

KRANNERTCENTER

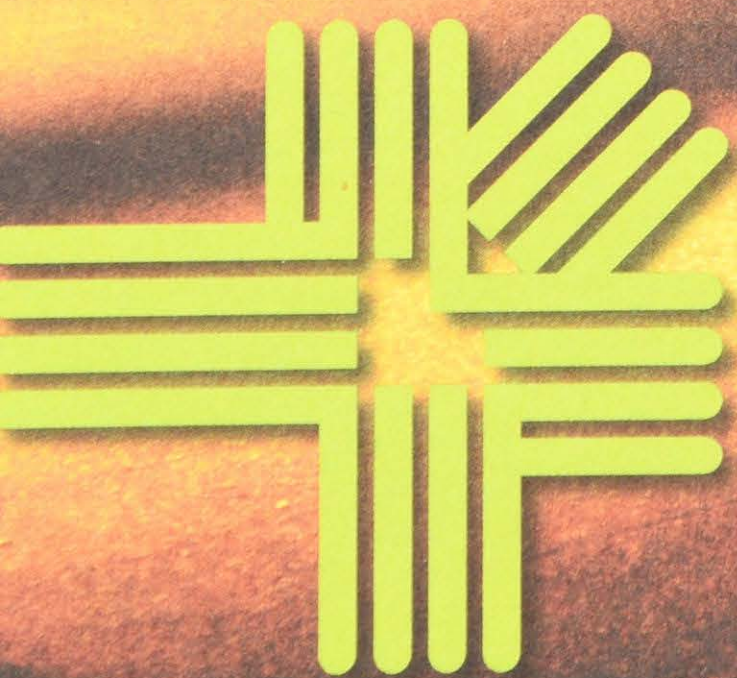
1213



UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN  
COLLEGE OF FINE AND APPLIED ARTS



OUR MISSION:  
KRANNERT CENTER  
FOR THE PERFORMING ARTS  
IS DEDICATED TO THE  
ADVANCEMENT OF EDUCATION,  
RESEARCH, AND PUBLIC ENGAGEMENT  
THROUGH THE PURSUIT OF EXCELLENCE  
AND INNOVATION IN THE PERFORMING ARTS.  
EMBRACING THE ART OF THE PAST AS  
WELL AS THE ART OF OUR TIME,  
THE CENTER SUPPORTS THE BELIEF  
THAT CREATIVITY IS A CORE HUMAN  
CHARACTERISTIC AND THAT THE ARTS  
HOLD UNIQUELY TRANSFORMATIVE  
POTENTIAL. THROUGH ITS MULTIPLE  
AND INTEGRATED ROLES AS CLASSROOM,  
LABORATORY, AND PUBLIC SQUARE,  
KRANNERT CENTER SERVES  
AS A TOUCHSTONE FOR  
THE EXPLORATION AND EXPANSION  
OF HUMAN EXPERIENCE.



BEING MATTERS.





**SITI COMPANY: CAFÉ VARIATIONS**

Music and lyrics by George Gershwin and Ira Gershwin  
Book by Charles L. Mee Jr. | Directed by Anne Bogart

Thursday-Friday, November 8-9, 2012, at 7:30pm  
Saturday, November 10, 2012, at 3pm and 7:30pm

Studio Theatre







# glow

A MESSAGE FROM THE DIRECTOR >>>



***Glow*** is such a beautifully evocative word.

It's also a remarkably reliable indicator. When you see glow on someone's face, you know it's real. You can't fake glow.

It emanates from deep inside and reveals itself in unmistakable ways. A special kind of smile. A gleam in the eye. An extraordinary, at-ease state of pleasure, a joy in mind and body.

Glow may be temporary, and it may be ephemeral. But it's real, and it's powerful.

And whether it's the collective glow of an audience, the singular glow of a young child jumping across the Lobby, or the united glow from a cast of students giving their all on stage, glow is what Krannert Center has always been about. And always will be.

Welcome to Krannert Center. And thanks to every single person who makes it possible for it to be the place it is.

Cheers,

Mike Ross  
Director



# PROGRAM

## **SITI Company: *Café Variations***

Music and Lyrics by George Gershwin and Ira Gershwin

Book by Charles L. Mee Jr.

Directed by Anne Bogart

Sound Design

Stowe Nelson

Choreography

Barney O'Hanlon

Scenic Design

Neil Patel

Lighting Design

Brian H Scott

Costume Design

Caitlin Ward

Stage Management

Aaron Heflich Shapiro

Executive Director

Megan Wanlass

## **Cast**

Ya-Ya and Lucia

Akiko Aizawa

Andrew, Harold, and Edmund

Leon Ingulsrud

Edith and Nanette

Ellen Lauren

Henry

Barney O'Hanlon

Tilly

Deborah Wallace

Raymond, Herbert, and Peter

Stephen Duff Webber

*Café Variations* will last approximately 90 minutes. There will be no intermission.



Anne Bogart is a member of the Society of Stage Directors and Choreographers, an independent national labor union.

Scenic, lighting, and costume designers are members of the United States Scenic Artists Union (USA).

The actors and stage manager employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Originally developed and produced by ArtsEmerson: The World on Stage, Emerson Stage, and SITl Company at Emerson College in Boston, Maine.

*Café Variations* was made possible with funding by the New England Foundation for the Arts' National Theatre Pilot, with lead funding from The Andrew W. Mellon Foundation. This project is also supported in part by an award from the National Endowment for the Arts.

The worldwide copyrights in the works of George Gershwin and Ira Gershwin for this presentation are licensed by the Gershwin Family. Gershwin® is a registered trademark of Gershwin Enterprises.

## Recordings

*For Lily Pons* (Gershwin Melody #79) performed by the Los Angeles Philharmonic and Michael Tilson Thomas on *Gershwin: Rhapsody in Blue, Preludes for Piano, Short Story, Violin Piece, Second Rhapsody, For Lily Pons, Sleepless Night, Promenade*, used by arrangement with Sony Classical/Legacy.

Selections from *Rhapsody in Blue* performed by Leonard Bernstein and the Columbia Symphony Orchestra on *Bernstein Century—Gershwin: Rhapsody in Blue/An American in Paris*; Grofé: *Grand Canyon Suite*, used by arrangement with Sony.

*Oh, Lady Be Good!* performed by Artie Shaw and His Orchestra on *The Essential Artie Shaw*, used by arrangement with RCA.

*Promenade (Walking the Dog)* performed by the Los Angeles Philharmonic and Michael Tilson Thomas on *Gershwin: Rhapsody in Blue, An American in Paris, Broadway Overtures* (expanded edition), used by arrangement with Sony BMG.

*Rhapsody in Blue* performed by George Gershwin, Nathaniel Shilkret, and Paul Whiteman and His Orchestra on *Gershwin: An American in Paris*, used by arrangement with Avid Records.

*Three Preludes for Piano* performed by Michael Tilson Thomas on *Classic Gershwin*, used by arrangement with Sony BMG.



# DIRECTOR'S NOTE

The creation of *Café Variations* is a story of inspiration, influence, development and, in the same way as the play, unfolds in a process of theme and variations. I had been thinking about a project for SIT Company that would interweave scenes from many of the plays of Charles L. Mee Jr. that happen in cafés. One of Mee's recurring themes is philosopher Heidegger's notion that we become who we are through our relationships to other people and to the environment. I imagined that a café environment would be the perfect world for this investigation. It was clear to me that music and dance would play a key role in the project. And then came the chance to work with the music of George and Ira Gershwin. Wonderful! What you are seeing tonight is the second phase of *Café Variations*. The first was a full-blown musical with a large live band, a cast of 30, and songs and music from the Gershwin catalogue. The project has been evolving ever since into its next manifestation: a six-actor dance/theatre piece featuring SIT Company that we are excited to share with you now.



