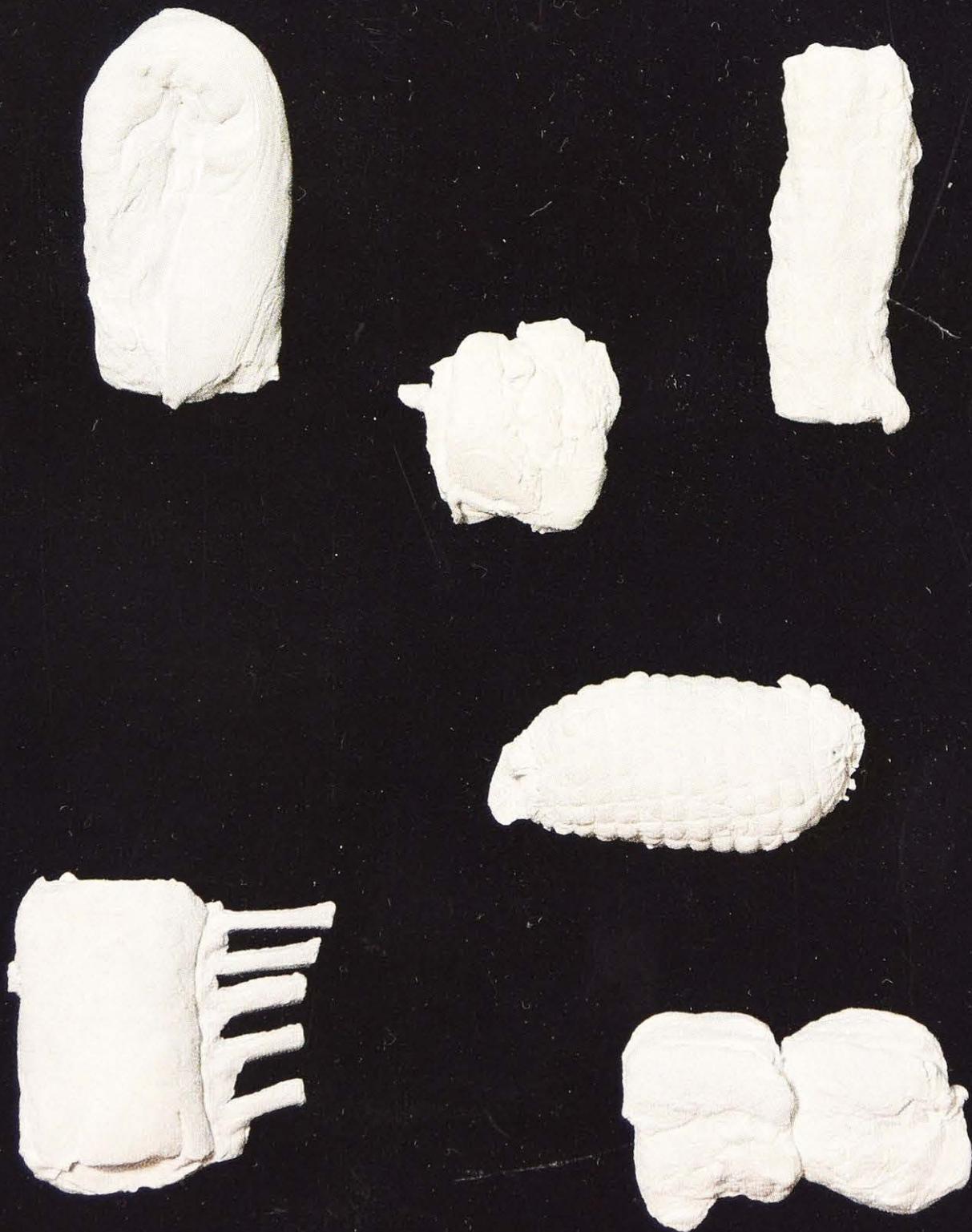


30th Next Wave Festival

NOV 2012

# BAMbill



Rosemarie Trockel, *Language Change*, 2012

BAM 30th Next Wave Festival sponsor

Published by:

<THE L MAGAZINE>



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## 92Y TALKS & READINGS NOVEMBER HIGHLIGHTS

### TALKS

SAT, NOV 10, 8 PM  
The Untold History of the US  
**Oliver Stone, Lewis Lapham** and  
**Peter Kuznick** with **Thane Rosenbaum**

THU, NOV 15, 8 PM  
**Rachael Ray** with **Joy Behar**

SUN, NOV 18, 7:30 PM  
A Night to Celebrate Woody Guthrie and  
"Woody's Children"  
**Tom Paxton, Tom Chapin, Aztec Two-Step,**  
**Buskin & Batteau, Christine Lavin, Doug**  
**Mishkin** & others with **Budd Mishkin**

TUE, NOV 20, 8 PM  
**Ray Kurzweil:** Engineering the Brain  
with **Lev Grossman**

MON, NOV 26, 8 PM  
**Anna Quindlen** with **Jodi Kantor**

### READINGS

MON, NOV 12, 8 PM  
**Bonnie Jo Campbell** &  
**Barbara Kingsolver**

THU, NOV 15, 8:15 PM  
**Tracy K. Smith** & **Dean Young**

MON, NOV 19, 8 PM  
The Poets' Theatre: **ANTIGONICK**  
with **Anne Carson** & actors to be  
announced. Directed by **Sam Gold**

For a complete listing and to order, visit **92Y.org** or call **212.415.5500**.  
Discounted tickets available for patrons age 35 and Under.

92nd Street Y Lexington Avenue at 92nd Street | An agency of UJA-Federation

# BAMbill

Nov 2012

BAM  
150 YEARS

## Contents

### Faust

Iceland's Vesturport Theatre tackles *Faust*, with musical by Nick Cave/Warren Ellis  
by David Belcher

### Sō Percussion

*Where (we) Live* moves this tight ensemble beyond its comfort zone  
by Robert Wood

### The Harvey Gets New Seats

A multi-faceted renovation of the magnificent theater includes new seating  
by Carl Gillen

Program

BAM Directory



Photo of Faust, by Eddi

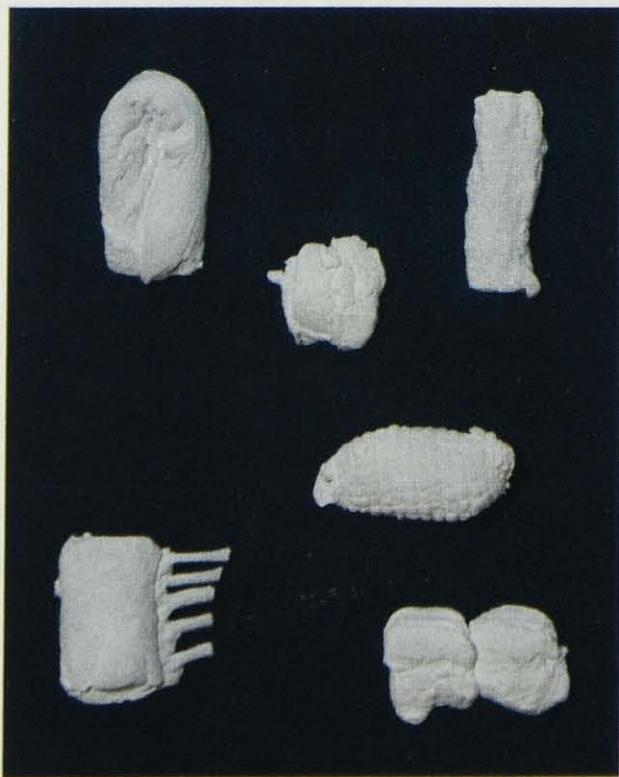


Photo of Sō Percussion

## Cover Artist

**Rosemarie Trockel**, born in Schwerte, Germany, studied painting with Werner Schriefers at the Werkkunstschule in Cologne. In 1983 Trockel joined forces with Monika Sprüth, who then opened her eponymous gallery with the agenda of exhibiting female artists of international standing. In 1985 Trockel produced the first of her "wool paintings," machine-made knitted works carrying logos or patterns which are stretched like conventional paintings. Subsequent work expanded on the concepts of gender-specific tasks and industrialization, tempered with subversive irony. Trockel's first exhibition in the US took place at MoMA in 1988. She represented Germany in the 1999 Venice Biennale. She has been a professor at the Kunstakademie Düsseldorf since 1998. She is represented by Sprüth Magers in Berlin and London and by the Gladstone Gallery in New York and Brussels. *Rosemarie Trockel: A Cosmos* will be on view at the New Museum in New York from Oct 24—Jan 20.

