Mee, Jr., Ruth Nightengale (Chair), Annie Pell and Leonard Perfido.

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SITI Company Staff & Interns: Michelle Preston, Executive Director; Vanessa

Sparling, General Manager; Megan Hanley, Administrative Associate; Megan Wanlass, Special Projects Producer; Jeremy Pickard, Space Intern.

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Biographies

Anne Bogart (Director)

Anne Bogart is one of the three Co-Artistic Directors of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include *Persians*, *Steel Hammer*, *A Rite*, *Café Variations*, *Trojan Women (After Euripides)*, *American Document*, *Antigone*, *Under Construction*,

Freshwater, Who Do You Think You Are, Radio Macbeth, Hotel Cassiopeia, Death and the Ploughman, La Dispute, Score, bobrauschenbergamerica, Room, War of the Worlds—the Radio Play, Cabin Pressure, Alice’s Adventures, Culture of Desire, Bob, Going, Going, Gone, Small Lives/Big Dreams, The Medium, Noel Coward’s Hay Fever and Private Lives, August Strindberg’s Miss Julie, and Charles Mee’s Orestes. She is the author of five books: *A Director Prepares; The Viewpoints Book; And Then, You Act; Conversations with Anne* and upcoming, *What’s the Story.*

Charles L. Mee (Playwright)

Mr. Mee grew up in Illinois, headed east and graduated from Harvard College. He wrote *Orestes 2.0*, the first play that was done by the SITI Company when it was first formed and has written *bobrauschenbergamerica, Hotel Cassiopeia, Under Construction* and *American Document* for SITI. He has also written *Vienna: Lusthaus, A Perfect Wedding*, and a number of other plays in addition to his work inspired by Greek plays: *Big Love, True Love, Trojan Women A Love Story*, among others. Lee is the recipient of the lifetime achievement award from the American Academy of Arts and Letters. His complete works are available at charlesmee.org. His work has been made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

Ellen Mezzera (Production Stage Manager)

Originally from San Francisco, Ms. Mezzera now resides in New York City. Broadway: *The Lion King* at the Minskoff Theatre, *Annie* at The Palace Theatre. New York: *Gentlemen Prefer Blondes* with New York City Center Encores!; *Macbeth* and *A Man’s a Man* with Classic Stage Company; Shen Wei Dance Arts with Park Avenue Armory. Regional: *Steel*

Hammer at Actors Theatre of Louisville, *Persians* at The Getty Villa. International: *What the Sparrow Said* (Sibiu, Romania). Mezzera has toured through China, Hong Kong, Italy, Slovenia and Switzerland with Shen Wei Dance Arts. Additional Credits: Last year, she had the opportunity to work on *The Sound of Music Live!* (NBC Universal) and the 2013 Tony Awards. Education: B.A., Gonzaga University. M.F.A., Columbia University.

Stowe Nelson (Sound Designer)

Stowe Nelson specializes in new and devised work. With SITI: *Café Variations*. New York: *The Wayside Motor Inn* (Signature), *Buyer & Cellar* (Barrow St.), *16 Words or Less, Phoebe in Winter* (Clubbed Thumb), *The Box* (Foundry), *Take Me Home* (Other Forces Festival). Regional: *Tinker to Evers to Chance* (Geva), *Crimes of the Heart* (Everyman), *A Civil War Christmas* (Center Stage). As a company member of the Mad Ones, he has designed sound for *The Tremendous Tremendous, The Essential Straight & Narrow* and *Samuel & Alasdair* (N.Y. IT Award, Drama Desk Nom). More info: www.wingspace.com/stowe

Barney O’Hanlon (Choreographer)

Mr. O’Hanlon has been a SITI Company member since 1994 and collaborator with Anne Bogart since 1986. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen, Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM’s Next Wave Festival, Public Theater, New York Theatre Workshop, PS 122, Dance Theater Workshop, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theatre, Actors Theatre of Louisville, Steppenwolf, Alabama Shakespeare

Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Center, Austin's Rude Mechs (with Deborah Hay) and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater and most recently, *Café Variations*, for Arts Emerson and SITI Company's collaboration with the Martha Graham Dance Company on *American Document*. Currently touring *A Rite* with SITI and Bill T. Jones/Arnie Zane Dance Company.

