

2013 Next Wave Festival

OCT 2013

# BAMbill



George Segal, *Torso: Hand on Thigh*, 1978

Published by:

<THE L MAGAZINE>

BAM 2013 Next Wave Festival sponsor



# BAMBILL, BY «THE L MAGAZINE»

45 MAIN STREET, SUITE 806, BROOKLYN, NY 11201 718-596-3462 THELMAGAZINE.COM

## EDITORIAL

EDITOR-IN-CHIEF Mike Conklin  
MANAGING EDITOR Kristin Iversen  
CULTURE EDITOR Henry Stewart  
ASSOCIATE EDITOR Lauren Beck  
ASSISTANT EDITOR Virginia K. Smith  
EDITORIAL FELLOW Ryan Chang

## ART

DESIGN DIRECTOR Ashley Minette  
DESIGNER Alex Konsevick  
PHOTO EDITOR Austin McAllister  
ART INTERN David Loaiza

## ADVERTISING

VP OF INTEGRATED SALES AND  
MARKETING Jesse Smith  
DIRECTOR OF NORTHSIDE BUSINESS  
DEVELOPMENT Dana Keith  
SENIOR ACCOUNT EXECUTIVE  
Danielle DiPaolo  
ACCOUNT EXECUTIVE Audrey Schaefer  
MARKETING AND PROMOTIONS  
COORDINATOR Deirdre Hering  
EVENT AND SALES COORDINATOR  
Sarah Lerner  
ADVERTISING AND SPONSORSHIP  
COORDINATOR Alexandra Pauline

## ADVERTISEMENTS

sales@thelmagazine.com  
718-596-3462

## THE L MAGAZINE L.L.C.

FOUNDERS N. Scott Stedman,  
Daniel Stedman  
CEO & PUBLISHER Nick Burry  
ASSISTANT TO THE PUBLISHER  
Jennifer Mills



**FLATBUSH FARM & BAR (N)**

76 St. Marks Ave  
Brooklyn, NY 11217  
718.622.3276  
flatbushfarm.com



**NEW YORK LIVE ARTS**

"For a look at some of the city's most fascinating contemporary dance, you could just camp out at New York Live Arts..."  
- *New York Times*

**Molissa Fenley and Company**  
Oct 2 - 5  
219 W 19th Street, New York  
212. 924. 0077  
newyorklivearts.org

**Big Dance Theater**  
Oct 31 - Nov 9

**TICKETS START AT \$15**

Photo: (left) Julie Lemberger (right) Julienne Schaar

# BAM

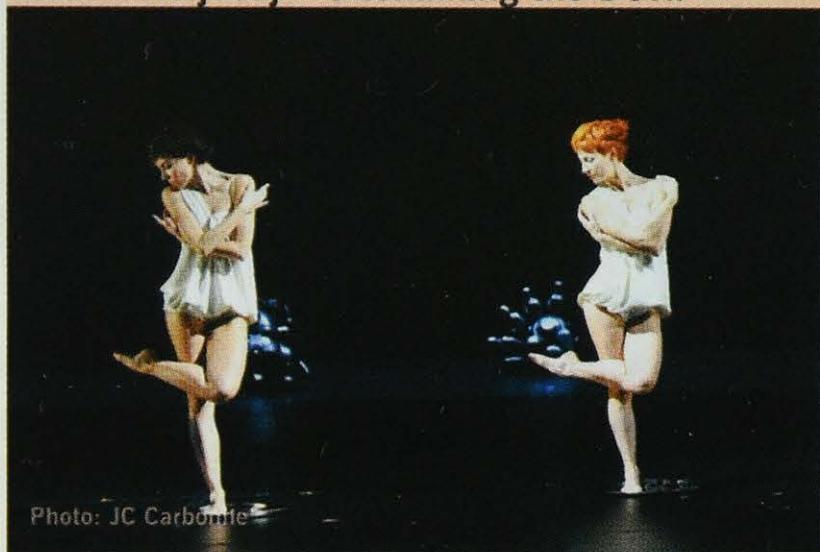
## Contents

### Water, Great Connector

Britain's Filter Theatre illuminates the fragility and necessity of that life-sustaining liquid

by Rob Weinert-Kendt

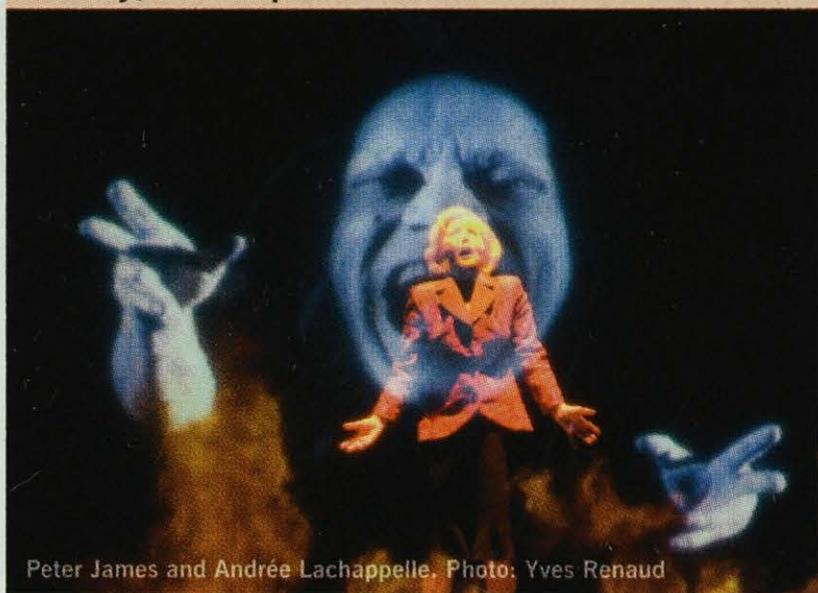
### Ballet Preljocaj—Unchaining the Devil



Angelin Preljocaj is sparked by the apocalypse in *And then one thousand years of peace*

by Susan Yung

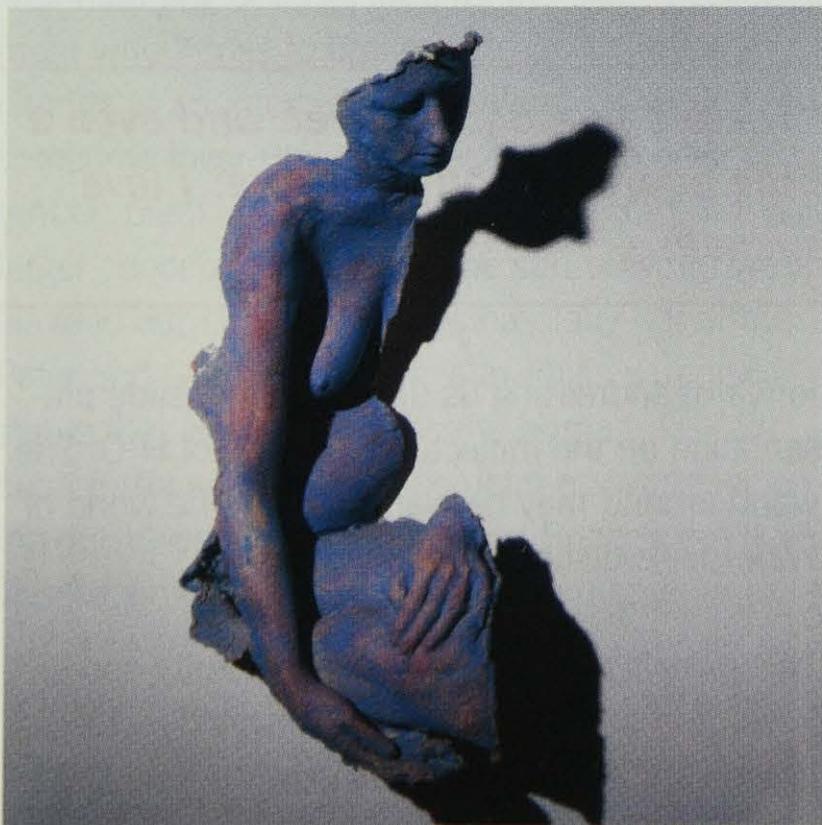
### Beauty, Ever Ephemeral



The classic tale of Beauty and the Beast is supercharged by Lemieux Pilon 4D Art in *La Belle et la Bête*

by Brian Scott Lipton

## Cover Artist



George Segal, *Torso: Hand on Thigh*, 1978. Painted plaster, 22"x13"x7".  
Art © The George & Helen Segal Foundation / Licensed by VAGA, NY.

**George Segal** (1924—2000), a native New Yorker who showed with the Pop artists in the 1960s, was one of the most recognized sculptors of the 20th century. He was represented by the Sidney Janis Gallery for over 30 years and his signature plaster figures are in museum collections throughout the world. His best known bronze public commissions include the FDR Memorial, 1991 (Washington, DC); *The Commuters*, 1980 (Port Authority Bus Terminal, New York); and the commemorative bronze, *Gay Liberation*, 1980, in Sheridan Square, New York. In 1999 Segal received the National Medal of Honor from President Clinton. The artist's many museum exhibitions include retrospectives at the Whitney Museum and Jewish Museum in New York and the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution in Washington, DC. Segal has been praised for the delicacy and intimacy of his figures and for the range of themes he has undertaken. Casting directly from his models, as the artist stated, his sculptures retain an indelible element of the sitter's spirit and uniqueness. The fragment shown here, *Torso: Hand on Thigh*, conveys the complex mood, gesture, and sensuality of a woman.

*The proceeds from the sale of this work benefit BAM.*

To purchase, contact BAMart at 718.636.4101 or email us at [BAMart@BAM.org](mailto:BAMart@BAM.org).

# Thanks to our Next Wave Festival supporters

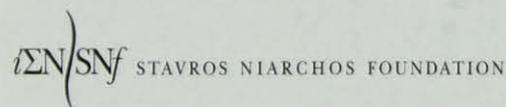
BAM 2013 Next Wave Festival sponsor



Programming in the BAM Howard Gilman Opera House is supported and endowed by The Howard Gilman Foundation. Programming in the BAM Harvey Theater is endowed by the Doris Duke Charitable Foundation. Programming in the BAM Lepercq Space is supported by The Lepercq Charitable Foundation.

The Steinberg Screen at the BAM Harvey Theater is made possible by The Joseph S. and Diane H. Steinberg Charitable Trust

Leadership support for opera at BAM provided by The Andrew W. Mellon Foundation, The Peter Jay Sharp Foundation, and



Major support for opera at BAM provided by Aashish & Dinyar Devitre. Additional support provided by The Francena T. Harrison Foundation Trust.

