

213/769-5744
FRAMEWORK '98:



12335 Santa Monica Blvd., Suite 308
Los Angeles, CA 90025



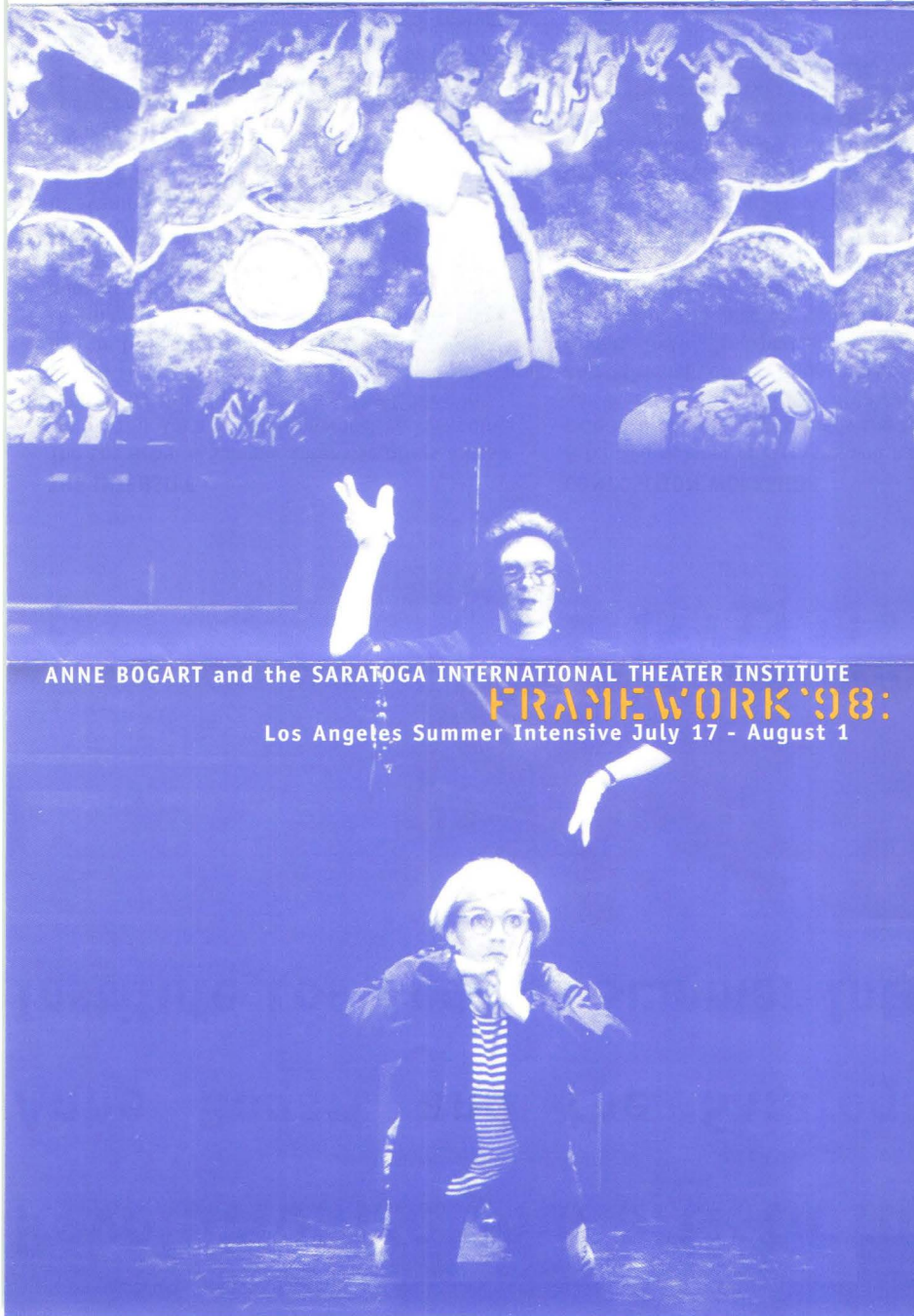
Revolutionize your artistic future! FRAMEWORK '98

Anne Bogart and the Saratoga International Theater

Institute Los Angeles Summer Intensive July 17 - August 1



FRAMEWORK '98:



ANNE BOGART and the SARATOGA INTERNATIONAL THEATER INSTITUTE
FRAMEWORK '98:
Los Angeles Summer Intensive July 17 - August 1


The electrifying productions and radical insights of OBIE and BESSIE Award-winning director **Anne Bogart**—one of America's most innovative and influential theater artists—provide the focus of this unique celebration and critical assessment of American theater as we move into the new millennium. Anne Bogart and the **Saratoga International Theater Institute's** training techniques offer a rigorous system for creating moving images for the stage. Participants in their workshops aggressively explore the boundaries of theater, movement and music. Drawing on a unique combination of traditional and innovative forms, the training strives to restore the wholeness of the human body as a tool of theatrical expression. This summer SITI will bring their dynamic training to Los Angeles for the first time.

The two-week Los Angeles program invites actors, directors, designers, choreographers, writers and dancers to take part in an intensive workshop that includes cross-disciplinary interaction, and the generation of new work by each participant.