Neil Patel (Scenic Designer)

SITI Member since 1997. Productions with SITI include *Cafe Variations*, *Under Construction*, *Hotel Cassiopeia*, *Bob*, *War of the Worlds*, *Culture of Desire*, *Adding Machine* and *Private Lives*. Neil Patel is an award-winning New York based designer practicing in many disciplines including theater, opera, dance, film, television and live events. He is best known for developing new work and bold interpretations of classic texts. Past credits include the Tony Award-winning *Side Man* for Broadway, the West End and the Kennedy Center, the Pulitzer Prize-winning *Dinner with Friends* in New York and on national tour, the world premiere of Bright Sheng's *Madame Mao* at the Santa Fe Opera, Amon Miyamoto's production of *Così fan Tutte* at the Nissay Theater in Tokyo which was awarded the Japanese National Art Festival Award for theatrical production, the production design for HBO's Peabody Award-winning *In Treatment* and *Shadowland* for Pilobolus throughout Europe including the Folies Bergeres in Paris and the Komische Oper in Berlin. He has twice been recognized with an Obie Award for sustained excellence and has been the recipient of the Helen Hayes Award and numerous Henry Hewes and Drama Desk nominations. He is a graduate of Yale College and the University of California at San Diego.

Michelle Preston (Executive Director/ SITI Company)

Michelle Preston holds an M.F.A. in performing arts management from Brooklyn College and a B.F.A. in dance performance from Northern Illinois University. She began her career in arts administration at the Columbus Symphony Orchestra before coming to New York where she worked as a fundraiser for modern dance companies such as Urban Bush Women and the Bill T. Jones/Arnie Zane Dance Company. Prior to coming to SITI, she was the manager of planning and projects for the School of American Ballet, where she worked to implement recommendations from their strategic planning initiative. She has served on the board of Immediate Medium since 2009, was a participant in the 2011 Arts Leadership Institute hosted by the Arts and Business Council of New York and has frequently served as a panelist for the Brooklyn Arts Council regrant program. She is an active member of the Brooklyn College Arts Management alumni group, the New York chapter of Women in Development and the Emerging Leaders of New York Arts – a program of the Arts and Business Council of New York.

Brian H. Scott (Lighting Designer)

Mr. Scott hails from New York City. He is a SITI Company member and has designed lighting for *Cafe Variations*, *Trojan Women* in association with the Getty Villa, *American Document* with the Martha Graham company, *Under Construction*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (Henry Hewes Design Award 2004) and *War of the Worlds Radio Play*. With Rude Mechanicals, he has designed *Stop Hitting Yourself*, *Now Now*, *Oh Now*, *Method Gun*, *I've Never Been So Happy*, *How Late It Was*, *How Late*, *Lipstick Traces*, *Requiem for Tesla* and *Matchplay*.



He designed light for Ann Hamilton's the event of a thread. Recently, he designed lighting for *Laurie Anderson and Kronos Quartet's Landfall*, *Oh Guru Guru Guru* and *Death Tax* with Actors Theatre of Louisville.

Caitlin Ward (Costume Designer)

Caitlin Ward is very honored to be working with SITI Company and Arts Emerson. Her work has been seen at the Emerson Majestic and twice before in Chen Shi-Zheng's productions of *Orfeo* and *Dido and Aeneas*. Ward recently completed the release of a classical music video project featuring the Handel-Halvorsen Passacaglia; designed a series of convergent multimedia concerts including Stockhausen's Helikopter Quartet, and BASETRACK, and a collaboration with director Rod Hill, BASETRACK and creator Teru Kuwayama. She has worked for many years as a costume and production designer for opera, film, and theater directors Chen Shi-Zheng, Bartlett Sher, Chris Bayes, Daniele Zambelli and Alex Halpern as well as classical music producers Michelle DiBucci and Mary Deissler. Her work has been featured at Carnegie Hall, Sundance Film Festival, PBS Great Performances, Emerson Majestic, Lincoln Center Festival, English National Opera, Royal Shakespeare Company, Guggenheim Museum, Brooklyn

