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1213



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN  
COLLEGE OF FINE AND APPLIED ARTS

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**KRANNERT CENTER**  
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**CHARACTERISTIC AND THAT THE ARTS**  
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**POTENTIAL. THROUGH ITS MULTIPLE**  
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**AS A TOUCHSTONE FOR**  
**THE EXPLORATION AND EXPANSION**  
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**BEING MATTERS.**



**SITI COMPANY: CAFÉ VARIATIONS**

Music and lyrics by George Gershwin and Ira Gershwin  
Book by Charles L. Mee Jr. | Directed by Anne Bogart

Thursday-Friday, November 8-9, 2012, at 7:30pm

Saturday, November 10, 2012, at 3pm and 7:30pm

Studio Theatre



# glow

A MESSAGE FROM THE DIRECTOR >>>



**Glow** is such a beautifully evocative word.

It's also a remarkably reliable indicator. When you see glow on someone's face, you know it's real. You can't fake glow.

It emanates from deep inside and reveals itself in unmistakable ways. A special kind of smile. A gleam in the eye. An extraordinary, at-ease state of pleasure, a joy in mind and body.

Glow may be temporary, and it may be ephemeral. But it's real, and it's powerful.

And whether it's the collective glow of an audience, the singular glow of a young child jumping across the Lobby, or the united glow from a cast of students giving their all on stage, glow is what Krannert Center has always been about. And always will be.

Welcome to Krannert Center. And thanks to every single person who makes it possible for it to be the place it is.

Cheers,

Mike Ross  
Director

# PROGRAM

## **SITI Company: *Café Variations***

Music and Lyrics by George Gershwin and Ira Gershwin

Book by Charles L. Mee Jr.

Directed by Anne Bogart

Sound Design	Stowe Nelson
Choreography	Barney O'Hanlon
Scenic Design	Neil Patel
Lighting Design	Brian H Scott
Costume Design	Caitlin Ward
Stage Management	Aaron Heflich Shapiro
Executive Director	Megan Wanlass

## **Cast**

Ya-Ya and Lucia	Akiko Aizawa
Andrew, Harold, and Edmund	Leon Ingulsrud
Edith and Nanette	Ellen Lauren
Henry	Barney O'Hanlon
Tilly	Deborah Wallace
Raymond, Herbert, and Peter	Stephen Duff Webber

*Café Variations* will last approximately 90 minutes. There will be no intermission.

Anne Bogart is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

Scenic, lighting, and costume designers are members of the United States Scenic Artists Union (USA).

The actors and stage manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Originally developed and produced by ArtsEmerson: The World on Stage, Emerson Stage, and SITI Company at Emerson College in Boston, Maine.

*Café Variations* was made possible with funding by the New England Foundation for the Arts' National Theatre Pilot, with lead funding from The Andrew W. Mellon Foundation. This project is also supported in part by an award from the National Endowment for the Arts.

The worldwide copyrights in the works of George Gershwin and Ira Gershwin for this presentation are licensed by the Gershwin Family. Gershwin® is a registered trademark of Gershwin Enterprises.

## Recordings

*For Lily Pons* (Gershwin Melody #79) performed by the Los Angeles Philharmonic and Michael Tilson Thomas on *Gershwin: Rhapsody in Blue, Preludes for Piano, Short Story, Violin Piece, Second Rhapsody, For Lily Pons, Sleepless Night, Promenade*, used by arrangement with Sony Classical/Legacy.

Selections from *Rhapsody in Blue* performed by Leonard Bernstein and the Columbia Symphony Orchestra on *Bernstein Century—Gershwin: Rhapsody in Blue/An American in Paris; Grofé: Grand Canyon Suite*, used by arrangement with Sony.

*Oh, Lady Be Good!* performed by Artie Shaw and His Orchestra on *The Essential Artie Shaw*, used by arrangement with RCA.

*Promenade (Walking the Dog)* performed by the Los Angeles Philharmonic and Michael Tilson Thomas on *Gershwin: Rhapsody in Blue, An American in Paris, Broadway Overtures* (expanded edition), used by arrangement with Sony BMG.

*Rhapsody in Blue* performed by George Gershwin, Nathaniel Shilkret, and Paul Whiteman and His Orchestra on *Gershwin: An American in Paris*, used by arrangement with Avid Records.

*Three Preludes for Piano* performed by Michael Tilson Thomas on *Classic Gershwin*, used by arrangement with Sony BMG.

# DIRECTOR'S NOTE

The creation of *Café Variations* is a story of inspiration, influence, development and, in the same way as the play, unfolds in a process of theme and variations. I had been thinking about a project for SITI Company that would interweave scenes from many of the plays of Charles L. Mee Jr. that happen in cafés. One of Mee's recurring themes is philosopher Heidegger's notion that we become who we are through our relationships to other people and to the environment. I imagined that a café environment would be the perfect world for this investigation. It was clear to me that music and dance would play a key role in the project. And then came the chance to work with the music of George and Ira Gershwin. Wonderful! What you are seeing tonight is the second phase of *Café Variations*. The first was a full-blown musical with a large live band, a cast of 30, and songs and music from the Gershwin catalogue. The project has been evolving ever since into its next manifestation: a six-actor dance/theatre piece featuring SITI Company that we are excited to share with you now.

# SITI COMPANY

SITI Company was built on the bedrock of ensemble. We believe that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theatre and the world at large.

Through our performances, educational programs, and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, train to achieve artistic excellence in every aspect of our work, and offer new ways of seeing and of being as both artists and global citizens.

SITI Company is committed to providing a gymnasium-for-the-soul, where the interaction of art, artists, audiences, and ideas inspire the possibility for change, optimism, and hope.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theatre in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theatre while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company comprises 10 actors, four designers, a playwright, and an executive director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theatres and venues around the world that present the company's work.

Contact and connect:

[www.siti.org](http://www.siti.org)  
[www.facebook.com/SITICompany](https://www.facebook.com/SITICompany)  
[www.twitter.com/siticompany](https://www.twitter.com/siticompany)  
[www.siti.groupsie.com](http://www.siti.groupsie.com)

SITI Company is Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Gian-Murray Gianino, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee Jr., Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Megan Wanlass, Stephen Duff Webber, and Darron L West

SITI Company Board of Directors: J. Ed Araiza, Anne Bogart, Gigi Bolt (chair), Martha Coigney, Barbara Olsen Cummings, Lauren Flanigan, Rena Chelouche Fogel, Gian-Murray Gianino, Jason Hackett, Chris Healy (treasurer), Kim Ima (secretary), Kevin Kuhlke, Ellen Lauren, Thomas Mallon, Charles L. Mee Jr., Ruth Nightengale, Leonard Perfido (vice-chair), and Jaan Whitehead

SITI Company staff and interns: Megan Wanlass, executive director; Michelle Preston, deputy director; Vanessa Sparling, general manager; Tina Mitchell, artistic associate; Jeremy Pickard, space intern; and Jeremy Davidson, intern

SITI Company consultants: Ellen Pearre Cason, accountant; Maggie Elliott and James Harley, graphic designers; Chris Healy and Thomas Mallon, attorneys; Al Foote, web programmer

Contact Information:

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Exclusive worldwide tour representation:  
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16A W. 88th St., New York, NY 10024  
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# PROFILES

**George Gershwin** (Composer) was born in Brooklyn on September 26, 1898, and began his musical training when he was 13. At 16, he quit high school to work as a "song plugger" for a music publisher, and soon he was writing songs himself. *Swanee*, as introduced by Al Jolson, brought George his first real fame and led to his writing a succession of 22 musical comedies, most with his older brother, Ira. The Gershwins' shows include *Oh, Lady Be Good*; *Oh, Kay!*; *Strike Up the Band*; *Girl Crazy*; and the Pulitzer Prize-winning *Of Thee I Sing*. From early in his career, George had ambitions to compose serious music. These ambitions were realized in some of his masterpieces, among them *Rhapsody in Blue*, *Concerto in F*, *An American in Paris*, and *Second Rhapsody*. In the late 1920s, George became fascinated by the DuBose Heyward novel *Porgy*, recognizing it as a perfect vehicle for opera using jazz and blues idioms. George's folk opera *Porgy and Bess* opened in Boston on September 30, 1935, and had its Broadway premiere two weeks later. In 1937, George was at the height of his career. While working on the score of *The Goldwyn Follies* in Hollywood, he collapsed, and on July 11 he died of a brain tumor. He was not yet 39 years old.