The proceeds from the sale of this work benefit BAM.  
To purchase, contact David Harper at 718.636.4101 or  
BAMart@BAM.org.



Rosemarie Trockel, *Language Change*, 2012  
Synthetic plaster, wood, acrylic. 75x60x9cm.  
Courtesy Sprüth Magers Berlin London

# Thanks to our Next Wave Festival supporters

BAM 30th Next Wave Festival and *Einstein on the Beach* sponsor



Programming in the BAM Howard Gilman Opera House is supported and endowed by The Howard Gilman Foundation. Programming in the BAM Harvey Theater is endowed by the Doris Duke Charitable Foundation.

Major support for *Einstein on the Beach* provided by:



Leadership support for *Einstein on the Beach* provided by The Andrew W. Mellon Foundation, The Robert W. Wilson Charitable Trust.

Additional support provided by Joseph and Sylvia Slifka Foundation and Mercedes T. Bass, with special thanks to the Alfred P. Sloan Foundation

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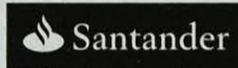
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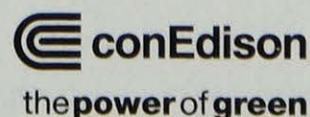
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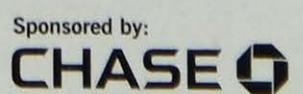
**THE WALL STREET JOURNAL.**

BAM Rose Cinemas are named in recognition of a major gift in honor of Jonathan F.P. and Diana Calthorpe Rose, and have been generously supported by The Peter Jay Sharp Foundation, and the Estate of Richard B. Fisher.

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Programming in the BAM Lepercq Space is supported by the Lepercq Foundation.



# Welcome!

The BAM Richard B. Fisher Building is officially open. We invite you to take advantage of everything the BAM Fisher has to offer, including Next Wave Festival performances, for which all tickets are \$20; subsidized rehearsal and performance spaces; and an expanded roster of artist talks and education and family programs.

Special thanks to the funders listed below for their leadership support in making the BAM Fisher the cornerstone achievement of BAM's 150th anniversary celebration.

FISHER  
BAM

Leadership funding for construction of the BAM Fisher provided by The City of New York; The Borough of Brooklyn; Jeanne Donovan Fisher and the Fisher Family; The SHS Foundation; Judith R. & Alan H. Fishman; The Peter Jay Sharp Foundation; The Rita and Alex Hillman Foundation; Robin & Edgar Lampert; New York State Assembly and New York State Senate.

Endowment support for special programs, spaces, and access provided by the Brooklyn Community Foundation; Martha A. & Robert S. Rubin; Maribelle & Stephen Leavitt; The Geraldine Stutz Trust, Inc.

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Chase is the inaugural year sponsor of the BAM Fisher.

The BAM Fisher is named in honor of longtime friend and former BAM Endowment Trust Chairman Richard B. Fisher (1936—2004).

# Upcoming Events

## 30th NEXT WAVE FESTIVAL

ADVENTUROUS ARTISTS. ADVENTUROUS AUDIENCES.

### **And lose the name of action**

Miguel Gutierrez and the Powerful People

Dec 4—8 | BAM Fisher (Fishman Space)

Dec 6: Post-show artist talk, Miguel Gutierrez and the Powerful People, mod. Simon Dove

### **love fail**

Composed and directed by David Lang | Anonymous 4

Dec 6—8 | BAM Harvey Theater

Dec 7: Post-show artist talk with David Lang, mod. John Schaefer

### **Faust: A Love Story**

Inspired by Goethe

Vesturport Theatre and Reykjavik City Theatre

Directed by Gisli Örn Gardarsson

Dec 12—16 | BAM Harvey Theater

Dec 13: Post-show artist talk with Gisli Örn Gardarsson and members of Vesturport Theatre, mod. Jonathan Kalb

### **Timber**

Mantra Percussion

Music by Michael Gordon

Dec 13—15 | BAM Fisher (Fishman Space)

Dec 14: Post-show artist talk, Mantra Percussion, mod. Terrance McKnight

### **All That Fall**

By Samuel Beckett

Pan Pan Theatre Company

Dec 19—23 | BAM Fisher (Fishman Space)

**Added shows!** Dec 20 at 9:30pm, Dec 22 at 5:30pm, Dec 23 at 1pm

### **Where (we) Live**

Sō Percussion

Directed by Ain Gordon

Dec 19—22 | BAM Harvey Theater

## AMERICAN BALLET THEATRE'S

### **The Nutcracker**

Choreography by Alexei Ratmansky

Music by Peter Ilyitch Tchaikovsky

Dec 7—16 | BAM Howard Gilman Opera House

## BAMCAFÉ LIVE

FREE MUSIC FRI & SAT NIGHTS. BAR OPENS AT 8PM

**Red Hot + Cuba: Aruán Ortiz Camerata Urbana Ensemble**

Dec 1 at 10pm

**Burnt Sugar the Arkestra Chamber** Dec 7 at 9:30pm

**Johanna & The Dusty Floor** Dec 8 at 9:30pm

**Candice Anitra** Dec 14 at 9:30pm

**The Revelations featuring Tre Williams** Dec 15 at 9:30pm

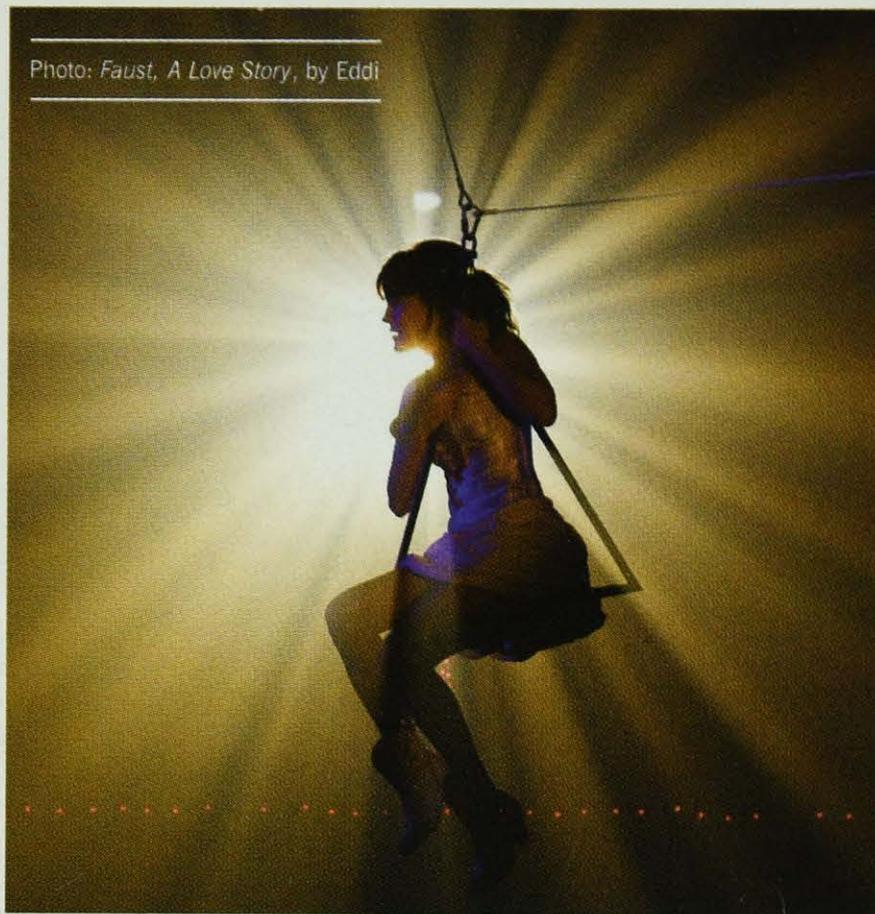
**Jorge Sylvester ACE Collective** Dec 21 at 9pm