# SITI COMPANY

SITI Company was built on the bedrock of ensemble. We believe that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theatre and the world at large.

Through our performances, educational programs, and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, train to achieve artistic excellence in every aspect of our work, and offer new ways of seeing and of being as both artists and global citizens.

SITI Company is committed to providing a gymnasium-for-the-soul, where the interaction of art, artists, audiences, and ideas inspire the possibility for change, optimism, and hope.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theatre in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theatre while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company comprises 10 actors, four designers, a playwright, and an executive director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theatres and venues around the world that present the company's work.

Contact and connect:

[www.siti.org](http://www.siti.org)

[www.facebook.com/SITICompany](https://www.facebook.com/SITICompany)

[www.twitter.com/siticompany](https://www.twitter.com/siticompany)

[www.siti.groupsie.com](http://www.siti.groupsie.com)

SITI Company is Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Gian-Murray Gianino, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee Jr., Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H Scott, Megan Wanlass, Stephen Duff Webber, and Darron L West

SITI Company Board of Directors: J. Ed Araiza, Anne Bogart, Gigi Bolt (chair), Martha Coigney, Barbara Olsen Cummings, Lauren Flanigan, Rena Chelouche Fogel, Gian-Murray Gianino, Jason Hackett, Chris Healy (treasurer), Kim Ima (secretary), Kevin Kuhlke, Ellen Lauren, Thomas Mallon, Charles L. Mee Jr., Ruth Nightengale, Leonard Perfido (vice-chair), and Jaan Whitehead

SITI Company staff and interns: Megan Wanlass, executive director; Michelle Preston, deputy director; Vanessa Sparling, general manager; Tina Mitchell, artistic associate; Jeremy Pickard, space intern; and Jeremy Davidson, intern

SITI Company consultants: Ellen Pearre Cason, accountant; Maggie Elliott and James Harley, graphic designers; Chris Healy and Thomas Mallon, attorneys; Al Foote, web programmer

Contact Information:

520 8th Ave., Third Floor, Ste. #310  
New York, NY 10018

212-868-0860 | [inbox@siti.org](mailto:inbox@siti.org) / [siti.org](http://siti.org)

Exclusive worldwide tour representation:

Rena Shagan Associates

16A W. 88th St., New York, NY 10024

212-873-9700/212-873-1708 (fax)

[www.shaganarts.com](http://www.shaganarts.com)



# PROFILES

**George Gershwin** (Composer) was born in Brooklyn on September 26, 1898, and began his musical training when he was 13. At 16, he quit high school to work as a "song plugger" for a music publisher, and soon he was writing songs himself. *Swanee*, as introduced by Al Jolson, brought George his first real fame and led to his writing a succession of 22 musical comedies, most with his older brother, Ira. The Gershwins' shows include *Oh, Lady Be Good*; *Oh, Kay!*; *Strike Up the Band*; *Girl Crazy*; and the Pulitzer Prize-winning *Of Thee I Sing*. From early in his career, George had ambitions to compose serious music. These ambitions were realized in some of his masterpieces, among them *Rhapsody in Blue*, *Concerto in F*, *An American in Paris*, and *Second Rhapsody*. In the late 1920s, George became fascinated by the DuBose Heyward novel *Porgy*, recognizing it as a perfect vehicle for opera using jazz and blues idioms. George's folk opera *Porgy and Bess* opened in Boston on September 30, 1935, and had its Broadway premiere two weeks later. In 1937, George was at the height of his career. While working on the score of *The Goldwyn Follies* in Hollywood, he collapsed, and on July 11 he died of a brain tumor. He was not yet 39 years old.

**Ira Gershwin** (Lyricist), the first songwriter to be awarded the Pulitzer Prize, was born in New York City on December 6, 1896. In 1917, the *Evening Sun* published his first song, *You May Throw All The Rice You Desire but Please, Friends, Throw No Shoes*. Four years later, Ira enjoyed his first major stage success, *Two Little Girls in Blue*, written with another Broadway newcomer, Vincent Youmans. In 1924, Ira and his brother, George, created the smash hit *Oh, Lady Be Good* and continued their remarkable collaboration through a dozen major stage scores, producing such standards as *Fascinating Rhythm*, *The Man I Love*, *'S Wonderful*, *Embraceable You*,

*I Got Rhythm, But Not for Me*, and many others. During his long career, Ira also enjoyed productive collaborations with such songwriters as Harold Arlen, Vernon Duke, Kurt Weill, Burton Lane, and Jerome Kern, with whom he created his greatest song hit of any one year, *Long Ago (and Far Away)*. Ira Gershwin died on August 17, 1983, in Beverly Hills, California, at age 86.

**Anne Bogart** (Director) is the artistic director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University, where she runs the Graduate Directing Program. Works with SITI include *Café Variations*; *Trojan Women*; *American Document*; *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *War of the Worlds—Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; *Noel Coward's Hay Fever and Private Lives*; *August Strindberg's Miss Julie*; and *Charles L. Mee Jr.'s Orestes 2.0*. She is the author of four books: *A Director Prepares*; *The Viewpoints Book*; *And Then, You Act*; and *Conversations with Anne*.

**Charles L. Mee Jr.** (Playwright) grew up in Illinois, headed east, and graduated from Harvard College. He wrote *Orestes 2.0*, the first play that was done by SITI Company when it was first formed, and he has also written *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Under Construction*, and *American Document* for SITI. He has also written *Vienna: Lusthaus*, *A Perfect Wedding*, and a number of other plays in addition to his work inspired by Greek plays: *Big Love*, *True Love*, *Trojan Women: A Love Story*, and others. Among his awards, he is the recipient of a lifetime achievement award from the American



Academy of Arts and Letters. His complete works are available at [charlesmee.org](http://charlesmee.org). His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

**Megan Wanlass** (Executive Director) has been a member of SITI Company since 1995 and has served as its executive director since 2000. In her tenure with SITI, Megan has helped to create more than 30 shows. She began working with Anne Bogart during the production of *The Adding Machine* at the Actors Theatre of Louisville (1995). She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College at Columbia University, is participating in the National Arts Strategies Executive Leadership Program, and holds a BA in theatre from Occidental College in Los Angeles, California. Megan serves on the board of the Theatre Communications Group and as the chair of the Enrichment Committee at the Pearls Hawthorne School.

**Stowe Nelson** (Sound Designer) is a sound designer and engineer based in Brooklyn. He has developed new works with Women's Project, Dance Exchange, and Playwrights Realm and designed the world premiere of SITI Company's *Café Variations* at ArtsEmerson. Along with director David Conison and actor Matthew Baldiga, he develops work as part of the artistic project [scaffold]. His design for the Mad Ones' *Samuel and Alasdair: A Personal History of the Robot War* won the 2010 New York Innovative Theatre Award for Outstanding Sound Design and was nominated for a 2012 Drama Desk Award.

**Neil Patel** (Scenic Designer) has been a SITI member since 1997. Productions with SITI include *Café Variations*, *Under Construction*, *Hotel Cassiopeia*,

*Bob*, *War of the Worlds*, *Culture of Desire*, *The Adding Machine*, and *Private Lives*. Neil Patel is an award-winning New York-based designer practicing in many disciplines, including theatre, opera, dance, film, television, and live events. He is best known for developing new work and bold interpretations of classic texts. Past credits include the Tony Award-winning *Side Man* for Broadway, the West End, and the Kennedy Center; the Pulitzer Prize-winning *Dinner with Friends* in New York and on national tour; the world premiere of Bright Sheng's *Madame Mao* at the Santa Fe Opera; Amon Miyamoto's production of *Così fan tutte* at the Nissay Theatre in Tokyo, which was awarded the Japanese National Art Festival Award for theatrical production; the production design for HBO's Peabody Award-winning *In Treatment*; and *Shadowland* for Pilobolus throughout Europe, including the Folies Bergere in Paris and the Komische Oper Berlin. He has twice been recognized with an Obie Award for sustained excellence and has been the recipient of the Helen Hayes Award and numerous Henry Hewes Design Award and Drama Desk nominations. He is a graduate of Yale College and the University of California at San Diego.