**Ira Gershwin** (Lyricist), the first songwriter to be awarded the Pulitzer Prize, was born in New York City on December 6, 1896. In 1917, the *Evening Sun* published his first song, *You May Throw All The Rice You Desire but Please, Friends, Throw No Shoes*. Four years later, Ira enjoyed his first major stage success, *Two Little Girls in Blue*, written with another Broadway newcomer, Vincent Youmans. In 1924, Ira and his brother, George, created the smash hit *Oh, Lady Be Good* and continued their remarkable collaboration through a dozen major stage scores, producing such standards as *Fascinating Rhythm*, *The Man I Love*, *'S Wonderful*, *Embraceable You*,

*I Got Rhythm, But Not for Me*, and many others. During his long career, Ira also enjoyed productive collaborations with such songwriters as Harold Arlen, Vernon Duke, Kurt Weill, Burton Lane, and Jerome Kern, with whom he created his greatest song hit of any one year, *Long Ago (and Far Away)*. Ira Gershwin died on August 17, 1983, in Beverly Hills, California, at age 86.

**Anne Bogart** (Director) is the artistic director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University, where she runs the Graduate Directing Program. Works with SITI include *Café Variations*; *Trojan Women*; *American Document*; *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *War of the Worlds—Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; *Noel Coward's Hay Fever and Private Lives*; *August Strindberg's Miss Julie*; and *Charles L. Mee Jr.'s Orestes 2.0*. She is the author of four books: *A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; and *Conversations with Anne*.

**Charles L. Mee Jr.** (Playwright) grew up in Illinois, headed east, and graduated from Harvard College. He wrote *Orestes 2.0*, the first play that was done by SITI Company when it was first formed, and he has also written *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Under Construction*, and *American Document* for SITI. He has also written *Vienna: Lusthaus*, *A Perfect Wedding*, and a number of other plays in addition to his work inspired by Greek plays: *Big Love*, *True Love*, *Trojan Women: A Love Story*, and others. Among his awards, he is the recipient of a lifetime achievement award from the American

Academy of Arts and Letters. His complete works are available at charlesmee.org. His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

**Megan Wanlass** (Executive Director) has been a member of SITI Company since 1995 and has served as its executive director since 2000. In her tenure with SITI, Megan has helped to create more than 30 shows. She began working with Anne Bogart during the production of *The Adding Machine* at the Actors Theatre of Louisville (1995). She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College at Columbia University, is participating in the National Arts Strategies Executive Leadership Program, and holds a BA in theatre from Occidental College in Los Angeles, California. Megan serves on the board of the Theatre Communications Group and as the chair of the Enrichment Committee at the Pearls Hawthorne School.

**Stowe Nelson** (Sound Designer) is a sound designer and engineer based in Brooklyn. He has developed new works with Women's Project, Dance Exchange, and Playwrights Realm and designed the world premiere of SITI Company's *Café Variations* at ArtsEmerson. Along with director David Conison and actor Matthew Baldiga, he develops work as part of the artistic project [scaffold]. His design for the Mad Ones' *Samuel and Alasdair: A Personal History of the Robot War* won the 2010 New York Innovative Theatre Award for Outstanding Sound Design and was nominated for a 2012 Drama Desk Award.

**Neil Patel** (Scenic Designer) has been a SITI member since 1997. Productions with SITI include *Café Variations*, *Under Construction*, *Hotel Cassiopeia*,

*Bob*, *War of the Worlds*, *Culture of Desire*, *The Adding Machine*, and *Private Lives*. Neil Patel is an award-winning New York-based designer practicing in many disciplines, including theatre, opera, dance, film, television, and live events. He is best known for developing new work and bold interpretations of classic texts. Past credits include the Tony Award-winning *Side Man* for Broadway, the West End, and the Kennedy Center; the Pulitzer Prize-winning *Dinner with Friends* in New York and on national tour; the world premiere of Bright Sheng's *Madame Mao* at the Santa Fe Opera; Amon Miyamoto's production of *Così fan tutte* at the Nissay Theatre in Tokyo, which was awarded the Japanese National Art Festival Award for theatrical production; the production design for HBO's Peabody Award-winning *In Treatment*; and *Shadowland* for Pilobolus throughout Europe, including the Folies Bergere in Paris and the Komische Oper Berlin. He has twice been recognized with an Obie Award for sustained excellence and has been the recipient of the Helen Hayes Award and numerous Henry Hewes Design Award and Drama Desk nominations. He is a graduate of Yale College and the University of California at San Diego.

**Brian H Scott** (Lighting Designer) is a SITI Company member and has designed lighting for *Café Variations*, *Trojan Women*, *Antigone* (scenery and lighting), *American Document* in collaboration with the Martha Graham Dance Company, *Under Construction*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (Henry Hewes Design Award 2004), *War of the Worlds—Radio Play*, *Macbeth* (scenery and lighting), and a dance collaboration with the musical group Rachel's. He has also designed lighting for the Public Theater Lab, the Court Theatre in Chicago, Classic Stage Company,

the Humana Festival of New American Plays, Women's Project, Playwright's Horizon, American Opera Projects, the New York Theatre Workshop, and Arena Stage. As a member of the Austin, Texas-based Rude Mechanicals, he has designed numerous productions including production design for the live feed and green screen piece *How Late It Was, How Late*, as well as lighting for *Lipstick Traces*, *The Method Gun*, *El Paraiso*, *Requiem for Tesla*, *Matchplay*, *I've Never Been So Happy*, and *Now Now Oh Now*.

**Caitlin Ward** (Costume Designer) is very honored to be working with SITI Company and ArtsEmerson. Her work has been seen at Emerson College twice before in Chen Shi-Zheng's productions of *Orfeo* and *Dido and Aeneas*. She has recently completed the release of a classical music video project featuring the Handel-Halvorsen Passacaglia and designed a series of convergent multimedia concerts, including Stockhausen Helicopter String Quartet and BaseTrack, a collaboration with director Rod Hill and BaseTrack creator Teru Kuwayama. She has worked for many years as a costume and production designer for opera, film, and theatre directors Chen Shi-Zheng, Bartlett Sher, Christopher Bayes, Daniele Zambelli, and Alex Halpern, as well as classical music producers Michelle DiBucci and Mary Deissler. Her work has been featured at Carnegie Hall, the Sundance Film Festival, Emerson College's Cutler Majestic Theatre, Lincoln Center Festival, the English National Opera, the Guggenheim Museum, the Brooklyn Academy of Music, the New York City Opera, the Intiman Theater, the Signature Theatre, the Longwharf Theatre, Portland Stage, the New York Chocolate Show, the Lithuanian National Opera and Ballet Theatre, and the Prague Quadrennial and on PBS' *Great Performances*. She has been featured in association with Eiko Ishioka in Zhang Yimou's

*One World, One Dream* Opening Ceremonies for the Beijing 2008 Olympic Games, for which she designed the costumes for Lang Lang and the Little Girl.