**Jen Chapin Band** Dec 22 at 9pm

**Lee** Dec 28 at 9pm

**Charanga Soleil** Dec 29 at 9pm

Photo: *Faust, A Love Story*, by Eddi



## LITERARY

### **Brooklyn Literary Mash-Up**

Curated and directed by Nelson George

Produced by Alix Lambert, Annabella Sciorra, and Danny Simmons

Dec 10 at 7:30pm | BAM Fisher (Fishman Space)

## GET IT OUT THERE

COMEDY BY BAM & IFC

Dec 5 at 9pm | BAMcafé

## THE MET: LIVE IN HD

OPERA ON THE BIG SCREEN AT BAM ROSE CINEMAS

Mozart's *La Clemenza di Tito* Dec 1 at 1pm

Pre-screening discussion by Fred Plotkin at 12 noon

Verdi's *Un Ballo in Maschera* Dec 8 at 1pm

Pre-screening discussion by Marc Scorca at 12 noon

Verdi's *Aida* Dec 15 at 1pm

Pre-screening discussion by Marc Scorca at 12 noon

## BAMcinématek

REPERTORY, CLASSICS, FESTIVALS, PLUS SPECIAL GUESTS

**Max von Sydow** Nov 27—Dec 14

Actor Max von Sydow is a staple of both European art house and mainstream multiplex fare, working with such auteurs as Bergman, Allen, Scorsese, and Spielberg, memorably portraying both Jesus Christ and the Exorcist. This retrospective kicks off with von Sydow's soul-bearing, star-making performance in *The Seventh Seal* and features such memorable career highlights as *Pelle the Conqueror*, for which he earned an Oscar nomination.

**Home for the Holidays** Dec 15—20

BAMcinématek rings in the holiday season with this grab bag of not-so-festive but oh-so-amusing Christmas films, including *Gremlins*, *Silent Night Bloody Night*, *Eyes Wide Shut*, and more.

# BAM directory

## LOCATIONS

### PETER JAY SHARP BUILDING

30 Lafayette Avenue

BAM Howard Gilman Opera House  
Lepercq Space/BAMcafé  
BAM Rose Cinemas  
Hillman Attic Studio

### BAM HARVEY THEATER

651 Fulton Street

### BAM FISHER

321 Ashland Place

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Brooklyn, NY 11217  
BAM.org | info@BAM.org

## TICKETS

### BAM Ticket Services (phone)

Performance tickets and info  
718.636.4100  
BAM.org/tickets | tickets@BAM.org

### BAM Box Office (in person)

Peter Jay Sharp Building  
Advance sales  
Mon–Sat: 12noon–6pm

BAM Harvey Theater box office  
opens 90 minutes prior to curtain  
on performance days.

### Group Sales

For ticket orders of 20 or more  
718.623.7885 | tickets@BAM.org

### BAM Rose Cinemas

Advance Ticket Sales:  
718.777.FILM (#545)  
BAM.org or movietickets.com  
Info: 718.636.4100

Box office opens 30 minutes before  
the first screening of the day.

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the hearing impaired are available;  
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### Student / Senior Rush Info

718.636.4100 | BAM.org/rush  
Call to check ticket availability on  
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## SERVICES

### Membership

718.636.4194  
membership@BAM.org

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718.636.4182  
patronservices@BAM.org

### BAMcafé

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718.623.7811

### BAMbus

718.636.4100  
Make your reservation up to  
24 hours prior to curtain time.

### Lost & Found

Mon–Fri: 9am–5pm  
718.636.4150

### Restrooms

BAM Howard Gilman Opera House:  
mezzanine and balcony level  
(handicapped accessible:  
orchestra level and BAMcafé)

BAM Harvey Theater:  
lobby and gallery level

BAM Fisher:  
lower lobby, 4th floor, and 7th floor

### Headphones

BAM offers infra-red listening devices  
for the hearing impaired; please  
inquire at the coat check.

## OTHER

### Administrative Offices

718.636.4111

### Rental Information

718.636.4198 | rentals@BAM.org  
BAM.org/rentals

### BAMart

718.636.4101 | BAM.org/BAMart

## Please note

**Warning** The photographing,  
videotaping, or sound recording of  
any performance or the possession  
of any device for such inside this  
theater, without written permission  
of the management, is prohibited  
by law. Violators may be punished  
by ejection and may be liable for  
money damages.

**Fire Notice** The exit indicated by a  
red light and sign nearest to the seat  
you occupy is the shortest route to  
the street. In the event of fire or other  
emergency, please WALK TO THAT  
EXIT, FOLLOWING THE DIRECTIVES  
OF THE HOUSE STAFF. Thoughtless  
persons annoy patrons and endanger

the safety of others by lighting  
matches or smoking in prohibited  
areas during the performances and  
intermissions. This violates a New  
York City ordinance and is punishable  
by law. —*Fire Commissioner*

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IATSE, AFL-CIO.

## ATPAM

Food and drinks are not permitted  
in the BAM Howard Gilman Opera  
House or BAM Harvey Theater.

BAM is a charter member of the  
League of Historic American Theaters  
and an affiliate member of the League  
of American Theaters and Producers.

Children under five not admitted  
unless explicitly noted.

# BAM 30th Next Wave Festival

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William I. Campbell,  
Vice Chairman of the Board

Adam E. Max,  
Vice Chairman of the Board

Karen Brooks Hopkins,  
President

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Executive Producer

# Trojan Women (After Euripides)

BAM Harvey Theater

Nov 28—30 & Dec 1 at 7:30pm; Dec 2 at 3pm

Approximate running time: one hour 40 minutes, no intermission

---

Created and performed by SITI Company

Directed by Anne Bogart

Adapted by Jocelyn Clarke

---

Composed by **Christian Frederickson**

Lighting design by **Brian H Scott**

Design consultant **James Schuette**

Costume design by **Melissa Trn**

*BAM 30th Next Wave Festival sponsor*



*Major support for theater at BAM:  
Stephanie & Timothy Ingrassia  
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The Shubert Foundation, Inc.*

Akiko Aizawa, Katherine Crockett, Makela  
Spielman. Photo: Craig Schwartz



# Troian Women

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## ENSEMBLE (in order of appearance)

Poseidon	<b>Brent Werzner*</b>
Chorus	<b>Barney O'Hanlon*</b>
Hecuba	<b>Ellen Lauren*</b>
Envoy	<b>Leon Ingulsrud*</b>
Kassandra	<b>Akiko Aizawa*</b>
Andromache	<b>Makela Spielman*</b>
Helen	<b>Katherine Crockett</b>
Menelaus	<b>J. Ed Araiza*</b>
Odysseus	<b>Gian-Murray Gianino*</b>

Original music composed and performed by	<b>Christian Frederickson</b>
Stage manager	<b>Emily Hayes*</b>
Lighting designer	<b>Brian H Scott**</b>
Design consultant	<b>James Schuette**</b>
Costume designer	<b>Melissa Trn</b>
Sound consultant	<b>Darron L West**</b>
Production manager	<b>Megan Caplan</b>
Assistant director	<b>Marina McClure</b>
Associate scenic design (LA)	<b>Sibyl Wickensheimer</b>
Properties coordinator (LA)	<b>Sarah Krainin</b>
SITI Executive director	<b>Megan Wanlass</b>

\*Denotes member of Actors Equity Association, the union of professional actors and stage managers in the United States.

\*\*Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.

SITI Company's production of *Trojan Women* was commissioned by the J. Paul Getty Museum and first presented at the Getty Villa in Los Angeles, California, in September 2011.

