

SITI t-shirts & books

SITI T-Shirts are available in black or grey in a variety of sizes (including childrens) for only \$12.00. Please call the office for more information.

Also available from SITI: the recently published *Anne Bogart: Viewpoints* which includes essays by Anne Bogart, Tadashi Suzuki, Tina Landau, Paula Vogel, and more. The price of \$18.50 includes shipping.

Call (212) 873-2155 to order

what is SITI?

SITI, The Saratoga International Theater Institute is an ensemble-based company whose three ongoing components are the creation of new work, the training of young theater artists, and a commitment to forming partnerships with international collaborators. The SITI company is comprised of director Anne Bogart and ensemble members J. Ed Araiza, Will Bond, Leon Ingulstad, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Barney O'Hanlon, Karenjune Sanchez, Stephen Webber, Megan Wanlass, and Darron L. West.

SITI was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through emphasis on international exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences.

contacting SITI

SITI is based in New York City and can be reached at the following address:

The Saratoga International Theater Institute

236 West 78th Street
New York, NY 10024

Phone: (212) 873-2155

Fax: (212) 873-1156

e-mail: sitico@aol.com

SITI is available for performances and residencies. Most bookings require advance notice, while some residencies or workshops can be arranged quickly. Please contact Ruth Ann Nightengale, Managing Director, with any inquiries.

SITI
Saratoga International Theater Institute

SITI productions

SITI has three productions available for touring. Each is conceived and directed by Anne Bogart and created by the company. **SITI** has performed in New York, San Francisco, Minneapolis, Louisville, Ireland, and Japan. **Short Stories** is currently in development.

The Medium

Inspired by the life and predictions of media guru Marshall McLuhan. Selected a Best Foreign Production at the 1995 Irish Life Dublin Theatre Festival.

"a vivid, surprisingly diverting piece of expressionistic theater"

■ NEW YORK TIMES, MAY 1994

Small Lives/Big Dreams

Derived from the five major plays of Anton Chekhov. Featured at the 1996 Olympic Arts Festival in Atlanta.

"pulsating with mourning, yearning, the refusal of futility"

■ VILLAGE VOICE, FEB 1995

Going, Going, Gone

Based on theories emerging from the world of new physics. Premiered at the 1996 Humana Festival of New American Plays at Actors Theatre of Louisville.

Short Stories

A series of short pieces inspired by specially commissioned music. Features the entire **SITI** ensemble. Currently in Development.



SITI training

SITI offers classes, workshops, and lecture/demonstrations in two distinct methods of actor training: the **Viewpoints** and the **Suzuki Actor Training Method**. The **SITI** company has been trained by Anne Bogart and Tadashi Suzuki and are uniquely qualified to introduce and train other theater artists in these methods.

SITI company members have led **Viewpoint** and **Suzuki** classes and residencies at Actors Theatre of Louisville, New York University, Columbia University, Fordham University, University of Tennessee, Skidmore College, University of Minnesota, and San Francisco State, among others, and at Emory University, in association with the 1996 Olympic Games in Atlanta. Classes are offered bi-annually in New York City.

The Suzuki Actor Training Method

The **Suzuki Method** is a rigorous, physical and vocal discipline for actors created by world-renowned theater artist Tadashi Suzuki. Designed to regain the perceptive, expressive abilities and powers of the human body; the method strives to restore the wholeness of the body in a theatrical context. By drawing on traditional forms the training seeks "to create something transcending current practice in the modern theater."

The Viewpoints

The **Viewpoints** grew out of the postmodern dance world as a way of creating a structure for movement improvisation. Anne Bogart has adapted the **Viewpoints** from Mary Overlie and has expanded them for the theater to create bold and innovative new works. Through rigorous physical application of the **Viewpoints**, participants acquire an understanding of this unique vocabulary while aggressively exploring the boundaries of dance, music, and theater.