Academy of Music, New York City Opera, Intiman Theater, Signature Theater, Longwharf Theater, Portland Stage, New York Chocolate Show, Lithuanian National Opera, the Prague Quadrennial and featured in association with Eiko Ishioka, in Zhang Yimou's *One World, One Dream* Opening Ceremonies for the Beijing 2008 Olympic Games for which she designed the costumes for Lang Lang and the little girl.

Akiko Aizawa (Ya Ya and Lucia)

Ms. Aizawa has been a member of SITI Company since 1997. With SITI: *Persians*, *Steel Hammer*, *A Rite*, *Trojan Women (After Euripides)*, *Café Variations*, *Radio Macbeth*, *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *War of the Worlds – the Radio Play* and *systems/layers*. Theaters/festivals include BAM, Humana, the Public Theater, New York Theatre Workshop, Joyce Theater, Guggenheim Museum, Park Avenue Armory, New York Live Arts, American Repertory Theater, Arts Emerson, Arena Stage, Court Theatre, Krannert Center, Clarice Smith Performing Arts Center, Carolina Performing Arts, Wexner Center, Los Angeles Opera and Getty Villa. International festivals/



venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow. Akiko is originally from Akita, Japan.

Gian-Murray Gianino (Henry)

As a member of SITI, Mr. Gianino has helped create and performed in *Persians*, *Steel Hammer*, *Café Variations*, *Trojan Women (After Euripides)*, *Radio Macbeth*, *bobrauschenbergamerica*, *systems/layers* and *Freshwater*. New York credits include work at BAM, Second Stage, Signature Theatre, The Public Theater, The Women's Project, SoHo Rep, and HERE Arts. Gianino has performed regionally and internationally including at Yale Rep, Arena Stage, Actors Theatre of Louisville (Humana Festival), Berkshire Theatre Festival, Getty Villa (L.A.), The Court (Chicago), Krannert Center, Walker Art Center, Wexner Center, MC93 Bobigny (France), Bonn Biennale and Dublin Theatre Festival. Television/Film credits include *White Collar*, *Law & Order: SVU*, *All My Children*, *Dead Canaries* and *Hospitality*. Education: B.A. Wesleyan University; Acting Apprentice, ATL. G.M. Gianino is the third generation of a New York theater family.

Leon Ingulsrud (Andrew, Harold and Edmund)

Mr. Ingulsrud is one of the three Co-

Artistic Directors and helped found SITI Company. He has appeared in *Orestes*, *Seven Deadly Sins (New York City Opera)*, *Nicholas & Alexandra (L.A. Opera)*, *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Who Do You Think You Are*, *Radio Macbeth*, *Under Construction*, *Antigone*, *American Document* with Martha Graham Dance Company, *War of the Worlds – the Radio Play*, *Trojan Women (After Euripides)*, *Café Variations*, *Persians*, *Continuous Replay* with Bill T Jones/Arnie Zane Dance Company and *A Rite* with SITI and BTJ/AZ. Previous to SITI, Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time he also served as a resident director at the ATM Arts Center in Mito, Japan. He served two years as the Associate Artistic Director of Swine Palace in Baton Rouge, Louisiana and has taught in workshops and universities around the world, translates Japanese theater texts into English and holds an M.F.A. in directing from Columbia.