**Aaron Heflich Shapiro** (Stage Manager) is a New York-based stage manager of theatre, opera, and everything in between! He has worked on Moisés Kaufman's production of *Puss in Boots* (Tectonic Theater Project/Gotham Chamber Opera); *Make Me* (Atlantic Theater); *Something You Did* (Primary Stages); *The Tenant* (Woodshed Collective); *Creature* (New Georges/Page 73 Productions); and *The New Hopeville Comics* (Commander Squish Productions). He also has worked on *You Say Tomato, I Say Shut Up!* (Off Broadway Booking); *The Turn of the Screw* and *Così fan tutte* (Seattle Opera); Cormac McCarthy's *The Sunset Limited* (Steppenwolf); *The Front Page* and Kathleen Turner's production of *Crimes of the Heart* (Williamstown). An avid traveler, he likes to venture around the world and blog about his experiences on [www.aaronswadventures.com](http://www.aaronswadventures.com). He wishes to thank his family for all their love and support!

**Akiko Aizawa** (Ya-Ya and Lucia) has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI, Akiko has worked on *Trojan Women*, *Café Variations*, *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra*, and *systems/layers*. Roles with the Suzuki Company of Toga include *Trojan Women*, *Three Sisters*, and *Dionysus*. Her theatre and festival credits include BAM's Next Wave Festival, *Under the Radar* at the Public Theater, the American Repertory Theater, Arena Stage, the Court Theatre, the Joyce Theater,

Krannert Center, LA Opera, New York Theatre Workshop, New York Live Arts, the Walker Art Center, and the Wexner Center for the Arts. She has worked all over the world, including Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga, and Moscow. Akiko is originally from Akita, Japan.

**Leon Ingulsrud** (Andrew, Harold, and Edmund) helped found SITI Company and has appeared in *Orestes 2.0*, *Seven Deadly Sins* (New York City Opera), *Nicholas and Alexandra* (LA Opera), *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Who Do You Think You Are*, *Radio Macbeth*, *Under Construction*, *Antigone*, *American Document* (with the Martha Graham Dance Company), *War of the Worlds—Radio Play*, *Trojan Women*, *Café Variations*, and *Continuous Replay* (with the Bill T. Jones/Arnie Zane Dance Company). Previous to SITI, Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time he also served as a resident director at the ATM Arts Center in Mito, Japan. Ingulsrud served two years as the associate artistic director of Swine Palace in Baton Rouge, Louisiana. Ingulsrud has taught in workshops and universities around the world, translates Japanese theatre texts into English, and holds an MFA in directing from Columbia University.

**Ellen Lauren** (Edith and Nanette) is a founding member of SITI. Her company credits include *Café Variations*; *Under Construction*; *Radio Macbeth*; *Who Do You Think You Are*; *Hotel Cassiopeia*; *Death and the Ploughman*; *A Midsummer Night's Dream*; *Room*; *bobrauschenbergamerica*; *Hotel Cassiopeia*; *systems/layers*; *War of the Worlds*; *Cabin Pressure*; *The Medium*; *Culture of Desire*; *Going, Going, Gone*; *Orestes*; and *American Document* with the Martha Graham Dance Company. She has appeared at national and international venues that include Bonn,

Germany; Iberoamericano in Bogota; BAM's Next Wave Festival; the Humana, Bobigny, Melbourne, Edinburgh, and Singapore Festivals; the Wexner Center; Krannert Center; and Walker Center for the Arts. In New York, she has appeared at New York Live Arts, and New York Theatre Workshop, Classic Stage Company, Women's Project, the Miller Theatre, the Public Theater, and the Joyce Theater. Regional credits with SITI include the San Jose Repertory Theatre, American Repertory Theater, Cambridge, Court Theatre, Alabama Shakespeare Festival, and Actors Theatre of Louisville. She has participated in classes and residencies in the United States and abroad for more than 19 years. Her additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera; Kosovar Award for Anna II), and *Marina: A Captive Spirit*, all with Anne Bogart. She has been a resident company member of Stage West in Massachusetts, the Milwaukee Repertory, and the Alley Theatre in Houston. She served as an associate artist for the Suzuki Company of Toga, under the direction of Tadashi Suzuki, for *Dionysus*, *Oedipus*, *Waiting for Romeo*, and *King Lear*. Venues include the Moscow Art Theatre; the Toga Festival; the Alexandrinsky Theatre; the Royal Shakespeare Company; the Theatre Olympics in Athens and Shizuoka, Japan; the Buenos Aires Festival; the Vienna Festival; the Istanbul Festival; Festival Mundial Chile; the Teatro Olimpico in Italy; Montpellier, France; and the Hong Kong Festival. She has been a faculty member since 1995 at the Juilliard School of Drama. She received the Fox Fellowship for Distinguished Achievement in 2008. Lauren published the article "In Search of Stillness" in the January 2011 issue of *American Theatre* magazine.

**Barney O'Hanlon** (Henry/Choreographer) has been a SITI Company member since 1994, and he has collaborated with Anne Bogart since 1986. His

international credits include the Dublin Theatre Festival; the Edinburgh International Festival; the Prague Quadrennial; MC93 Bobigny, France; the Bonn Biennial; Festival Iberoamericano, Bogota; the Kaleideskope Theatre, Copenhagen, Denmark; and the Royal Shakespeare Company in Stratford-upon-Avon, United Kingdom. His New York credits include BAM's Next Wave Festival, the Public Theater, the New York Theater Workshop, PS 122, the Dance Theatre Workshop, the New York City Opera, and Glimmerglass Opera. His regional credits include the American Repertory Theater, Trinity Repertory, the Alley Theater, the Actors Theater of Louisville, Steppenwolf Theatre Company, the Alabama Shakespeare Festival, the San Jose Repertory Theatre, Portland Stage, UCLA Performing Arts, the Walker Art Center, the Wexner Center for the Arts, Krannert Center, Rude Mechanicals (with Deborah Hay), and numerous Humana Festivals. His other credits include LA Opera, Opera Omaha, the Prince Music Theater, and, most recently, *Café Variations* for ArtsEmerson and SITI Company's collaboration with the Martha Graham Dance Company on *American Document*.

**Deborah Wallace** (Tilly) is from Glasgow, Scotland. She has studied with the Royal Scottish Academy of Music and Drama and SITI Company. With SITI Company, her credits include *Radio Macbeth* (tour) and *Café Variations*. Recent performing credits include Richard Foreman and John Zorn's *Astronome*, Object Collection's *Innova*, Target Margin and 31 Down's *Remarkable Rooming-House of Mme. Lemonde*, and Hybrid Stage Project's *The Void*. Deborah is associate artistic director of the award-winning International WOW Company with whom she appeared in *The Bomb*, *A Girl of Sixteen*, *Death of Nations*, *Foreign*, *A History of God*, *Auto Da Fe*, *Reconstruction*, and *The Expense of Spirit*.

With International WOW, she has produced two documentary films: *The Sky Is Pink* and the upcoming *Gasland, Part 2*. Her original plays have been produced at the Ohio Theatre (*Homesick, Psyche*), HERE Arts Center (*Psyche*), New Dance Group (*Agnes/Martha*), and the Incubator Arts Project (*The Void*). Deborah is cofounder of the Hybrid Stage Project, which will present a new work, *The Red Book*, in 2013.

