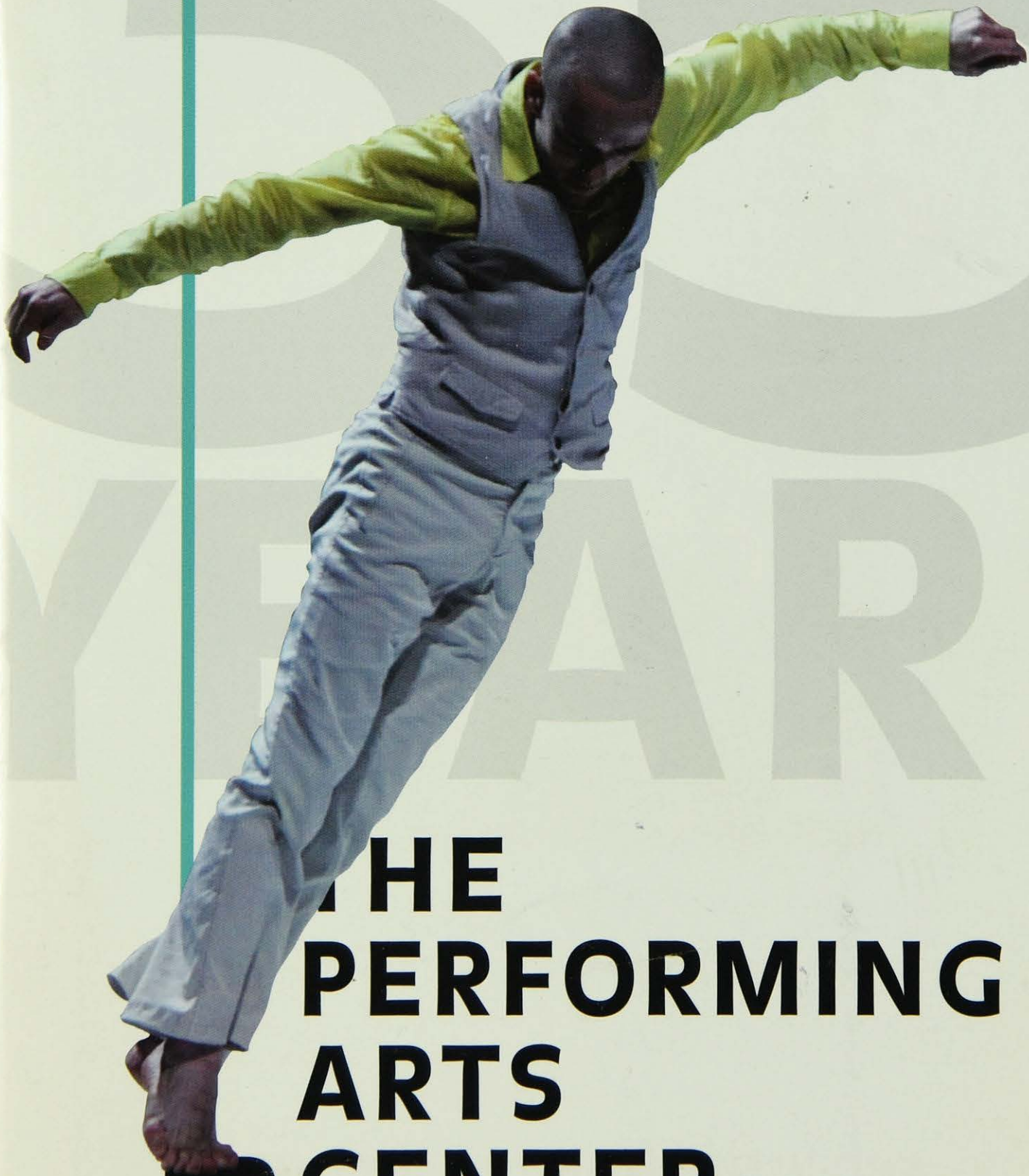


2012-2013



**THE  
PERFORMING  
ARTS  
CENTER**

**Purchase College**

STATE UNIVERSITY OF NEW YORK



Dear Friends:

Welcome to Purchase College and its Performing Arts Center. This year marks the 35<sup>th</sup> anniversary season of The Performing Arts Center. In celebration of this milestone, Director Harry McFadden and his talented staff present a program symbolic of the PAC's well established role as a destination for cultural entertainment.

The 2012-2013 season offers both new and old. We welcome back some well respected friends, such as Barbara Cook, the Orpheus Chamber Orchestra, the Tokyo String Quartet, and the Paul Taylor Dance Company. This year's jazz program will feature John Pizzarelli. We are delighted to introduce several exciting emerging artists including Miloš, The 5 Browns, and Lila Downs. The PAC will be the site of the New York premiere of a new collaborative work of Bill T. Jones / Arnie Zane Dance Company and SITl Company, "A Rite," in recognition of the 100<sup>th</sup> anniversary of the premiere of Stravinsky's "Rite of Spring."

We are delighted to announce that Purchase College and The Performing Arts Center have partnered with Carnegie Hall and will be the summer home to their National Youth Orchestra. We look forward to welcoming some of the nation's top talent to the campus for an intensive study and practice program that will culminate in performances on campus before the group begins its international tour.

We hope that while you are on campus, you will take the time to get to know us better. Immediately across from the entrance to the Performing Arts Center is our new Passage Gallery. Displays of work by our students, faculty and staff are presented on a rotating basis. While our Neuberger Museum of Art is closed this fall for renovation, the Richard and Dolly Maas gallery housed in our School of Visual Arts will soon reopen and is a short stroll across our newly renovated plaza. Surrounding the plaza are our academic buildings and our library. The proximity of these buildings to our Performing Arts Center is a reflection of our mission to pair the arts with the liberal arts.



## President's Message

Our School of the Arts with its Conservatories of Dance, Music, Theatre Arts, and Art and Design, is a vital component of The Performing Arts Center. The Performing Arts Center serves as the School's incubator, offering an important venue to students for their practices, performances and perfection of skills.

Our School of the Liberal Arts and Sciences offers a well-rounded education featuring opportunities for interaction with the arts, particularly within the interdisciplinary programs of our School of Film and Media Studies, Journalism, and Arts Management.

We continue to expand our Liberal Studies and Continuing Education programs, now featuring more on-line courses in January and the summer to accommodate all learners. Not only are we on-line, but we are world-wide, as our focus on internationalizing our curricula and offering a global education to our students broadens.

The Campus community continues to expand and improve as more students choose to live on campus, participate in our sports programs and our vast array of extracurricular activities. Purchase College's faculty is outstanding; not only are our faculty members serious academicians but also professionals in their fields of study. They are committed to offering our students the highest quality education and best possible preparation for their future careers.

Our sincere appreciation to all of you who have generously supported The Performing Arts Center, the Neuberger Museum of Art and the students of Purchase College. Your continued support of our programs is vital to the mission and livelihood of our institution.

Please visit us often, whether in person or on the web: [www.purchase.edu](http://www.purchase.edu). Enjoy your time with us.