**Brian H Scott** (Lighting Designer) is a SITI Company member and has designed lighting for *Café Variations*, *Trojan Women*, *Antigone* (scenery and lighting), *American Document* in collaboration with the Martha Graham Dance Company, *Under Construction*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (Henry Hewes Design Award 2004), *War of the Worlds—Radio Play*, *Macbeth* (scenery and lighting), and a dance collaboration with the musical group Rachel's. He has also designed lighting for the Public Theater Lab, the Court Theatre in Chicago, Classic Stage Company,



the Humana Festival of New American Plays, Women's Project, Playwright's Horizon, American Opera Projects, the New York Theatre Workshop, and Arena Stage. As a member of the Austin, Texas-based Rude Mechanicals, he has designed numerous productions including production design for the live feed and green screen piece *How Late It Was, How Late*, as well as lighting for *Lipstick Traces*, *The Method Gun*, *El Paraiso*, *Requiem for Tesla*, *Matchplay*, *I've Never Been So Happy*, and *Now Now Oh Now*.

**Caitlin Ward** (Costume Designer) is very honored to be working with SITI Company and ArtsEmerson. Her work has been seen at Emerson College twice before in Chen Shi-Zheng's productions of *Orfeo* and *Dido and Aeneas*. She has recently completed the release of a classical music video project featuring the Handel-Halvorsen Passacaglia and designed a series of convergent multimedia concerts, including Stockhausen Helicopter String Quartet and BaseTrack, a collaboration with director Rod Hill and BaseTrack creator Teru Kuwayama. She has worked for many years as a costume and production designer for opera, film, and theatre directors Chen Shi-Zheng, Bartlett Sher, Christopher Bayes, Daniele Zambelli, and Alex Halpern, as well as classical music producers Michelle DiBucci and Mary Deissler. Her work has been featured at Carnegie Hall, the Sundance Film Festival, Emerson College's Cutler Majestic Theatre, Lincoln Center Festival, the English National Opera, the Guggenheim Museum, the Brooklyn Academy of Music, the New York City Opera, the Intiman Theater, the Signature Theatre, the Longwharf Theatre, Portland Stage, the New York Chocolate Show, the Lithuanian National Opera and Ballet Theatre, and the Prague Quadrennial and on PBS' *Great Performances*. She has been featured in association with Eiko Ishioka in Zhang Yimou's

*One World, One Dream* Opening Ceremonies for the Beijing 2008 Olympic Games, for which she designed the costumes for Lang Lang and the Little Girl.

**Aaron Heflich Shapiro** (Stage Manager) is a New York-based stage manager of theatre, opera, and everything in between! He has worked on Moisés Kaufman's production of *Puss in Boots* (Tectonic Theater Project/Gotham Chamber Opera); *Make Me* (Atlantic Theater); *Something You Did* (Primary Stages); *The Tenant* (Woodshed Collective); *Creature* (New Georges/Page 73 Productions); and *The New Hopeville Comics* (Commander Squish Productions). He also has worked on *You Say Tomato, I Say Shut Up!* (Off Broadway Booking); *The Turn of the Screw* and *Così fan tutte* (Seattle Opera); Cormac McCarthy's *The Sunset Limited* (Steppenwolf); *The Front Page* and Kathleen Turner's production of *Crimes of the Heart* (Williamstown). An avid traveler, he likes to venture around the world and blog about his experiences on [www.aaronswadventures.com](http://www.aaronswadventures.com). He wishes to thank his family for all their love and support!

**Akiko Aizawa** (Ya-Ya and Lucia) has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI, Akiko has worked on *Trojan Women*, *Café Variations*, *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra*, and *systems/layers*. Roles with the Suzuki Company of Toga include *Trojan Women*, *Three Sisters*, and *Dionysus*. Her theatre and festival credits include BAM's Next Wave Festival, *Under the Radar* at the Public Theater, the American Repertory Theater, Arena Stage, the Court Theatre, the Joyce Theater,



Krannert Center, LA Opera, New York Theatre Workshop, New York Live Arts, the Walker Art Center, and the Wexner Center for the Arts. She has worked all over the world, including Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga, and Moscow. Akiko is originally from Akita, Japan.

**Leon Ingulsrud** (Andrew, Harold, and Edmund) helped found SITI Company and has appeared in *Orestes 2.0*, *Seven Deadly Sins* (New York City Opera), *Nicholas and Alexandra* (LA Opera), *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Who Do You Think You Are*, *Radio Macbeth*, *Under Construction*, *Antigone*, *American Document* (with the Martha Graham Dance Company), *War of the Worlds—Radio Play*, *Trojan Women*, *Café Variations*, and *Continuous Replay* (with the Bill T. Jones/Arnie Zane Dance Company). Previous to SITI, Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time he also served as a resident director at the ATM Arts Center in Mito, Japan. Ingulsrud served two years as the associate artistic director of Swine Palace in Baton Rouge, Louisiana. Ingulsrud has taught in workshops and universities around the world, translates Japanese theatre texts into English, and holds an MFA in directing from Columbia University.

**Ellen Lauren** (Edith and Nanette) is a founding member of SITI. Her company credits include *Café Variations*; *Under Construction*; *Radio Macbeth*; *Who Do You Think You Are*; *Hotel Cassiopeia*; *Death and the Ploughman*; *A Midsummer Night's Dream*; *Room*; *bobrauschenbergamerica*; *Hotel Cassiopeia*; *systems/layers*; *War of the Worlds*; *Cabin Pressure*; *The Medium*; *Culture of Desire*; *Going, Going, Gone*; *Orestes*; and *American Document* with the Martha Graham Dance Company. She has appeared at national and international venues that include Bonn,

Germany; Iberoamericano in Bogota; BAM's Next Wave Festival; the Humana, Bobigny, Melbourne, Edinburgh, and Singapore Festivals; the Wexner Center; Krannert Center; and Walker Center for the Arts. In New York, she has appeared at New York Live Arts, and New York Theatre Workshop, Classic Stage Company, Women's Project, the Miller Theatre, the Public Theater, and the Joyce Theater. Regional credits with SITI include the San Jose Repertory Theatre, American Repertory Theater, Cambridge, Court Theatre, Alabama Shakespeare Festival, and Actors Theatre of Louisville. She has participated in classes and residencies in the United States and abroad for more than 19 years. Her additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera; Kosovar Award for Anna II), and *Marina: A Captive Spirit*, all with Anne Bogart. She has been a resident company member of Stage West in Massachusetts, the Milwaukee Repertory, and the Alley Theatre in Houston. She served as an associate artist for the Suzuki Company of Toga, under the direction of Tadashi Suzuki, for *Dionysus*, *Oedipus*, *Waiting for Romeo*, and *King Lear*. Venues include the Moscow Art Theatre; the Toga Festival; the Alexandrinsky Theatre; the Royal Shakespeare Company; the Theatre Olympics in Athens and Shizuoka, Japan; the Buenos Aires Festival; the Vienna Festival; the Istanbul Festival; Festival Mundial Chile; the Teatro Olimpico in Italy; Montpelier, France; and the Hong Kong Festival. She has been a faculty member since 1995 at the Juilliard School of Drama. She received the Fox Fellowship for Distinguished Achievement in 2008. Lauren published the article "In Search of Stillness" in the January 2011 issue of *American Theatre* magazine.

