

Please also answer the following questions. Enclose an extra sheet if necessary:

Where did you hear of SITI or the Fall Studio?

What training (if any) have you had in the Viewpoints?

What training (if any) have you had in the Suzuki Method of Actor Training?

What other training methods have you studied?

**SPACE IS LIMITED  
APPLY NOW!**

## WHAT IS SITI?

SITI, The Saratoga International Theater Institute, was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga.

SITI's three ongoing components are the creation of new work, the training of young theatre artists, and a commitment to forming partnerships with international collaborators. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences.

The SITI company is comprised of J. Ed Araiza, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Barney O'Hanlon, Karenjune Sanchez, Stephen Webber, and Darron L. West.

## SITI

The Saratoga International Theater Institute  
236 West 78th Street  
New York, NY 10024

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The Saratoga International Theater Institute

**FALL STUDIO  
1995**



## FALL STUDIO 1995

SITI offers classes in two distinct methods of actor training: the Viewpoints and the Suzuki Actor Training Method. The SITI Company has been trained by the creators of these methods, Anne Bogart and Tadashi Suzuki, respectively, and are uniquely qualified to introduce and train other theater artists in these methods.

### *The Viewpoints*

The Viewpoints grew out of the post-modern dance world as a way of creating structure for movement improvisation. Anne Bogart has adapted the Viewpoints from Mary Overlie and has expanded them for the theater to create bold and innovative new works. Through rigorous physical application of the Viewpoints, participants acquire an understanding of this unique vocabulary while aggressively exploring the boundaries of dance, music, and theater.

*Classes available:*

**Basic Viewpoints**, taught by the SITI Company, introduces the 12 Viewpoints and explores each separately and together leading to the integration of text and movement.

**Intermediate Viewpoints** is specifically for those who have already trained in the Viewpoints. This class will review the methodology, explore the Vocal Viewpoints, and work on short compositions. The SITI Company will lead the class, and Anne Bogart will be a weekly guest.

### *The Suzuki Actor Training Method*

The Suzuki Method is a rigorous, physical discipline for actors created by world-renowned theater artist Tadashi Suzuki. Designed to regain the perceptive, expressive abilities and powers of the human body; the method strives to restore the wholeness of the body in a theatrical context. By drawing on traditional forms the training seeks "to create something transcending current practice in the modern theater."

*Classes available:*

**Basic Suzuki**, taught by the SITI Company, introduces the basic theories and movement combinations developed by Tadashi Suzuki.

**Intermediate Suzuki**, taught by the SITI Company, is specifically designed for those who have a working knowledge of the Suzuki technique. This class will be taught at a swift pace with occasional review of basic terminology. Limiting this class to experienced students only will allow for significant progress.

Call the SITI office for more information: (212) 873-2155  
or write to us at 236 West 78th Street, New York, NY 10024.

## COMPOSITION

SITI is happy to announce the conclusion of a composition workshop among our Fall Studio participants. This fall, SITI's Artistic Director, Anne Bogart will be leading an intensive weekend of composition for actors, directors, and writers on November 10-12.

## SCHEDULE

SITI's Fall Studio runs eight weeks from **October 10 - December 1**. Classes take place every Tuesday - Friday as follows:

|               |   |
|---------------|---|
| 10:00 - 11:45 | Basic Viewpoints<br>Intermediate Suzuki |
| 12:00 - 1:45  | Intermediate Viewpoints<br>Basic Suzuki |

Classes have been arranged so that a student can train in both disciplines simultaneously. Classes will take place in the Village; studio to be announced.

## FEES

|                  |       |
|------------------|-------|
| Viewpoints only: | \$475 |
| Suzuki only:     | \$475 |
| Both:            | \$800 |
| Composition:     | \$150 |

Also available from SITI: the recently published *Anne Bogart: Viewpoints* which includes essays by Anne Bogart, Tadashi Suzuki, Tina Landau, Paula Vogel, and more. Available in class or from the SITI office for \$15.00.

## APPLICATION

Please fill out this form and mail it with a \$100 deposit (\$75 of which is refundable) to:

SITI  
236 West 78th Street  
New York, NY 10024

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Please register me for the following class(es):

- ☐ Basic Viewpoints  
☐ Intermediate Viewpoints  
☐ Basic Suzuki  
☐ Intermediate Suzuki  
☐ Composition

Your \$100 deposit will be applied to the total cost. The remaining amount will be collected on the first day of classes (October 10 for Viewpoints and Suzuki - November 10 for Composition).