**Thomas J. Schwarz,**  
President, Purchase College



*"We make a living by what we get,  
but we make a life by  
what we give."*

— Winston Churchill

## THE CAMPAIGN FOR 2012-2013

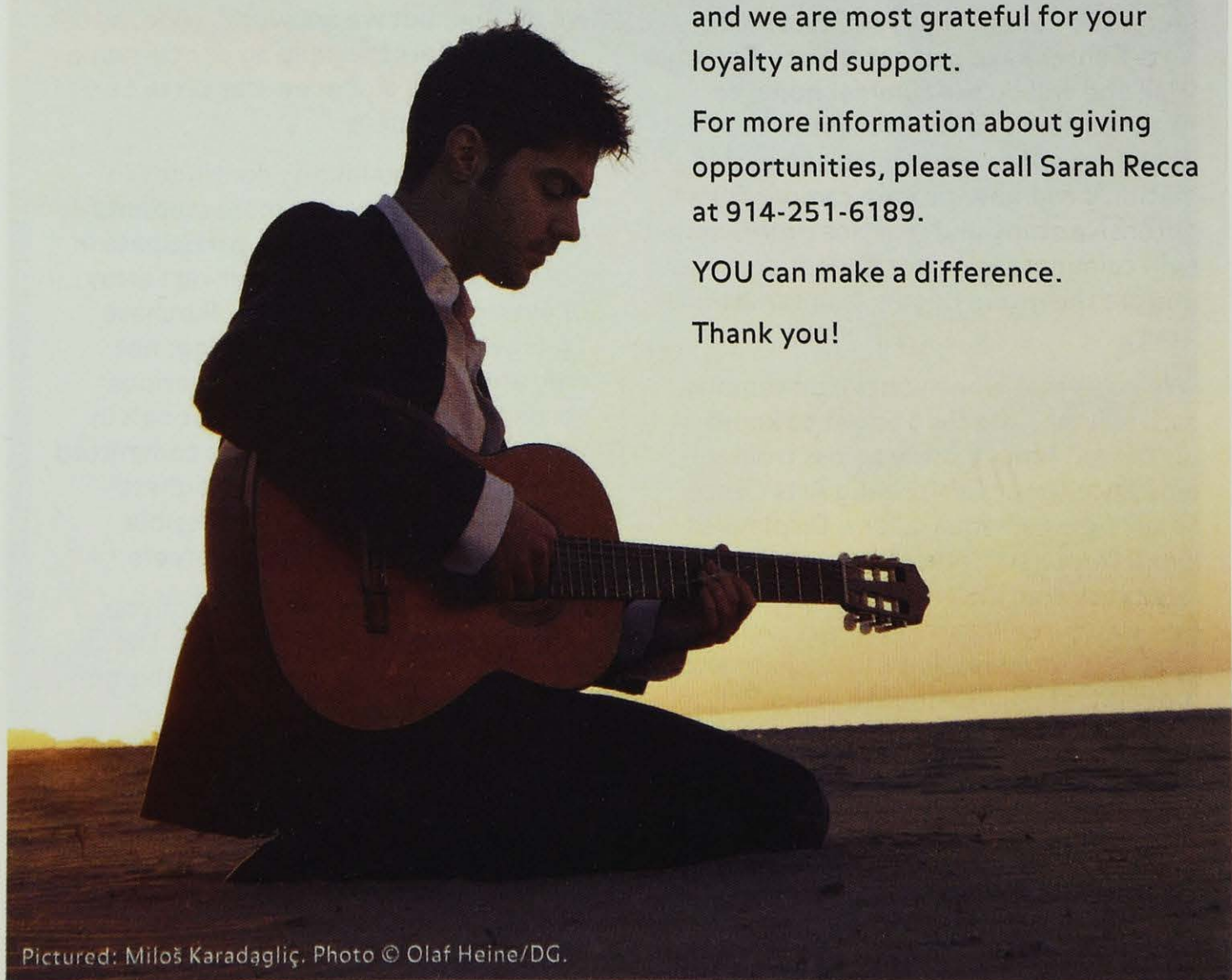
— You make it all possible. Ticket sales only partially cover The Center's expenses, and so it is your donations that keep the curtain rising season after season.

Please consider a gift to the annual fund today by adding a donation to your ticket purchase price. Your passion for the arts and your love for The Performing Arts Center will help ensure its continued success, and we are most grateful for your loyalty and support.

For more information about giving opportunities, please call Sarah Recca at 914-251-6189.

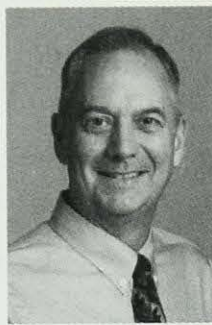
YOU can make a difference.

Thank you!



Pictured: Miloš Karadaglić. Photo © Olaf Heine/DG.





## Director's Message

Welcome everyone, to the 2012-2013 spring season of The Performing Arts Center at Purchase College! I am very pleased that you are joining us for our 35th Anniversary season – 35 years of bringing some of the best and the brightest in the performing arts to Westchester County.

Our spring season of remarkable artists continues in March with *A Rite*, a dance/theatre work inspired by and celebrating the centennial of Stravinsky's *The Rite of Spring*. Created by the unprecedented collaboration between **Bill T. Jones/Arnie Zane Dance Company** and **SITI Company**, I couldn't be more pleased that our audiences will be among the first to see this wonderful piece in this New York metro area premiere.

From the wonderfully sublime to the wonderfully ridiculous, next up is **Jamie Adkins** in his one-man show for all ages, *Circus Incognitus*, featuring juggling, acrobatics, balancing, and laughs, laughs, laughs! (Did I mention laughs?) While later this spring, **Imago**, a company of modern-day theatrical vaudevillians, takes the stage with *ZooZoo*, a spectacle of dance, music, and special effects for the whole family that must be seen to be believed.

The Center is proud to welcome the **Academy of St. Martin in the Fields**, one of the world's finest chamber orchestras, with its soloists, cellist **Alisa Weilerstein** and pianist **Inon Barnatan**. I know that you will enjoy this superb ensemble and soloists as they offer fresh, brilliant interpretations of the world's most loved classical music.

And there's more to come! As the Spring evenings grow lighter and warmer, we have a whole host of amazing artists and terrific performances to look forward to: the return of our good friends the **Paul Taylor Dance Company**, the **Orpheus Chamber Orchestra**, and **The Declassified**; **Sir James Galway** and his **Legacy Tour** with **Lady Jeanne Galway**; and the indomitable **Joan Rivers**, just to name a few.

And mark the date: please consider joining us on Saturday, April 20, for **The Center's 35th Anniversary Gala honoring Vivian Milstein** with a performance by the incomparable **Barbara Cook**. More information can be found on the next two pages.

Finally, don't forget our film series: **Harlan Jacobson's Talk Cinema**. Featuring only films in pre-release, you can say you saw it here first! Speaking of films, the artistry of the **Brentano String Quartet**, coming to Purchase in May, is featured in the critically acclaimed film *A Late Quartet*.

But with all we have to offer this season, it means little without you – our audience. We thank you for taking this journey with us. It is our pleasure to welcome you as you join us and become a part of our celebratory season!

I'll see you in the lobby!