**Barney O'Hanlon** (Henry/Choreographer) has been a SITI Company member since 1994, and he has collaborated with Anne Bogart since 1986. His



international credits include the Dublin Theatre Festival; the Edinburgh International Festival; the Prague Quadrennial; MC93 Bobigny, France; the Bonn Biennial; Festival Iberoamericano, Bogota; the Kaleideskope Theatre, Copenhagen, Denmark; and the Royal Shakespeare Company in Stratford-upon-Avon, United Kingdom. His New York credits include BAM's Next Wave Festival, the Public Theater, the New York Theater Workshop, PS 122, the Dance Theatre Workshop, the New York City Opera, and Glimmerglass Opera. His regional credits include the American Repertory Theater, Trinity Repertory, the Alley Theater, the Actors Theater of Louisville, Steppenwolf Theatre Company, the Alabama Shakespeare Festival, the San Jose Repertory Theatre, Portland Stage, UCLA Performing Arts, the Walker Art Center, the Wexner Center for the Arts, Krannert Center, Rude Mechanicals (with Deborah Hay), and numerous Humana Festivals. His other credits include LA Opera, Opera Omaha, the Prince Music Theater, and, most recently, *Café Variations* for ArtsEmerson and SITI Company's collaboration with the Martha Graham Dance Company on *American Document*.

**Deborah Wallace** (Tilly) is from Glasgow, Scotland. She has studied with the Royal Scottish Academy of Music and Drama and SITI Company. With SITI Company, her credits include *Radio Macbeth* (tour) and *Café Variations*. Recent performing credits include Richard Foreman and John Zorn's *Astronome*, Object Collection's *Innova*, Target Margin and 31 Down's *Remarkable Rooming-House of Mme. Lemonde*, and Hybrid Stage Project's *The Void*. Deborah is associate artistic director of the award-winning International WOW Company with whom she appeared in *The Bomb*, *A Girl of Sixteen*, *Death of Nations*, *Foreign*, *A History of God*, *Auto Da Fe*, *Reconstruction*, and *The Expense of Spirit*.

With International WOW, she has produced two documentary films: *The Sky Is Pink* and the upcoming *Gasland, Part 2*. Her original plays have been produced at the Ohio Theatre (*Homesick*, *Psyche*), HERE Arts Center (*Psyche*), New Dance Group (*Agnes/Martha*), and the Incubator Arts Project (*The Void*). Deborah is cofounder of the Hybrid Stage Project, which will present a new work, *The Red Book*, in 2013.

**Stephen Duff Webber** (Raymond, Herbert, and Peter) has performed with SITI all over the world since 1994. His company credits include *Café Variations*; *American Document*; *Antigone*; *Radio Macbeth* (*Macbeth*); *Hotel Cassiopeia*; *Under Construction*; *Freshwater*; *Death and the Ploughman*; *War of the Worlds*; *bobrauschenbergamerica*; *systems/layers* (with Rachel's); *La Dispute*; *A Midsummer Night's Dream*; *Cabin Pressure*; *Going, Going, Gone*; *Culture of Desire*; *The Medium*; *Private Lives*; *Hay Fever*; *War of the Worlds—Radio Play*; and *Short Stories*. His New York credits include *Death and the Ploughman* (Classic Stage Company), *War of the Worlds* (BAM), *Culture of Desire* (New York Theatre Workshop), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *Radio Macbeth* (Public Theater), *Hotel Cassiopeia* (BAM), *American Document* (Joyce Theatre), *Antigone* (NYLA International Film Festival), and *Radio Play* (Joe's Pub). His regional credits include the American Repertory Theater, Actors Theater of Louisville (*Betrayal*, *Glengarry Glen Ross*), the Milwaukee Repertory Theater, the San Jose Repertory Theater, the Magic Theatre, the Portland Stage Company, the Alabama Shakespeare Festival, the Court Theatre, and Stage West.



SITI Company is deeply grateful to the generous donors who are listed below.

**SITI Inner Circle**

Kyo Aizawa  
Mark Allison & Stephanie  
Holmquist  
Jeanne Donovan Fisher  
Kim Ima  
Leonard P. & Ruth S. Perfido  
Daniel & Joanne Smith  
Wendy vanden Heuvel  
George Ralph Wanlass & Karen  
Carson  
Jaan Whitehead

**SITI Circle**

Anonymous  
J. Ed Araiza  
Katie Barthmaier  
Anne Bogart  
Gigi Bolt  
Daniel P. Boylen  
Judith Chaffee  
Lynn & Ron Cohen  
Martha Coigney  
William Cook & David Govaker  
Julie Crosby  
Barbara & Jim Cummings  
Scott Cummings  
Bonnie Eckard  
David Edson  
Rena Chelouche Fogel  
Erik & Marnie Frederickson  
Gioacchino & Lucy Gianino  
Christopher Todd Griffin  
Kieran J. & Mandy M. Hackett  
Anne Hamburger & Ralph Jenney  
John Hart  
Christopher Healy & Amy L. Sevick  
Thomas Allen Hewitt  
Robert Joondeph  
Fran Kumin

Ellen Lauren  
Wanda Lucibello  
Thomas Mallon  
Mitchell McElya  
Charles L. Mee Jr. & Michi Barall  
Brian Mertes & Melissa Kievman  
Roberta Nazare & Bechara Ventura  
Jennifer & Rick Nelson  
Carol Ockman  
Barney O'Hanlon  
Alice & Richard Prine  
Michael Ross  
Owen William Schaub & Donna  
McCleerey  
Sofia Sequenzia & John Shostrom  
David G. Stern  
Catharine Stimpson  
Susan Wallack Goldstein  
Micki Wesson

**Friends of SITI**

Arnold Aronson  
June Ballinger  
Michael Bettencourt  
Ona Blekys  
Angela & Brooks Chamberlin  
Linda Chapman  
Paul Christensen  
Roger R. Dowdeswell  
Allison Dubin & James C. Tracy  
Jill Du Boff  
Dina Emerson  
Lauren Flanigan  
Helen & Duncan Foley  
Richard Foreman  
Jeffrey Frace  
David Gammons  
Polly Garcia  
Antonia Gianino-Hoekstra  
Linda Hammond

Megan Hanley  
Jeffrey J. Hill  
Richard & Lauren Hess  
Carol Huston  
Thomas Juarez  
Kevin Kuhlke  
Robin Levenson Lee  
Kara Manning  
Tina Mitchell  
Lethia P. Nall & Simon M. Furnish  
Tchera Nyego  
Adale O'Brien  
Matt Opatrny  
Denise Pelletier  
Roberta Pereira  
Marcellus Pitz  
Hilary Poole  
Joanne Pottlitzer  
Joan Reutershan  
Nancy Reynolds  
David Roberts  
Yaakov Saturen & Ann Holinger  
Holly Sidford & John H. Englund  
Molly Smith & Suzanne Blue Star  
Boy  
Makela Spielman  
Elizabeth Stanton  
Sherry Teitelbaum  
Rose Anne & Peter Thom  
Aimee Tsao  
Kathleen Turco Lyon  
Mark Valdez  
Jackie Walker  
Deborah Marion Wallace  
Lorna Wanlass  
Lisa Wylam  
Benjamin Yalom  
Stephanie Ybarra  
Carol Yorke  
Paul Zimet



## **Foundation, government, and corporate support**

### **Patrons: \$50,000+**

Bloomberg Philanthropies

The Andrew W. Mellon Foundation, New York Theater Program,  
administered by the New York Foundation for the Arts

New England Foundation for the Arts

Leading for the Future: Innovative Support for Artistic Excellence, an  
arts initiative created by Nonprofit Finance Fund (NFF) and funded  
by the Doris Duke Charitable Foundation

The Taproot Foundation

### **Benefactors: \$10,000-\$49,999**

The Fan Fox & Leslie R. Samuels Foundation

Public funds from New York City Department of Cultural Affairs

The National Endowment for the Arts

The New York State Council on the Arts

The Shubert Foundation

The Trust for Mutual Understanding

### **Sponsors: \$250-\$9,999**

Actors' Equity Foundation, Inc.