Leadership support for *War Sum Up* provided by The Barbro Osher Pro Suecia Foundation

Global Connections at BAM sponsored by:

## MetLife Foundation

BAM 2013 Music Sponsor:

## Viacom

Leadership support for music commissions at BAM provided by The Virginia B. Toulmin Foundation

Leadership support for *Sider* provided by The Jerome Robbins Foundation, Inc.

The presentation of *Come, and Back Again* and *Play/Pause* is made possible by the New England Foundation for the Arts' National Dance Project

Support for *The Humans* provided by Agnes Gund

Support for new dance presentations in the BAM Fisher provided by the Mertz Gilmore Foundation

New and expanded programming and capital initiatives at BAM made possible by major operating, capital and endowment support from The Irene Diamond Fund Support for new presentations in the BAM Fisher provided by the Rockefeller Brothers Fund

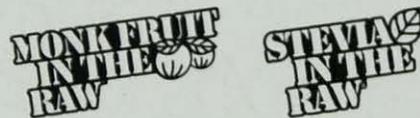
Leadership support for Next Wave Art provided by Agnes Gund and Toby Devan Lewis

The Rolex Institute supports emerging artists at BAM

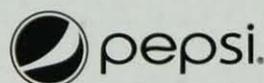
Diverse Voices at BAM sponsored by:

## Time Warner

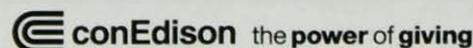
Zero Calorie Sweetener of the Next Wave Festival:



Official beverage of BAM:



BAMcafé Live sponsor:



Endowed funds supporting the Next Wave Festival: The Howard Gilman Foundation; Lila Wallace-Reader's Digest Endowment Fund for Community, Educational, and Public Affairs Programs at BAM; The SHS Foundation; The Andrew W. Mellon Foundation Fund for Opera and Music-Theater; The Peter Jay Sharp Fund for Opera and Theater; The Ford Foundation Fund to Support Collaborative Creativity Among U.S. Artists; Estate of Richard B. Fisher; BAM Fund to Support Emerging and Local Musicians; The Starr Foundation; Next Wave Forward Fund: Altria Group, Inc./Founding Sponsor "Supporting the Spirit of Innovation"; and The Devitre Fund.

BAM Marquee sponsor:



Official hotel for BAM:



Official piano for BAM:



Next Wave Festival supporters:

Rose M. Badgeley Residuary Charitable Trust  
brigitte nyc  
Brooklyn Community Foundation  
Epstein Teicher Philanthropies  
The Harkness Foundation for Dance  
Suzie & Bruce Kovner  
Leon Levy Foundation  
Frederick Loewe Foundation, Inc.  
McKinsey & Company, Inc.  
The Ambrose Monell Foundation  
Henry and Lucy Moses Fund, Inc.  
Samuel I. Newhouse Foundation, Inc.  
The Reed Foundation  
The Morris and Alma Schapiro Fund  
The SHS Foundation  
The Shubert Foundation, Inc.  
The Skirball Foundation  
The Harold and Mimi Steinberg Charitable Trust  
The Winston Foundation, Inc.  
Ann Ziff

Proud supporter of BAM



The BAM facilities are owned by the City of New York and benefit from public funds provided through the New York City Department of Cultural Affairs with support from Mayor Michael R. Bloomberg; Cultural Affairs Commissioner Kate D. Levin; the New York City Council including Council Speaker Christine C. Quinn, Finance Committee Chair Domenic M. Recchia Jr., Cultural Affairs Committee Chair Jimmy Van Bramer, the Brooklyn Delegation of the Council, and Councilwoman Letitia James; and Brooklyn Borough President Marty Markowitz.

Title sponsor for BAM Rose Cinemas and BAMcinématek:

## THE WALL STREET JOURNAL

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose, and have been generously supported by The Peter Jay Sharp Foundation and the Estate of Richard B. Fisher

Programming in the BAM Lepercq Space is supported by The Lepercq Charitable Foundation

BAM would like to thank the Brooklyn Delegations of the New York State Assembly, Joseph R. Lentol, Delegation Leader; and New York Senate, Senator Velmanette Montgomery, Delegation Leader.

Your tax dollars make BAM programs possible through funding from:



## Upcoming Events

### BAM 2013 NEXT WAVE FESTIVAL

ADVENTUROUS ARTISTS, ADVENTUROUS AUDIENCES

**Dark Theater** | Dance Heginbotham

Oct 29—Nov 2 | FB

**Nosferatu** | TR Warszawa & Teatr Narodowy

Oct 30—Nov 2 | HT

**War Sum Up** | Hotel Pro Forma

Nov 1 & 2 | OH

**An Enemy of the People** | Schaubühne am Lehniner Platz | Nov 6—10 | HT

**Dark Lark** | Kate Weare Company | Nov 6—9 | FB

**And then, one thousand years of peace**

Ballet Preljocaj | Nov 7—9 | OH

**The Humans** | Alexandre Singh | Nov 13—17 | FB

**Water** | Filter Theatre & David Farr | Nov 13—17 | HT

**Sun** | Hofesh Shechter Company | Nov 14—16 | OH

**Play/Pause** | Susan Marshall & Co. | Nov 20—23 | FB

**La Belle et la Bête** | Lemieux Pilon 4D Art

Nov 21—23 | OH

**21c Liederabend, op. 3** / Festival of Contemporary

Art Song | Nov 22 & 23 | HT

OH=BAM Howard Gilman Opera House

HT=BAM Harvey Theater | FB=BAM Fisher

### BAMCINEMATÉK

REPERTORY, CLASSICS, FESTIVALS, PLUS SPECIAL GUESTS

**Nordic Noir: Kjell Sundvall** | Nov 1 & 2

**Jan Nemeč** | Nov 8—14

**Bruce Dern** | Nov 16—27 | *Dern in person!*

### BAMCAFÉ LIVE

FREE MUSIC FRI & SAT NIGHTS. BAR OPENS AT 6PM

**The Irrepressibles** | Nov 1 & 2 at 9pm

**JENNY OWEN YOUNGS** | Nov 8 at 9pm

**The Mala Waldron Project** | Nov 9 at 9pm

**Guitars N Bandanaz** | Nov 15 at 9pm

**Tai Allen's Tribute to Oscar Lee Brown** | Nov 16 at 9pm

**Water Seed** | Nov 22 at 9pm

**Earl McIntyre Birthday Celebration** | Nov 23 at 9pm

**Akim Funk Buddha Hip Hop Holiday** | Nov 29 & 30 at 9pm

### THE MET: LIVE IN HD

OPERA ON THE BIG SCREEN AT BAM ROSE CINEMAS

Puccini's **Tosca** | Nov 9 at 1pm

pre-screening discussion with Marc Scorca at 12pm

### GET IT OUT THERE

COMEDY BY BAM & IFC

Nov 21 at 9pm | BAMcafé

### TALKS

**Nosferatu: On Vampires** | Joan Acocella

Nov 1 at 6pm

**An Enemy of the People** | On Truth (and Lies) in

Democracy | Co-presented with the Onassis Cultural Center in NY | Simon Critchley with Thomas Ostermeier | Nov 7 at 6pm

**Dark Lark** | Members of Kate Weare Company with Deborah Jowitt | Nov 8 | post-show

**Water** | On Climate Change | David Farr and Daniel P. Schrag with Robert Lee Hotz | Nov 16 at 5pm

**The Humans** | On Truth (and Lies) in Greek Comedy Co-presented by the Onassis Cultural Center NY Simon Critchley with Alexandre Singh, Sam Crane, Liesbeth Levy | Nov 17 at 12:30pm

### BAMKIDS

MUSIC, FILM, PERFORMANCES, AND WORKSHOPS FOR FAMILIES

**The Secret Garden** (film)

Nov 16 at 11am | BAM Rose Cinemas

**The Red Balloon + White Mane** (film)

Nov 30 at 11am | BAM Rose Cinemas

### MASTER CLASSES

**Ballet Preljocaj** | in conjunction with *And then, one thousand years of peace* | Nov 8 at 12pm

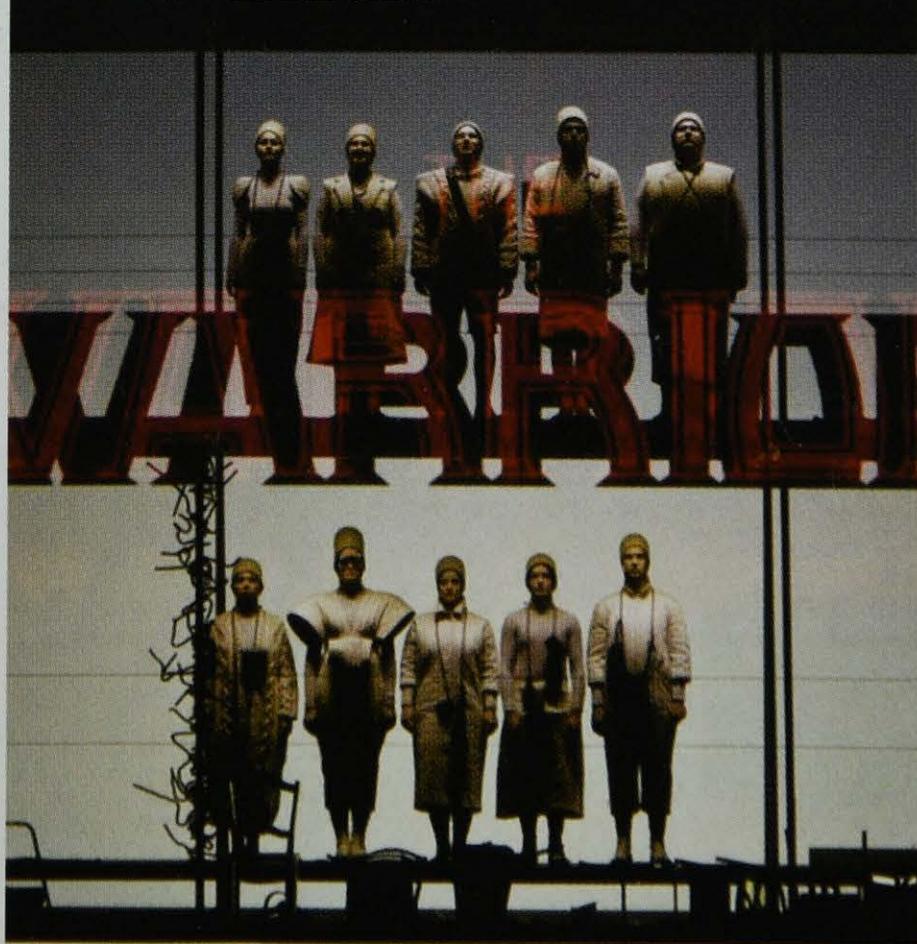
**Hofesh Shechter Company** | with Hofesh Shechter in conjunction with *Sun* | Nov 15 at 11am

**Susan Marshall & Company** | with Kristen Hollinsworth in conjunction with *Play/Pause* | Nov 21 at 12pm

**Art Song Forward: For Singers and Composers**

with Christopher Burchett and Julian Wachner in conjunction with *21c Liederabend, op. 3* Nov 23 at 10:30am

*War Sum Up*. Photo: Gunars Janaitis



## Brooklyn Academy of Music

Alan H. Fishman,  
Chairman of the Board

William I. Campbell,  
Vice Chairman of the Board

Adam E. Max,  
Vice Chairman of the Board

Karen Brooks Hopkins,  
President

Joseph V. Melillo,  
Executive Producer

# A Rite

---

Bill T. Jones/Arnie Zane Dance Company  
and  
SITI Company

Conceived, directed, and choreographed  
by Anne Bogart, Bill T. Jones,  
and Janet Wong

In collaboration with the performers

---

BAM Howard Gilman Opera House

Oct 3—5 at 7:30pm

Approximate running time: 65 minutes; no intermission

Lighting design by **Robert Wierzel\*\***

Costume design by **James Schuette\*\***

*A Rite* was commissioned by Carolina Performing Arts  
at The University of North Carolina at Chapel Hill.