SITI Company's *Trojan Women* was inspired by Homer, Euripides, Jean-Paul Sartre, Edith Hamilton, Roberto Calasso, Nikos Efthimopoulos, Caroline Alexander, Aristotle, David LaChapelle, Paul Roche, Robert Fagles, E.V. Rieu, Charles Rowan Beye, Simone Weill, Max Richter, Virgil, Barry S. Strauss, Eleni Karaindrou, and Alberto Manguel.

Katherine Crockett and Ellen  
Lauren. Photo: Craig Schwartz



# SITI Company



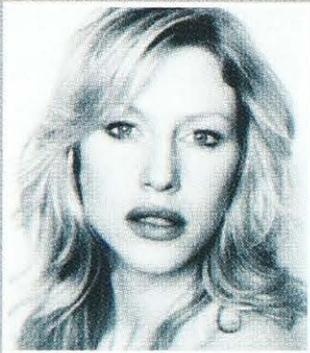
Anne Bogart



Akiko Aizawa



J. Ed Araiza



Katherine Crockett



Gian-Murray Gianino



Leon Ingulsrud



Ellen Lauren



Barney O'Hanlon



Makela Spielman



Brent Wertzner

# Who's Who

---

**AKIKO AIZAWA** (Kassandra) has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI: *Trojan Women*, *Cafe Variations*, *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, and *systems/layers*. Roles with SCOT include: *Trojan Women*, *Three Sisters*, and *Dionysus*. Theaters/festivals include BAM, the Public Theater, ART, Arena Stage, ArtsEmerson, Joyce Theater, Krannert Center, Los Angeles Opera, NYTW, New York Live Arts, and Getty Villa. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Bogota, São Paulo, Tokyo, Toga, and Moscow.

**J. ED ARAIZA** (Menelaus) has long and varied experiences working on multicultural, cross-disciplinary projects as a writer, director, and performer. SITI Company credits include *Trojan Women*, *Under Construction*, *Hotel Cassiopeia*, *Midsummer Night's Dream*, *systems/layers*, *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds: The Radio Play*, *Who Do You Think You Are*, and *Radio Macbeth*. As a playwright with seven original full-length plays produced, Araiza is also a member of the Dramatist Guild, Austin Script Works, and NoPE, and a former member of El Teatro de la Esperanza and the Los Angeles Theatre Center. Most recently he directed *The Adding Machine* for the UCLA MFA program and *The Seagull* at the University of Windsor, Canada. In December he will direct *Savitri*, *Woman and Myth*, a dance-theater performance based on *The Mahabharata* at the Epic WomenPerformance Conclave at Kartik Fine Arts Center in Chennai, India.

**ANNE BOGART** (director) has worked with SITI on *Café Variations*; *American Document*; *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La*

*Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *War of the Worlds: The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is a professor at Columbia University and the author of the books *A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; and *Conversations with Anne*.

**JOCELYN CLARKE** (playwright) is a freelance dramaturg and writer. He is currently theater adviser to the Arts Council of Ireland. He has taught dramaturgy at the John Kennedy Center for the Performing Arts, Columbia University, and Trinity College Dublin. He was the commissioning and literary manager of the Abbey Theatre for four years and the lead theater critic with *The Sunday Tribune* for nine years. He is an associate artist with the Civilians and Theatre Mitu in New York. He has worked as a dramaturg on several productions by the Blue Raincoat Theatre in Sligo, Ireland and has written five adaptations for the company: *Alice in Wonderland*, *Alice Through the Looking Glass*, *The Third Policeman*, *At Swim Two Birds*, and *The Poor Mouth*. He has written six plays for Anne Bogart and SITI Company: *Bob*, *Alice's Adventures Underground*, *Room*, *Score*, *Antigone*, and *Trojan Women (After Euripides)*. He is currently working on new projects for the Archa Theatre in Prague, where he created *Here I Am Human!* with the Tiger Lillies two years ago.

**KATHERINE CROCKETT** (Helen) is a principal dancer with Martha Graham Dance Company, which she joined in 1993. At the invitation of Vanessa Redgrave, she performed Graham's iconic solo *Lamentation* in Kosovo, and was featured in a BBC interview and performance. She starred as Helen alongside Mikhail Baryshnikov in *The Show—Achilles Heels*, choreographed by Richard Move. Crockett has also been featured in works by Anne Bogart, Robert Wilson, Susan Stroman, Martha Clarke, Lucinda Childs, Larry

# Who's Who

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Keigwin, and Yvonne Rainer, among others. She was Cate Blanchett's dancer double in *The Curious Case of Benjamin Button*. She has performed in the Gala of the Stars, the Cannes Film Festival, Vogue Fashion Awards, and the runways of Victoria's Secret and Alexander McQueen. Crockett is scheduled to play the lead in *Tiny Dancer*, an upcoming feature film by Jayce Bartok.

**CHRISTIAN FREDERICKSON** (original music composer and performer) is a violist, composer, and sound designer living in Brooklyn. Recent credits include *The Painted Bird Trilogy* (Wexner Center); *A Midsummer Night's Dream*, *Unnatural Acts*, *Three Sisters* (Classic Stage Company); *The Emperor Jones* (Irish Repertory Theater, 2010 Lortel Nomination); *Through the Yellow Hour* (Rattlestick); *Romeo and Juliet*, *The Edge of Our Bodies* (Actors Theatre of Louisville); and *Trojan Women* (Getty Villa). Frederickson is a founding member of the Louisville-based bands Rachel's and the Young Scamels and is a graduate of the Peabody Conservatory and the Juilliard School.

**GIAN-MURRAY GIANINO** (Odysseus), as a member of SITI, has helped create and performed in *Café Variations*, *Radio Macbeth*, *bobrauschenbergamerica*, *systems/layers*, and *Freshwater*. New York credits include work at BAM, Second Stage, Signature Theatre, The Public, Women's Project, SoHo Rep, and HERE Arts. He has performed regionally and internationally including at Yale Rep, Arena Stage, Actors Theatre Louisville (Humana Festival), Berkshire Theatre Festival, Getty Villa (LA), The Court (Chicago), Krannert, Walker, Wexner, MC93 Bobigny (France), Bonn Biennale, and Dublin Theatre Festival. TV/film credits include *White Collar*, *Law & Order*, *Law & Order: SVU*, *All My Children*, *Dead Canaries*, and *Hospitality*. He has a BA from Wesleyan University and was an acting apprentice with ATL. Gianino is the third generation of a New York theater family.

**EMILY HAYES** (stage manager) is thrilled to join SITI Company on this production. New York pro-

ductions include *Hands on a Hardbody* (Broadway), Athol Fugard's *The Train Driver* (Signature Theatre), and *Fourteen Flights* (New York Fringe Festival). International work includes *Continuum: Beyond the Killing Fields* (Theatreworks, Singapore/Brazil Tour) and *Peter Pan* (King's Head Theatre, London). Other credits include *Spring Awakening*, *The Revenger's Tragedy*, and *Joe Turner's Come and Gone* (La Jolla Playhouse/UC San Diego). Hayes received her MFA in stage management from UC San Diego and is a proud member of Actors Equity.

**LEON INGULSRUD** (Envoy) helped found SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Who Do You Think You Are*, *Radio Macbeth*, *Under Construction*, *Antigone*, *American Document* (Martha Graham Dance Co.), *War of the Worlds: Radio Play*, *Trojan Women*, *Café Variations*, and *Continuous Replay* (Bill T. Jones/Arnie Zane Dance Co.) Previous to SITI, Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time he also served as a resident director at the ATM Arts Center in Mito, Japan. He served two years as the associate artistic director of Swine Palace in Baton Rouge, LA. Ingulsrud has taught in workshops and universities around the world, translates Japanese theater texts into English, and holds an MFA in directing from Columbia.