The Fox Foundation Resident Actor Fellowship administered by Theatre  
Communications Groups

The JKW Foundation

The Lucille Lortel Foundation Inc.

Pfizer Foundation Matching Gifts Program

The Tony Randall Theatrical Fund

To become a contributor to SITI Company, call the office at 212-868-0860 or visit [siti.org](http://siti.org). All donations listed in this program include gifts and pledges received through August 2012.



# THANK YOU FOR JOINING US

BATHROOMS	Bathrooms are located in the Foellinger Great Hall Foyer, the Colwell Playhouse Foyer, the east entrances on Level 5, and in each elevator lobby on Level 1 and Level 3.
MEDICAL EMERGENCIES	If you or a companion needs medical assistance, contact an usher or other staff member.
THEATRE EXITS	Please take a moment before the performance to note the theatre exits nearest to you.
EVACUATION PROCEDURES	If it becomes necessary to evacuate the theatre, please remain calm, follow the instructions of the house staff, and exit in an orderly fashion to the appropriate safe meeting location, which will be announced to you.
COUGH DROPS	Ask an usher for complimentary cough drops courtesy of St. Joseph Apothecary.
EARPLUGS	Obtain disposable foam earplugs from an usher.
CAMERAS & ELECTRONIC DEVICES	The use of cell phones, cameras, and recording devices during performances is strictly prohibited. Please turn off cell phones and watch alarms before entering the theatre. Check cameras, recording devices, and pagers at the Patron Services desk located near the Ticket Office in the Lobby.
LATE SEATING	As a courtesy to the performers and audience members, latecomers will be seated in theatres only at times selected in advance by the artist.
RECYCLING	All trash and recycling should be placed in the trash receptacles. After collection, recyclables will be sorted by the University.
LOST & FOUND	If you lose an item or want to turn in an item you have found, please check with the Ticket Office.
PATRON SERVICES	Krannert Center theatres are equipped with wheelchair and easy-access seating and infrared hearing amplification systems. Large-print programs, Braille programs, and American Sign Language interpreters are available with three weeks' advance notice. Lobby-level washroom facilities are fully accessible, as is the Ticket Office counter. For information on these and other services, contact the Patron Services Director at 217/333-9716 (TTY: 217/333-9714) or <a href="mailto:patronservices@krannertcenter.illinois.edu">patronservices@krannertcenter.illinois.edu</a> .
TICKET OFFICE	Open 10am to 6pm every day Open 10am through first intermission on performance days Phone: 800/KCPATIX or 217/333-6280 TTY for patrons who are deaf, hard-of-hearing, or speech-impaired: 217/333-9714 Email: <a href="mailto:kran-tix@illinois.edu">kran-tix@illinois.edu</a> Groups (20 or more): 217/244-0549 <a href="http://KrannertCenter.com">KrannertCenter.com</a>
COMMENTS & QUESTIONS	Krannert Center welcomes your comments and questions. Comment cards are available at the Ticket Office counter at all times. Address email correspondence to <a href="mailto:comments@krannertcenter.illinois.edu">comments@krannertcenter.illinois.edu</a> .
ACKNOWLEDGMENTS	We appreciate the continued support of the Krannert Center Student Association, the Krannert Center Community Volunteers, and Illini Emergency Medical Services. Their concern and care for each visitor to Krannert Center ensures a safe experience for everyone. Krannert Center thanks all of these volunteers for their tireless dedication.



# 2012 FALL

## SEPTEMBER

- 8 Sa 6pm | Opening Night  
Party: La Excelencia
- 13 Th 7:30pm | *The Tao of Bach: A Tai Ji Dance Offering*
- 15 Sa 5pm | *Sage-ing Gracefully: Spirit-Mind-Body Connections*
- 15 Sa 7:30pm | Ahmad Jamal
- 15 Sa About 9:30pm | Global Transfer Afterglow:  
Snehasish Mozumder and Sound of Mandolin
- 19 Johannes Brahms' Instrumental Music with Piano: Ian Hobson, piano
- 20 Th 7:30pm | Emanuel Ax, piano
- 21 Fr 7:30pm | The Builders Association:  
HOUSE / DIVIDED

- 27-29 Th-Sa | Pygmalion Music Festival

## OCTOBER

- 2 Tu 7:30pm | *Breaking the Rules: An Evening with Philippe Petit*
- 3 We 7:30pm | CultureTalk: A Conversation with Philippe Petit and Elizabeth Streb
- 4-6 Th-Sa 7:30pm | *44 Plays for 44 Presidents*
- 5 Fr 7pm | STREB: FORCES
- 6 Sa 3pm | STREB: FORCES
- 6 Sa 7:30pm | Sinfonia da Camera: *Lilacs in Bloom*
- 9 Tu 7:30pm | Ensemble Basiani
- 10-13 We-Sa 7:30pm | *44 Plays for 44 Presidents*

- 11-13 Th-Sa 7:30pm | *Dracula*
- 13 Sa 6:30pm | Dessert and Conversation: *Dracula*
- 13 Sa 7:30pm | Champaign-Urbana Symphony Orchestra: *Resurrection*
- 14 Su 3pm | Concert Artists Guild Winner: Naomi O'Connell, mezzo-soprano
- 14 Su 3pm | *44 Plays for 44 Presidents*
- 17 We 7:30pm | National Symphony Orchestra of Cuba
- 18-20 Th-Sa 7:30pm | *Dracula*
- 19 Fr Noon | Interval: Harpeth Rising
- 21 Su 2pm | Dessert and Conversation: *Dracula*
- 21 Su 3pm | *Dracula*
- 23 Corporate Circuit Night

# 2013 SPRING

## JANUARY

- 18 Fr 7:30pm | Champaign-Urbana Symphony Orchestra: *Musical Travels*
- 19 Sa 7:30pm | *Sing the Truth!*
- 19 Sa About 9:30pm | Global Transfer Afterglow: Jeff Chan's Cultural Arts Quartet
- 22 Tu 7pm | Russian National Ballet Theatre: *Don Quixote*
- 23 We 7pm | Russian National Ballet Theatre: *Chopiniana/Romeo and Juliet*
- 24 Th 7pm | Russian National Ballet Theatre: *Swan Lake*
- 27 Su 3pm | Cleveland Quartet Award Winner: Jasper String Quartet
- 31 Th 7:30pm | February Dance

## FEBRUARY

- 1 Fr 6:30pm | Dessert and Conversation: February Dance
- 1-2 Fr-Sa 7:30pm | February Dance
- 7 Th 7:30pm | ECCO—East Coast Chamber Orchestra
- 8 Fr 7:30pm | Bebe Miller Company: *A History*
- 10 Su 7:30pm | Champaign-Urbana Symphony Orchestra: *Northern Lights*
- 12 Tu 7:30pm | The Black Watch and the Band of the Scots Guards
- 13-16 We-Sa 7:30pm | *No Child . . .*
- 15 Fr 7:30pm | The Paul Dresher Ensemble Production of *Schick Machine*
- 16 Sa 7:30pm | Sinfonia da Camera: *The Solar System*