**Stephen Duff Webber** (Raymond, Herbert, and Peter) has performed with SITI all over the world since 1994. His company credits include *Café Variations*; *American Document*; *Antigone*; *Radio Macbeth* (*Macbeth*); *Hotel Cassiopeia*; *Under Construction*; *Freshwater*; *Death and the Ploughman*; *War of the Worlds*; *bobrauschenbergamerica*; *systems/layers* (with Rachel's); *La Dispute*; *A Midsummer Night's Dream*; *Cabin Pressure*; *Going, Going, Gone*; *Culture of Desire*; *The Medium*; *Private Lives*; *Hay Fever*; *War of the Worlds—Radio Play*; and *Short Stories*. His New York credits include *Death and the Ploughman* (Classic Stage Company), *War of the Worlds* (BAM), *Culture of Desire* (New York Theatre Workshop), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *Radio Macbeth* (Public Theater), *Hotel Cassiopeia* (BAM), *American Document* (Joyce Theatre), *Antigone* (NYLA International Film Festival), and *Radio Play* (Joe's Pub). His regional credits include the American Repertory Theater, Actors Theater of Louisville (*Betrayal*, *Glengarry Glen Ross*), the Milwaukee Repertory Theater, the San Jose Repertory Theater, the Magic Theatre, the Portland Stage Company, the Alabama Shakespeare Festival, the Court Theatre, and Stage West.

SITI Company is deeply grateful to the generous donors who are listed below.

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Jeanne Donovan Fisher  
Kim Ima  
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Jackie Walker  
Deborah Marion Wallace  
Lorna Wanlass  
Lisa Wylam  
Benjamin Yalom  
Stephanie Ybarra  
Carol Yorke  
Paul Zimet

## **Foundation, government, and corporate support**

### **Patrons: \$50,000+**

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- BATHROOMS** Bathrooms are located in the Foellinger Great Hall Foyer, the Colwell Playhouse Foyer, the east entrances on Level 5, and in each elevator lobby on Level 1 and Level 3.
- MEDICAL EMERGENCIES** If you or a companion needs medical assistance, contact an usher or other staff member.
- THEATRE EXITS** Please take a moment before the performance to note the theatre exits nearest to you.
- EVACUATION PROCEDURES** If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.
- COUGH DROPS** Ask an usher for complimentary cough drops courtesy of St. Joseph Apothecary.
- EARPLUGS** Obtain disposable foam earplugs from an usher.
- CAMERAS & ELECTRONIC DEVICES** The use of cell phones, cameras, and recording devices during performances is strictly prohibited. Please turn off cell phones and watch alarms before entering the theatre. Check cameras, recording devices, and pagers at the Patron Services desk located near the Ticket Office in the Lobby.
- LATE SEATING** As a courtesy to the performers and audience members, latecomers will be seated in theatres only at times selected in advance by the artist.
- RECYCLING** All trash and recycling should be placed in the trash receptacles. After collection, recyclables will be sorted by the University.
- LOST & FOUND** If you lose an item or want to turn in an item you have found, please check with the Ticket Office.
- PATRON SERVICES** Krannert Center theatres are equipped with wheelchair and easy-access seating and infrared hearing amplification systems. Large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice. Lobby-level washroom facilities are fully accessible, as is the Ticket Office counter. For information on these and other services, contact the Patron Services Director at 217/333-9716 (TTY: 217/333-9714) or [patronservices@krannertcenter.illinois.edu](mailto:patronservices@krannertcenter.illinois.edu).
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Open 10am through first intermission on performance days  
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- COMMENTS & QUESTIONS** Krannert Center welcomes your comments and questions. Comment cards are available at the Ticket Office counter at all times. Address email correspondence to [comments@krannertcenter.illinois.edu](mailto:comments@krannertcenter.illinois.edu).
- ACKNOWLEDGMENTS** We appreciate the continued support of the Krannert Center Student Association, the Krannert Center Community Volunteers, and Illini Emergency Medical Services. Their concern and care for each visitor to Krannert Center ensures a safe experience for everyone. Krannert Center thanks all of these volunteers for their tireless dedication.

# 2012 FALL

## SEPTEMBER

- 8 Sa 6pm | Opening Night Party: La Excelencia
- 13 Th 7:30pm | *The Tao of Bach: A Tai Ji Dance Offering*
- 15 Sa 5pm | *Sage-ing Gracefully: Spirit-Mind-Body Connections*
- 15 Sa 7:30pm | Ahmad Jamal
- 15 Sa About 9:30pm | Global Transfer Afterglow: Snehasish Mozumder and Sound of Mandolin
- 19 Johannes Brahms' Instrumental Music with Piano: Ian Hobson, piano
- 20 Th 7:30pm | Emanuel Ax, piano
- 21 Fr 7:30pm | The Builders Association:  
HOUSE / DIVIDED

- 27-29 Th-Sa | Pygmalion Music Festival

## OCTOBER

- 2 Tu 7:30pm | *Breaking the Rules: An Evening with Philippe Petit*
- 3 We 7:30pm | CultureTalk: A Conversation with Philippe Petit and Elizabeth Streb
- 4-6 Th-Sa 7:30pm | *44 Plays for 44 Presidents*
- 5 Fr 7pm | STREB: FORCES
- 6 Sa 3pm | STREB: FORCES
- 6 Sa 7:30pm | Sinfonia da Camera: *Lilacs in Bloom*
- 9 Tu 7:30pm | Ensemble Basiani
- 10-13 We-Sa 7:30pm | *44 Plays for 44 Presidents*

- 11-13 Th-Sa 7:30pm | *Dracula*
- 13 Sa 6:30pm | Dessert and Conversation: *Dracula*
- 13 Sa 7:30pm | Champaign-Urbana Symphony Orchestra: *Resurrection*
- 14 Su 3pm | Concert Artists Guild Winner: Naomi O'Connell, mezzo-soprano
- 14 Su 3pm | *44 Plays for 44 Presidents*
- 17 We 7:30pm | National Symphony Orchestra of Cuba
- 18-20 Th-Sa 7:30pm | *Dracula*
- 19 Fr Noon | Interval: Harpeth Rising
- 21 Su 2pm | Dessert and Conversation: *Dracula*
- 21 Su 3pm | *Dracula*
- 23 Corporate Circuit Night

# 2013 SPRING

## JANUARY

- 18 Fr 7:30pm | Champaign-Urbana Symphony Orchestra: *Musical Travels*
- 19 Sa 7:30pm | *Sing the Truth!*
- 19 Sa About 9:30pm | Global Transfer Afterglow: Jeff Chan's Cultural Arts Quartet
- 22 Tu 7pm | Russian National Ballet Theatre: *Don Quixote*
- 23 We 7pm | Russian National Ballet Theatre: *Chopiniana/Romeo and Juliet*
- 24 Th 7pm | Russian National Ballet Theatre: *Swan Lake*
- 27 Su 3pm | Cleveland Quartet Award Winner: Jasper String Quartet
- 31 Th 7:30pm | February Dance

## FEBRUARY

- 1 Fr 6:30pm | Dessert and Conversation: February Dance
- 1-2 Fr-Sa 7:30pm | February Dance
- 7 Th 7:30pm | ECCO—East Coast Chamber Orchestra
- 8 Fr 7:30pm | Bebe Miller Company: *A History*
- 10 Su 7:30pm | Champaign-Urbana Symphony Orchestra: *Northern Lights*
- 12 Tu 7:30pm | The Black Watch and the Band of the Scots Guards
- 13-16 We-Sa 7:30pm | *No Child . . .*
- 15 Fr 7:30pm | The Paul Dresher Ensemble Production of *Schick Machine*
- 16 Sa 7:30pm | Sinfonia da Camera: *The Solar System*

