

WHAT IS SITI?

SITI, The Saratoga International Theater Institute, was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga.

SITI's three ongoing components are the creation of new work, the training of young theatre artist, and a commitment to forming partnerships with international collaborators. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences.

The SITI company is comprised of J. Ed Araiza, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Jefferson Mays, Tom Nelis, Barney O'Hanlon, Karenjune Sanchez, Stephen Webber, and Darron L. West.

SITI

The Saratoga International Theater Institute
236 West 78th Street
New York, NY 10024

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SITI PRODUCTIONS

SITI has two shows available for touring. Two others will be added to the repertory before the end of 1995.

The Medium

inspired by the life and predictions of media guru Marshall McLuhan.

"a vivid, surprisingly diverting piece of expressionistic theater"

—New York Times May, 1994

Small Lives/Big Dreams

which was derived from the five major plays of Anton Chekhov.

"pulsating with mourning, yearning, the refusal of futility"

—Village Voice February, 1995

In development:

Going, Going, Gone

based on theories emerging from the world of new physics. World premiere July 20-22, 1995.

Short Stories

a series of short pieces inspired by specially-commissioned music and celebrating real life.

SITI TRAINING

SITI actors have trained in and teach the Viewpoints and the Suzuki Method of Actor Training. SITI conducts spring and fall sessions of training in New York City. The company is also available for workshops or residencies at university theater departments around the country.

The Viewpoints

The Viewpoints grew out of the post-modern dance world as a way of creating structure for movement improvisation. Anne Bogart has adapted the Viewpoints and has expanded them for the theater to create bold and innovative new works. Through rigorous physical application of the Viewpoints, participants acquire an understanding of this unique vocabulary while aggressively exploring the boundaries of dance, music, and theater.

The Suzuki Actor Training Method

The Suzuki Method is a rigorous, physical discipline for actors created by world-renowned theater artist Tadashi Suzuki. Designed to regain the perceptive, expressive abilities and powers of the human body; the method strives to restore the wholeness of the body in a theatrical context. By drawing on traditional forms the training seeks "to create something transcending current practice in the modern theater."

CONTACTING SITI

SITI is based in New York City and can be reached at the following address:

The Saratoga International
Theater Institute
236 West 78th Street
New York, NY 10024

Phone: (212) 873-2155

Fax: (212) 873-1156

SITI is available for performances and residencies given as little as two weeks notice depending on the project. Please contact Ruth Ann Nightengale, Managing Director, with any inquiries.

SITI T-SHIRTS & BOOKS

SITI T-Shirts are available in black and grey in a variety of sizes (including childrens) for only \$12.00. Please call the office for more information.

Also available from SITI: the recently published *Anne Bogart: Viewpoints* which includes essays by Anne Bogart, Tadashi Suzuki, Tina Landau, Paula Vogel, and more. The price of \$18.50 includes shipping. Call (212) 873-2155 to order.