**ELLEN LAUREN** (Hecuba) is a founding member of SITI Company. SITI credits include: *Café Variations*; *Under Construction*; *Radio Macbeth*; *Who Do You Think You Are*; *Hotel Cassiopeia*; *Death and the Ploughman*; *A Midsummer Night's Dream*; *Room*; *bobrauschenbergamerica*; *Hotel Cassiopeia*; *systems/layers*; *War of the Worlds*; *Cabin Pressure*; *The Medium*; *Culture of Desire*; *Going, Going, Gone*; *Orestes*; and *American Document* with Martha Graham Dance Company. Festivals include: Bonn, Germany; Iberoamericano Bogota; BAM Next Wave; Humana; Bobigny; Melbourne; Edinburgh; Singapore; Wexner, Krannert, and Walker Center for the Arts; New York Live Arts,

# Who's Who

New York Theater Workshop, Classic Stage Co., Women's Project, Miller, the Public, and Joyce Theaters. Regional credits include San Jose Rep, ART Cambridge, Court Theatre, Alabama Shakespeare, Actors Theatre of Louisville, Milwaukee Repertory, Alley Theatre, Houston, and Hartford Stage. She appeared in *Seven Deadly Sins* with New York City Opera (Kosovar Award for Anna II) and was associate artist with the Suzuki Company of Toga under the direction of Tadashi Suzuki. Credits include *Dionysus*, *Oedipus*, *Waiting for Romeo*, and *King Lear*. Venues include Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympics Athens, Shizuoka Japan, Buenos Aires Festival, Vienna Festival, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpelier France, and Hong Kong Festival. She has served on the Juilliard School of Drama faculty since 1995 and received a Fox Fellowship for Distinguished Achievement in 2008.

**BARNEY O'HANLON** (chorus) is from Cape Cod, MA, and graduated from NYU's Tisch School of the Arts with a BFA (with honors) in drama. SITI Company credits include *Small Lives/Big Dreams*, *Culture of Desire*, *War of the Worlds: Radio Play*, *War of the Worlds*, *Cabin Pressure*, *Short Stories*, *Hayfever*, *A Midsummer Night's Dream*, *bobrauschenbergamerica*, *Radio Macbeth*, *Room* (movement), *Seven Deadly Sins* and *Lilith* (New York City Opera), *Nicholas and Alexandra* (Los Angeles Opera), *Hotel Cassiopeia*, *Under Construction*, *systems/layers* (director/choreographer), *Antigone*, *Trojan Women*, *Freshwater*, *Who Do You Think You Are*, *American Document* (with Martha Graham Dance Co.), and *Café Variations*.

**JAMES SCHUETTE** (design consultant) has designed over 15 productions for SITI Company. Recent work includes set and/or costume designs for Paula Vogel's *Civil War Christmas* directed by Tina Landau (New York Theatre Workshop), *Carmen* directed by Anne Bogart (Glimmerglass), *Sweet Bird of Youth* directed by David Cromer (Goodman Theatre), *The March* written and directed by Frank Galati (Steppenwolf), and *The Death of Klinghoffer* and *Alice in Wonderland* directed by James Robinson (Opera Theatre of St.

Louis). His work has been seen at the American Repertory Theatre, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, the Public Theater, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, and Minnesota Opera. Upcoming projects include *Norma* (Washington National Opera), *Head of Passes* (Steppenwolf), *Champion* (Opera Theatre of St. Louis), and *Dolores Claiborne* (San Francisco Opera).

**BRIAN H SCOTT** (lighting designer) is a SITI Company member and has designed lighting for *Café Variations* at Emerson College in Boston, *Trojan Women* at the Getty Villa, *American Document* with the Martha Graham Dance Company, *Under Construction*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (Henry Hewes Design Award 2004), and *War of the Worlds: Radio Play*. He is currently designing lighting for Ann Hamilton's *The Event of a Thread* at Park Avenue Armory. He recently designed lighting for *Death Tax* with Actors Theatre Louisville, *How the World Began* with Women's Project, *Dead Man's Cellphone* with Playwright's Horizon, and *The Importance of Being Earnest* at Arena Stage. As a member of the Austin-based company Rude Mechanicals, he has designed for numerous productions including *Method Gun*, *Now Now Oh Now*, *I've Never Been So Happy*, *How Late It Was How Late*, *Lipstick Traces*, *Requiem for Tesla*, and *Matchplay*.

**MAKELA SPIELMAN** (Andromache) with SITI Company has performed in *Antigone*, *Under Construction*, *Radio Macbeth*, and *Intimations for Saxophone*. Recent theater includes *The Catch* and *Living Out* (Denver Center), *Doubt* (Cincinnati Playhouse and Actors Theatre of Louisville), *Silence* (Roundtable Ensemble), *Children of a Lesser God* (Keen Theatre

# Who's Who

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Company), as well as Arena Stage, La Jolla Playhouse, the Shakespeare Theatre, Folger Shakespeare Library, Magic Theatre, and six seasons at the O'Neill Theater Center Playwrights Conference. She earned an MFA at University of California, San Diego.

**MELISSA TRN** (costume designer) has designed for *Antigone* (SITI Company), *From the Fire* (composed by Elizabeth Swados), *My Sweet Charlie*, *What To Do When You Hate All Your Friends*, *Al's Business Cards*, *Klauseal Square*, *The Screens*, *Baal*, *The Sporting Life*, *The Erotic Diary...*, and *Spacebar*. Regional theater includes *Trojan Women* (Getty Villa); *Roller Disco* (ART's Oberon); *Richard II* (Yale Rep); *The Me Nobody Knows* (Black Rep, St. Louis); *Cataclysm*, *Con*, and *Wake Up!* (Telluride Theater); and *Grace, or the Art of Climbing* (Nice People, Philadelphia). She was resident artist for Studio 42, New York's producer of "unproducible" plays as well as an associate member for Telluride Theater. She has an MFA from the Yale School of Drama.

**MEGAN WANLASS** (executive director) has been a member of SITI Company since 1995 and its executive director since 2000. In her tenure with SITI, Wanlass has helped to create over 30 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville (1995). She has an arts administration certificate from New York University; attended the executive program for nonprofit leaders at Stanford University Business School; was a member of the Arts Leadership Institute charter class at Teachers College, Columbia University; is participating in the National Arts Strategies Executive Leadership Program; and holds a BA in theater from Occidental College in Los Angeles. Wanlass currently serves on the board of Theatre Communications Group (TCG) and is the chair of the Enrichment Committee at the Pearls Hawthorne School.

**BRENT WERZNER** (Poseidon) has appeared in *A Midsummer Night's Dream* with SITI and in *Herakles* by Euripides with Aquila Theatre in

Athens. He performed in *Mika*, presented in New York to the United Nations and Secretary General Ban Ki Moon in recognition of the International Day for the Elimination of Violence Against Women. Regional work includes *Trojan Women*, *A Midsummer Night's Dream*, *Americamisfit*, *The Intergalactic Nemesis*, *One Flew Over the Cuckoo's Nest*, *Tracers*, *Static*, *Romeo and Juliet*, *Medea Stories*, *The House*, and *The Intergalactic Nemesis*. TV: *Friday Night Lights* and *A Woman of Independent Means* (miniseries). Film credits include *Fall to Grace*, *Blue Ruin* (upcoming feature), *The Argentum Prophecies* (upcoming feature), and *Backroads* (short). He co-directed *In the Wings*, a documentary on a mixed abilities theater program in Vermont, currently in post-production. Werzner is a graduate of Saint Edward's University in Austin, TX.

**DARRON L WEST** (sound consultant) has been a SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while he was resident sound designer at Actors Theatre of Louisville. His work has been heard in over 500 productions nationally and internationally. Accolades include a 2012 Tony Award for *Peter and the Starcatcher*, the 2012 Princess Grace Statuette Award, a 1998 Obie Award for SITI's *BOB*, the Entertainment Design Magazine Eddy Award, the 2004 and 2005 Henry Hewes Design award, and a 2006 Lucille Lortel Award. He directed *Kid Simple* (2004 Humana Festival at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co., Minneapolis), and *Big Love* (Rude Mechanicals, Austin, TX). He was co-director of SITI Company's *War of the Worlds: The Radio Play* and *Radio Macbeth*.