- 17 Su 3pm | *No Child . . .*
- 17 Su 7:30pm | Jupiter String Quartet
- 20-22 We-Fr 7:30pm | Ann Hampton Callaway and Liz Callaway in *Boom!*
- 23 Sa 7:30pm | China National Symphony Orchestra
- 28 Th 7:30pm | Juilliard String Quartet
- 28 Th 7:30pm | *My Fair Lady*

## MARCH

- 1 Fr Noon | Interval: New Orleans Jazz Machine
- 1-2 Fr-Sa 7:30pm | *My Fair Lady*
- 2 Sa 6:30pm | Libretto: *My Fair Lady*
- 3 Su 2pm | Libretto: *My Fair Lady*
- 3 Su 3pm | *My Fair Lady*

24-25 We-Th 7pm | National Circus of the People's Republic of China: *Cirque Chinois*  
 25-27 Th-Sa 7:30pm | *A Dream Play*  
 26 Fr 5pm | Traffic Jam: The Boat Drunks  
 27 Sa 7pm | Royal Drummers and Dancers of Burundi  
 31 We 7:30pm | *A Dream Play*

### NOVEMBER

1 Th 7:30pm | Pacifica Quartet with Menahem Pressler, piano  
 1-3 Th-Sa 7:30pm | *A Dream Play*  
 2 Fr 7:30pm | Sinfonia da Camera: *No-Holds-Barred Beethoven*

3 Su 3pm | Young Concert Artists Winner: Andrew Tyson, piano  
 7-9 Th-Sa 7pm & 9pm | Studiodance I  
 8-9 Fr-Sa 7pm | Circus Oz: *From the Ground Up*  
 9 Sa 1pm | Circus Oz (60-minute performance)  
 9 Sa 7:30pm | Champaign-Urbana Symphony Orchestra: *Orchestral Masters*  
 13-14 We-Th 7:30pm | Mark Morris Dance Group  
 27 We 7:30pm | Monterey Jazz Festival on Tour 55th Anniversary  
 28-30 Th-Sa 7:30pm | *The Normal Heart*  
 30 Sa 1pm | Sinfonia da Camera: *St. Matthew Passion*

4 Su 3pm | *A Dream Play*  
 6 Tu 7:30pm | Philharmonia Orchestra  
 8-10 Th-Sa 7:30pm | *Florencia en el Amazonas*  
 8-10 Th-Sa 7:30pm | November Dance  
 8-10 Th-Sa 7:30pm | SITI Company: *Café Variations*  
 9 Fr 6:30pm | Dessert and Conversation: November Dance  
 10 Sa 6:30pm | Libretto: *Florencia en el Amazonas*  
 11 Su 2pm | Libretto: *Florencia en el Amazonas*  
 11 Su 3pm | *Florencia en el Amazonas*  
 13 Tu 7:30pm | Jupiter String Quartet

### APRIL

2 Tu 7:30pm | *The Oracle*, conceived and directed by Meryl Tankard  
 3-6 We-Sa 7:30pm | *The Normal Heart*  
 5-6 Fr-Sa 7:30pm | Phantom Limb's 69°S. (The Shackleton Project)  
 7 Su 3pm | *The Normal Heart*  
 9 Tu 5:30pm | Sinfonia da Camera: *Rush Hour—Romance*  
 11-13 Th-Sa 7:30pm | *Spring Awakening*  
 12 Traffic Jam: JD McPherson  
 13 Sa 6:30pm | Dessert and Conversation: *Spring Awakening*  
 18 Th 7:30pm | Alison Balsom & Scottish Ensemble  
 18-20 Th-Sa 7pm & 9pm | Studiodance II

14 We 7:30pm | Carolina Chocolate Drops  
 30 Fr 7:30pm | *The Nutcracker*

### DECEMBER

1 Sa 2pm & 7:30pm | *The Nutcracker*  
 1 Sa 7:30pm | NINETY MILES featuring Stefon Harris, Nicholas Payton & David Sánchez  
 1 Sa About 9pm | Afterglow: Ark Ovrutski Quintet featuring Chip McNeill and Tito Carrillo  
 2 Su 2pm | *The Nutcracker*  
 8 Sa 2pm & 7:30pm | *The Nutcracker*  
 9 Su 2pm | *The Nutcracker*  
 13 Th 7:30pm | *The CUSO Holiday Concert*

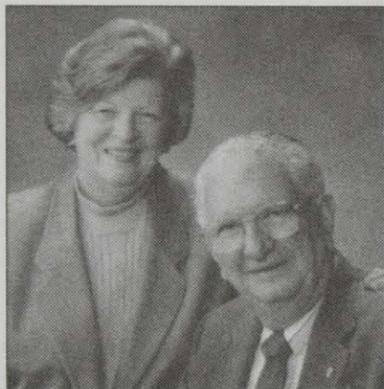
18-20 Th-Sa 7:30pm | *Spring Awakening*  
 20 Sa 7:30pm | Chicago Symphony Orchestra  
 21 Su 2pm | Dessert and Conversation: *Spring Awakening*  
 21 Su 3pm | Krannert Center Debut Artist  
 21 Su 3pm | *Spring Awakening*  
 25-27 Th-Sa 7:30pm | *The Threepenny Opera*  
 27 Sa 6:30pm | Libretto: *The Threepenny Opera*  
 27 Sa 7:30pm | Reduced Shakespeare Company: *The Complete World of Sports (Abridged)*  
 28 Su 2pm | Libretto: *The Threepenny Opera*  
 28 Su 3pm | *The Threepenny Opera*

Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

### CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, the youth of the region can enjoy discounted tickets, and University of Illinois students can revel in renowned artistry for just \$10 per show.

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### YOUTH SERIES

Daytime performances and educational activities are available to young people—from preschool children to high school students—through Krannert Center's Youth Series. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and link moments from live performances with work already underway in the classroom.

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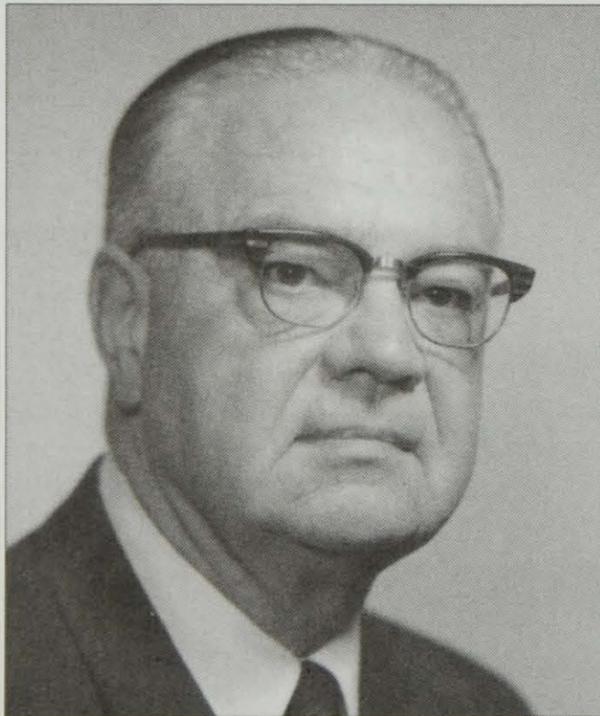
for Youth Programming (Suzi was the founder/  
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The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Center Society members. Through donations or pledges of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III (1904-1993)  
March 1994