**Harry McFadden** Director, The Performing Arts Center, Purchase College



# CALENDAR OF EVENTS 2012-2013

## September

28	Fri	8pm	PSO
<b>29</b>	<b>Sat</b>	<b>8pm</b>	<b>The 5 Browns</b>

## October

<b>2</b>	<b>Tue</b>	<b>7pm</b>	<b>Talk Cinema</b>
6	Sat	8pm	Westchester Philharmonic
7	Sun	3pm	Westchester Philharmonic
12	Fri	7:30pm	<i>Much Ado About Nothing</i>
13	Sat	1:30 & 7:30pm	<i>Much Ado About Nothing</i>
<b>13</b>	<b>Sat</b>	<b>8pm</b>	<b>The Declassified</b>
17-19	W/Th/F	7:30pm	<i>Much Ado About Nothing</i>
20	Sat	1:30 & 7:30pm	<i>Much Ado About Nothing</i>
<b>21</b>	<b>Sun</b>	<b>3pm</b>	<b>Miloš Karadaglić</b>
25-26	Th/F	7:30pm	<i>Breath, Boom</i>
<b>26</b>	<b>Fri</b>	<b>8pm</b>	<b>Colin Quinn</b>
27	Sat	1:30 & 7:30pm	<i>Breath, Boom</i>
<b>28</b>	<b>Sun</b>	<b>3pm</b>	<b>Warsaw Philharmonic</b>

## November

2	Fri	3pm-8pm	Crafts at Purchase
3	Sat	10am-6pm	Crafts at Purchase
4	Sun	11am-5pm	Crafts at Purchase
9	Fri	7:30pm	<i>Orpheus Descending</i>
10	Sat	1:30 & 7:30pm	<i>Orpheus Descending</i>
<b>13</b>	<b>Tue</b>	<b>7pm</b>	<b>Talk Cinema</b>
14-16	W/Th/F	7:30pm	<i>Orpheus Descending</i>
16	Fri	7:30pm	Purchase Opera / <i>Hansel and Gretel</i>
17	Sat	1:30 & 7:30pm	<i>Orpheus Descending</i>
17	Sat	2:00 & 7:30pm	Purchase Opera / <i>Hansel and Gretel</i>
<b>17</b>	<b>Sat</b>	<b>8pm</b>	<b>Mark Morris Dance Group</b>
18	Sun	2pm	Purchase Opera / <i>Hansel and Gretel</i>
28	Wed	7pm	Purchase Symphonic Winds

## December

<b>1</b>	<b>Sat</b>	<b>8pm</b>	<b>Chanticleer</b>
<b>4</b>	<b>Tue</b>	<b>7pm</b>	<b>Talk Cinema</b>
7	Fri	7:30pm	<i>Nutcracker</i>
7	Fri	7:30pm	<i>The Gut Girls</i>
8	Sat	1 & 7:30pm	<i>Nutcracker</i>
8	Sat	1:30 & 7:30pm	<i>The Gut Girls</i>



**December (cont'd)**

9	Sun	1 & 5pm	<i>Nutcracker</i>
12-14	W/Th/F	7:30pm	<i>The Gut Girls</i>
14	Fri	8pm	PSO
15	Sat	1:30 & 7:30pm	<i>The Gut Girls</i>
<b>16</b>	<b>Sun</b>	<b>2pm</b>	<b>The Declassified</b>
16	Sun	3pm	Westchester Philharmonic
21-22	F/Sa	8pm	Rob Mathes Christmas Concert

**January**

<b>22</b>	<b>Tue</b>	<b>7pm</b>	<b>Talk Cinema</b>
<b>27</b>	<b>Sun</b>	<b>3pm</b>	<b>Tokyo String Quartet</b>

**February**

<b>5</b>	<b>Tue</b>	<b>7pm</b>	<b>Talk Cinema</b>
8	Fri	7:30pm	<i>American Visions</i>
9	Sat	1:30 & 7:30pm	<i>American Visions</i>
<b>9</b>	<b>Sat</b>	<b>8pm</b>	<b>Les Grands Ballets Canadiens de Montréal</b>
13-15	W/Th/F	7:30pm	<i>American Visions</i>
16	Sat	1:30 & 7:30pm	<i>American Visions</i>
<b>16</b>	<b>Sat</b>	<b>8pm</b>	<b>The Declassified</b>
<b>23</b>	<b>Sat</b>	<b>8pm</b>	<b>John Pizzarelli and Jessica Molaskey</b>

**March**

1	Fri	8pm	PSO
<b>2</b>	<b>Sat</b>	<b>8pm</b>	<b>Bill T. Jones/Arnie Zane Dance Company and SITI Company</b>
<b>3</b>	<b>Sun</b>	<b>3pm</b>	<b>Jamie Adkins / <i>Circus Incognitus</i></b>
<b>5</b>	<b>Tue</b>	<b>7pm</b>	<b>Talk Cinema</b>
8	Fri	7:30pm	<i>A Devil Inside</i>
8	Fri	TBA	Focus on French Cinema
9	Sat	1:30pm	<i>A Devil Inside</i>
9	Sat	7:30pm	<i>Hedda Gabler</i>
9	Sat	TBA	Focus on French Cinema
<b>9</b>	<b>Sat</b>	<b>8pm</b>	<b>Academy of St. Martin in the Fields</b>
10	Sun	TBA	Focus on French Cinema
10	Sun	3pm	Yonkers Philharmonic
13	Wed	7:30pm	<i>Hedda Gabler</i>
14	Thu	7:30pm	<i>A Devil Inside</i>
14	Thu	7:30pm	Purchase Opera / <i>Die Fledermaus</i>
15	Fri	7:30pm	<i>Hedda Gabler</i>
15	Fri	7:30pm	Purchase Opera / <i>Die Fledermaus</i>
16	Sat	1:30pm	<i>Hedda Gabler</i>
16	Sat	7:30pm	<i>A Devil Inside</i>



**March (cont'd)**

16	Sat	7:30pm	Purchase Opera / <i>Die Fledermaus</i>
<b>19</b>	<b>Tue</b>	<b>7pm</b>	<b>Talk Cinema</b>
<b>23</b>	<b>Sat</b>	<b>8pm</b>	<b>Sir James Galway and Lady Jeanne Galway</b>

**April**

<b>7</b>	<b>Sun</b>	<b>3pm</b>	<b>Imago / ZooZoo</b>
<b>7</b>	<b>Sun</b>	<b>7pm</b>	<b>Joan Rivers</b>
<b>9</b>	<b>Tue</b>	<b>7pm</b>	<b>Talk Cinema</b>
12	Fri	7:30pm	<i>Eurydice</i>
13	Sat	1:30 & 7:30pm	<i>Eurydice</i>
13	Sat	8pm	Westchester Philharmonic
14	Sun	1:30pm	<i>Eurydice</i>
14	Sun	3pm	Westchester Philharmonic
17	Wed	7pm	Purchase Symphonic Winds
18-19	Thu/Fri	7:30pm	<i>F**king A</i>
20	Sat	1:30pm	<i>F**king A</i>
<b>20</b>	<b>Sat</b>	<b>8pm</b>	<b>Barbara Cook</b>
<b>21</b>	<b>Sun</b>	<b>3pm</b>	<b>Orpheus Chamber Orchestra with Gabriel Kahane</b>
24-26	Wed/Thu/Fri	7:30pm	<i>F**king A</i>
26	Fri	8pm	PSO
26	Fri	8pm	Spring Dance Concert
27	Sat	1:30 & 7:30pm	<i>F**king A</i>
27	Sat	2 & 8pm	Spring Dance Concert
<b>27</b>	<b>Sat</b>	<b>8pm</b>	<b>Paul Taylor Dance Company</b>
28	Sun	2pm	Spring Dance Concert
<b>28</b>	<b>Sun</b>	<b>2pm</b>	<b>The Declassified</b>