BAM 2013 Next Wave Festival sponsor



Additional commissioning support provided by:  
The Richard B. Fisher Center for the Performing Arts  
at Bard College.

*Diverse Voices at BAM sponsored by  
Time Warner Inc.*

*Major support for dance at BAM provided by:  
The Harkness Foundation for Dance  
The SHS Foundation*

*The opening night performance is dedicated to the career and  
service of Brooklyn Borough President Marty Markowitz.*

# A Rite (2013)

**Anne Bogart**

Artistic Director  
SITI Company

**Bill T. Jones**

Artistic Director  
Bill T. Jones/Arnie Zane Dance Company

**Janet Wong**

Associate Artistic Director  
Bill T. Jones/Arnie Zane Dance Company

Conceived, directed and choreographed by  
**Anne Bogart, Bill T. Jones and Janet Wong**

In collaboration with and performed by  
**Akiko Aizawa\*, Will Bond\*, Antonio Brown,  
Leon Ingulsrud\*, Talli Jackson, Shayla-Vie Jenkins, Ellen Lauren\*,  
LaMichael Leonard, Jr., I-Ling Liu, Erick Montes Chavero,  
Jennifer Nugent, Barney O'Hanlon\*, Joseph Poulson,  
Jenna Riegel, Stephen Duff Webber\***

---

## PRODUCTION STAFF

Director of producing and touring **Nicole Taney**  
Production stage manager **Kyle Maude**  
Lighting supervisor **Stacey Boggs**  
Associate sound designer **Sam Crawford**  
Technical director **Nicholas Lazzaro**  
Stage manager **Sunneva Stapleton\***  
Company manager **Danielle McFall**  
Assistant director **Nikhil Mehta**

Anne Bogart and Bill T. Jones are members of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.

\* Denotes member of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\* Members of the United Scenic Artists Union (USA)

## HUMANITIES EVENTS

**The Rite of Spring at 100: a Look Into the BAM Archives** | Sharon Lehner & Simon Morrison  
Oct 3 at 6pm | BAM Rose Cinemas | \$15; \$7.50 for Friends of BAM  
**A Rite** | Anne Bogart, Bill T. Jones & Janet Wong, moderated by Katherine Profeta  
Oct 4 | post-show discussion



Photo by Paul B. Goode

### *THE RITE OF SPRING*—Brief History

The Ballets Russes, founded by impresario Sergei Diaghilev, premiered *The Rite of Spring* on May 29, 1913 in Paris, with music by Igor Stravinsky, choreography by Vaslav Nijinsky, and sets and costumes by Nicholas Roerich. The haunting, strident music; the primitive, anti-classical movement; and the pagan designs shook the audience, which shouted protests (and defenses) loudly enough that the dancers could not hear the beats. Fights broke out, spilling into the street, and the police were called to quell the riot. *The Rite of Spring*, as provocative as ever, celebrates its centennial this year.

Text excerpts from: Brian Greene, Werner Herzog, Jonah Lehrer, Severine Neff, and testimonies from WWI veterans, plus “In Spring” by Shuntaro Tanikawa (courtesy of the Japan Writers’ Association) and Gisela Cardenas’ English translation of *Antigona* by Jose Watanabe. The role of musicologist is based upon interviews with Professor Severine Neff, of the University of North Carolina.

Excerpts from the following recordings of *The Rite of Spring* are heard in *A Rite: Kirov Orchestra*, 2001; Los Angeles Philharmonic, 2006; San Francisco Symphony, 1999; KBP by Daniel Bernard Roumain and Sam Crawford, 2013; Darryl Brenzel and Mobtown Modern Big Band, 2012, and *Birdsongs of the Mesozoic*.

“(Excerpts from) *The Rite of Spring*,” as performed by *Birdsongs of the Mesozoic*, produced by Richard W. Harte, originally released on *Magnetic Flip* (Ace of Hearts AHS 10018), re-released on *Dawn of the Cycads* (Cuneiform Records Rune 274/275).

Vocal score for *The Augurs* composed by Timothy Hambourger.  
Vocal score for *Spring Rounds* composed by Yayoi Ikawa.



## DIRECTORS' NOTES

*A Rite* is the resulting expression of the alchemy of two communities, of two companies—a dance company and a theater company—encountering the legacy of Igor Stravinsky's *The Rite of Spring* 100 years after its birth. The reverberations felt in the work's vast wake are woven through world wars, the formation and disintegration of nations, the birth of global culture and scientific changes that did nothing less than alter the way we live now. How do we begin to grapple with the significance of *The Rite of Spring's* very existence? How do we create a rite for our modern world, informed by the legacy of the original but containing the complexities and paradoxes of our own times? Everything that you will see and that you will experience onstage tonight contains the original score in its bones. But we are also dealing with the fragility of memory, the legacy of the work's existence and humanity's never-ending curiosity about the nature of the universe. —Anne Bogart

As our creative team struggled to “get our arms” around this project, a never-ending challenge was whose *Rite of Spring* were we considering? Was it Nijinsky's epic making movement choices at the service of Stravinsky's and Nicholas Roerich's libretto/synopsis situated in the archaism of Russia's pagan past complete with “primitive” movements and a sacrificial virgin? Or was it to be Stravinsky's modernist rewrite of the rules of composition and orchestration? Though the apparition of what was staged that night in Paris and the scandal of the opening performance confronted us regularly, we have—for the most part—tried to look past the libretto and engage the music and the 100-years-old discourse around it with as fresh and personal an approach as possible. —Bill T. Jones

## ENGLISH TRANSLATION OF *IN SPRING* BY SHUNTARO TANIKAWA

What is this feeling?

This invisible flow of energy

That comes up from the earth, into the soles of my feet

Coming through my stomach, to my chest, then up into my throat

Welling up inside me, making me want to shout out loud

What is this feeling?

Buds bursting out from the tips of tree branches, poking at my heart

It is delight, but also grief

It is agitation, and yet tranquility

It is longing, with hidden anger

Held in check by the dam in my heart

But the whirlpools, held back, grow fierce

Trying to flood over

What is this feeling?

I want to dip my hand into the sky's blue

All the people I've never met -

I want to meet them, I want to talk to them

I wish tomorrow and the day after tomorrow would come all at once

I feel so impatient

I want to walk beyond the horizon

And yet, I want to stay right here on this patch of grass, motionless

I want to call out to someone in a loud voice

And yet, I want to be alone in silence

What is this feeling?

---

*A Rite* was commissioned by Carolina Performing Arts at The University of North Carolina at Chapel Hill.

Additional commissioning support provided by: The Richard B. Fisher Center for the Performing Arts at Bard College.

The creation of new work by the Bill T. Jones/Arnie Zane Dance Company is made possible by the Partners in Creation: Ellen Poss, Jane Bovingdon Semel & Terry Semel; Anne Delaney; Stephen & Ruth Hendel; Eleanor Friedman & Jonathan Cohen; and Sandra Eskin.

*A Rite* was funded in part by the National Endowment for the Arts.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



With special thanks to:

Yayoi Ikawa, Timothy Hamburger, Severine Neff, and Daniel Bernard Roumain

### **BILL T. JONES/ARNIE ZANE DANCE COMPANY**

Over the past 30 years, the Bill T. Jones/ Arnie Zane Dance Company has shaped the evolution of contemporary dance through the creation and performance of over 140 works. Founded as a multicultural dance company in 1982, the company was born of an 11-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world. The company has performed its ever-growing repertoire worldwide in over 200 cities in 30 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts, of which Bill T. Jones is the executive artistic director. The repertoire of the Bill T. Jones/Arnie Zane Dance Company is widely varied in its subject matter, visual imagery, and stylistic approach to movement, voice, and stagecraft and includes musically driven works as well as works using a variety of texts. Some of its most celebrated creations are evening-length works, including *Last Supper at Uncle Tom's Cabin/The Promised Land* (1990 BAM Next Wave Festival); *Still/Here* (1994 Biennale de la Danse in Lyon, France; 1994 BAM Next Wave Festival); *We Set Out Early... Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, IA; 1998 BAM Next Wave Festival); *You Walk?* (2000, European Capital of Culture 2000, Bologna, Italy); *Blind Date* (2006 Peak Performances at Montclair State University); *Chapel/Chapter* (2006, Harlem Stage Gatehouse); *Fondly Do We Hope... Fervently Do We Pray* (2009 Ravinia Festival, Highland Park, IL); *Another Evening: Venice/Arsenale* (2010 Venice Biennale); *Story/Time* (2012 Peak Performances); and *A Rite* (2013, Carolina Performing Arts at the University of North Carolina-Chapel Hill). The company is also currently touring *Play and Play*: an evening of movement and music, two repertory programs featuring music-inspired works, and *Body Against Body*, an intimate and focused collection of duet works drawn from the company's 30-year history.

**BILL T. JONES** (artistic director/co-founder/choreographer: Bill T. Jones/Arnie Zane Dance Company; executive artistic director: New York Live Arts) is the recipient of the 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed *FELA!*; a 2007 Tony Award, 2007 Obie Award, and 2006 Stage Directors and Choreographers

Foundation CALLAWAY Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award. In 2010, Jones was recognized as Officier dans l'Ordre des Arts et des Lettres by the French government, and in 2000, the Dance Heritage Coalition named Jones "An Irreplaceable Dance Treasure." Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. In 2011, he was named executive artistic director of New York Live Arts, an organization that strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting and educating.