- 17 Su 3pm | *No Child . . .*
- 17 Su 7:30pm | Jupiter String Quartet
- 20-22 We-Fr 7:30pm | Ann Hampton Callaway and Liz Callaway in *Boom!*
- 23 Sa 7:30pm | China National Symphony Orchestra
- 28 Th 7:30pm | Juilliard String Quartet
- 28 Th 7:30pm | *My Fair Lady*

## MARCH

- 1 Fr Noon | Interval: New Orleans Jazz Machine
- 1-2 Fr-Sa 7:30pm | *My Fair Lady*
- 2 Sa 6:30pm | Libretto: *My Fair Lady*
- 3 Su 2pm | Libretto: *My Fair Lady*
- 3 Su 3pm | *My Fair Lady*



24-25 We-Th 7pm | National Circus  
of the People's Republic of  
China: *Cirque Chinois*  
25-27 Th-Sa 7:30pm | *A Dream  
Play*  
26 Fr 5pm | Traffic Jam: The  
Boat Drunks  
27 Sa 7pm | Royal Drummers  
and Dancers of Burundi  
31 We 7:30pm | *A Dream Play*

## NOVEMBER

1 Th 7:30pm | Pacifica Quartet  
with Menahem Pressler,  
piano  
1-3 Th-Sa 7:30pm | *A Dream  
Play*  
2 Fr 7:30pm | Sinfonia da  
Camera: *No-Holds-Barred  
Beethoven*

3 Su 3pm | Young Concert  
Artists Winner: Andrew  
Tyson, piano  
7-9 Th-Sa 7pm & 9pm |  
Studiodance I  
8-9 Fr-Sa 7pm | Circus Oz: *From  
the Ground Up*  
9 Sa 1pm | Circus Oz  
(60-minute performance)  
9 Sa 7:30pm | Champaign-  
Urbana Symphony  
Orchestra: *Orchestral  
Masters*  
13-14 We-Th 7:30pm | Mark Morris  
Dance Group  
27 We 7:30pm | Monterey Jazz  
Festival on Tour 55th  
Anniversary  
28-30 Th-Sa 7:30pm | *The Normal  
Heart*  
30 Sa 1pm | Sinfonia da  
Camera: *St. Matthew Passion*

4 Su 3pm | *A Dream Play*  
6 Tu 7:30pm | Philharmonia  
Orchestra  
8-10 Th-Sa 7:30pm | *Florencia en  
el Amazonas*  
8-10 Th-Sa 7:30pm | November  
Dance  
8-10 Th-Sa 7:30pm | SITI  
Company: *Café Variations*  
9 Fr 6:30pm | Dessert and  
Conversation: November  
Dance  
10 Sa 6:30pm | Libretto:  
*Florencia en el Amazonas*  
11 Su 2pm | Libretto: *Florencia  
en el Amazonas*  
11 Su 3pm | *Florencia en el  
Amazonas*  
13 Tu 7:30pm | Jupiter String  
Quartet

## APRIL

2 Tu 7:30pm | *The Oracle*,  
conceived and directed  
by Meryl Tankard  
3-6 We-Sa 7:30pm | *The Normal  
Heart*  
5-6 Fr-Sa 7:30pm | Phantom  
Limb's 69°S. (The  
Shackleton Project)  
7 Su 3pm | *The Normal Heart*  
9 Tu 5:30pm | Sinfonia da  
Camera: *Rush Hour—  
Romance*  
11-13 Th-Sa 7:30pm | *Spring  
Awakening*  
12 Traffic Jam: JD McPherson  
13 Sa 6:30pm | Dessert and  
Conversation: *Spring  
Awakening*  
18 Th 7:30pm | Alison Balsom &  
Scottish Ensemble  
18-20 Th-Sa 7pm & 9pm |  
Studiodance II

14 We 7:30pm | Carolina  
Chocolate Drops  
30 Fr 7:30pm | *The Nutcracker*

## DECEMBER

1 Sa 2pm & 7:30pm | *The  
Nutcracker*  
1 Sa 7:30pm | NINETY MILES  
featuring Stefon Harris,  
Nicholas Payton & David  
Sánchez  
1 Sa About 9pm | Afterglow:  
Ark Ovrutski Quintet  
featuring Chip McNeill and  
Tito Carrillo  
2 Su 2pm | *The Nutcracker*  
8 Sa 2pm & 7:30pm | *The  
Nutcracker*  
9 Su 2pm | *The Nutcracker*  
13 Th 7:30pm | *The CUSO  
Holiday Concert*

18-20 Th-Sa 7:30pm | *Spring  
Awakening*  
20 Sa 7:30pm | Chicago  
Symphony Orchestra  
21 Su 2pm | Dessert and  
Conversation: *Spring  
Awakening*  
21 Su 3pm | Krannert Center  
Debut Artist  
21 Su 3pm | *Spring Awakening*  
25-27 Th-Sa 7:30pm | *The  
Threepenny Opera*  
27 Sa 6:30pm | Libretto: *The  
Threepenny Opera*  
27 Sa 7:30pm | Reduced  
Shakespeare Company:  
*The Complete World of  
Sports (Abridged)*  
28 Su 2pm | Libretto: *The  
Threepenny Opera*  
28 Su 3pm | *The Threepenny  
Opera*

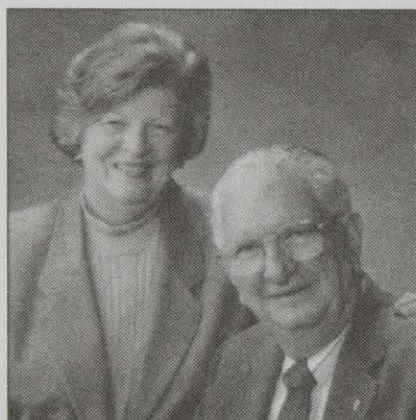


Krannert Center's dedication to the celebration, exploration, and cross-pollination of the arts is advanced through these special programs. Donors who champion such work make it possible for more people in our community to participate in life-affirming experiences.

### CAMPAIGN FOR YOUNG AUDIENCES

Through the Campaign for Young Audiences, the youth of the region can enjoy discounted tickets, and University of Illinois students can revel in renowned artistry for just \$10 per show.

#### Lead Sponsors



PHYLLIS & KYLE ROBESON



#### Additional Sponsors

SUSAN & MICHAEL HANEY  
ANONYMOUS

### CREATIVE INTERSECTIONS

Through workshops, demonstrations, and conversations, the Creative Intersections program brings the arts and artists within reach of everyone and encourages deep connections to transformative thinking.

2012-2013 Creative Intersections Sponsor

**The News-Gazette®**

### YOUTH SERIES

Daytime performances and educational activities are available to young people—from preschool children to high school students—through Krannert Center's Youth Series. Children who participate learn to appreciate the performing arts, gain knowledge, build social skills, and link moments from live performances with work already underway in the classroom.

Youth Series Sponsors: Dorothy Buzzard

Sylvia and Thomas Dunning

Karen Grano

Jill and James Quisenberry

Prudence and Bernard Spodek

The Susan Sargeant McDonald Endowed Fund

for Youth Programming (Suzi was the founder/  
developer of the Krannert Center Youth Series)

Arts Midwest Touring Fund

UpClose Marketing & Printing



# KRANNERT CENTER SOCIETY

The University of Illinois, the College of Fine and Applied Arts, and Krannert Center are profoundly grateful for the commitment of Krannert Center Society members. Through donations or pledges of \$1 million or more, these open-hearted visionaries help build a thriving community and encourage cross-cultural understanding. Their support sustains the extraordinary vision of Herman and Ellnora Krannert to create a vibrant gathering place like no other.