**May**

<b>4</b>	<b>Sat</b>	<b>8pm</b>	<b>Lila Downs</b>
<b>5</b>	<b>Sun</b>	<b>3pm</b>	<b>Brentano String Quartet</b>
7	Tue	7pm	Talk Cinema
18	Sat	8pm	Westchester Philharmonic
19	Sun	3pm	Westchester Philharmonic

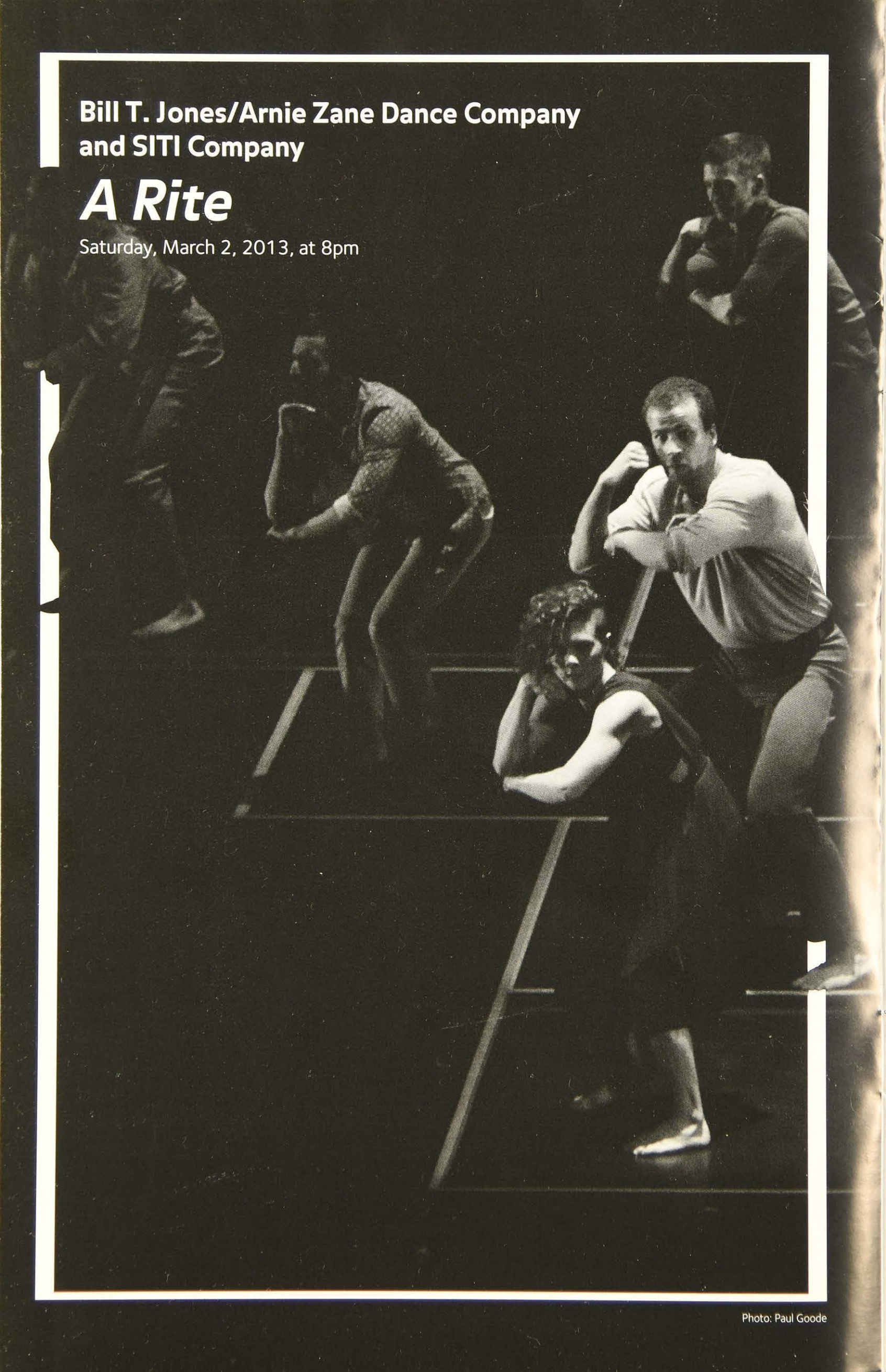
**Bold** indicates Center Series events.



**Bill T. Jones/Arnie Zane Dance Company  
and SITI Company**

# ***A Rite***

Saturday, March 2, 2013, at 8pm





Bill T. Jones/Arnie Zane Dance Company  
and  
SITI Company

Featuring

Akiko Aizawa\*, Will Bond\*, Antonio Brown, Leon Ingulsrud\*, Talli Jackson,  
Shayla-Vie Jenkins, Ellen Lauren\*, LaMichael Leonard, Jr., I-Ling Liu,  
Erick Montes Chavero, Jennifer Nugent, Barney O'Hanlon\*, Joseph Poulson,  
Jenna Riegel, and Stephen Duff Webber\*

**A Rite (2013)**

Anne Bogart  
ARTISTIC DIRECTOR  
SITI Company

Bill T. Jones  
ARTISTIC DIRECTOR  
Bill T. Jones/Arnie Zane Dance Company

Janet Wong  
ASSOCIATE ARTISTIC DIRECTOR  
Bill T. Jones/Arnie Zane Dance Company

Conceived, directed and choreographed by  
Anne Bogart, Bill T. Jones and Janet Wong

Lighting design by Robert Wierzel\*\*  
Costume design by James Schuette\*\*

In collaboration with  
Bill T. Jones/Arnie Zane Dance Company & SITI Company

Production Staff

Director of Producing and Touring: Nicole Taney  
Production Stage Manager: Kyle Maude  
Lighting Supervisor: Laura Bickford  
Associate Sound Designer: Sam Crawford  
Technical Director: Nicholas Lazzaro  
Stage Manager: Sunneva Stapleton\*  
Company Manager: Shoshanna Gross  
Assistant Director: Nikhil Mehta

\* Denotes member of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\* Members of the United Scenic Artists Union (USA)

Anne Bogart and Bill T. Jones are members of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.



Text excerpts from: Brian Greene, Werner Herzog, Jonah Lehrer,  
Severine Neff, and testimonies from WWI veterans.