# SITI Company

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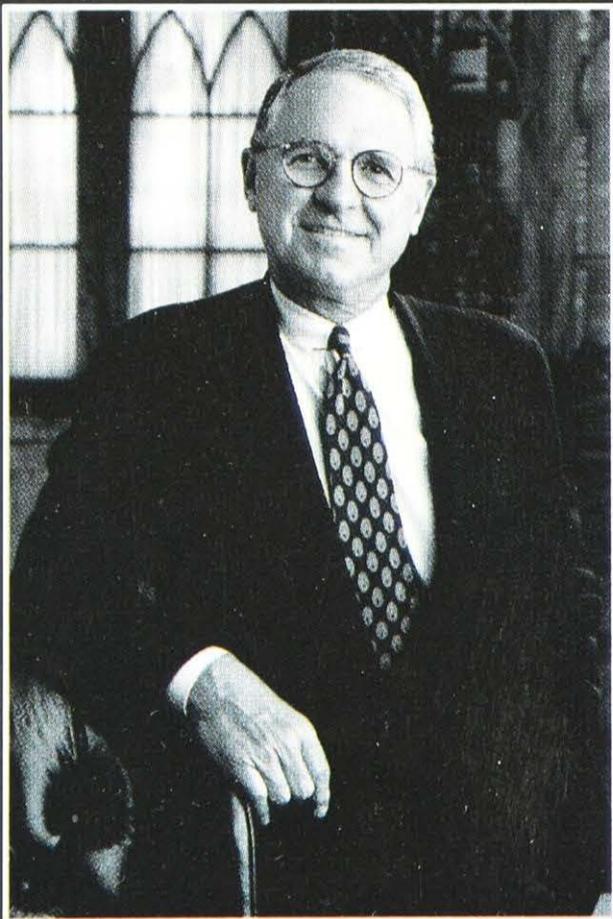
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# Fisher

## Next Wave Award



Behind every great arts presenter there are great supporters, and few of BAM's friends have exemplified that better than Richard B. Fisher (1936—2004). A rare visionary in both professional and philanthropic endeavors, Dick Fisher understood and championed the creation of a strong endowment which enabled BAM to continue presenting its signature groundbreaking programming, even in difficult times. As Chairman of the BAM Endowment Trust from 1992—2004, Dick shared financial expertise from years as president, chairman, and chairman emeritus of Morgan Stanley, and he guided investments as the pledges reached \$50 million. BAM's newest facility, the BAM Richard B. Fisher Building, is named in lasting tribute to this great BAM supporter.

Dick Fisher's generosity throughout his life continued, even with his passing, in the form of a landmark bequest. To honor Dick's friendship to BAM and recognize the legacy of progressive arts presentations he helped ensure in Brooklyn, BAM is proudly presenting an annual Richard B. Fisher Next Wave Award. Each year, members of the Fisher family work with BAM to select the artist or company that best exemplifies Dick's forward-thinking ethos and passion for the arts, using this opportunity to celebrate Richard B. Fisher in perpetuity. Past recipients have included Pina Bausch, Charles Mee, Bill T. Jones, Robert Wilson, Mark Morris, and Kronos Quartet.

The 2012 Richard B. Fisher Next Wave Award honors Anne Bogart and the SITI Company production of *Trojan Women (After Euripides)*.

Since its founding by directors Anne Bogart and Tadashio Suzuki in 1992, SITTI Company has redefined contemporary theater in the United States through an innovative approach to collaboration, cultural exchange, and actor training. An ensemble theater based in New York that tours extensively throughout the United States and internationally, SITTI serves as a creative home for a core group of artists: ten actors, four designers, Bogart, and an extraordinary list of collaborators. Working together, SITTI has not only reimaged what is possible both on and off the stage, but, more broadly, what it means to be a global artist in the new millennium.

SITTI is dedicated to the creation of new work, the training of young theater artists, and to international collaboration. Through the company's performances, educational programs and collaborations with other artists and thinkers, SITTI continues to challenge the status quo, to train to achieve artistic excellence in every aspect of its work, and to offer new ways of seeing and of being as both artists and as global citizens.

SITTI Company made its Next Wave Festival debut in the 2000 Next Wave Festival with its production of *War of the Worlds*, directed by Anne Bogart. The company returned to the Festival with *bobrauschenbergamerica* (in 2003), and *Hotel Cassiopeia* (in 2007)—both directed by Anne Bogart.

In order to pay tribute to Dick Fisher, who was afflicted with childhood polio and subsequently required the assistance of canes throughout his lifetime, the Fisher Award is a beautifully designed walking stick commissioned by Brooklyn visual artist Chris Gullian, who drew his inspiration from Dick's interests and the architecture of BAM's Peter Jay Sharp Building.

The Fisher Next Wave Award presentation will take place on Wednesday, November 28 on the stage of the BAM Harvey Theater prior to the opening night performance of *Trojan Women (After Euripides)*. BAM President Karen Brooks Hopkins will present the Fisher Award to Anne Bogart.

And be sure to visit BAM's newest facility, the BAM Richard B. Fisher Building, located at 321 Ashland Place around the corner from BAM's flagship Peter Jay Sharp Building. The BAM Fisher is an intimate and versatile venue for emerging performers in dance, theater, and music, as well as the new home for BAM's education and community programs. Highlights of the expanded programming include the launch of the BAM Professional Development Program, an initiative designed to help Brooklyn artists increase institutional capacity, and new and expanded education programs, expected to result in a 50% increase in the total number of students served.



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To join the Artist Circle contact Gwendolyn Dunaif at 718.623.7810 x3 or [gdunaif@BAM.org](mailto:gdunaif@BAM.org).

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Alan H. Fishman, Ex Officio

# BAMstaff

## Karen Brooks Hopkins

President

## Joseph V. Melillo

Executive Producer

Alice Bernstein

Executive Vice President

Matthew Bregman

Vice President for Development

Stephanie S. Hughley

Vice President of Education &

Humanities

Soo Pak

Vice President of Marketing &

Communications

Keith Stubblefield

Chief Financial Officer and Vice

President of Finance & Administration

## President's Office

Alexandra Siladi

Project Coordinator

Grace Eubank

Administrative Assistant

## BAM Rose Cinemas

Efi Shahar

Cinema Executive Manager

Michael Katz, Michael Lefanto

Projectionists

Andreea Drogeanu, Adam Goldberg,

Davina Roberts

Head Floor Staff

## BAMcinématek

Florence Almozini

BAMcinématek Program Director

Ann Yershov

BAMcinématek Project Producer

Troy Dandro

BAMcinématek Marketing Manager

Gabriele Caroti

BAMcinématek Publicity Manager

David Reilly, Nellie Killian

Assistant Film Curators

Andrew Chan

Marketing Assistant, Film

Lisa Thomas

Publicity Assistant

David McCullouch

BAMcinématek Assistant

## Artistic Programming

Stonie Darling

Department Manager

Ross Marshall

Manager of Artistic Planning

## Programs & Curatorial

Nick Schwartz-Hall

Project Line Producer

Amy Cassello

Associate Producer, Next Wave Festival

Darrell M. McNeill

Associate Producer, Music

R. Michael Blanco

DanceMotion USA<sup>SM</sup>, Project Director

Tanya Calamoneri

DanceMotion USA<sup>SM</sup>, Project Manager

Sophia Shackleton

DanceMotion USA<sup>SM</sup>, Project Coordinator

Danny Kapilian

Producer, Rhythm & Blues

Festival, MetroTech

Steven Serafin

Special Consultant & Editor,

*BAM: The Complete Works*

Jena Hershkowitz

Intern

## Archives

Sharon Lehner

Director, Archives

Louie Fleck

Archives Coordinator

Ryan Evans, Joseph Bradshaw

Processing Archivists

Anita Goss

Volunteer Librarian

Leanora Lange, Evelyn Shunaman

Interns

Robert Walport

Volunteer

## General Management

Patrick J. Scully

General Manager

Sarah Bierenbaum

Assistant General Manager

Kevin Condardo

GM Budget Manager

Jaclyn Bouton, Sara Danielsen

Event Supervisors

Faiz Osman

Project Coordinator

Granville Mullings

GM Coordinator, Budgets & Contracts

Morgan Green

Administrative Assistant

Edmundo Quinones

Intern

## Production

Neil Kutner

Director of Production

Don Coleman, Josh Escajeda

Associate Production Managers

Paul Bartlett, Johanna Cohan, Jennifer

Grutza, Audrey Hoo, Dylan Nachand

Production Supervisors

Ryan Gastelum, Danielle Colburn,

Michele Byrd-McPhee

Production Coordinators

Yeji Cha

Administrative Coordinator

## Stage Crew

Thomas Paulucci

Crew Chief

Cyrus Similly

Head Carpenter, OH

Timothy Fuller

Flyman, OH

James D'Adamo

Head Electrician, OH

Amy Domjan

Assistant Electrician, OH

Bill Horton Jr.

