

Please also answer the following questions.
Enclose an extra sheet of paper if necessary.

**Where did you hear about SITI
or the Fall Studio?**

**What training (if any) have you
had in the Viewpoints?**

**What training (if any) have you
had in the Suzuki Method of
Actor Training?**

**What other training methods
have you studied?**

We cannot reserve a space for you until we have
received this form and your deposit.
NO PHONE RESERVATIONS ACCEPTED!

**SPACE IS LIMITED
APPLY NOW!!!**

WHAT IS SITI?

SITI, *The Saratoga International Theater Institute*, was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga.

SITI's three ongoing components are the creation of new work, the training of young theater artists, and a commitment to forming partnerships with international collaborators. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences.

We are delighted to announce two new SITI Company members, both extraordinary designers: Lighting Designer Mimi Jordan Sherin and Set Designer Neil Patel.

The SITI Company is Akiko Aizawa, J. Ed Araiza, Will Bond, Leon Ingulsrud, Andrew Kranis, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Barney O'Hanlon, Neil Patel, Karenjune Sanchez, Mimi Jordan Sherin, Megan Wanlass, Stephen Webber, and Darron L. West.

**VISIT our PlanetSITI Website
& Online Bookstore**

<http://www.siti.org>

THE SARATOGA INTERNATIONAL THEATER INSTITUTE

OLD CHELSEA STATION

P.O. BOX 1922

NEW YORK, NEW YORK

10011

BE A PART OF SITI's

1997-98 SEASON

Culture of Desire Sept 5 - 28
City Theatre / Pittsburgh, PA

Fall Studio Oct 6 - Nov 14 NYC

Private Lives Dec 31 - Jan 25
Actors Theatre of Louisville

Bob Feb 5 - 8
Wexner Center for the Arts / Columbus

Culture of Desire March 15-April 5
Portland Stage Company/Portland, ME

SITI's New York City Season
April/May

Summer Intensive Training June

**CALL THE SITI OFFICE TODAY
FOR MORE INFORMATION !**

(212) 727-0651

**OR E-MAIL US AT
SITICOMP@AOL.COM**

SITI FALL STUDIO 1997

October/November

Two distinct methods of actor training: the Viewpoints and the Suzuki Actor Training Method. The SITI Company, trained by Anne Bogart and Tadashi Suzuki, uses these techniques to build and stage its productions. The actors are uniquely qualified to introduce these challenging and innovative methods to other theater artists.

FROM ANNE...

When the SITI Company was in its initial stages, we asked what it meant to be a SITI Company actor? The answer: A SITI actor trains in both Suzuki and Viewpoints. Introducing these two training methods into the same body results in strength, focus, flexibility, visibility, audibility, spontaneity and presence.

We are planning our fall studio in New York City and want to be the first to invite you to sign up for classes. Join us for intensive Suzuki and Viewpoints training. Up till now the response has been overwhelming and we want to keep our class sizes manageable, so please be sure to send your application soon to reserve a place.

SCHEDULE

SITI's Fall Studio will run for six weeks from **October 6 - November 14**. Classes take place every Tuesday - Friday as follows:

10:00-11:45 a.m. Basic Suzuki & Intermediate Viewpoints

12:00-1:45 p.m. Basic Viewpoints & Intermediate Suzuki

7:00-8:45 p.m. Viewpoints & Suzuki

(Classes are arranged so that students may train in both disciplines simultaneously.)

VIEWPOINTS

The viewpoints grew out of the post modern dance world as a way of creating structure for movement improvisation. Artistic Director Anne Bogart, has adapted the Viewpoints from Mary Overlie and expanded them to create bold and innovative new theatrical works. Through rigorous physical application of the Viewpoints, participants acquire an understanding of this unique vocabulary while aggressively exploring the boundaries of theater, movement and music.

SUZUKI ACTOR TRAINING METHOD

The Suzuki Method is a rigorous physical and vocal discipline for actors created by renowned theater artist Tadashi Suzuki and his company. The method is designed to regain the perceptive abilities and powers of the human body. Drawing on a unique combination of traditional and innovative forms, the training strives to restore the wholeness of the body as a tool of theatrical expression.

CLASSES AVAILABLE

Basic Viewpoints introduces the Viewpoints and explores each separately and together leading to the integration of text and movement, with an emphasis on ensemble work.

Intermediate Viewpoints is specifically for those with previous Viewpoints training. This class will review the methodology, explore the vocal viewpoints and work on short compositions.

Basic Suzuki introduces the basic theories, vocality and movement combinations developed by Tadashi Suzuki.

Intermediate Suzuki is specifically designed for those who have a working knowledge of the Suzuki technique. This class will be led at a swift pace with occasional review of basic terminology. Limiting this class to experienced students only will allow for significant progress.

FEES

Viewpoints only: \$500
Suzuki only: \$500

25% discount if you take both classes:
\$750

APPLICATION

Please fill out this form and mail it with a \$100 deposit (nonrefundable) to:

SITI
Old Chelsea Station / P.O. Box 1922
New York, NY 10011
or fax to: (212) 620-4865

Name _____

Address _____

Phone _____

Credit Card # _____

Expiration Date _____

Please register me for the following class(es)

____ Basic Viewpoints ____ Basic Suzuki

____ Intermediate Viewpoints

____ Intermediate Suzuki

____ Evening Viewpoints

____ Evening Suzuki

Total amount enclosed \$ _____
(Your \$100 deposit will be applied to the total cost. The remainder is due by 9/25.)
Application continues on reverse side.