"In Spring" by Shuntaro Tanikawa courtesy of  
The Japan Writers' Association

Excerpts from the following recordings of The Rite of Spring are heard  
in A Rite: Kirov Orchestra, 2001; Los Angeles Philharmonic, 2006; San  
Francisco Symphony, 1999; The Bad Plus 2001; and Darryl Brenzel and  
Mobtown Modern Big Band, 2012.

"(Excerpts from) The Rite of Spring", as performed by Birdsongs of the  
Mesozoic, produced by Richard W. Harte, originally released on "Magnetic  
Flip" (Ace of Hearts AHS 10018), re-released on "Dawn of the Cycads"  
(Cuneiform Records Rune 274/275)"

Vocal score for The Augurs arranged by Timothy Hambourger. Vocal score  
for Spring Rounds arranged by Yayoi Ikawa.

### **English translation of *In Spring* by Shuntaro Tanikawa**

What is this feeling?  
This invisible flow of energy  
That comes up from the earth, into the soles of my feet  
Coming through my stomach, to my chest, then up into my throat  
Welling up inside me, making me want to shout out loud  
What is this feeling?  
Buds bursting out from the tips of tree branches, poking at my heart  
It is delight, but also grief  
It is agitation, and yet tranquility  
It is longing, with hidden anger  
Held in check by the dam in my heart  
But the whirlpools, held back, grow fierce  
Trying to flood over  
What is this feeling?  
I want to dip my hand into the sky's blue  
All the people I've never met -  
I want to meet them, I want to talk to them  
I wish tomorrow and the day after tomorrow would come all at once  
I feel so impatient  
I want to walk beyond the horizon  
And yet, I want to stay right here on this patch of grass, motionless  
I want to call out to someone in a loud voice  
And yet, I want to be alone in silence  
What is this feeling?



A Rite was commissioned by Carolina Performing Arts at The University of North Carolina at Chapel Hill.

The creation of new work by the Bill T. Jones/Arnie Zane Dance Company is made possible by the Partners in Creation: Ellen Poss, Jane Bovingdon Semel & Terry Semel; Anne Delaney; Stephen & Ruth Hendel; Eleanor Friedman & Jonathan Cohen; and Zoe Eskin.

A Rite was funded in part by the National Endowment for the Arts.



With Special Thanks to:

Yayoi Ikawa, Timothy Hambourger, Severine Neff, and Daniel Bernard Roumain



A *Rite* is the resulting expression of the alchemy of two communities, of two companies – a dance company and a theater company – encountering the legacy of Igor Stravinsky's *Rite of Spring* one hundred years after its birth. The reverberations felt in the work's vast wake are woven through world wars, the formation and disintegration of nations, the birth of global culture and scientific changes that did nothing less than alter the way we live now. How do we begin to grapple with the significance of *Rite of Spring's* very existence? How do we create a rite for our modern world, informed by the legacy of the original but containing the complexities and paradoxes of our own times? Everything that you will see and that you will experience onstage tonight contains the original score in its bones. But we are also dealing with the fragility of memory, the legacy of the work's existence and humanity's never ending curiosity about the nature of the universe.

– Anne Bogart

As our creative team struggled to “get our arms” around this project, a never-ending challenge was whose *Rite of Spring* were we considering? Was it Nijinsky's epic making movement choices at the service of Stravinsky's/Nicholas Roerich's libretto/synopsis situated in the archaism of Russia's pagan past complete with “primitive” movements and a sacrificial virgin? Or was it to be Stravinsky's modernist re-write of the rules of composition and orchestration? Though the apparition of what was staged that night in Paris and the scandal of the opening performance confronted us regularly, we have – for the most part – tried to look past the libretto and engage the music and the 100 years old discourse around it with as fresh and personal an approach as possible.

– Bill T. Jones



## Bill T. Jones/Arnie Zane Dance Company

Over the past 30 years, the Bill T. Jones/Arnie Zane Dance Company has shaped the evolution of contemporary dance through the creation and performance of over 140 works. Founded as a multicultural dance company in 1982, the company was born of an 11-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world. The company has performed its ever-growing repertoire worldwide in over 200 cities in 30 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Dance Company merged with Dance Theater Workshop to form New York Live Arts, of which Bill T. Jones is the Executive Artistic Director. The repertoire of the Bill T. Jones/Arnie Zane Dance Company is widely varied in its subject matter, visual imagery and stylistic approach to movement, voice and stagecraft. It includes musically driven works as well as works using a variety of texts. Some of the Company's most celebrated creations are evening-length works including *Last Supper at Uncle Tom's Cabin/ The Promised Land* (1990, Next Wave Festival at the Brooklyn Academy of Music); *Still/Here* (1994, Biennale de la Danse in Lyon, France); *We Set Out Early... Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, IA); *You Walk?* (2000, European Capital of Culture 2000, Bologna, Italy); *Blind Date* (2006, Peak Performances at Montclair State University); *Chapel/Chapter* (2006, Harlem Stage Gatehouse); *Fondly Do We Hope... Fervently Do We Pray* (2009, Ravinia Festival, Highland Park, IL) and *Story/Time* (2012, Peak Performances at Montclair State University). The ongoing, site-specific *Another Evening* was last performed in its seventh incarnation as *Another Evening: Venice/Arsenale* (2010, La Biennale di Venezia).

## Bill T. Jones

Artistic Director/Co-Founder/Choreographer

Bill T. Jones is the recipient of the 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed *FELA!*; a 2007 Tony Award, 2007 Obie Award and 2006 Stage Directors and Choreographers Foundation CALLAWAY Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; the 2007 USA Eileen Harris Norton Fellowship; the 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; the 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; the 2005 Harlem Renaissance Award; the 2003 Dorothy and Lillian Gish Prize; and the 1994 MacArthur "Genius" Award. In 2000, The Dance Heritage Coalition named Mr. Jones "An Irreplaceable Dance Treasure." Mr. Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. In 2011, Mr. Jones was named Executive Artistic Director of New York Live Arts, an organization that strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting and educating.

## Arnie Zane

Co-Founder/Choreographer

Arnie Zane (1948-1988) was a native New Yorker born in the Bronx and educated at the State University of New York (SUNY) at Binghamton. In 1971, Arnie Zane and Bill T. Jones began their long collaboration in choreography and in 1973 formed the American Dance Asylum in Binghamton with Lois Welk. Mr. Zane's first recognition in the arts came as a photographer when



he received a Creative Artists Public Service (CAPS) Fellowship in 1973. Mr. Zane was the recipient of a second CAPS Fellowship in 1981 for choreography, as well as two Choreographic Fellowships from the National Endowment for the Arts (1983 and 1984). In 1980, Mr. Zane was co-recipient (with Bill T. Jones) of the German Critics Award for his work *Blauvelt Mountain*. Rotary Action, a duet with Mr. Jones, was filmed for television, co-produced by WGBH-TV Boston and Channel 4 in London.

### SITI Company

SITI Company is an ensemble-based theater company whose three ongoing components are the creation of new work, the training of young theater artists, and a commitment to international collaboration. SITI was founded in 1992 by Anne Bogart and Tadashi Suzuki to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI has expanded to encompass a year-round program based in New York City with a summer season in Saratoga. SITI believes that contemporary American theater must necessarily incorporate artists from around the world and learn from the resulting cross-cultural exchange of dance, music, art and performance experiences.