VALENTINE JOBST III (1904-1993)  
March 1994



CLAIR MAE ARENDS (1912-2000)  
G. WILLIAM ARENDS (1914-1997)  
March 2000



MARILYN PFLEDERER ZIMMERMAN  
(1929-1995)  
VERNON K. ZIMMERMAN  
(1928-1996)  
November 2003



Demonstrating their steadfast dedication to the arts, members of the Foellinger Society have donated or pledged \$500,000 to \$999,999. Because of their generosity, everyone in this community can unite in joyful and engaging experiences. These magnanimous arts lovers celebrate the spirit of Helene Foellinger, whose memorial gift honored her sister, Loretta Foellinger Teeple, and established the Marquee Performance Endowment.



AVIS HILFINGER (1915-2004)  
DEAN HILFINGER (1912-2006)  
April 2000



MARY AND KENNETH ANDERSEN  
August 2009



CAROLYN G. BURRELL  
April 2012



Dr. John B. Colwell, Pauline Groves Colwell, and R. Forrest Colwell provided critical funding for the Marquee Performance Endowment, and the Colwell Society gratefully acknowledges their invaluable assistance. Members have donated or pledged \$100,000 to \$499,999 for celebrating, preserving, and exploring the arts right here and around the globe.



**DOLORIS DWYER**  
(1918-1997)  
April 1996



**EMILY GILLESPIE**  
(1909-2000)  
**JAMES GILLESPIE**  
(1905-1999)  
December 1996



**ROSANN &  
RICHARD NOEL**  
April 1997



**BETH L. &  
JAMES W. ARMSEY**  
February 1998



**LOIS KENT**  
(1912-1999)  
**LOUIS KENT**  
(1914-1994)  
October 2000



**RICHARD MERRITT**  
(1933-2005)  
**ANNA MERRITT**  
November 2006



**ALICE &  
JOHN PFEFFER**  
November 2006



**ANONYMOUS**  
November 2006



**LINDA M. MILLS**  
(1940-2006)  
October 2007



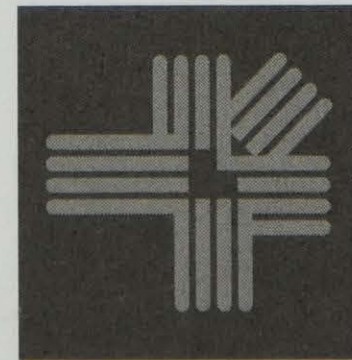
**CAROLE &  
JERRY RINGER**  
October 2007



**DIANA & WARD  
MCDONALD**  
March 2011



**GRACE & JOHN  
MICETICH**  
March 2011



**JO ANN TRISLER**  
November 2011



**JOAN & PETER  
HOOD**  
April 2012



Donations by society members include estate gifts; outright donations; charitable gift annuities; charitable remainder trusts; gifts of real estate, insurance, and securities; and pledges fulfilled over a period of five years. To explore how you can create your own lasting legacy, contact us at 217/333-1629 or [development@krannertcenter.illinois.edu](mailto:development@krannertcenter.illinois.edu).



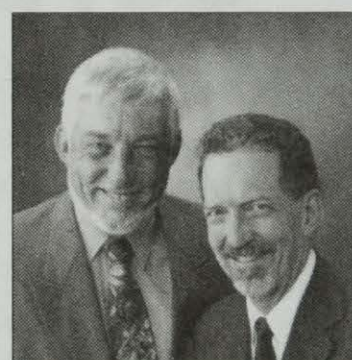
JUNE & GROVER  
SEITZINGER  
September 2001



JUDITH & STANLEY  
IKENBERRY  
September 2002



HELEN &  
DANIEL RICHARDS  
October 2003



DIRK MOL &  
JERALD WRAY  
September 2004



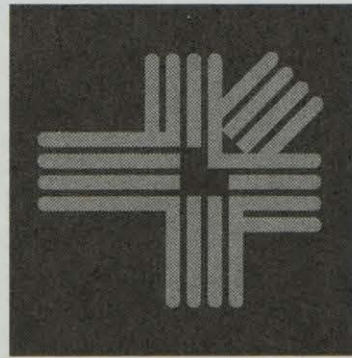
HELEN &  
JAMES FARMER  
April 2005



JUDITH & JON  
LIEBMAN  
January 2008



MICHAEL  
CARRAGHER  
(1946-2009)  
September 2008



VIRGINIA R. IVENS  
February 2009

THE SUSAN  
SARGEANT  
MCDONALD  
ENDOWED FUND  
FOR YOUTH  
PROGRAMMING  
Suzi was the  
founder/developer  
of the Krannert  
Center Youth Series  
July 2010



MISAHO &  
RICHARD BERLIN  
October 2010



# 2012-2013 MARQUEE CORPORATE SPONSORS

The Corporate Circuit is a network of business partners who appreciate the necessity of the arts in our vibrant communities. To find out how your organization can play a role in arts advocacy and capitalize on the Center's many advertising and network opportunities, please contact us at 217/333-1629 or [corporatecircuit@krannertcenter.illinois.edu](mailto:corporatecircuit@krannertcenter.illinois.edu).

## KRANNERT CENTER corporatecircuit

### Corporate Power Train Engine

Flex-N-Gate Corporation (programming support)  
Fox/Atkins Development, LLC, and I Hotel and Conference Center (Chicago Symphony Orchestra; OUTSIDE at the Research Park)  
JSM Apartments (Campaign for Young Audiences)  
JSM Development (Circus Oz)  
The News-Gazette (Creative Intersections)  
WCIA 3 (Campaign for Young Audiences; Opening Night Party)

### Corporate Power Train

Adams Outdoor Advertising (Circus Oz)  
Comcast Spotlight (Corporate Circuit Night)  
Crandall, Rapier, Englehardt Group Morgan Stanley of Champaign (Chicago Symphony Orchestra; Circus Oz)  
Eastland Suites Hotel and Conference Center (National Symphony Orchestra of Cuba)  
Hilton Garden Inn Champaign-Urbana and Homewood Suites by Hilton (Circus Oz)  
Mervis Industries (China National Symphony Orchestra; Monterey Jazz Festival on Tour 55th Anniversary; Pacifica Quartet with Menahem Pressler, piano)  
NewsTalk 1400-WDWS, Lite Rock 97.5-WHMS FM, and U-Rock 107.9 WUIL (Monterey Jazz Festival on Tour 55th Anniversary; National Circus of the People's Republic of China: *Cirque Chinois*; The Paul Drescher Ensemble Production of *Schick Machine*)  
Premier Print Group (Corporate Circuit Night)  
Roundtable (Corporate Circuit Night)  
WICD-TV/ABC NewsChannel 15 (National Circus of the People's Republic of China: *Cirque Chinois*)

### Lead Corporate Gold Sponsor

Busey (OUTSIDE at the Research Park; Philharmonia Orchestra)

### Corporate Gold Sponsors

Carle (Chicago Symphony Orchestra)  
Champaign-Urbana Mass Transit District (National Circus of the People's Republic of China: *Cirque Chinois*)  
Christie Clinic Illinois Marathon (The Black Watch and the Band of the Scots Guards; OUTSIDE at the Research Park)  
Michaels' Catering (*Breaking the Rules: An Evening with Philippe Petit*)  
Shatterglass Studios (*The Tao of Bach: A Musical Tai Ji Dance Offering*)  
Timpone's Ristorante, Raymond and Ginger Timpone (programming support)  
WAND-TV 17 (Circus Oz)