Ellen Lauren (Edith and Nanette)

Ms. Lauren is one of the three Co-Artistic Directors and a Founding Member of SITI. Her credits include *Persians*, *Trojan Women (After Euripides)*, *A Rite* with Bill T. Jones/Arnie Zane Dance Company, *Café Variations*, *Under Construction*, *Radio Macbeth*, *Who Do You Think You Are*, *American Document* with Martha

Graham Dance Company, *Death and the Ploughman*, *A Midsummer Night's Dream*, *Room*, *bobrauschenbergamerica*, *Hotel Cassiopeia*, *systems/layers*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone* and *Orestes*. Festivals include Bonn Germany, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore, Wexner Center, Krannert Center and Walker Art Center; In New York: New York Live Arts, NYTW, CSC, The Women's Project, Miller Theatre, The Public Theater and Joyce Theater. Regional credits with SITI include San Jose Rep, ART Cambridge, Court Theatre, Alabama Shakespeare and Actors Theatre of Louisville. SITI training includes residencies in the U.S. and abroad since 1993. Additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins*, New York City Opera (Kosovar Award for Anna II) *Marina*, *A Captive Spirit*, all with Anne Bogart. Resident company member: StageWest Theatre, Mass., The Milwaukee Repertory, The Alley Theatre, Houston. Associate artist for The Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki. Credits include: *Dionysus*, *Oedipus*, *Waiting for Romeo*, and *King Lear*. Venues include, Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympic in Athens and Olympic Arts Festival in Shizuoka Japan, Buenos Aires Festival, Vienna Festival, Harbour Front Festival Toronto, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpellier France, Hong Kong Festival. For over 6 years, Lauren headed the Toga International Suzuki Training Summer Program in Toga, Japan. Ongoing faculty member since 1995, The Juilliard School of Drama; former faculty member: Columbia University; Fordham University. Selected workshop list: Royal Shakespeare Company, Le Coq School Paris, Yale University, Harvard School of

Drama. Selected Guest Artist Faculty: Carnegie Mellon University, Windsor University, Canada, Helsinki National Theater Academy, Iceland National Academy of the Arts. Fox Fellowship recipient for Distinguished Achievement in 2008. Published in *American Theater*, January 2011 – *In Search of Stillness*.

Deborah Wallace (Tilly)

Ms. Wallace is from Glasgow, Scotland. She has studied with The Royal Scottish Academy of Music and Drama and SITI Company. With SITI Company: *Radio Macbeth (Tour)*, *Café Variations* and *The Event of A Thread*. Other performing credits include: Richard Foreman and John Zorn's *Astronome*, Object Collection's *Innova and Actua 1*, Hybrid Stage Project's *The Void and The Red Book*. Wallace was Co-Artistic Director of the award-winning International WOW Company with whom she appeared in *The Bomb*, *A Girl Of Sixteen*, *Death of Nations*, *Foreign*, *A History of God*, *Auto Da Fe*, *Reconstruction* and *The Expense of Spirit*. Also a director and producer, she has produced the documentary films *The Sky is Pink*, *Occupy Sandy* and *Gasland Pt. II* for HBO, which she was nominated for an Emmy, and *Blood On The Mountain*. Her original plays have been produced at the Ohio Theatre (*Homesick*, *Psyche*), HERE Arts Center (*Psyche*) and Incubator Arts Project (*The Void*, *The Red Book*) with Hybrid Stage Project.

Stephen Duff Webber (Raymond, Herbert and Peter)

Mr. Webber has performed with SITI all over the world since 1994 in *Persians*, *Steel Hammer*, *A Rite* (Bill T. Jones/ Arnie Zane Dance Company), *Café Variations*, *American Document*, *Antigone*, *Radio Macbeth (Macbeth)*, *Hotel Cassiopeia*, *Under Construction*, *Freshwater*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles),



SITI COMPANY

bobrauschenbergamerica, systems/ layers (with Rachel's), La Dispute, A Midsummer Night's Dream, Cabin Pressure, Going, Going, Gone, Culture of Desire, The Medium, Private Lives, Hay Fever, War of the Worlds-the Radio Play (Orson Welles) and Short Stories. New York: Death and the Ploughman (CSC), War of the Worlds (BAM), Culture of Desire (NYTW), Trojan Women 2.0 (En Garde Arts), Freshwater (Women's Project), The Golden Dragon (PlayCo), Radio Macbeth (Public), Hotel Cassiopeia (BAM), American Document (Joyce), Antigone (NYLA) and Radio Play (Joe's

Pub). Regional: American Repertory Theater, Actors Theatre of Louisville (*Betrayal, Glengarry Glen Ross*), Milwaukee Repertory Theater, San Jose Repertory Theatre, Magic Theatre, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre and Stage West. Mr. Webber has been studying, teaching and training with SITI Company for the last 20 years.