### SITI Mission

SITI Company was built on the bedrock of ensemble. We believe that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large. Through our performances, educational programs and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, to train to achieve

artistic excellence in every aspect of our work, and to offer new ways of seeing and of being as both artists and as global citizens. SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences and ideas inspire the possibility for change, optimism and hope.

### Anne Bogart

Artistic Director

Anne Bogart is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University, where she runs the Graduate Directing Program. Works with SITI include *Café Variations*; *Trojan Women*; *American Document*; *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *Cabin Pressure*; *War of the Worlds*; *War of the Worlds: The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; *Noel Coward's Hay Fever* and *Private Lives*; *August Strindberg's Miss Julie*; and *Charles Mee's Orestes*. She is the author of four books: *A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; and *Conversations with Anne*.

### CAST

#### Akiko Aizawa

Actor

Akiko Aizawa has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI: *Trojan Women*, *Cafe Variations*, *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*,



*La Dispute, War of the Worlds, Culture of Desire, Nicholas and Alexandra* and *systems/layers*. Roles with SCOT include: *Trojan Women, Three Sisters* and *Dionysus*. Theaters/festivals include BAM/Next Wave Festival, Under the Radar at the Public Theater, American Repertory Theatre, Arena Stage, Court Theatre, Joyce Theater, Krannert Center, Los Angeles Opera, New York Theatre Workshop, New York Live Arts, Walker Art Center and Wexner Center for the Arts. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow. Akiko is originally from Akita, Japan.

### Will Bond

Actor

Will Bond is a founding member of SITI Company. He has performed and toured nationally and internationally in SITI's *Orestes* (by company member Charles L. Mee), *The Medium, Small Lives/Big Dreams, Culture of Desire, Bob* (Drama Desk Nomination best solo performance of the year), *War of the Worlds, War of the Worlds - The Radio Play, Cabin Pressure, bobrauschenbergamerica, La Dispute, Death and the Ploughman, Lilith* and *Seven Deadly Sins* (New York City Opera), *Radio Macbeth, Who Do You Think You Are* and *Antigone*. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone* performed at the Theater Olympics Delphi, Greece. Regional works include: *Macbeth, The Lover, Creditors, Mystery of Irma Vep, Greater Tuna, Greetings, Holiday, Night Must Fall, Suddenly Last Summer, The Tempest, Hamlet*. Original works include *History of the World from the very Beginning* with Christian Frederickson & SITI's Brian Scott, *Crash* a work also with Brian Scott in collaboration with Deborah Hay, and *I'll Crane For You* a solo performance dance

theater work commissioned from Deborah Hay. Will is currently Artist-In-Residence in the theater department of Skidmore College.

### Antonio Brown

Dancer

Antonio Brown a native of Cleveland, Ohio, began his dance training at the Cleveland School of the Arts and received his BFA from The Juilliard School in 2007. Over the years he has performed works by Ohad Naharin, Jiri Kylian, Jose Limon, Nilas Martins, Susan Marshall, Larry Keigwin, Aszure Barton and many others. In addition to being a member of the Company, Mr. Brown also performs with Camille A. Brown & Dancers and Gregory Dolbashin's "The DASH Ensemble". Mr. Brown joined the Company in 2007 and is grateful to share his gifts and talents with the world.

### Leon Ingulsrud

Actor

Leon Ingulsrud helped found SITI Company and has appeared in *Orestes, Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica, Hotel Cassiopeia, Who Do You Think You Are, Radio Macbeth, Under Construction, Antigone, American Document* (with Martha Graham Dance Co.), *War of the Worlds; Radio Play, Trojan Women, Cafe Variations* and *Continuous Replay* (with BTJ/AZ Dance Co.) Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. Mr. Ingulsrud served two years as the Associate Artistic Director of Swine Palace in Baton Rouge LA. Mr. Ingulsrud has taught in workshops and universities around the world, translates Japanese theater texts into English, and holds an MFA in directing from Columbia.



## Talli Jackson

Dancer

Talli Jackson originally from Liberty, NY, first trained with Livia Vanaver at the Vanaver Caravan Dance Institute in New York. With the Vanaver Caravan he performed in venues throughout the U.S. and Europe. Mr. Jackson has performed works by Marianela Boan, David Dorfman, Francesca Harper, Heidi Latsky and Sandy Silva. He received full scholarships from the American Dance Festival in 2006 and 2008, the Bates Dance Festival and the Ailey School. Mr. Jackson joined the Company in 2009.

## Shayla-Vie Jenkins

Dancer

Shayla-Vie Jenkins, originally from Ewing, NJ, received her primary dance instruction from Watson Johnson Dance Theater and Mercer County Performing Arts School. In 2004, she graduated with honors from the Ailey/Fordham B.F.A. program. She has performed with The Kevin Wynn Collection, Nathan Trice Rituals, Kazuko Hirabayashi, The Francesca Harper Project, Yaa Samar Dance Theater, and A Canary Torsi. In 2008, she was featured in Dance Magazine's "On The Rise" performers. Ms. Jenkins joined the Company in 2005.

## Ellen Lauren

Actor

Ellen Lauren is a SITl Company founding member. SITl credits include: *Café Variations*, *Under Construction*, *Radio Macbeth*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *Midsummer Night's Dream*, *Room*, *bobrauschenbergamerica*, *Hotel Cassiopeia*, *systems/layers*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*, *Orestes*, and *American Document* with Martha Graham Dance. Festivals include: Bonn Germany, Iberoamericano Bogota, BAM Next Wave,

Humana, Bobigny, Melbourne, Edinburgh, Singapore; Wexner, Krannert and Walker Center for the Arts; In NY- Live Arts NY, NYTW, CSC, Women's Project, Miller, Public, Joyce Theaters. Regional credits with SITl include: San Jose Rep, ART Cambridge, Court Theatre, Alabama Shakespeare, Actors Theatre of Louisville: SITl training residencies in the US and abroad since 1993. Additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins*, New York City Opera -(Kosovar Award for Anna II) *Marina*, *a Captive Spirit*, all with Anne Bogart. Resident company member: StageWest, Mass., The Milwaukee Repertory, The Alley Theatre, Houston. Associate artist for The Suzuki Company of Toga (SCOT) Under the direction of Tadashi Suzuki; Credits include *Dionysus*, *Oedipus*, *Waiting for Romeo*, and *King Lear*. Venues include, Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympics Athens and Shizuoka Japan, Buenos Aires Festival, Vienna Festival, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpelier France, Hong Kong Festival. Ongoing faculty member since 1995, The Juilliard School of Drama; Fox Fellowship recipient for Distinguished Achievement 2008. Published in American Theater January 2011 - *In Search of Stillness*

## LaMichael Leonard Jr.

Dancer

LaMichael Leonard Jr. is from Tallahassee, Florida. He began his professional dance career with Martha Graham Dance Company. He made his international debut in Athens, Greece soon after earning his BFA from New World School of the Arts in Miami, FL. LaMichael choreographs for the NBA's Miami Heat Dance Team. Mr. Leonard has also performed with Buglisi Dance and West Coast Theatre Project. LaMichael has been dancing with



Bill T. Jones/Arnie Zane Dance Company since 2007.