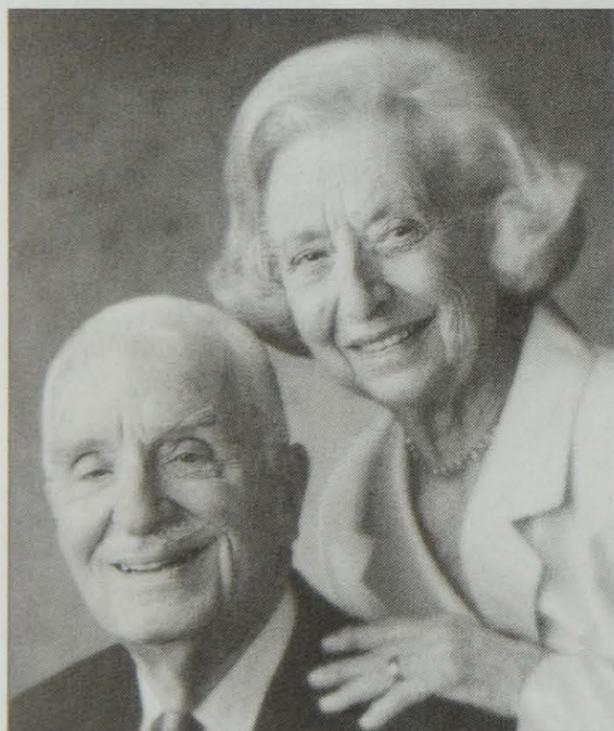


CLAIR MAE ARENDS (1912-2000)  
G. WILLIAM ARENDS (1914-1997)  
March 2000



MARILYN PFLEDERER ZIMMERMAN  
(1929-1995)  
VERNON K. ZIMMERMAN  
(1928-1996)  
November 2003

Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)  
DEAN HILFINGER (1912-2006)  
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MARY AND KENNETH ANDERSEN  
August 2009



CAROLYN G. BURRELL  
April 2012

# COLWELL SOCIETY

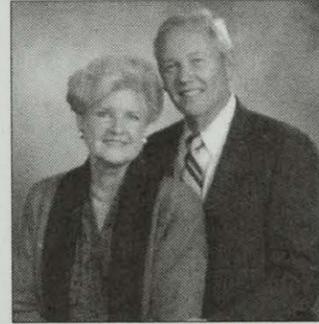
Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$499,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
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**EMILY GILLESPIE**  
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**JAMES GILLESPIE**  
(1905-1999)  
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**ROSANN &  
RICHARD NOEL**  
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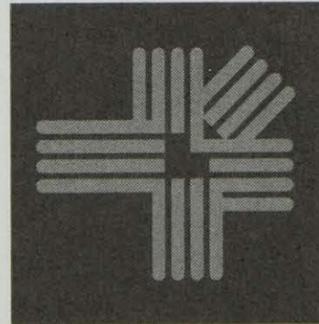
**BETH L. &  
JAMES W. ARMSEY**  
February 1998



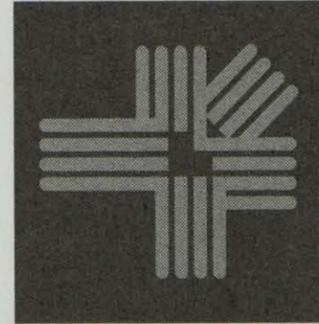
**LOIS KENT**  
(1912-1999)  
**LOUIS KENT**  
(1914-1994)  
October 2000



**RICHARD MERRITT**  
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**ANNA MERRITT**  
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**ANONYMOUS**  
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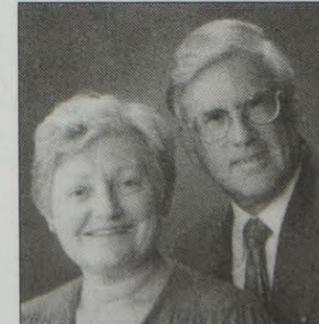
**DIANA & WARD  
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**JOAN & PETER  
HOOD**  
April 2012

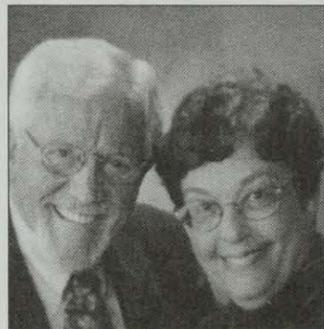
Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217/333-1629 or [development@krannertcenter.illinois.edu](mailto:development@krannertcenter.illinois.edu).



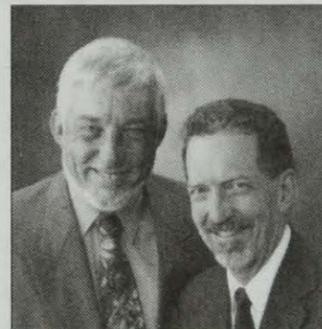
**JUNE & GROVER  
SEITZINGER**  
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**JUDITH & STANLEY  
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**HELEN &  
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**DIRK MOL &  
JERALD WRAY**  
September 2004



**HELEN &  
JAMES FARMER**  
April 2005



**JUDITH & JON  
LIEBMAN**  
January 2008



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(1946-2009)  
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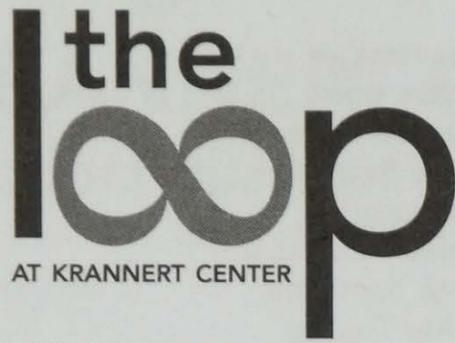
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Mimi & Malcolm Nygren  
Thomas Oakley  
Donna & Paul Offenbecher  
Susan & Roger Orban  
Barbara Orden  
David Ostrodka  
Cele & Mark Otnes  
Susana Pacheco-Hollinger  
Elaine Fowler Palencia &  
Michael Palencia-Roth  
Helen Parker  
Esther Patt  
Jean & G. David Peters  
Richard Peterson  
Cinda Wombles & James Pettigrew  
Constance & James Phillips  
Mary Patricia Phillips  
Donna Piper  
Deborah Plager  
Keith Pollok  
Paula Pomerence  
Janet Rasmussen  
Lois & Edward Rath  
Margaret A. Reagan  
Maureen Reagan & Bruce Zimmerman  
Melissa Records  
Susan & Sam Reese  
Xinyuan Dai & Michel Regenwetter  
Lena Roberson-Joshua  
Judith & Derek Robinson

Kathryn Romans  
George Roth  
Nancy Rotzoll  
Christine & John Rowe  
Marie & Edward Roy  
Ruthann Ryan-Whobrey  
Jennifer Lewis & Lori Sanders  
Ruth & David Sattazahn  
Peggy Schickedanz  
Kathleen & Mark Schoeffmann  
Dorothy & Karl Heinz Schoeps  
Violet & Paul Schroeder  
Charlotte & Andy Schuchart  
Zaida Luthey-Schulten & Klaus Schulten  
Dawn Schultz  
Patricia & Norman Schutt  
Mariangela Segre  
Ann Seidman  
Nan Goggin & Ronald Sentowski  
Barbara & Bill Shaffner  
Drora & Matti Shalev  
Lou Shepherd  
Alys & Daniel Shin  
Danielle Short  
Jan Siders  
Birute & Vaidotas Simaitis  
Patricia & Charles Simpson  
Mildred Sims  
Kim L. Smith & David Skadden  
Jan Slater  
Betty Smelcer  
Deborah & James Smith  
Donna Hacker Smith & Lawrence Smith  
Audrey Ishii & Charles Smyth  
Cheryl Snyder  
Leellen & Philip Solter  
Penelope & Anthony Soskin  
Margaret Steele  
Esther Steinberg  
Jane Hedges & Mark Steinberg  
Margaret Stewart  
Andrea Beller & Kenneth Stolarsky  
Jamie & Gary Storm  
Lila Sullivan  
Kenneth Suslick  
Tara & Jeff Swearingen  
Kathryn & Jonathan Sweedler  
Ellen & Thomas Swengel  
Judy Swiger  
Mary Kay Solecki & John Taft  
Marilyn & Richard Thies  
Sandra & Charles Thompson  
Carole & Colin Thorn  
Deborah Townsend  
LaVonne & P. Jestin Trahan  
Catherine Travaglini  
Jonathan Trupin