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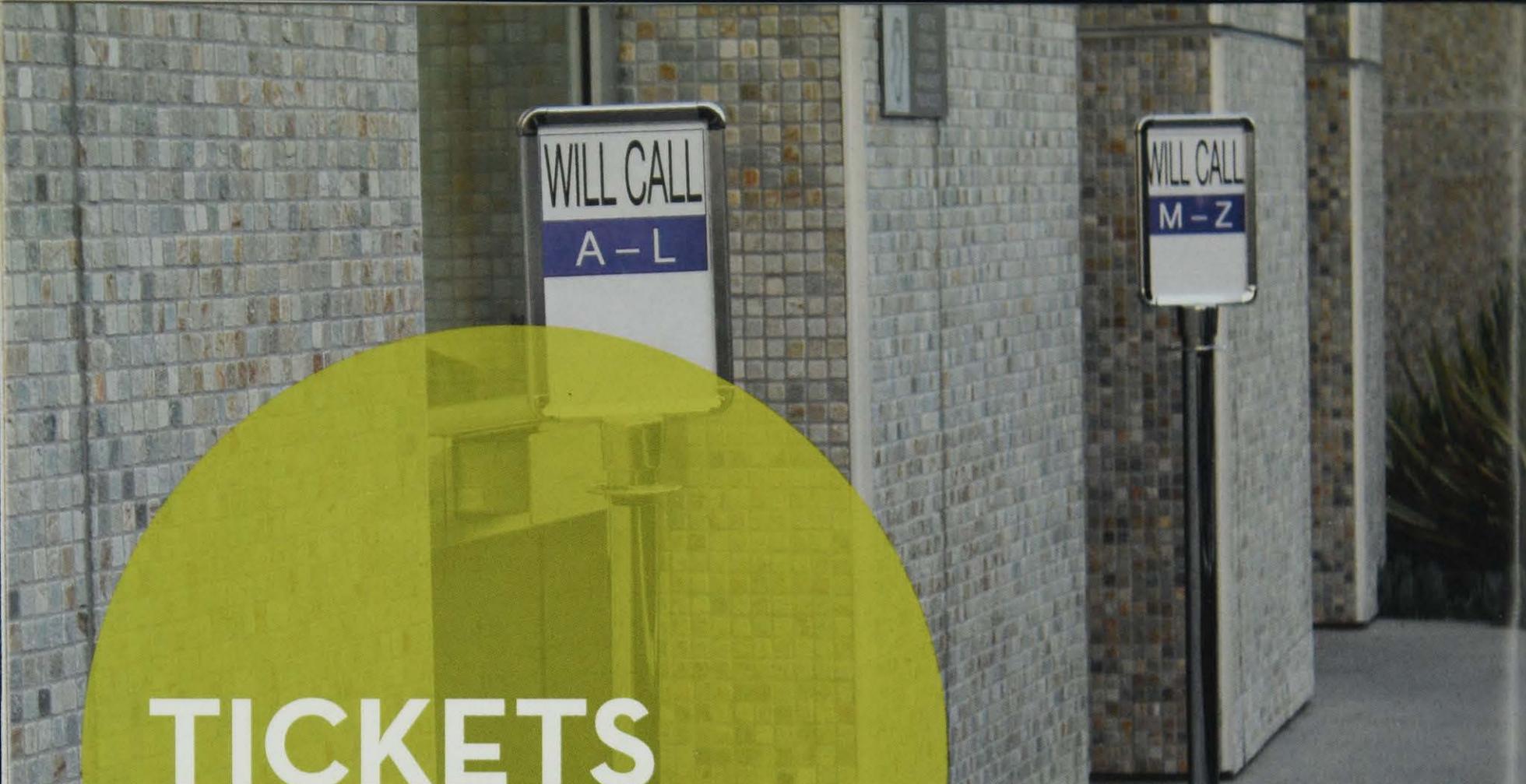
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2014/2015 SEASON LINEUP