### I-Ling Liu

Dancer

I-Ling Liu a native of Taiwan, received her BFA from Taipei National University of the Arts in 2005. She has performed with Ku and Dancers, Taipei Crossover Dance Company, Image in Motion Theater Company, Neo-Classic Dance Company, and in works by Trisha Brown, Lin Hwai-Min and Yang Ming-Lung. Ms. Liu joined the Company as an apprentice in 2007 and became a member of the Company in 2008.

### Erick Montes Chavero

Dancer

Erick Montes Chavero originally from Mexico City, trained at the National School of Classical and Contemporary Dance and joined the Company in 2003. In 2004 he was featured in Dance Magazine's "25 To Watch". He holds a fellowship in choreography from The New York Foundation for the Arts. In 2009, he was part of the program *In the Company of Men* at Dance New Amsterdam. He has been part of the River to River Festival in collaboration with DJ Spooky, The Boogie Down Dance Series at Bronx Academy of Arts and Dance, and has been presenting his work in collaboration with the choreographers Bill Young and Colleen Thomas for the Gorillas-Fest and The LIT Festival, The Tank at DCTV, and E-Moves at The Gatehouse/Harlem Stage. In 2010 he worked in collaboration with choreographers Jennifer Nugent and Yin Mey in the creation of a Ballet for the National Dance Academy of Beijing, China. He has presented his choreography in Mexico, Colombia, and Spain.

### Jennifer Nugent

Dancer

Jennifer Nugent is originally from Miami, FL. She was a member of David Dorfman Dance and has performed with Martha Clarke, Daniel Lepkoff, Lisa Race, Nina Winthrop, Kate Weare, Bill Young, Colleen Thomas, Gerri Houlihan, and Dale Andre. She has been a guest artist at universities and dance festivals throughout the U.S., Russia, Korea and Vietnam. Ms. Nugent joined the Company in 2009.

### Barney O'Hanlon

Actor

Barney O'Hanlon has been a SITI Company member since 1994 and collaborator with Anne Bogart since 1986. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen, Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM's Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, Dance Theatre Workshop, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theater, Actor's Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin's Rude Mechs (with Deborah Hay) and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater and most recently, Café Variations for Arts Emerson and SITI Company's collaboration with the Martha Graham Dance Company on *American Document*.



## Joseph Poulson

Dancer

Joseph Poulson originally from Philadelphia, PA, received undergraduate and graduate degrees from the U. of Iowa and Bennington College, respectively. From 2000 to 2010 he was a member of Susan Marshall & Company, David Dorfman Dance, Bill Young/Colleen Thomas and Dancers, Creach/Co and Acanarytorsi, receiving a BESSIE in 2009. He has also performed with Elena Demyanenko, Jeanine Durning, Mark Morris Dance Group, Lisa Race, Susan Scorbatti, Peter Schmitz, Will Swanson and Punchdrunk's New York production of 'Sleep No More'. Mr. Poulson is the newest company member having joined in summer 2012.

## Jenna Riegel

Dancer

Jenna Riegel a native of Fairfield, IA, has been a New York-based dancer, performer and teacher since 2007. Ms. Riegel holds an M.F.A. in Dance Performance from the University of Iowa and a B.A. in Theatre Arts from Maharishi University of Management. She has performed and toured nationally and internationally as a company member of David Dorfman Dance, Alexandra/Beller Dances, Bill Young/Colleen Thomas & Dancers, Johannes Weiland and Tania Isaac Dance. Ms. Riegel began working with the Company as a guest artist in 2010 and was ecstatic to join the Company in 2011.

## Stephen Duff Webber

Actor

Stephen Duff Webber has performed with SITI all over the world since 1994 in *Café Variations*, *American Document*, *Antigone*, *Radio Macbeth* (Macbeth), *Hotel Cassiopeia*, *Under Construction*, *Freshwater*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*,

*systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *The Radio Play* (Orson Welles), and *Short Stories*. NEW YORK: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *Radio Macbeth* (Public), *Hotel Cassiopeia* (BAM), *American Document* (Joyce), *Antigone* (NYLA), *Radio Play* (Joe's Pub). REGIONAL: American Repertory Theater, Actors Theater of Louisville (*Betrayal*, *Glengarry Glen Ross*), Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, Stage West.

## PRODUCTION AND DESIGN TEAM

### Laura Bickford

Lighting Supervisor

Laura Bickford grew up in NYC and studied at the Performing Arts High School, Feld Ballet and the Joffrey. She graduated from Smith College with a B.A. in Philosophy and Anthropology. Ms. Bickford has assisted Lighting Designer Robert Wierzel on many productions, both dance and opera. She has also worked as lighting supervisor for New York City Opera, New York City Ballet and Glimmerglass Opera. Ms. Bickford joined the Company in 2004.

### Sam Crawford

Sound Supervisor, Associate Sound Designer

Sam Crawford completed both his B.A. in English and A.S. in Audio Technology at Indiana University in 2003. A move to New York City led him to Looking Glass Studios where he worked on film projects with Philip Glass and Björk. His recent sound designs and compositions have included works for the Bill T. Jones/Arnie Zane Dance Company (Venice Biennale, 2010), Yin Mei



Dance (Beijing, 2010), Jennifer Nugent, and David Dorfman Dance. He currently resides in Brooklyn where he works as a freelance composer, designer, and engineer. He also plays lap steel and banjo in the groups Bowery Boy Blue (Brooklyn) and Corpus Christi (Rome).

### Shoshanna Gross

Company Manager

Shoshanna Gross is originally from Wendell, MA and moved to NYC in 2003 after receiving a B.A. in Dance and Choreography from Mills College. In 2008, she completed a M.F.A. in Performing Arts Management from Brooklyn College. Since moving to New York, she has worked in various administrative capacities at the Brooklyn Arts Council, Brooklyn Center for Performing Arts, The Roundabout Theater Company, and The Joyce Theater. Ms. Gross joined the Company in 2010.

### Nicholas Lazzaro

Technical Director

Nicholas Lazzaro In 2003 Nicholas Lazzaro started his career in New York as a carpenter with various companies and organizations, some of which he continues to this day. He became Technical Director for Theatre Breaking Through Barriers (TBTB) in 2004 and for the past five years has been their Production Manager. He was the Technical Director for Second Story Repertory in Seattle for the 2007-08 season. Upon his return to New York, he became an Associate at Skirball Center For Performing Arts. For the past two years he has toured the US and abroad with the French show *L'Oratorio D'Aurelia*, and provided consultation for Aurelia's new endeavor *Murmurs*. He is proud to be invited to the Bill T. Jones/Arnie Zane Dance Company as Technical Director for their upcoming 2012 season.

### Kyle Maude

Production Stage Manager

Kyle Maude graduated from Drake University with a BFA in Theatre. She has worked with Ballet Tech/Feld Ballets New York, The Royal Ballet School of London, Buglisi-Foreman Dance, and Lesbian Pulp-o-Rama! Ms. Maude joined the Company in 2003.