Master of Properties, OH

Marc Putz

Sound Engineer, OH

James Kehoe

Head Carpenter, HT

John Manderbach

Head Electrician, HT

Edward Donohue

Master of Properties, HT

Alison Dabdoub

Sound Engineer, HT

Joe Werner

Assistant Carpenter, HT

Oscar Gruchalski

Utility Man

Richard Wurzbach

Utility Man

Mary Lou Houston

Wardrobe Supervisor

## Artist Services

Mary Reilly

Director of Artist Services

Rachel Katwan

Artist Services Manager

Stacey Dinner, Liana Lewis,

Najee Ritter

Artist Services Representatives

## Theater Management

Christine M. Gruder

Theater Manager

John L. Jones

Associate Theater Manager

Sonia Clayton, Jacqueline David,

Leroy Houston

Theater Staff Supervisors

Spider Duncan Christopher

BAMbus Manager

## Building Operations

Cameron Christensen

Director of Building Operations

Samuel Velez

Security Manager

Wilbur Alvanza

Building Manager

Chad Robison

Associate Building Manager

Markee Glover

Building Services Assistant

Ron London

Assistant Mailroom Clerk

Alysha Wright

Building Operations Coordinator

## HVAC & Repair Services

Anthony Shields

HVAC Supervisor

Carl Blango, Calvin Brackett, Amon

Greene, Ronald Hunter

HVAC Maintainers

## Security

Melvin Patterson, Manuel Taveras

Supervising Attendant Guards

Kenneth Aguillera, Collie Dean

Senior Attendant Guards

Marlon Desouza, Felix Jusino, Kevin

Lemon, Teonia Smith, Andel Thomas,

Michael Whyte

Attendant Guards

## Custodial Services

Ramon Cabassa

Custodial Supervisor

Allan Boyce, Johanna Brown,

Ludlow Chamberlain, Brezhnev Mesa,

Ron Rathan, Akeon Thomas

Custodians

## Development

Individual Giving

William Lynch

Director of Leadership Gifts

Barbara Cummings

Director of Development

Glenn Alan Stiskal

Director of Major Gifts

Gwendolyn Dunaif

Major Gifts Manager

# BAMstaff

Richard Serrano  
Research Manager  
Rachel Weiss  
Individual Giving Manager  
David Harper  
BAM Visual Art Curator  
Ben Lasser  
Major Gifts Coordinator  
Elizabeth Sarkady  
Administrative Coordinator  
Travis Calvert  
Major Gifts Assistant  
Lily Arbisser  
Intern

## Membership

Katherine King  
Director of Membership  
Sarah Mischner  
Membership Coordinator  
Bruce Smolanoff  
Telefund Manager  
Cheryl-Lyn Miller  
Membership Assistant  
Deborah Linehan  
Administrative Assistant  
Danielle Davenport, Jennifer Douglas, Katie Fleming, Samantha Inness, David Goldstein, Jessica Hackett, Caitlin Harrity, Paige Hexton, Kimberly Howard, Andrew Huber, Michael Hurst, Melissa Krzywicki, Stephanie Lane, Jacklyn Lawrence, Katie Martin, Emilie McDonald, Thaddeus Murphy, Christie Neptune, Charlotte Pines, Jenna Purcell, Adrienne Reynolds, Naomi Schegloff, Joshua Smilovitz, Annie Steingold, Amanda Wilder  
Membership Representatives

## Grants

Kirsten Munro  
Director of Grants  
Bethany Basile  
Grants Writers  
Lydia Brunner, Mimi Meserve  
Grants Coordinators  
Kaitlyn McKeon  
Grants Intern

## Corporate Relations

Chantal Bernard  
Director of Corporate Relations  
Ashley Jacobson  
Corporate Relations Manager  
Rebecca Carew  
Corporate Relations Intern

## Patron Services

Angela Romualdez  
Director of Patron Services  
Ramzi Awn  
Patron Services Manager  
Michael Kendrick  
Patron Services Coordinator  
Jessica Hindle, Abby Reiss  
Patron Services Assistants

## Special Events

Margaret Breed  
Director of Special Events  
Jessica Foreman, James Vause  
Special Events Coordinators  
Paloma Wake  
Special Events Assistant

## Endowment & Planned Giving

Denis Azaro  
Endowment & Planned Giving Director  
Alexandra Biss  
Board Relations Coordinator

## Education & Humanities

*Education*  
Suzanne Youngerman  
Director, Education & Family Programs  
John P. Tighe  
Assistant Director  
John S. Foster  
Education Manager

Jennifer Leeson  
Administrative Coordinator  
Gwendolyn Kelso  
Program Manager  
Nathan Gelgud  
Box Office Manager/Program Associate  
Rebecca Dragonetti, Lesley Hunter  
Administrative Assistants  
Rebekah Gordon  
Education Intern

## Humanities

Violaine Huisman  
Director of Humanities  
Molly Silberberg  
Humanities Assistant  
Hannah Max  
Humanities Intern

## LEAD INSTRUCTORS

Joshua Cabat  
Young Film Critics  
Michael LoMonico  
Shakespeare Teaches Teachers  
Nicole Kempeskie  
Young Critics  
Jenny Rocha  
Dancing into the Future  
Pat Hall  
BAM/Restoration DanceAfrica Coordinator  
Cey Adams, Samara Gaev  
Arts & Justice Program

## TEACHING ARTISTS

Sékou Alájé, Harold Akyeampong, Jennifer Armas, Joe Barnes, Mo Beasley, Melissa Brown, Mahogany Browne, Chia-Ti Chiu, Emily Davis, Danielle Durchslag, Harris Eisenstadt, Imani Faye, Kimani Fowlin, Samara Gaev, Glenn Gordon Nsangou, Ingrid Gordon, Lauren Keating, Shaun Kelly, Nicole Kempeskie, Farai Malianga, Hector Morales, Kwesi Nkroma, Laurreta Noble, LeeAnet Noble, Pamela Patrick, Jive Poetic, Baba Wali Rahman, Mike Ramsey, Gwenyth Reitz, Victor Sanchez, Robby Stamper, Rohiatou Siby, Lisa Smith, Karen Thornton-Daniels, Leese Walker, Shannon Michael Wamser, Adia Whitaker

## Marketing & Communications

*Box Office*  
Fred Dorso  
Treasurer  
Marsha Rosenberg  
First Assistant Treasurer  
Kevin McLoughlin, Charlie Dolce, Russell Grier, Victor Jouvvert  
Assistant Treasurers

## Publicity

Sandy Sawotka  
Director of Publicity  
Susan Yung  
Publications Manager  
Joe Guttridge, Adriana Leshko, Sarah Garvey  
Publicity Managers  
David Hsieh, Monica Ortiz Rossi  
Publicists  
Lauren Morrow  
Publicity Assistant  
Tamar MacKay  
Publications Assistant  
Zoe Tarmy  
Intern

## Design

Clara Cornelius  
Director of Design  
Adam Hitt, Patrick Morin  
Senior Designers  
Ryan Rowlett  
Senior Interactive Designer  
tKatie Positerry  
Interactive Designer  
Casey Cleverly  
Design Studio Coordinator