**ARNIE ZANE** (co-founder/choreographer, 1948—88) was a native New Yorker born in the Bronx and educated at the State University of New York at Binghamton. In 1971, Arnie Zane and Bill T. Jones began their long collaboration in choreography and in 1973 formed the American Dance Asylum in Binghamton with Lois Welk. Zane's first recognition in the arts came as a photographer when he received a Creative Artists Public Service (CAPS) Fellowship in 1973. He was the recipient of a second CAPS Fellowship in 1981 for choreography, as well as two choreographic fellowships from the National Endowment for the Arts (1983 and 1984). In 1980, Zane was co-recipient (with Bill T. Jones) of the German Critics Award for his work *Blauvelt Mountain*. *Rotary Action*, a duet with Jones, was filmed for television, co-produced by WGBH-TV Boston and Channel 4 in London.

**SITI COMPANY** is an ensemble-based theater company whose three ongoing components are the creation of new work, the training of young theater artists, and a commitment to international collaboration. SITI was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the US through an emphasis on international cultural exchange and collaboration. Originally envisioned

as a summer institute in Saratoga Springs, NY, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art, and performance experiences. SITI Company was built on the bedrock of ensemble. Believing that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large. Through performances, educational programs, and collaborations with other artists and thinkers, SITI Company challenges the status quo, trains to achieve artistic excellence in every aspect of our work, and offers new ways of seeing and being as artists and global citizens. SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences, and ideas inspire the possibility for change, optimism and hope.

**ANNE BOGART** (artistic director) is the artistic director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University where she runs the graduate directing program. Works with SITI include *A Rite*; *Café Variations*; *Trojan Women (After Euripides)* (BAM 2012); *American Document*; *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia* (BAM 2007); *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica* (BAM 2003); *Room*; *War of the Worlds—the Radio Play*; *Cabin Pressure*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of four books: *A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; and *Conversations with Anne*.

### CAST

**AKIKO AIZAWA** (actor) has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga (SCOT). With SITI: *A Rite*, *Trojan Women (After Euripides)*, *Café Variations*, *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *bobrauschen-*

*bergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *War of the Worlds—the Radio Play*, and *systems/layers*. Roles with SCOT include: *Trojan Women*, *Three Sisters*, and *Dionysus*. Theaters/festivals include BAM, Humana, the Public Theater, New York Theatre Workshop, Joyce Theater, Guggenheim Museum, Park Avenue Armory, New York Live Arts, American Repertory Theater, Arts Emerson, Arena Stage, Court Theatre, Krannert Center, Clarice Smith Performing Arts Center, Carolina Performing Arts, Wexner Center, Los Angeles Opera, and Getty Villa. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga, and Moscow. Aizawa is originally from Akita, Japan.

**WILL BOND** (actor) is a founding member of SITI Company. He has toured nationally and internationally in SITI's *Orestes*, *The Medium*, *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Drama Desk nominations including best solo performance), *War of the Worlds*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute*, *Death and the Ploughman*, *Lilith* and *Seven Deadly Sins* (New York City Opera), *Radio Macbeth*, *Who Do You Think You Are*, and *Antigone*. Bond has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. He has created original works including *History of the World from the Very Beginning* with Christian Frederickson and SITI's Brian Scott, *Crash* with Brian Scott in collaboration with Deborah Hay, *I'll Crane For You* (a solo performance dance theater work commissioned from Deborah Hay for Dances Made To Order), and *The Perfect Human VI*, a 10-minute dance duet with Marianne Kim for the Harlem E-Moves Festival. Bond is currently senior artist-in-residence at Skidmore College.

**ANTONIO BROWN** (dancer), a native of Cleveland, OH, began his dance training at the Cleveland School of the Arts and received his BFA from the Juilliard School in 2007 under the direction of Lawrence Rhodes. While there, he performed works by Ohad Naharin, Jose Limon, Jiri Kylian, Eliot Feld, Aszure Barton, Jessica Lang, Susan Marshall, and Larry Keigwin, among others. Brown has also worked with Malcolm Low/Formal Structure, Stephen Pier, Nilas Martins Dance Company, Sidra Bell Dance New York, and Camille A. Brown & Dancers. In

addition to working with the company, Brown performs with Gregory Dolbashian's The Dash Ensemble and has choreographed for Verb Ballets, August Wilson Center Dance Ensemble, Perry Mansfield Performing Arts School and Camp, and various other companies, schools, and intensives across the US. Brown's work has been shown at the Juilliard School, Center for Performance Research, NYC Summer Stage, Riverside Church, and Hunter College. Brown joined the company in 2007 and is grateful to share his gifts and talents with the world.

**LEON INGULSRUD** (actor) helped found SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Who Do You Think You Are*, *Radio Macbeth*, *Under Construction*, *Antigone*, *American Document* with Martha Graham Dance Company, *War of the Worlds—the Radio Play*, *Trojan Women (After Euripides)*, *Café Variations*, and *Continuous Replay* with Bill T Jones/Arnie Zane Dance Company. Before SITI, Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time he also served as a resident director at the ATM Arts Center in Mito, Japan. Ingulsrud served two years as the associate artistic director of Swine Palace in Baton Rouge, LA. He has taught in workshops and universities around the world, translates Japanese theater texts into English, and holds an MFA in directing from Columbia.

**TALLI JACKSON** (dancer), was born and raised in Liberty, NY. He received his first training with Livia Vanaver at the Vanaver Caravan Dance Institute in upstate New York. He has been a recipient of full scholarships from the American Dance Festival in 2006 and 2008, the Bates Dance Festival, and the Ailey School. Since moving to New York City in 2006, Jackson has had the pleasure of working with Francesca Harper, Paul Matteson, and Erick Montes. In 2013, Talli was honored with a Princess Grace Award in dance. He has been a member of the Bill T. Jones/Arnie Zane Dance Company since 2009.

**SHAYLA-VIE JENKINS** (dancer), originally from Ewing, NJ, received her primary dance instruction from Watson Johnson Dance Theater and Mercer County Performing Arts School. In 2004, she graduated with honors from the Ailey/Fordham BFA program. She has performed with the Kevin Wynn Collection, Nathan Trice Rituals, Ka-

zuko Hirabayashi, the Francesca Harper Project, Yaa Samar Dance Theater, and A Canary Torsi. In 2008, she was featured in *Dance Magazine's* "On the Rise." Jenkins joined the Bill T. Jones/Arnie Zane in 2005.

**ELLEN LAUREN** (actor) is a founding member of SITI and her credits include: *Trojan Women (After Euripides)*; *Café Variations*; *Under Construction*; *Radio Macbeth*; *Who Do You Think You Are*; *American Document* with Martha Graham Dance Company; *Death and the Ploughman*; *A Midsummer Night's Dream*; *Room*; *bobrauschenbergamerica*; *Hotel Cassiopeia*; *systems/layers*; *War of the Worlds*; *Cabin Pressure*; *The Medium*; *Culture of Desire*; *Going, Going, Gone*; and *Orestes*. Festivals and venues include: Bonn Germany, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore; Wexner Center, Krannert Center, and Walker Art Center. In New York: New York Live Arts, NYTW, CSC, The Women's Project, Miller Theatre, the Public Theater, Joyce Theater. Regional credits with SITI include: San Jose Rep, ART Cambridge, Court Theatre, Alabama Shakespeare, and Actors Theatre of Louisville, and SITI training residencies in the US and abroad since 1993. Additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins*, New York City Opera (Kosovar Award for Anna II), *Marina*, and *A Captive Spirit*, all with Anne Bogart. Resident company member: StageWest Theatre, MA; Milwaukee Repertory; and The Alley Theatre, Houston. Associate artist for the Suzuki Company of Toga (SCOT) under the direction of Tadashi Suzuki. Credits include: *Dionysus*, *Oedipus*, *Waiting for Romeo*, and *King Lear*. Venues and companies include: Moscow Art Theatre; Toga Festival; Alexandrinsky Theatre; Royal Shakespeare Co.; Theatre Olympic in Athens; Olympic Arts Festival in Shizuoka, Japan; Buenos Aires Festival; Vienna Festival; Harbour Front Festival, Toronto; Istanbul Festival; Festival Mundial Chile; Teatro Olimpico Italy; Montpellier, France; and Hong Kong Festival. For over six years, Lauren headed the Toga International Suzuki Training Summer Program in Toga, Japan. She has been a faculty member since 1995 at the Juilliard School of Drama, and is a former faculty member at Columbia University and Fordham University. Selected workshop list: RSC, Le Coq School Paris, Yale University, and Harvard School of Drama; selected guest artist faculty at Carnegie Mellon University; Windsor University, Canada; Helsinki National Theater Academy;

and Iceland National Academy of the Arts. She was a Fox Fellowship recipient for Distinguished Achievement 2008, and was published in *American Theater* ("In Search of Stillness," January 2011).

**LAMICHAEL LEONARD, JR.** (dancer) is from Tallahassee, FL. He began his professional dance career with Martha Graham Dance Company and made his international debut in Athens, Greece soon after earning his BFA from New World School of the Arts in Miami, FL. Leonard choreographs for the NBA's Miami Heat Dance Team. He has also performed with Buglisi Dance and West Coast Theatre Project. Leonard has been dancing with Bill T. Jones/Arnie Zane Dance Company since 2007.

**I-LING LIU** (dancer), a native of Taiwan, received her BFA from Taipei National University of the Arts in 2005. She has performed with Ku and Dancers, Taipei Crossover Dance Company, Image in Motion Theater Company, and Neo-Classic Dance Company, and in works by Trisha Brown, Lin Hwai-Min, and Yang Ming-Lung. Liu joined the company as an apprentice in 2007 and became a member in 2008.

**ERICK MONTES CHAVERO** (dancer), originally from Mexico City, trained at the National School of Classical and Contemporary Dance. In 2004 he was featured in *Dance Magazine's* "25 To Watch." He holds a fellowship in choreography from the New York Foundation for the Arts. In 2009, he was part of the program *In the Company of Men* at Dance New Amsterdam. He has been part of the River to River Festival in collaboration with DJ Spooky, and the Boogie Down Dance Series at Bronx Academy of Arts and Dance, and has been presenting his work in collaboration with the choreographers Bill Young and Colleen Thomas for the Gorillas-Fest and The LIT Festival, The Tank at DCTV, and E-Moves at The Gatehouse/Harlem Stage. In 2010 he worked in collaboration with choreographers Jennifer Nugent and Yin Mei in the creation of a Ballet for the National Dance Academy of Beijing, China. He has presented his choreography in Mexico, Colombia, and Spain. Montes Chavero joined Bill T. Jones/Arnie Zane in 2003.

