

SITI

SARATOGA INTERNATIONAL THEATER INSTITUTE

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The SARATOGA INTERNATIONAL THEATER INSTITUTE (SITI) was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theatre in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. SITI's three ongoing components are the creation of new work, the training of young theatre artists, and a commitment to forming partnerships with international collaborators. SITI believes that contemporary American theatre must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences.

The SITI company is comprised of J. Ed Araiza, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Ruth Ann Nightengale, Barney O'Hanlon, Karenjune Sanchez, Stephen Webber, and Darron L. West. For more information on SITI performances, Viewpoint training, Suzuki training, the summer institute at Skidmore College in Saratoga Springs, or the recently published book *Anne Bogart: Viewpoints*, contact Managing Director Ruth Ann Nightengale at the SITI office.