Catherine Prendergast & John Tubbs  
Kathryn & Alfonso Valdes  
Chris Vallillo  
Heidi Imker & Nicholas Vasi  
Beth Stafford & Edward Vaughn  
Julie Veazie  
Helen Vedder  
Carol Veit  
Julie Mason-Vermeulen  
& Paul Henri Vermeulen  
Yvonne & Joseph Vitosky  
Sarah & Donald Wachter  
Kate Ward & Aaron Wagener  
David Wagstaff  
Anita & Robert Walbaum  
Shirley & William Walker  
Claudia & Mark Washburn  
James Watkins  
Becky Wauthier  
Ann & Ronald Webbink  
Paula & Eric Westburg  
Donna & David Whitehill  
Sydney Cameron & James Whitfield  
Mark Whitney  
Dixie & Gregory Whitt  
Hana & David Wickersheimer  
Karen & William Wilkinson  
Lisa & Matthew Wilson  
Paul Wilson  
Sarah & Charles Wisseman  
Kathleen & James Wolfe  
Mary Wonderlin  
Diane Baker & William Worn  
Rittchell & Peter Yau  
Betty & Tony Zamora  
Louisette & R. T. Zuidema  
Anonymous  
Anonymous

#### **Student Loop \$25**

We extend special thanks to the students who embrace the vision of Herman and Ellnora Krannert and show their firm commitment to the arts through their Loop membership.

#### **Memorial Gifts to the Loop**

Carolyn Lee by John Lee  
Suzi McDonald by Brenda & Stephen Pacey

#### **Honorary Gifts to the Loop**

Pacey family children by  
Brenda & Stephen Pacey

\*Former membership in the Krannert Center Advancement Council



## 2012-2013 GRANTS

**DORIS DUKE CHARITABLE FOUNDATION** Krannert Center received a generous challenge grant from the Doris Duke Charitable Foundation to support the creation of boundary-pushing new work, to expand student engagement and understanding of diverse cultural expressions, and to strengthen the Center's interdisciplinary work.

**The Andrew W. Mellon Foundation** The Andrew W. Mellon Foundation has provided generous funding to support Deepening Relationships across the Academy, Sustaining and Advancing Classical Music in Higher Education, and the Advancement of the Incubation and Development of New Work in Dance.



Krannert Center received an Art Works grant from the National Endowment for the Arts for the Sustainable Creativity Initiative—a project to position creativity as a renewable resource, honoring artistic traditions while embracing artistic evolution. The featured performances for the 2012-2013 season are Ahmad Jamal, The Builders Association: HOUSE / DIVIDED, and ECCO—East Coast Chamber Orchestra, as well as events featuring movement “on the edge,” our yearlong programming thread of nontraditional, highly physical movement-based works.



The Illinois Arts Council, a state agency, provides general programming support to ensure that students and community members have direct access to world-class theatre, dance, and music.

**FRANCES P. ROHLEN VISITING ARTISTS FUND/ COLLEGE OF FINE AND APPLIED ARTS** This grant supports The Builder Association's HOUSE / DIVIDED, a new work that pushes the boundaries of and techniques in theatre performance and multimedia presentation.



The performances and engagement in association with STREB: FORCES are supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is generously supported by the National Endowment for the Arts with additional contributions from the Illinois Arts Council.



The presentation of Bebe Miller Company: *A History* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation.

The presentations of The Builders Association: HOUSE / DIVIDED and SITI Company: *Café Variations* are funded in part by the New England Foundation for the Arts' National Theatre Project, with lead funding from The Andrew W. Mellon Foundation.

# KRANNERT CENTER COMMUNITY VOLUNTEERS

as of July 1, 2012

Marilyn Abbuehl  
Sumin Ahn  
Marolyn Banner  
Jane Barry  
Linda Bauer  
Mary Bauling  
Dick Bazzetta  
Joan Bazzetta  
Joyce Beasley  
Pam Bedford  
Teresa Bennett  
Nancy Benz  
Ann Bergeron  
Robert Blissard  
Marilyn Boddy  
Jane Bozhinovski  
George Brock  
Channing Brown  
June Burch  
Delores Burnett  
Emily Cahill  
Lillian Caneva  
Ronald Carbonari  
Felix Chan  
Yoline Chandler  
Wen-Shao Chu  
JoAnne Cochran  
Martha Davidson  
Virginia Davis  
Astrid Dussinger  
Elizabeth Easley  
Marty Edwards  
Elizabeth Engelbrecht-Wiggans  
Richard Engelbrecht-Wiggans  
Vennie Ewing  
Dee Feickert  
Georgette Fisher  
Margaret Frazier  
Barb Fuller-Curry  
Ernest Furrow  
Genelle Furrow  
Susan Gibson  
Inga Giles  
Joyce Goggin  
Beez Gordon  
Ed Gordon

Karen Grano  
Rita Grider  
Mary Gritten  
Ernest Gullerud  
Sandy Haas  
Bonnie Halcomb  
Michael Halcomb  
Kelly Hammond  
Jeanne Hanna  
Katherine Hansen  
Rebecca Hanson  
Sarah Heier  
Jo Heiser  
Sue Heiser  
Kathleen Henry  
Mary Hosier  
Janice Impey  
Joyce Ruder Jackson  
Peggy Jackson  
Namita Jaim  
Cynthia Jean  
Roland Jean  
Marcy Joncich  
Debra Karplus  
Philip Kennedy  
Jackie Kennen  
Wayne Kennen  
Shin Ae Kim  
Betty Kmoch  
Lisa Krohn  
Marta Ladd  
Alice Landess  
Mariella Lansford  
Vivian Larson  
Cecile Lebenson  
Min-Kyoung Lee  
Linda Lewis  
Roberta Lindstrand  
John Liu  
Lynda Lopez  
Michael Lopez  
Penny Lopez  
Ginger Lozar  
Janice Maddox  
Marguerite Maguire  
Sue Manley

Iris Marcum  
Jean Mason  
Sarah McDougal  
Jessica McMahan  
Rich McMahan  
LouAnn Meier  
Carrie Melin  
Christen Mercier  
Sharon Michalove  
Carol Miles  
Carol A. Miller  
Michael W. Miller  
Margrith Mistry  
Frank C. Modica  
Linda Morris  
Diane Mortensen  
Janice Mouschovias  
Christen Myers  
Jane Myers  
Jon Nadler  
Natsuki Nakamura  
Ann Neely  
Edgar Neely  
Barbara Nelson  
Joan Nelson  
Marge Olson  
Kira Olugebefola  
Solar Olugebefola  
Nancy Osterhoff  
Joe Peacock  
Ann Pershing  
Jan Peterson  
Patti Petrie  
Brian Piper  
Karla Podoll  
Lynn Podoll  
Berta Polino  
Belinda Porter  
Marilyn Query  
Norma E. Ripkey  
Monique Rivera-Rogers  
Mary Rose  
Nancy Rotzoll  
Karen Ruhleder  
Becky Ryherd  
Ayano Sakai