**JENNIFER NUGENT** (dancer) is originally from Miami, FL. She was a member of David Dorfman Dance and has performed with Martha Clarke, Daniel Lepkoff, Lisa Race, Nina Winthrop, Kate

Weare, Bill Young, Colleen Thomas, Gerri Houlihan, and Dale Andre. She has been a guest artist at universities and dance festivals throughout the US, Russia, Korea, and Vietnam. Nugent joined the company in 2009.

**BARNEY O'HANLON** (actor) has been a SITI Company member since 1994 and a collaborator with Anne Bogart since 1986. International venues include Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen, Denmark, Royal Shakespeare Company, Stratford-on-Avon. In New York: BAM Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, Dance Theatre Workshop, New York City Opera, and Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep, Alley Theater, Actor's Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin's Rude Mechs (with Deborah Hay), and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater, and most recently, *Café Variations* for Arts Emerson and SITI Company's collaboration with the Martha Graham Dance Company on *American Document*.

**JOSEPH POULSON** (dancer), originally from Philadelphia, received undergraduate and graduate degrees from the Univ. of Iowa and Bennington College, respectively. From 2000 to 2010 he was a member of Susan Marshall & Company, David Dorfman Dance, Bill Young/Colleen Thomas and Dancers, Creach/Co, and Acanarytors. He received a Bessie Award in 2009. He has also performed with Elena Demyanenko, Jeanine Durning, Mark Morris Dance Group, Lisa Race, Susan Scorbatti, Peter Schmitz, Will Swanson, and Punchdrunk's New York production of *Sleep No More*. Poulson joined Bill T. Jones/Arnie Zane in 2012.

**JENNA RIEGEL** (dancer), a native of Fairfield, IA, has been a New York-based dancer, performer, and teacher since 2007. Riegel holds an MFA in dance performance from the University of Iowa and a BA in theater arts from Maharishi University of Management. She has performed and toured nationally and internationally as a company member of David Dorfman Dance, Alexandra/Beller Dances, Bill Young/Colleen

Thomas & Dancers, Johannes Wieland, and Tania Isaac Dance. Riegel began working with the company as a guest artist in 2010 and was ecstatic to join Bill T. Jones/Arnie Zane in 2011.

**STEPHEN DUFF WEBBER** (actor) has performed with SITI all over the world since 1994 in *Café Variations*; *American Document*; *Antigone*; *Radio Macbeth* (Macbeth); *Hotel Cassiopeia*; *Under Construction*; *Freshwater*; *Death and the Ploughman*; *War of the Worlds* (Orson Welles); *bobrauschenbergamerica*; *systems/layers* (with Rachel's); *La Dispute*; *A Midsummer Night's Dream*; *Cabin Pressure*; *Going, Going, Gone*; *Culture of Desire*; *The Medium*; *Private Lives*; *Hay Fever*; *War of the Worlds—the Radio Play* (Orson Welles); and *Short Stories*. Productions in New York: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *The Golden Dragon* (PlayCo), *Radio Macbeth* (Public), *Hotel Cassiopeia* (BAM), *American Document* (Joyce), *Antigone* (NYLA), and *Radio Play* (Joe's Pub). Regional: American Repertory Theater, Actors Theatre of Louisville (*Betrayal*, *Glengarry Glen Ross*), Milwaukee Repertory Theater, San Jose Repertory Theatre, Magic Theatre, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, and Stage West. Webber has been studying, teaching, and training with SITI Company for the last 20 years.

### PRODUCTION & DESIGN TEAM

**STACEY BOGGS** (lighting supervisor) is a New York-based lighting designer whose works include Theatre Three's *The Diary of Anne Frank*, CAT's *Inside/Out*, 651's *Soundtrack 63*, Waterwell's *Marco Millions (based on lies)*, *The |King| Operetta*, #9, and *I Love a Piano* (national tour). She has designed with choreographers Robert Moses, Troy Powell, Christopher Wheeldon, and Mina Yoo. She has worked as a lighting supervisor for the Wooster Group and as the technical and lighting director for Ailey II. She has worked at Glimmerglass Opera, Florida Grand Opera, and Michigan Opera Theater. Boggs has designed the lighting for many window displays in the New York City area. She graduated from New York University's graduate design program in 2005.

**SAM CRAWFORD** (sound supervisor, associate sound designer) completed degrees in English

and audio technology at Indiana University in 2003. A move to New York City led him to Looking Glass Studios where he worked on film projects with Philip Glass and Björk. His recent sound designs and compositions have included works for the Bill T. Jones/Arnie Zane Dance Company (Venice Biennale, 2010), Kyle Abraham/Abraham.In.Motion (*Pavement*, 2012), and David Dorfman Dance (Lincoln Center Out of Doors, 2012). He currently holds positions as both sound supervisor for the Bill T. Jones/Arnie Zane Dance Company and music director for David Dorfman Dance. He also plays lap steel and banjo in various groups, including Bowery Boy Blue (Brooklyn) and Corpus Christi (Rome).

**NICHOLAS LAZZARO** (technical director) started his career in 2003 in New York as a carpenter with various organizations. He became technical director for Theatre Breaking Through Barriers (TBTB) in 2004 and for the past five years has been its production manager. He was the technical director for Second Story Repertory in Seattle for the 2007—08 season. Upon his return to New York, he became an associate at Skirball Center for Performing Arts. For the past two years he has toured the US and abroad with the French show *L'Oratorio d'Aurelia*, and provided consultation for Aurélia Thiérrée's new endeavor *Murmurs*. He proudly joined Bill T. Jones/Arnie Zane Dance Company as technical director in the 2012 season.

**KYLE MAUDE** (production stage manager) graduated from Drake University with a BFA in theater. She has worked with Ballet Tech/Feld Ballets New York, the Royal Ballet School in London, Buglisi-Foreman Dance, and Lesbian Pulp-o-Rama! Maude joined Bill T. Jones/Arnie Zane in 2003.

**DANIELLE MCFALL** (company manager) began her career as a dancer working with Hartford Balled and MOMIX. She went on to produce evening-length dance and multimedia shows in New York City, as well as the dance film *Mandala XIII*. McFall was a fellow in the highly selective, Performers in Transition to Arts Management Fellowship with the Kennedy Center and BAM, and holds a BFA from New York University's Tisch School of the Arts. She joined Bill T. Jones/Arnie Zane Dance Company in 2013.

**JAMES SCHUETTE** (costume designer) has designed over 15 productions for SITI Company.

Recent work includes set and/or costume designs for Paula Vogel's *Civil War Christmas* (dir. Tina Landau, New York Theatre Workshop), *Carmen* (dir. Anne Bogart, Glimmerglass), *Sweet Bird of Youth* (dir. David Cromer, Goodman Theatre), *The March* (written and directed by Frank Galati, Steppenwolf), *Norma* (Washington National Opera), *Belleville* (Steppenwolf), *Champion* (dir. James Robinson), and *Pirates of Penzance* (dir. Sean Curran, Opera Theatre of St Louis). His work has been seen at the American Repertory Theater, Actors Theatre of Louisville, American Conservatory Theater, Arena Stage, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, the Public Theater, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, and Minnesota Opera. Upcoming projects include *Dolores Claiborne* (San Francisco Opera), Ricky Ian Gordon's *27* (Opera Theatre of St. Louis), and *Dr. Sun Yat-Sen* (Santa Fe Opera).

**SUNNEVA STAPLETON** (stage manager) is beyond excited to be joining this production. Credits include *The Untitled Feminist Show* (Young Jean Lee's Theater Company), *Horse-dreams* (Rattlestick), *The Tenant* (Woodshed Collective), *Civilization* (Clubbed Thumb), *We're Gonna Die* (YJLTC/13P), *Roadkill Confidential* (Clubbed Thumb), *Zero Hour* (13P), *Samuel & Alasdair: A Personal History of the Robot War* (Mad Ones), *Signs of Life* (Amas Musical Theatre), *Creature* (New Georges/Page 73 Productions), *I Have Been to Hiroshima Mon Amour* (Voice & Vision/Crossing Jamaica Avenue), *Frequency Hopping* (Hourglass Group), *Beebo Brinker Chronicles* (Harriet Leve), *Serenade* (Jaradoa Theater), and *Trouble in Paradise* (Hourglass Group). She received a BFA from Webster University.

**NICOLE TANEY** (director of producing and touring) received a BA from the University of Connecticut and an MA from Columbia University. Prior to joining the Bill T. Jones/Arnie Zane Dance Company, she served as the company manager for New York City Ballet from 2008 to 2012. She also served as the general manager for Trisha Brown Dance Company from 2003 to 2008.

**ROBERT WIERZEL** (lighting designer) has worked with choreographer Bill T. Jones and the Bill T. Jones/Arnie Zane Dance Company since 1985. Projects include *Blind Date*, *Another Evening/I Bow Down*, *Still/Here*, *You Walk?*, *Last Supper at Uncle Tom's Cabin/The Promised Land*, *How to Walk an Elephant*, and *We Set Out Early*, *Visibility Was Poor*, among many others. Additional works with Jones include projects at the Guthrie Theatre, Lyon Opera Ballet, Deutsche Opera Ballet (Berlin), Boston Ballet, Boston Lyric Opera, the Welsh dance company Diversions, and London's Contemporary Dance Trust. Wierzel has also worked with choreographers Trisha Brown, Doug Varone, Donna Uchizono, Larry Goldhuber, Heidi Latsky, Sean Curran, Molissa Fenley, Susan Marshall, Margo Sappington, Alonzo King, Liz Gerring, and Andrea Miller. Additional credits include national and international opera companies, Broadway (*FELA!*), and many regional theaters throughout the US and Canada. Wierzel is currently on the faculty of New York University's Tisch School of the Arts.

**JANET WONG** (associate artistic director) was born in Hong Kong and trained in Hong Kong and London. Upon graduation she joined the Berlin Ballet, where she first met Bill T. Jones when he was invited to choreograph for the company. In 1993, she moved to New York to pursue other interests. Wong became rehearsal director of the company in 1996 and associate artistic director in August 2006.