### James Schuette

Costume Designer

James Schuette has designed over 15 productions for SIT Company. Recent work includes set and/or costume designs for Paula Vogel's *Civil War Christmas* directed by Tina Landau (New York Theatre Workshop), *Carmen* directed by Anne Bogart (Glimmerglass), *Sweet Bird of Youth* directed by David Cromer (Goodman Theatre), *The March* written and directed by Frank Galati (Steppenwolf), and *The Death of Klinghoffer* and *Alice in Wonderland* directed by James Robinson (Opera Theatre of St. Louis). His work has been seen at the American Repertory Theatre, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, the Public Theater, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, and Minnesota Opera. Upcoming projects include *Norma* (Washington National Opera), *Belleville* (Steppenwolf), *Champion* (Opera Theatre of St. Louis), and *Dolores Claiborne* (San Francisco Opera).



## **Sunneva Stapleton**

Stage Manager

Sunneva Stapleton is beyond excited to be joining SITl and BTJ on this production. Other credits include *The Untitled Feminist Show* (YJLTC), *Horsedreams* (Rattlestick), *The Tenant* (Woodshed Collective), *Civilization* (Clubbed Thumb), *We're Gonna Die* (YJLTC/13P), *Roadkill Confidential* (Clubbed Thumb), *Zero Hour* (13P), *Samuel & Alasdair: A Personal History of the Robot War* (Mad Ones), *Signs of Life* (Amas Musical Theatre), *Creature* (New Georges/Page 73 Productions), *I Have Been to Hiroshima Mon Amour* (Voice & Vision/Crossing Jamaica Avenue), *Frequency Hopping* (Hourglass Group), *Beebo Brinker Chronicles* (Harriet Leve), *Serenade* (Jaradoa Theater), *Trouble in Paradise* (Hourglass Group). BFA from Webster University.

## **Nicole Taney**

Director of Producing and Touring

Nicole Taney received a B.A. from the University of Connecticut and an M.A. from Columbia University. Prior to joining the Bill T. Jones/Arnie Zane Dance Company, she served as the Company Manager for the New York City Ballet from 2008-2012. She also served as the General Manager for Trisha Brown Dance Company from 2003-2008.

## **Robert Wierzel**

Lighting Designer

Robert Wierzel has worked with artists in theatre, dance, new music, opera and museums, on stages throughout the country and abroad. He has worked with choreographer Bill T. Jones and his company since 1985. Projects include *Blind Date*, *Another Evening/I Bow Down*, *Still/Here*, *You Walk?*, *Last Supper at Uncle Tom's Cabin/The Promised Land*, *How To Walk An Elephant*, and *We Set Out Early*, *Visibility Was Poor*. Other works with Bill T. Jones include projects at the Guthrie Theatre, Lyon Opera Ballet, Deutsche Opera Ballet (Berlin), Boston Ballet, Boston Lyric Opera, the Welsh dance company Diversions, and London's Contemporary Dance Trust. Robert has also worked with choreographers Trisha Brown, Doug Varone, Donna Uchizono, Larry Goldhuber, Heidi Latsky, Sean Curran, Molissa Fenley, Susan Marshall, Margo Sappington, Alonzo King and Joann Fregalette-Jansen. Additional credits include national and international opera companies, Broadway and regional theater. Mr. Wierzel is currently on the faculty of New York University's Tisch School of the Arts.

## **Janet Wong**

Associate Artistic Director

Janet Wong was born in Hong Kong and trained in Hong Kong and London. Upon graduation she joined the Berlin Ballet where she first met Bill T. Jones when he was invited to choreograph on the company. In 1993, she moved to New York to pursue other interests. Ms. Wong became Rehearsal Director of the Company in 1996 and Associate Artistic Director in August 2006.



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Sophia Zukoski

\*Intern

\*\*Patrons' Lounge Captain



We thank  
The Performing Arts  
Center’s volunteers  
for donating  
their time, energy,  
and talent!

Originated in 1980, The Prompters is the volunteer task force dedicated to supporting the mission of The Performing Arts Center, Purchase College, and to enhancing its activities. The volunteer program includes the following:

- Operating a lobby gift shop
- Supporting the annual crafts show
- Providing ushers for The Center’s theaters
- Providing guides for in-depth tours of The Center
- Supporting a prestigious Arts-In-Education outreach program serving school districts throughout the region
- Assisting Center staff

Lila Roberts President	Phyllis Canter Secretary	Beatrice Nadel Treasurer	Hannah Shmerler President Emeritus
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<b>Arts-in-Education</b> Rosalie Sauerhaft Vice President	<b>Administration</b> Adrienne Hickey Vice President	<b>Gift Shop</b> Kathleen Artese Vice President
<b>Performing Arts Workshops for Secondary Students (PAWS)</b> Ruth Kirshner	<b>Community Outreach</b> Sue Levy Vice President	Bonnie Lempit <b>Business Manager</b>
<b>Office Staff AiE</b> Barbara Eckstein Roland Henderson Adrienne Hickey Marilyn Jablonski Nancy Matarese Luci Menin Vicki Resnick Marcia Sameth Laurel Woolf	<b>Staff Support</b> Jane Dubin Usher	Beatrice Nadel Ruth Marcus <b>Buyers</b>
	<b>Membership</b> Liz Stadler	Sue Levy Display
	<b>Newsletter</b> Adrienne Hickey	<b>Crafts at Purchase</b> Theresa Capuana Liaison
	<b>Hospitality</b> Helga Vernon	

To volunteer, or for further information about The Prompters program, please call the Prompters office at 914-251-6272.



- The use of recording equipment and the taking of photographs in the theatres is strictly forbidden.
- As a courtesy to all patrons and performers, please turn off electronic devices during the performance ... and kindly unwrap hard candies or lozenges before the performance begins.
- Latecomers will be seated at the discretion of management. Patrons who leave a performance while it is in progress may be not readmitted until there is a break.
- Smoking is not permitted in any area inside The Performing Arts Center.
- Red EXIT signs are located above the exits from the theatres. Please take a moment to locate the exit nearest your seat location and use this to leave the building in an emergency.

## Important Phone Numbers ...

### **Ticket Office**

914-251-6200

Hours: Tuesday through Friday, noon to 6pm (and until intermission on performance nights); weekend hours vary by performance.

### **Lost & Found**

House Management: 914-251-6209

### **General Information and to reach any staff member**

914-251-6222

### **Theatre Rentals**

Kimberly Cook, Booking Coordinator: 914-251-6196

### **Group Sales**

Coni Guhl: 914-251-6186

Any group of 15 or more can book great seats for our series events at discounted prices.

## Play a Part ...

Here are some of the ways that you can get involved behind the scenes:

### **Join The Prompters**

Our loyal volunteers, The Prompters, provide invaluable support including ushering, operating the gift shop, assisting in the office and leading behind-the-scenes tours. Call The Prompters at 914-251-6272.

### **Internships**

For information about opportunities, call Coni Guhl at 914-251-6186.



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Follow us on Twitter



Watch us on YouTube

Email us at [center@purchase.edu](mailto:center@purchase.edu)

Visit us at [www.artscenter.org](http://www.artscenter.org)