Michelle Angelosanto  
Designer  
Alicia Payette  
Intern

## Digital Media

Stephen Litner  
Director of Digital Media  
Christina Guarino  
Digital Producer  
Jacob Strauss  
Digital Media Manager  
Aaron Weibel  
Digital Product Coordinator  
Nicholas Breul  
Digital Production Assistant  
Benjamin Cohen  
Manager of Video & Media Production  
Catherine Lee  
Video Production Assistant  
Alexander Guns  
Video Intern

## Marketing

Gillian Fallon  
Director of Marketing  
Raphaele Andriuzzi, Claire Frisbie, Cynthia Lugo  
Marketing Managers  
Robert Wood  
Copywriter  
Jenny Choi  
Copy Editor  
Lily Friedman  
Fiscal Coordinator  
Cory Bracken  
Jamie Kraus  
Marketing Interns

## Strategic Marketing

Molly Meloy  
Director of Strategic Marketing  
Melanie Cherry, Justin Mosen  
Marketing Managers

## Ticket & Customer Services

G. Scott Kubovsak  
Director of Ticket and Customer Services  
Royda C. Venture  
Ticket Services Manager  
Giovanny Lopez  
Ticket Services Coordinator  
Latasha McNeil  
Assistant Manager  
Ryan Mauldin, Kristina Vega, Darryl Bryant  
Senior Ticket Services Representatives  
Cathy Beals, Anais Blin, Monique Davis, Chari Dawes, Amanda Gilkes, Melana Lloyd, Katora Matthews, Edgar Mendoza, Elsie Pacella, Shanice Tulley, Noel Vega, Althea Wilkinson  
Ticket Services Representatives

## Finance & Administration

*Finance & Administration*  
Ellen Leszynski  
Administrative Coordinator  
*Finance*  
Brian Herrin  
Controller  
Tameka White  
Accounting Manager  
Claudia Bailey  
Budget Manager  
Seon Gomez  
Accounting Associate  
Brian Gee  
Accounts Receivable Coordinator

## Special Projects

Jeremy Dewey  
Director, Project Management  
Katie Dixon  
Director, Special Projects

## Capital Projects

Jonathan Jones  
Director, Capital Projects  
Matthew Baclini  
Capital Projects Analyst  
Carl Gillen  
Capital Projects Manager  
Laura Grady, Fredriguez Rucker  
Capital Projects Coordinators

## Fiscal

Kozue Oshiro  
Fiscal & Operations Director  
Tamisha Rappaport, Adam Sachs  
Fiscal Managers  
Douglas Fischer  
Fiscal Coordinator

## Government & Community Affairs

Tamara McCaw  
Director of Government & Community Affairs  
Dewonnie Frederick  
Community Affairs & Bazaar Coordinator  
Victor Rodriguez  
Government & Community Affairs Assistant

## Human Resources

Seth Azizollahoff  
Director of Human Resources  
Jenny Rodriguez, MariLiza Backstrom  
Human Resources Managers  
Cynthia Smith  
Payroll Manager  
Anna Gartner  
HR/Benefits Administrator

## Information Technology

William Allen Lee III  
Director of Information Technology  
Thomas Brown  
Tessitura Business Manager  
Ira Sibulkin  
Senior IT Manager  
Chris Tusciuk  
Web Development Manager  
Timothy Assam  
Systems Administrator  
Svetlana Mikhalevskaya  
Database Developer  
Jason Q. Minnis  
IT Project Manager  
Matthew Taylor  
Web Developer  
John Roshen, Jersy Rodriguez  
Network Analysts  
Susan Bishop  
Administrative Coordinator  
Lucas Austin  
IT Intern

## Audience Research & Analysis

George A. Wachtel

## Bookseller

Greenlight Bookstore

## European Production Representative

On Tour Ltd., Roger Chapman

## Film Buyer

Jeffrey Jacobs  
Jacobs Entertainment, Inc.

## Immigration Counsel

Jonathan Ginsburg, Fettman, Tolchin and Majors, PC

## Insurance Broker

Dewitt Stern

## Legal Counsel

Ronald E. Feiner PC

## Medical Consultants

Ahmar Butt, MD  
Anders Cohen, MD

## Restaurateur

Great Performances

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[bricartsmedia.org/bit](http://bricartsmedia.org/bit)



[bkindependenttv](http://bkindependenttv)

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Noon - 3pm &

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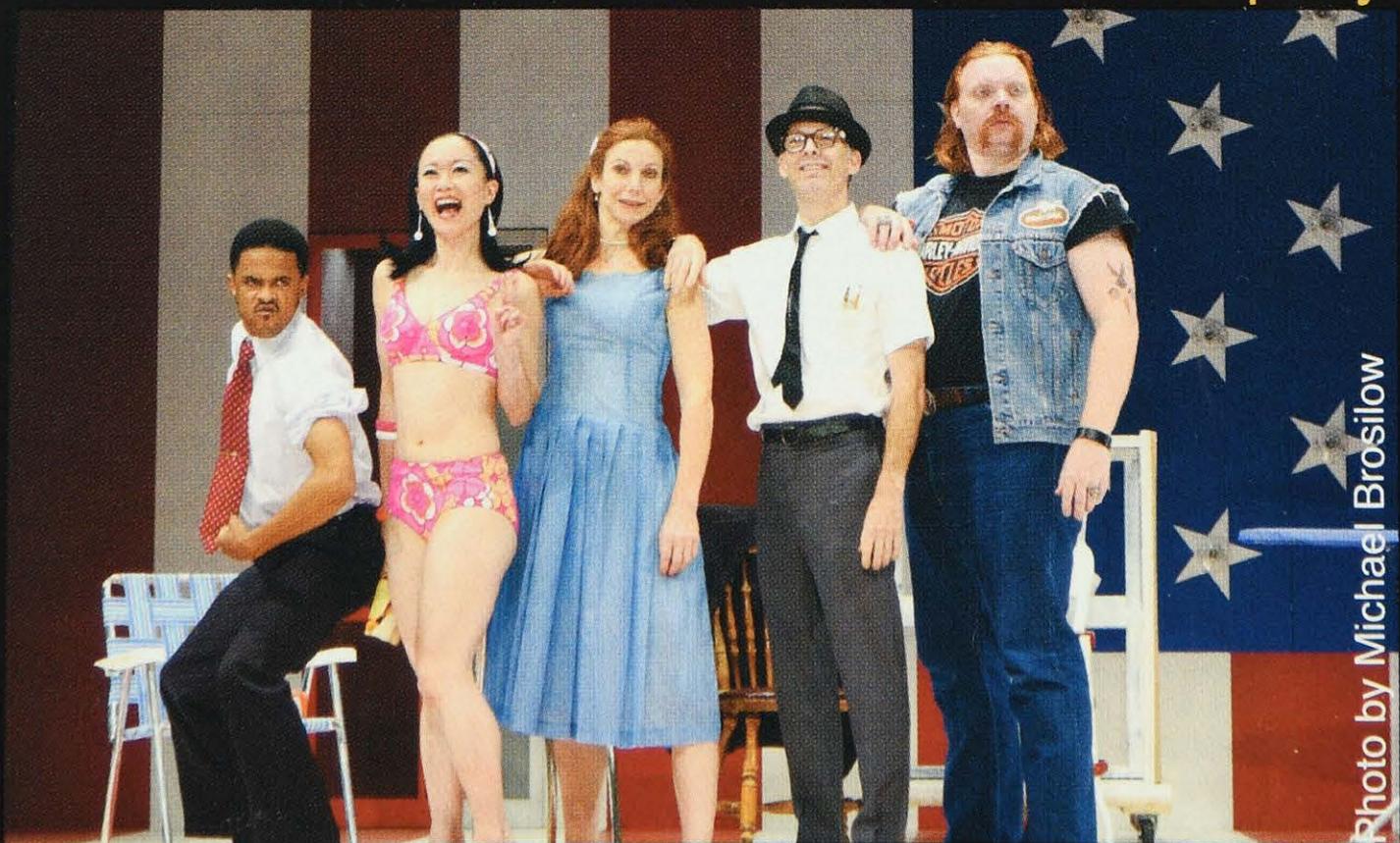


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