**Artistic Leadership**

Bill T. Jones, Executive Artistic Director  
Carla Peterson, Artistic Director

**Executive Leadership**

Jean Davidson, Executive Director & CEO  
Tyler Ashley, Executive Assistant/Board Liaison

**Board of Directors**

Richard H. Levy, Board Chair  
Helen Haje, Vice Chair  
Stephen Hendel, Vice Chair  
Joseph Azrack, Treasurer  
Terence Dougherty, Secretary  
Jean Davidson, Chief Executive Officer  
Bjorn Amelan  
Eric Anderson  
Derek Brown  
Muna El Fituri  
Sandra Eskin  
Judith Gluckstern  
Bill T. Jones  
Helen Mills  
Kathleen O'Connor  
Deborah Sale  
Jane Bovingdon Semel  
Marilyn Sobel  
David Thomson  
Kweli Washington  
Judith Zarin

**STAFF**

**Bill T. Jones/Arnie Zane Dance Company**

Janet Wong, Associate Artistic Director  
Bjorn G. Amelan, Creative Director  
Nicole Taney, Director of Producing and Touring  
Kyle Maude, Production Stage Manager  
Stacey Boggs, Lighting Supervisor  
Sam Crawford, Sound Supervisor  
Nicholas Lazzaro, Technical Director  
Danielle McFall, Company Manager  
Shelby Sonnenberg, Production Assistant  
Robert Wierzel, Resident Lighting Designer  
Liz Prince, Resident Costume Designer  
Bill Katz, Artistic Consultant

**Producing, Presenting, and Engagement**

Michael Lonergan, Producing Director  
María Wethers, International Project Director,  
Suitcase Fund  
Jaamil Kosoko, Producing Associate  
Benjamin Kimitch, Producing Associate/Assistant  
to the Artistic Director  
Isabella Hreljanovic, Producing Coordinator

**Education**

Leah Cox, Education Director  
Ella Rosewood, Education Coordinator

**Production**

Vincent Vigilante, Director of Production  
Michael Zimmerman, Technical Director  
Laura Bickford, Lighting Supervisor

**Development**

Rob Krulak, Chief Development Officer  
Ryan Fogarty, Manager of Institutional Gifts  
Gretchen Weber, Development Associate,  
Special Events

**Marketing & Public Relations**

Liliana Dirks-Goodman, Graphic & Web Designer  
Elizabeth Cooke, Communications Manager  
Katie Jennings, Marketing Assistant

**Operations & Finance**

Bill Wagner, Chief Financial Officer  
Nupur Dey, Finance Associate  
Eric Launer, Operations Manager  
Alyssa Alpine, Rental Coordinator  
Alexander Leslie Thompson, Associate Artist  
Program Manager  
Christine Jacobsen, Box Office Manager  
Shantelle Jackson, House Manager  
Hannah Emerson, Receptionist  
Tony Carlson, Hanna Emerson, Claire Johannes,  
Denisa Musilova, Tara Sheena, Nehemoyia  
Yaing, Box Office Staff

**NEW YORK LIVE ARTS**, located in the heart of Chelsea in New York City, is an internationally recognized destination for innovative movement-based artistry offering audiences access to art and artists notable for their conceptual rigor, format experimentation, and active engagement with the social, political, and cultural currents of our times. At the center of this identity is Bill T. Jones, a world-renowned choreographer, dancer, theater director, and writer.

New York Live Arts was formed in 2011 by the merger of Dance Theater Workshop and the Bill T. Jones/Arnie Zane Dance Company. Inspired by the legacies of Mr. Jones and Dance Theater Workshop, New York Live Arts is a vibrant hub of contemporary dance and movement based experimentation, offering audiences meaningful experiences that are both thought provoking and intimate. We commission, produce, and present performances in our 19,326 square foot facility, which houses a 184-seat theater and two sizable studios that can be combined into one large

studio. New York Live Arts serves as home base for the internationally acclaimed touring company of Mr. Jones, provides an extensive range of participatory programs for adults and young people and supports the continuing professional development of artists. Our influence extends beyond NYC through our international cultural exchange program that currently places artists in Eastern Europe, the Middle East, and Africa. [newyorklivearts.org](http://newyorklivearts.org).

### **IMG Artists**

Carnegie Hall Tower  
152 W 57th Street, 5th Floor  
New York, NY 10019  
tel: 212.995.3500 | fax: 212.994.3550  
[artistsny@imgartists.com](mailto:artistsny@imgartists.com) | [imgartists.com](http://imgartists.com)

### **Gillian Newson**

DanceArts UK/MSM Ltd.  
t: +44 20 7622 8549 | f: +44 77 6816 6381  
[gillian.newson@btopenworld.com](mailto:gillian.newson@btopenworld.com)  
Skype: gilliannewson

## SITI COMPANY

### **SITI COMPANY**

SITI Company is: Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Gian-Murray Gianino, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Megan Wanlass, Stephen Duff Webber, and Darron L West

### **Board of Directors**

Anne Bogart  
Gigi Bolt  
Martha Coigney  
Barbara Cummings  
Rena Chelouche Fogel  
Gian-Murray Gianino  
Jason Hackett  
Chris Healy (Treasurer)  
Kim Ima (Secretary)  
Leon Ingulsrud  
Kevin Kuhlke  
Ellen Lauren  
Thomas Mallon  
Charles L. Mee  
Ruth Nightengale (Vice-Chair)  
Annie Pell  
Leonard Perfido (Chair)  
Jaan Whitehead

### **Staff**

Megan Wanlass, Executive Director  
Michelle Preston, Deputy Director  
Vanessa Sparling, General Manager  
Megan Hanley, Administrative Associate  
Jeremy Pickard, Space Intern

### **Consultants**

Ellen Pearre Cason, Accountant  
Blake Zidell & Associates, Public Relations  
James Harley, Graphic Designer  
Chris Healy and Thomas Mallon, Attorneys  
Al Foote, Web Programmer

### **SITI Company**

520 8th Avenue | 3rd Floor, Suite 310  
New York, NY 10018  
tel: 212.868.0860 | [inbox@siti.org](mailto:inbox@siti.org) | [siti.org](http://siti.org)  
[facebook.com/SITICompany](https://facebook.com/SITICompany)  
[twitter.com/siticompany](https://twitter.com/siticompany)  
SITI Extended Ensemble [SEE]: [siti.groupsite.com](http://siti.groupsite.com)

Exclusive Worldwide Tour Representation:

### **Rena Shagan Associates**

16A West 88th Street  
New York, NY 10024  
tel: 212.873.9700 | fax: 212.873.1708  
[shaganarts.com](http://shaganarts.com)

# BAM salutes

## Members of the Artist Circle

for their generosity and commitment to providing  
a home for adventurous artists, audiences, and ideas

---

### Artist Circle Members

Alisa F. Levin &  
Charles M. Nathan,  
Artist Circle Chairs

Roger Alcaly & Helen Bodian  
Susan L. Baker & Michael R. Lynch  
The Howard Bayne Fund  
Roger & Brook Berlind  
Mr. & Mrs. Anthony Bowe  
Mr. & Mrs. Purnendu Chatterjee  
Simon & Sarah Collier  
Mary Sharp Cronson  
Joan K. Davidson (The J.M.  
Kaplan Fund)  
Carol & Roger Einiger  
Faith E. Gay & Francesca Zambello  
David & Susie Gilbert  
Elaine Golin  
Pamela Grace  
The Grodzins Fund  
Mr. & Mrs. Henry B. Gutman

Mr. & Mrs. Burton K. Haimes  
Dozier Hasty & Nancy Havens-Hasty  
Cheryl Henson & Ed Finn  
Sophie Hughes  
Alan Jones & Ashley Garrett  
Miriam Katowitz & Arthur Radin  
Gene & Terry Kaufman  
The Levine Foundation  
Briehan Lynch & Alexander Evis  
Grace Lyu-Volckhausen  
Mattis Family Foundation  
Mr. & Mrs. Hamish Maxwell  
Scott C. McDonald  
Constance & H. Roemer McPhee  
Joyce F. Menschel  
Barbara & Richard Moore  
Alexandra Munroe &  
Robert Rosenkranz  
The O'Grady Foundation  
Maya Polsky  
Tony Randall Theatrical Fund

William D. & Susan Kahan Rifkin  
Max Rifkind-Barron  
Mr. & Mrs. Theodore C. Rogers  
Carley Roney & David Liu  
Andrew & Barbra Rothschild  
Bette & Richard Saltzman  
Paul T. & Joanne W. Schnell  
Jon & NoraLee Sedmak  
Susan & Larry Sills  
In Memory of Robert Sklar  
Mr. & Mrs. Howard Solomon  
Sam & Ellen Sporn  
David & Aliana Spungen  
Starry Night Fund  
Dr. Axel Stawski  
Jean Stein  
Wendy vanden Heuvel  
The Robert W. Wilson Charitable Trust  
Carol Yorke & Gerard Conn  
Anonymous (3)

---

### Artist Members

Edward Albee  
Olivier Assayas  
Donald Baechler  
Bob Balaban  
Matthew Barney  
Mikhail Baryshnikov  
Mario Batali  
Anne Bogart  
Matthew Bourne  
Iman &  
David Bowie  
Peter Brook  
Trisha Brown &  
Burt Barr  
Michael Cerveris

Ping Chong  
William Christie  
Patricia Clarkson  
Dr. Chuck Davis  
Anne Teresa  
De Keersmaecker  
Arnaud Desplechin  
Declan Donnellan  
Garth Fagan  
Milos Forman  
William Forsythe  
Philip Glass  
Elliott Gould  
Timothy Greenfield-  
Sanders

Buck Henry  
Isabelle Huppert  
Jeremy Irons &  
Sinéad Cusack  
Bill Irwin  
Sir Derek Jacobi  
John Jasperse  
Bill T. Jones  
Harvey Keitel &  
Daphna Kastner  
Guillermo Kuitca  
Louise Lawler  
Ralph Lemon  
Jonathan Lethem  
Susan Marshall

Albert Maysles  
Stephin Merritt  
Meredith Monk  
Mark Morris  
Shirin Neshat  
Wunmi Olaiya  
Nicholas Ormerod  
José Parlá  
Estelle Parsons  
Jack Pierson  
Nicolas Refn  
Steve Reich  
Alan Rickman  
Isabella Rossellini  
David Salle

Susan Sarandon  
Barbet Schroeder  
Cindy Sherman  
Laurie Simmons  
Mark Stewart  
Lily Tomlin  
Maria Tucci  
John Turturro &  
Katherine Borowitz  
Liv Ullmann  
Ivo van Hove  
Suzanne Vega  
William Wegman  
Robert Wilson

---

The BAM Artist Circle provides essential support for mainstage, visual and cinema arts, education, and community programs. Members participate in an ongoing dialogue regarding BAM's future and have opportunities to attend intimate gatherings with artists—both emerging and iconic—in private settings.

To join the Artist Circle contact Gwendolyn Dunaif at 718.623.7810 x3 or [gdunaif@BAM.org](mailto:gdunaif@BAM.org).