Framework '98 Advisory Committee

Luis Alfaro
Co-Director, Mark Taper Forum's Latino Theatre Initiative
Anne Bogart
Director
Gordon Davidson
Artistic Director/Producer, Center Theatre Group
David Diamond
Executive Director, Stage Directors and Choreographers Foundation
Michelle McDonald
General Manager, Geffen Playhouse
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Director

Framework '98: The Anne Bogart/SITI Intensive is presented by Oasis Theatre Company with support from A.S.K. Theater Projects, Center Theatre Group/Mark Taper Forum, The Dorothy Chandler Pavilion and The Getty Center.

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THE INTENSIVE

The Los Angeles Summer Intensive offers a basic training in Anne Bogart's provocative Viewpoints theory and the Suzuki method. The Intensive begins Friday, July 17 at 7pm with an introductory lecture by Anne Bogart and a demonstration by the SITI Company. Class sessions begin Monday, July 20 and run Monday, Tuesday, Thursday and Friday for two weeks. The Intensive is offered in afternoon sessions running from 12:30 to 4:30pm or evening sessions running from 6:00 to 10:00pm.

• Suzuki Method

Four days each week the program begins with the company leading 1 1/2 hours of intensive Suzuki Method training, which involves rigorous physical discipline bringing heightened awareness and full emotional and physical commitment to each moment on the stage. Created by the world-renowned theater artist Tadashi Suzuki and the Suzuki Company of Toga (SCOT), the method is designed to regain the perceptive, expressive abilities and power of the human body in a theatrical context.

• Viewpoints Training

The Intensive continues with Viewpoints training, a movement philosophy inspired by Mary Overlie and the post-modern dance world, and further developed for the stage by Anne Bogart and the SITI Company. Originally conceived as a method of creating structure for movement improvisation, the Viewpoints have grown into a comprehensive system of creating bold, original stageworks. The Viewpoints are an exploration and examination of the complex relationships that occur between the actor and the audience, the actor and the physical space, and among the actors themselves. By breaking down movement, gesture, time and space, the Viewpoints demystify the act of creating non-naturalistic theater.

COMPOSITION WORKSHOP

A limited number of students will have an extended opportunity to apply the techniques and methods learned in the Intensive through an additional Composition workshop with Anne Bogart. In this four-part extension, each participant will generate compositions for the stage. Composition workshops begin Saturday, July 18 and meet every Saturday and Wednesday for two weeks. Composition workshops are offered in afternoon sessions from 12:30 to 4:30pm or evening sessions from 6:00 to 10:00pm. Both afternoon and evening divisions culminate with a public demonstration of participant work. The Composition workshop is limited to students enrolled in the Intensive and will require additional rehearsal time outside of the workshop schedule.

Tuition and Fees

All interested students must complete an application and send it with a refundable application fee of \$25. Tuition for the Intensive is \$400; Composition Workshop tuition is an additional \$200. Composition students must be enrolled in the Intensive to qualify.

Interested applicants should send the \$25 refundable application fee, application, resume and at least two references to:

Oasis Theatre Company/Framework '98
12335 Santa Monica Blvd., Suite 308
Los Angeles, CA 90025

Checks should be made payable to:
Oasis Theatre Company/Framework '98
NOTE: The \$25 application fee will be waived for applications received on or before June 1.
Deadline for applications is July 1.

Saratoga International Theater Institute

SITI, the Saratoga International Theater Institute, is an ensemble-based company whose three ongoing components are the creation of new work, the training of young theater artists and a commitment to international collaboration. SITI was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences. The SITI company is comprised of J. Ed Araiza, Will Bond, Leon Ingulsrud, Akiko Izawa, Andrew Kranis, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Barney O'Hanlon, Karenjune Sanchez, Stephen Webber, Megan Wanlass, resident designers Darron L. West, Neil Patel, James Schuette and Mimi Jorden Sherin and Artistic Director Anne Bogart.

Framework '98 is the first in an annual series of theater masters symposia.

Oasis Theatre Company was founded in 1994 by an ensemble of Juilliard graduates and has produced in New York City, Minneapolis and Los Angeles.

For more information:

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12335 Santa Monica Blvd., Suite 308
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APPLICATION FRAMEWORK '98

Name: _____

Permanent Address: _____

Day phone: _____ Evening: _____

☐ Male ☐ Female Date of Birth: _____

Applicants will be notified of their acceptance status by July 7.

How did you learn of Framework '98?
☐ American Theatre Magazine ☐ Flyer/Brochure ☐ Internet ☐ Friend or Colleague

☐ I would like to register for:

THE INTENSIVE

(July 17, 20, 21, 23, 24, 27, 28, 30, 31 and August 1)

☐ Afternoon Session (12:30-4:30pm)

☐ Evening Session (6:00-10:00pm)

Course fee: \$400.00

☐ I am also interested in:

COMPOSITION WORKSHOP

(July 18, 22, 25, 29 and August 1)

☐ Afternoon Session (12:30-4:30pm)

☐ Evening Session (6:00-10:00pm)

PLEASE NOTE: Composition Workshops are open only to students enrolled in the Intensive and is an additional \$200.00

Please answer the following questions on an attached sheet of paper. Completed application material should include a current resume and at least two references from people who know your work well (with contact numbers).

1. What are you hoping to gain from the SITI Intensive?
2. Describe your experience and training up until now.
3. What and who have been important sources of inspiration for your work?

4. SITI's training is rigorous and physically challenging. Is there anything regarding your general health or physical condition that would prohibit you from participating fully in these activities? Please note, disability does not preclude your participation in the classes.

5. A full commitment to the whole two week session is necessary. Do you have any outside commitments that might interfere during these two weeks?