FALL 2014

- 9/18 Sinbad
- 9/20 The Fab Faux
- 9/27 The National Acrobats of the People's Republic of China: *Cirque Peking*
- 9/30 SITI Company: *Café Variations*
- 10/02 Andrew Sullivan
- 10/03 Angelique Kidjo
with very special guest Red Baraat
- 10/05 Paquita La Del Barrio
- 10/10 London Philharmonic Orchestra
Vladimir Jurowski, conductor
Jean-Efflam Bavouzet, piano
- 10/16 Brasil Guitar Duo
- 10/18 Lee Ann Womack
- 10/24 Mummenschanz: *Musicians of Silence*
- 10/26 Todd Ellison: *Broadway's Greatest Hits*
- 11/5 Czech Philharmonic Orchestra
Jiří Bělohlávek, chief conductor
and music director, with Prague
Philharmonic Choir, performing *Stabat
Mater* by Anton Dvořák
- 11/7 The Touré-Raichel Collective
featuring Vieux Farka Touré,
Idan Raichel, Souleymane Kane
and Amit Carmeli
- 11/8 Los Lobos with Los Lonely Boys
- 11/13 The Second City's 55th
Anniversary Tour
- 11/16 Aquila Theatre: *The Tempest*
- 11/22 Irvin Mayfield & the New Orleans
Jazz Orchestra
- 12/4 Mariachi Vargas de Tecalitlán
- 12/6 Brad Mehldau Trio & The Bad Plus
- 12/7 Canadian Brass Holiday Concert
- 12/13 Los Angeles Chamber Orchestra
Jeffrey Kahane, conductor and
harpsichord: *Baroque Conversations*
- 12/14 The Charlie Daniels Band

SPRING 2015

- 1/16 An Evening with Vanessa Williams
- 1/23 Direct From Buenos Aires, Argentina,
Tango Buenos Aires
- 1/29 Christopher O'Riley and Matt Haimovitz
Shuffle.Play.Listen
- 2/5 Tommy Emmanuel
- 2/7 Jim Henson's *Dinosaur Train Live:
Buddy's Big Adventure*
- 2/10 Rotterdam Philharmonic Orchestra
Yannick Nézet-Séguin, conductor
- 2/13 Russian National Ballet Theatre
Don Quixote
- 2/14 Russian National Ballet Theatre
Gala Performance
- 2/19 Les 7 doigts de la main: *Séquence 8*
- 2/21 Jane Monheit: *Hello Bluebird!*
Celebrating the Jazz of Judy Garland
- 2/26 Julian Sands in
A Celebration of Harold Pinter
Directed by John Malkovich
- 3/5 Bill Frisell's Big Sur Quintet
- 3/6 National Symphony Orchestra
of México
Enrique Bátiz, music director
Alfonso Moreno, guitar
- 3/7 Los Angeles Guitar Quartet
- 3/12 WindSync, woodwind quintet
- 3/29 Disney *FANTASIA - Live in Concert*
- 4/16 The Mutter Bronfman Harrell Trio
Anne-Sophie Mutter, violin;
Yefim Bronfman, piano;
Lynn Harrell, cello
- 4/18 Martha Graham Dance Company
- 5/2 Natalie MacMaster & Donnell Leahy
Visions from Cape Breton and Beyond
- 5/10 Todd Ellison: *Broadway Romance*
- 5/15 Sierra Leone's Refugee All Stars

For more information, visit ValleyPerformingArtsCenter.org, or
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