## STAY UPDATED

BAM.org

BAM.org/blog

 Facebook.com/BAMstage

  @BAM\_Brooklyn

 youtube.com/BAMorg

## LOCATIONS

### PETER JAY SHARP BUILDING

30 Lafayette Avenue

BAM Howard Gilman Opera House

Lepercq Space/BAMcafé

BAM Rose Cinemas

Hillman Attic Studio

### BAM HARVEY THEATER

651 Fulton Street

### BAM FISHER

321 Ashland Place

Fishman Space

Hillman Studio

Rooftop Terrace and Stutz Gardens

Leavitt Workshop

Brooklyn, NY 11217

BAM.org | info@BAM.org

## TICKETS

### BAM Ticket Services (phone)

Performance tickets and info

718.636.4100

BAM.org/tickets | tickets@BAM.org

### BAM Box Office (in person)

Peter Jay Sharp Building

Advance sales

Mon–Sat: 12noon–6pm

BAM Harvey Theater box office opens 90 minutes prior to curtain on performance days.

### Group Sales

For ticket orders of 10 or more

718.623.7885 | tickets@BAM.org

### BAM Rose Cinemas

Advance Ticket Sales:

877.789.MOVIE

BAM.org or movietickets.com

Info: 718.636.4100

Box office opens 30 minutes before the first screening of the day.

BAM Rose Cinemas is wheelchair accessible. Infra-red headsets for the hearing impaired are available; inquire at the box office.

### Student / Senior Rush Info

718.636.4100 | BAM.org/rush

Call to check ticket availability on the day of the performance.

## SERVICES

### Membership

718.636.4194

membership@BAM.org

### Patron Services

For donors who make an annual contribution of \$1,000 or more:

718.636.4182

patronservices@BAM.org

### BAMcafé

Reservations and information

718.623.7811

### BAMbus

718.636.4100

Make your reservation up to 24 hours prior to curtain time.

### Lost & Found

718.636.4150, Mon–Fri: 9am–5pm

### Restrooms

BAM Howard Gilman Opera House: mezzanine and balcony level (handicapped accessible: orchestra level and BAMcafé)

BAM Harvey Theater: lobby and gallery level

BAM Fisher:

lower lobby, 4th floor, and 7th floor

### Headphones

BAM offers infra-red listening devices for the hearing impaired; please inquire at the coat check.

## OTHER

### Administrative Offices

718.636.4111

### Rental Information

718.636.4198 | rentals@BAM.org

BAM.org/rentals

### BAMart

718.636.4101 | BAM.org/BAMart

## Please Note

**Warning** The photographing, videotaping, or sound recording of any performance or the possession of any device for such inside this theater, without written permission of the management, is prohibited by law. Violators may be punished by ejection and may be liable for money damages.

**Fire Notice** The exit indicated by a red light and sign nearest to the seat you occupy is the shortest route to the street. In the event of fire or other emergency, please WALK TO THAT EXIT, FOLLOWING THE DIRECTIVES

OF THE HOUSE STAFF. Thoughtless persons annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions. This violates a New York City ordinance and is punishable by law. —*Fire Commissioner*

BAM backstage employees are represented by the International Alliance of Theatrical Stage Employees (I.A.T.S.E.).



BAM theater managers and press

agents are represented by the Association of Theatrical Press Agents and Managers, Local #18032, IATSE, AFL-CIO.

**ATPAM**

Food and drinks are not permitted in the BAM Howard Gilman Opera House or BAM Harvey Theater.

BAM is a charter member of the League of Historic American Theaters and an affiliate member of the League of American Theaters and Producers. Children under five not admitted unless explicitly noted.

# BAM Board

## Brooklyn Academy of Music

### BAM Board Chair

Alan H. Fishman

### BAM Board Vice Chairs

William I. Campbell

Adam E. Max

### President

Karen Brooks Hopkins

### Secretary

Joseph V. Melillo

### Treasurer

James I. McLaren

### President Emeritus

Harvey Lichtenstein

### Members

Jeffrey H. Barker

Tony Bechara

René Böttcher

Gordon Bowen

Linda Chinn

Henry Christensen III

Pamela A. Codispoti

David E.R. Dangoor

Cheryl Della Rosa

Dinyar S. Devitre

Beth Rudin DeWoody

Mark Diker

Andre Dua

Brendan J. Dugan

Thérèse Esperdy

Teri Everett

Mallory Factor

Ronald E. Feiner, Esq.

Richard E. Feldman, Esq.

Steven G. Felsher

Jeanne Donovan Fisher

Barry M. Fox

MaryAnne Gilmartin

Robert M. Greenberg

G. Penn Holsenbeck

Anne Hubbard

Mark H. Jackson

Derek Jenkins

Mary Kantor

Daniel A. Klores

Edgar A. Lampert

François Letaconnoux

Gary Lynch

Martin F. Mertz

Patricia E. Michels

Ahrin Mishan

Donald R. Mullen Jr.

William A. Perlmuth

David L. Ramsay, M.D., M.Ed.

Frances A. Resheske

Jonathan F.P. Rose

Anna Kuzmik Sampas

Alberto Sanchez

Timothy Sebulna

Adi Shamir

Danny Simmons

Jessica Smith

Brian Stafford

Joseph A. Stern

Pedro J. Torres

John L. Usdan

Brigitte Vosse

Nora Ann Wallace

Elaine Weinstein

Adam Wolfensohn

Claire Wood

Andrew Zolli

### Ex Officio

Hon. Michael R. Bloomberg

Hon. Christine C. Quinn

Hon. Marty Markowitz

Hon. Kate D. Levin

Felice Forer Axelrod

Lela Goren

Jamie Snow Markowitz

### Chairmen Emeriti

Neil D. Chrisman

Seth S. Faison

Bruce C. Ratner

### Honorary Trustees

Robert L. Forbes

Charles J. Hamm

Barbara B. Haws, C.A.

William Josephson

John Lipsky

Laurie Mallet

Cathy-Ann Martine

Hon. Franklin R. Weissberg

Vaughn C. Williams, Esq.

### BAM Endowment Trust Chair

Timothy J. Ingrassia

### Vice Chair

Norman L. Peck

### Treasurer

Keith Stubblefield

### Members

William A. Douglass III

Elizabeth Holtzman

James I. McLaren

Gabriel Pizzi

Alberto Sanchez

Timothy Sebulna

R. Edward Spilka

Nora Ann Wallace

Henry Christensen III, Ex Officio

Thérèse Esperdy, Ex Officio

Alan H. Fishman, Ex Officio

# BAM Staff

**Karen Brooks Hopkins**, *President*

**Joseph V. Melillo**, *Executive Producer*

Alice Bernstein, *Executive Vice President*

Matthew Bregman, *Vice President for Development*

Stephanie S. Hughley, *Vice President of Education & Humanities*

Soo Pak, *Vice President of Marketing & Communications*

Keith Stubblefield, *Chief Financial Officer and Vice President of Finance & Administration*

### PRESIDENT'S OFFICE

Alexandra Siladi, *Project Coordinator*

Grace Eubank, *Administrative Assistant*

### BAM ROSE CINEMAS

Efi Shahar, *Cinema Executive Manager*

Michael Katz, *Projectionist*

Adam Goldberg, *Assistant Manager*

Andreea Drogeanu, Davina Roberts, Anthony Shields Jr., *Head Floor Staff*

### BAMCINÉMATEK

Gabriele Caroti, *Director*

Nellie Killian, David Reilly, *Programmers*

Lisa Thomas, *Publicist*

Andrew Chan, *Marketing Coordinator*

Jesse Trussell, *Programming Assistant*

Hannah Thomas, *Publicity & Marketing Assistant*

Michael Hurst, *Assistant*

### ARTISTIC PROGRAMMING

Stonie Darling, *Department Manager*

Ross Marshall, *Manager of Artistic Planning*

Hannah Rubashkin, *Intern*

### PROGRAMS & CURATORIAL

Nick Schwartz-Hall, *Line Producer*

Amy Cassello, *Associate Producer, Next Wave Festival*

Darrell M. McNeill, *Associate Producer, Music*

R. Michael Blanco, *DanceMotion USA<sup>SM</sup>, Project Director*

Tanya Calamoneri, *DanceMotion USA<sup>SM</sup>, Project Manager*

Sophia Shackleton, *DanceMotion USA<sup>SM</sup>, Project Coordinator*

Leigh Beaulieu, *DanceMotion USA<sup>SM</sup> Intern*

Danny Kapilian, *Producer, R&B Festival, MetroTech*

Steven Serafin, *Special Consultant & Editor, BAM: The Complete Works*

### ARCHIVES

Sharon Lehner, *Director of Archives*

Sarah Gentile, *Digital Project Archivist*

Louie Fleck, *Archives Coordinator*

Ryan Evans, Joseph Bradshaw, Karyn Anonia, *Processing Archivists*

Anita Goss, *Volunteer Librarian*

Arielle Cohen, Bree Midavaine, *Interns*

Larysa McKenna, Jonna Pressman, *Volunteers*

### GENERAL MANAGEMENT

Patrick J. Scully, *General Manager*

Sarah Bierenbaum, *Assistant General Manager*

Kevin Condardo, *GM Budget Manager*

Molly Rodino, *GM Coordinator, Budgets & Contracts*

Jaclyn Bouton, Sara Danielsen, *Project Managers*

Liana Agredo, *Project Coordinator*

Morgan Green, *Administrative Assistant*

Dakota Scott, *Intern*

### PRODUCTION

Neil Kutner, *Director of Production*

Don Coleman, *Production Manager*

Josh Escajeda, *Associate Production Manager*

Paul Bartlett, Jennifer Grutza, Audrey Hoo, Dylan Nachand, Elizabeth Moreau, *Production Supervisors*