Corinne Saldeen  
Laura Schatzman  
Annette Schoenberg  
Dawn Schultz  
Rose-Ellen Scott  
Trina Simpson  
Millie Sims  
Janet Slater  
Richard Sleeth  
Shirley Starr  
Cecile Steinberg  
Margaret Stillwell  
Iris Swanson  
Alice Taylor  
Abby Thompson  
Mary Jo Thomsen  
Sue Thurmon  
Barbara Turner  
Julia Ulen  
Lynda Umbarger  
Naneera Vidhayasirinun  
Cheri Vitez  
Claudia Washburn  
Mark Washburn  
Arcelia Watson  
Jean Weigel  
Berta Wendel  
Diane Wilhite  
Ed Wilhite  
Frank Wright  
Susie Wright  
Susan Yorde  
Robyn D. York  
Suzanne Younger  
Angela Zahnd  
Bruce Zimmerman  
Crystal Zulauf

# KRANNERT CENTER STUDENT ASSOCIATION

## Adboard as of July 1, 2012

Mary Hvizdos, President  
Megan Ahern, Treasurer  
Daisy Huang, Secretary  
Janet Gradl, Internal Operations  
Carol Chen, Internal Events  
David Eisenberg, IT

## Members as of October 1, 2012

Olivia Altmayer  
Nadine Aubourg  
Haley Aubrey  
Olivia Bojan  
Joshua Brickman  
Serena Brodsky  
Maribel Castro  
Samantha Chadwick  
Daniel Chappell  
Kexin Chen  
Shuangyi Chen  
Dominika Ciasnocha  
Brittany Coleman  
Ethan Collins  
Courtney Coronato  
Lauren Cowie  
Laura Cummings  
Kaitlyn Curtis  
Alexander Dahlquist  
Emily Dejka  
Karen Duke  
Mikyung Eum  
Rachel Fox  
Brian Freidin  
Gaston Gerchkovich  
Yufei Gui  
Lauren Hall  
Zheshen Han  
Rachel Heiberger  
Nathan Hoover  
Amy Huang  
Anastasia Iakiviak  
Eryn Jacobson  
Shijing Jiang  
Nancy Joseph  
Tejasvini Kapa  
Cita Keijzer  
Su Jin Kim

Amanda Lane  
Yei Bin Lee  
Yujin Lee  
Xingyi Li  
Florence Lin  
Polly Lin  
Yanan Long  
Ying Lou  
Chen Luo  
Kiara McKenzie  
Alyssa Nelson  
Evangelia Pagones  
Loann Pommarel  
Melisa Puthenmadom  
Ben Rabinowitz  
Adina Raizen  
Shalini Rangnani  
Kelley Sarussi  
Caitlin Schnecke  
Katherine Schultz  
Victoria Shen  
Tatyana Shields  
Kaitlyn Sparkman  
Adam Spenner  
Sakshi Srivastava  
Xiaoge Tang  
Pablo Torres  
Anna Visigalli  
Melissa Wagner  
Eileen Walz  
Amanda Willner  
Laura Wilson  
Nicole Wonderlin  
Sherry Xiao  
Zijun Xu  
Chi Xue  
Jing Zhang  
Ninghui Zhang  
Pian Zhang  
Yuhui Zhao  
Erzhi Zhou

# KRANNERT CENTER STAFF

## Senior Management

Mike Ross, Director  
Rebecca McBride, Senior Associate Director  
Maureen V. Reagan, Assistant Director for Marketing and Patron Services  
Karen Quisenberry, Assistant Director for Production  
Deborah S. Miller, Director of Development  
Cindi Howard, Director of Business Operations

## Director's Office

Tammy Kikta, Assistant Director for Artistic Services  
Lisa Lillig, Assistant Director for Client Relations  
Valerie Oliveiro, Assistant to the Senior Associate Director/Resident Photographer  
Barbara Tassler, Receptionist/Secretary to the Senior Associate Director

## Marketing and Patron Services

Vanessa Burgett, Graphic Designer  
M. Joan Cushman, Marketing Services Coordinator  
Emily Laugesen, Youth Series Coordinator  
Bridget Lee-Calfas, Advertising and Publicity Director  
Jan McCracken, Senior Graphic Designer  
Anni Poppen, Graphic Designer  
Jessica Shelvik, Patron Services Director  
Sam Smith, Engagement Director  
Crystal Womble, Outreach Director

## Ticket Office

Michael Prorise, Ticket Services Director  
Whitney Havice, Assistant Ticket Services Director  
Bunny Berg, Ty Mingo, Jon Proctor, Barbara Schoenoff, Ticket Office Supervisors

## The Promenade

Dale E. Turner, The Promenade Director  
Zia Moon, The Promenade Day Supervisor

## Food Services

Dean Brian Carlson, Food and Beverage Director  
Jacob Emberton, Catering Manager  
Jolene Perry, Intermezzo Supervisor  
Chuck Hanson, Intermezzo Assistant

## FAA IT Liaisons

Matt McNeilly  
Beth Shirk

## Business Office

Lynn Bierman, Debbie Delaney, Eva Marie White, Accounting Staff  
Shanita Walker, Human Resources Staff

## Building Operations

John O. Williams, Facility Manager  
John Hazelbaker, Facility Manager  
Joe Butsch, Building Electrician  
Randy Greever, Chief Building Operations Engineer  
Robin Baker, Jerry Bonam, Eric Carr, Emmet Catlin, Joe Domain, Bryan Franzen, Rod Keagle,  
Mark Lashbrook, Barry Lerch, Kevin Logue, Tony Mapson, Attendants

Events

Nick Zazal, Assistant Director for Events  
Thomas E. Blake, Events Technical Director  
Elina Kotlyar, Daniel Pozzebon, Events Coordinators  
John H. Minor, Head Piano Technician

Production

Terri Ciofalo, Assistant Production Manager  
Christopher Thomas Ericson, Visiting Audio Director  
Rory Murphy, Assistant Audio Director  
Michael W. Williams, Lighting Director  
Lisa Kidd, Associate Lighting Director  
Adriane Binky Donley, Properties Director  
Julie Rundell, Assistant Properties Director  
Anne C. de Velder, Costume Director  
Nicole Faurant, Costume Rentals Director  
John Dayger, Assistant Costume Rentals Manager  
Rosemary Kaczmarowski, Assistant Costume Shop Director/Cutter/Draper  
James Edaburn, Assistant Costume Shop Director/Cutter/Draper  
Tonya Bernstein, Linda Follmer, Theatrical Stitchers  
Thomas V. Korder, Technical Director  
Verda Beth Martell, Associate Technical Director  
Kenneth M. Egan, Facility Supervisor  
Andrea Stewart, Master Carpenter  
Neil Pearse, Stage Carpenter  
Bill Kephart, Scene Shop Chief Clerk

Development

Kathleen W. Callaghan, Associate Director of Development  
Cheryl Snyder, Associate Director of Development  
Sallie Zazal, Development Assistant

“think **creatively**  
**act** courageously  
be **yourself**”

HERMAN KRANNERT

As the country's premier university-based performing arts complex, Krannert Center reveals the **transformative power** of the arts.

Its dedicated staff members transform the Center's vast complex into a **hyper-creative** blending of classroom, laboratory, and public square. Teachers inspire moments of discovery, forever changing the lives of students. Production artists tend to the tools of creativity, transfiguring spaces to energize the creative flow. Still others create moments through which performers and audiences connect in **life-affirming experiences**. Each and every day, people of all ages and backgrounds come together to share in the essential exploration of what it means to be human.

Krannert Center was made possible by a visionary gift by Herman and Ellnora Krannert in 1969. Since then, this unique complex has continued to thrive through the sustained generosity of individuals, businesses, volunteers, advocates, and audience members—**people like you**—who have embraced and supported the amazing vision that came to life over forty years ago.

**So keep the good stuff happening. Invest in Krannert Center.**



**BEING MATTERS.**