Ryan Gastelum, Danielle Colburn, Michele Byrd-McPhee, *Production Coordinators*

Yeji Cha, *Administrative Coordinator*

Quentin Mariano, Liz McGlone, *Interns*

### STAGE CREW

Thomas Paulucci, *Crew Chief*

Cyrus Similly, *Head Carpenter, OH*

Timothy Fuller, *Flyman, OH*

James D'Adamo, *Head Electrician, OH*

Amy Domjan, *Assistant Electrician, OH*

Bill Horton Jr., *Master of Properties, OH*

Marc Putz, *Sound Engineer, OH*

James Kehoe, *Head Carpenter, HT*

John Manderbach, *Head Electrician, HT*

Edward Donohue, *Master of Properties, HT*

Alison Dabdoub, *Sound Engineer, HT*

Joe Werner, *Assistant Carpenter, HT*

Oscar Gruchalski, *Utility Man*

Richard Wurzbach, *Utility Man*

Mary Lou Houston, *Wardrobe Supervisor*

Richard Wurzbach, *Utility Man*

Mary Lou Houston, *Wardrobe Supervisor*

Mary Lou Houston, *Wardrobe Supervisor*

### ARTIST SERVICES

Mary Reilly, *Director of Artist Services*

Rachel Katwan, *Artist Services Manager*

Stacey Dinner, *Artist Services Coordinator*

Jeannine Baca, *Artist Services Representatives*

Britany Polites, *Fisher Representative*

### THEATER MANAGEMENT

Christine M. Gruder, *Theater Manager*

John L. Jones, *Associate Theater Manager*

Sonia Clayton, Jacqueline David, Leroy Houston, *Theater Staff Supervisors*

Leroy Houston, *Theater Staff Supervisors*

Spider Duncan Christopher, *BAMbus Manager*

Wilbur Alvanza, *Building Manager*

Darryl Halickman, *Project Manager*

Markee Glover, *Mailroom Clerk*

Ron London, *Assistant Mailroom Clerk*

Jean Smith, Steve McDowell, *Building Services Associates*

Alysha Wright, *Building Operations Coordinator*

**MEMBERSHIP**

Katherine King, *Director of Membership Programs*  
 Sarah Mischner, *Membership Manager*  
 Bruce Smolanoff, *Telefund Manager*  
 Cheryl-Lyn Miller, *Membership Assistant*  
 Jessica Benton, Allison Bodwell, Danielle Davenport, Jennifer Douglas, Jahna Ferron-Smith, Benjamin Gansky, David Goldstein, Justin Gray, Kelley Green, Allie Harris, Kimberly Howard, Samantha Inniss, Melissa Krzywicki, Stephanie Lane, Jacklyn Lawrence, Anthony Marino, Emilie McDonald, Rhonda Merrill, Christie Neptune, Adrienne Reynolds, Matthew Savarese, Naomi Schegloff, Joshua Smilovitz, Amanda Wilder, Stephen Williams, Saarah Zebede, *Membership Representatives*

**INSTITUTIONAL GIVING**

Clemente Luna, *Director of Institutional Giving*  
 Bethany Basile, *Institutional Giving Manager*  
 Kailin Husayko, *Grants Writer*  
 Kaitlyn McKeon, *Institutional Giving Coordinator*  
 Anthony Mercado, *Intern*

**CORPORATE RELATIONS**

Chantal Bernard, *Director of Corporate Relations*  
 Gwendolyn Pointer, *Director, Corporate Sponsorships/New Business Development*  
 Mimi Meserve, *Manager, Corporate Relations*  
 Mariam Rahmani, *New Business Development Coordinator*  
 Rebecca Carew, *Sponsorship Assistant*

**PATRON SERVICES**

Ramzi Awn, *Director of Patron Services*  
 Michael Kendrick, *Manager of Patron Services & Donor Relations*  
 Jessica Hindle, *Patron Services Coordinator*  
 Samantha Duffy, *Patron Services Assistant*  
 Rachel Cordeiro-Perez, *Intern*

**SPECIAL EVENTS**

Margaret Breed, *Director of Special Events*  
 Marissa Neiman, *Special Events Manager*  
 James Vause, *Special Events Coordinator*  
 Jessica Hackett, Paloma Wake, *Special Events Assistants*

**ENDOWMENT & PLANNED GIVING**

Denis Azaro, *Endowment & Planned Giving Director*  
 Alexandra Biss, *Board Relations Coordinator*

**EDUCATION & HUMANITIES**

Shana Parker, *Director of Operations for E&H*  
 Jennifer Leeson, *Operations Manager for E&H*  
 Nathan Gelgud, *Box Office Manager*  
 Cathleen Plazas, *Internship Coordinator*  
 Tamar MacKay, Rebekah Gordon, *Administrative Assistants*

**EDUCATION**

John P. Tighe, *Assistant Director*  
 John S. Foster, *Education Manager*  
 Eveline Chang, Verushka Wray, *Program Managers*  
 Victoria Collado, *Education Intern*

**HUMANITIES**

Violaine Huisman, *Director of Humanities*  
 Molly Silberberg, *Humanities Coordinator*  
 Alix Rosenfeld, *Humanities Intern*

**LEAD INSTRUCTORS**

Joshua Cabat, *Young Film Critics*  
 Michael LoMonico, *Shakespeare Teaches Teachers*  
 Gwendolyn Kelso, *Young Shakespeare*  
 Jenny Rocha, *Dancing into the Future*  
 Pat Hall, *BAM/Restoration DanceAfrica Coordinator*  
 Mo Beasley, *Arts & Justice Program*

**TEACHING ARTISTS**

Sarah Abrams, Harold Akyeampong, Sékou Alájé, Jennifer Armas, Melissa Brown, Mahogany Browne, Chia-Ti Chiu, Darian Dauchan, Emily Davis, Harris Eisenstadt, Imani Faye, Kimani Fowlin, Samara Gaev, Ingrid Gordon, Lauren Keating, Nicole Kempeskie, Farai Malianga, Geneva Manley, Hector Morales, Kwesi Nkroma, Lauretta Noble, LeeAnet Noble, Gene Osborne, Pamela Patrick, Baba Wali Rahman, Mike Ramsey, Gwenyth Reitz, Najee Ritter, Victor Sanchez, Robby Stamper, Rohiatou Siby, Elizabeth Simmons, Karen Thornton-Daniels, Leese Walker, Adia Whitaker

**MARKETING & COMMUNICATIONS**

**BOX OFFICE**  
 Fred Dorso, *Treasurer*  
 Marsha Rosenberg, *First Assistant Treasurer*  
 Kevin McLoughlin, Charlie Dolce, Russell Grier, Victor Jouvert, *Assistant Treasurers*

**PUBLICITY**

Sandy Sawotka, *Director of Publicity*  
 Joe Guttridge, *Associate Director of Publicity*  
 Susan Yung, *Publications Manager*  
 Adriana Leshko, Sarah Garvey, *Publicity Managers*  
 David Hsieh, Monica Ortiz Rossi, *Publicists*  
 Lauren Morrow, *Publicity Assistant*  
 James Sutton, *Publications Assistant*

**DESIGN**

Clara Cornelius, *Director of Design*  
 Adam Hitt, Patrick Morin, *Senior Designers*  
 Ryan Rowlett, *Senior Interactive Designer*  
 Katie Positerry, *Interactive Designer*  
 Casey Cleverly, *Design Studio Coordinator*  
 Michelle Angelosanto, *Designer*  
 Gen O'Keefe, Mariela Morel, *Interns*

**DIGITAL MEDIA**

Stephen Litner, *Director of Digital Media*  
 Jacob Strauss, *Digital Marketing Manager*  
 Aaron Weibel, *Digital Product Coordinator*  
 Nicholas Breul, *Digital Production Assistant*  
 Benjamin Cohen, *Manager of Video & Media Production*  
 Alexander Guns, Catherine Lee, *Video Production Assistants*

**MARKETING**

Gillian Fallon, *Director of Marketing*  
 Raphaelae de Boisblanc, Claire Frisbie, *Marketing Managers*  
 Robert Wood, *Copywriter*  
 Jenny Choi, *Copy Editor*  
 Lily Friedman, *Operations Manager*  
 Britt Aronovich, *Marketing Analyst*  
 Allison Kadin, *Marketing Coordinator*  
 Jamie Kraus, *Marketing Projects Coordinator*  
 Rhea Daniels, *Intern*

**STRATEGIC MARKETING**

Molly Meloy, *Director of Strategic Marketing*  
 Melanie Cherry, Justin Monsen, *Marketing Managers*  
 Jessica Goldschmidt, *Copywriter*

**TICKET & CUSTOMER SERVICES**

G. Scott Kubovsak, *Director of Ticket Services*  
 Royda C. Venture, *Ticket Services Manager*  
 Giovanni Lopez, *Ticket Services Coordinator*  
 Latasha McNeil, *Assistant Manager*  
 Ryan Mauldin, *Senior Ticket Services Representative*  
 Brandii Banks, Anaïs Blin, Monique Davis, Robert Ebanks, Miranda Gauvin, Joya Harris, Sindy Jean, Katora Matthews, Edgar Mendoza, Warren Ng, Elsie Pacella, Shanice Tulley, Noel Vega, Althea Wilkinson, *Ticket Services Representatives*

**FINANCE & ADMINISTRATION**

**FINANCE & ADMINISTRATION**  
 Ellen Leszynski, *Administrative Coordinator*

**FINANCE**

Brian Herrin, *Controller*  
 Tameka White, *Accounting Manager*  
 Claudia Bailey, *Budget Manager*  
 Samuel Grello, *Accounts Receivable Coordinator*  
 Brian Gee, *Accounting Associate*  
 David McCullough, *Accounts Payable Administrator*

**SPECIAL PROJECTS**

Jeremy Dewey, *Director, Project Management*  
 Katie Dixon, *Director, Special Projects*

**CAPITAL PROJECTS**

Jonathan Jones, *Director, Capital Projects*  
 Matthew Baclini, *Capital Projects Analyst*  
 Carl Gillen, *Capital Projects Manager*  
 Laura Grady, *Capital Projects Coordinator*

**FISCAL**

Kozue Oshiro, *Fiscal & Operations Director*  
 Adam Sachs, *Fiscal Manager*  
 Douglas Fischer, *Fiscal Coordinator*

**GOVERNMENT & COMMUNITY AFFAIRS**

Tamara McCaw, *Director of Government & Community Affairs*  
 Dewonnie Frederick, *Community Affairs & Bazaar Coordinator*  
 Victor Rodriguez, *Government & Community Affairs Assistant*

**HUMAN RESOURCES**

Seth Azizollahoff, *Director of Human Resources*  
 Jenny Rodriguez, *Human Resources Manager*  
 Cynthia Smith, *Payroll Manager*  
 Teisha Stallings, *Benefits Specialist*  
 Sajal Javid, *Recruiting Coordinator*

**INFORMATION TECHNOLOGY**

William Allen Lee III, *Director of Information Technology*  
 Thomas Brown, *Tessitura Business Manager*  
 Ira Sibulkin, *Senior IT Manager*  
 Chris Tusciuk, *Web Development Manager*  
 Timothy Assam, *Systems Administrator*  
 Svetlana Mikhalevskaya, *Database Developer*  
 Jason Q. Minnis, *IT Project Manager*  
 Matthew Taylor, *Web Developer*  
 John Roshen, Jersey Rodriguez, *Network Analysts*  
 Susan Bishop, *Administrative Coordinator*  
 Lucas Austin, *Assistant Desktop Analyst*

*Audience Research & Analysis*  
 George A. Wachtel

*Bookseller*  
 Greenlight Bookstore

*European Production Representative*  
 On Tour Ltd., Roger Chapman

*Film Buyer*  
 Adam Birnbaum

*Immigration Counsel*  
 Jonathan Ginsburg, Fettman, Tolchin and Majors, PC

*Insurance Broker*  
 Dewitt Stern

*Legal Counsel*  
 Ronald E. Feiner PC

*Medical Consultants*  
 Ahmar Butt, MD; Anders Cohen, MD

*Restaurateur*  
 Great Performances

9.15.13