#### Corporate Silver Sponsors

Baymont Inn and Suites (Russian National Ballet Theatre)  
The Blind Man Hunter Douglas Gallery (programming support)  
BodyWork Associates (STREB: FORCES)  
Carter's Furniture and Carter's on Prospect (programming support)  
Comfort Suites (Opening Night Party)  
The Daily Illini (The Builders Association: HOUSE / DIVIDED)  
Dean's Graphic Division (Opening Night Party)  
Dimond Bros. Insurance (Carolina Chocolate Drops)  
Edible Arrangements (China National Symphony Orchestra)  
El Toro (Opening Night Party)  
Hampton Inn (programming support)  
Hawthorn Suites by Wyndham (STREB: FORCES)  
Hendrick House (Carolina Chocolate Drops)  
Lite Rock 97.5-WHMS FM (National Circus of the People's Republic of China:  
*Cirque Chinois*)  
Liz Jones at The McDonald Group (Circus Oz)  
NewsTalk 1400-WDWS (Monterey Jazz Festival on Tour 55th Anniversary)  
Sharon Harkness, Inc., at Keller Williams Realty (*Sing the Truth!*)  
UpClose Marketing & Printing (Krannert Center Youth Series)  
U-Rock 107.9 WUIL (The Paul Drescher Ensemble Production of *Schick Machine*)  
Ward & Associates, Realtors®, Inc., Debora M. Auble (SITI Company: *Café Variations*)  
WBCP 1580 AM (Ahmad Jamal)  
WEFT 90.1 FM (Royal Drummers and Dancers of Burundi)  
Wells Fargo Advisors (programming support)

#### Corporate Bronze Sponsors

Analog Outfitters (programming support)  
Barham Benefit Group (Pacifica Quartet with Menahem Pressler, piano)  
Buzz (Ann Hampton Callaway and Liz Callaway in *Boom!*)  
Centrec Consulting Group, LLC (Monterey Jazz Festival on Tour 55th Anniversary)  
Chambana Moms (Circus Oz)  
Champaign Cycle Co. (OUTSIDE at the Research Park)  
Commerce Bank (Ann Hampton Callaway and Liz Callaway in *Boom!*)  
Great Harvest Bread Company (Circus Oz)  
The Great Impasta (*Sing the Truth!*)  
Illini Studio, Jon and Patricia Dessen (Circus Oz)  
The Prairie Production Group (Philharmonia Orchestra)  
Precision Graphics (Ann Hampton Callaway and Liz Callaway in *Boom!*)  
Skins-n-Tins Drum Shop (The Black Watch and the Band of the Scots Guards)  
Smile Politely (Carolina Chocolate Drops)  
Spherion (National Circus of the People's Republic of China: *Cirque Chinois*)  
University of Illinois Employees Credit Union (*Sing the Truth!*)  
Jeffrey Van Buren, Senior Vice President-Investments of Wells Fargo Advisors, LLC  
Valerie Van Buren (The Black Watch and the Band of the Scots Guards;  
Carolina Chocolate Drops)  
WPGU-FM 107.1 (Carolina Chocolate Drops)



# 2012-2013 MARQUEE PATRON SPONSORS

Endowed Underwriters  
(\$10,000 or more per event)

Clair Mae & G. William Arends (Emanuel Ax, piano)  
Emily & James Gillespie (National Symphony Orchestra of Cuba)  
Avis & Dean Hilfinger (Chicago Symphony Orchestra)  
Valentine Jobst III (Chicago Symphony Orchestra)  
Rosann & Richard Noel (Chicago Symphony Orchestra)  
Marilyn Pflederer Zimmerman & Vernon K. Zimmerman (Philharmonia Orchestra)

Endowed Sponsors  
(\$5,000 per event)

Doloris Dwyer (Emanuel Ax, piano)  
Helen & James Farmer (Alison Balsom & Scottish Ensemble)  
Judith & Stanley Ikenberry (Emanuel Ax, piano)  
Lois & Louis Kent (Juilliard String Quartet)  
Anna Merritt (Mark Morris Dance Group; *The Tao of Bach: A Musical Tai Ji Dance Offering*)  
Carole & Jerry Ringer (Emanuel Ax, piano; China National Symphony Orchestra)

Endowed Co-sponsors  
(\$2,500 per event)

Mary & Kenneth Andersen (Concert Artists Guild Winner: Naomi O'Connell, mezzo-soprano)  
Virginia R. Ivens (Bebe Miller Company: *A History*)  
Mildred Maddox Rose (Young Concert Artists Winner: Andrew Tyson, piano)  
Prudence & Bernard Spodek (Krannert Center Youth Series)  
The Susan Sargeant McDonald Endowed Fund for Youth Programming (Suzi was the founder/developer of the Krannert Center Youth Series) (The Paul Drescher Ensemble Production of *Schick Machine*; Phantom Limb's 69°S. [The Shackleton Project])  
Anonymous (Ensemble Basiani)

Campaign for Young Audiences  
(\$20,000 and up)

Phyllis & Kyle Robeson

General Marquee Programming Support  
(\$10,000)

Anne & Charles Slichter

Interval Series Sponsor  
(\$10,000)

Anonymous

Patron Underwriters  
(\$10,000 per event)

Misaho & Richard Berlin (Emanuel Ax, piano)

Patron Sponsors  
(\$5,000 per event)

Dixie & Evan Dickens (programming support)  
Norma & David Fathauer (programming support)  
Jean & Howard Osborn (Pacifica Quartet with Menahem Pressler, piano)  
Helen & Daniel Richards (Emanuel Ax, piano)  
Marlyn Rinehart (*The Tao of Bach: A Musical Tai Ji Dance Offering*)  
David Sansone (Alison Balsom & Scottish Ensemble)  
Anonymous (Emanuel Ax, piano)

Patron Co-sponsors  
(\$2,500 per event)

Christopher Alix (programming support)  
Louise Allen (Krannert Center Debut Artist)  
Frances & Marc Ansel (Ahmad Jamal)  
Beth L. Armsey (Emanuel Ax, piano)  
Dianna Armstrong (*Sing the Truth!*)



Carol & Carl Belber (Ann Hampton Callaway and Liz Callaway in *Boom!*)  
 Abbie & Mike Broga (NINETY MILES featuring Stefon Harris, Nicholas Payton & David Sánchez)  
 Carolyn G. Burrell (Philharmonia Orchestra)  
 Dorothy Buzzard (Krannert Center Youth Series)  
 Jane Hays & Dave Downey (*The Tao of Bach: A Musical Tai Ji Dance Offering*)  
 Sylvia & Thomas Dunning (Krannert Center Youth Series)  
 Sue & Tom Falender (Carolina Chocolate Drops)  
 Nadine Ferguson (Young Concert Artists Winner: Andrew Tyson, piano)  
 Margaret Frampton (Young Concert Artists Winner: Andrew Tyson, piano)  
 Elizabeth & Edwin Goldwasser (Pacifica Quartet with Menahem Pressler, piano)  
 Melanie Loots & George Gollin (Pacifica Quartet with Menahem Pressler, piano)  
 Dr. David Graham (programming support)  
 Lois & Ernest Gullerud (Alison Balsom & Scottish Ensemble; Cleveland Quartet Award Winner: Jasper String Quartet)  
 Elaine & William Hall (Emanuel Ax, piano)  
 Susan & Michael Haney (The Black Watch and the Band of the Scots Guards; Campaign for Young Audiences)  
 Gözen & Chris Hartman (Carolina Chocolate Drops)  
 Anne Mischakoff Heiles & William Heiles (Chicago Symphony Orchestra)  
 Joan & Peter Hood (National Symphony Orchestra of Cuba)  
 Maxine & Jim Kaler (Alison Balsom & Scottish Ensemble; Mark Morris Dance Group)  
 Mary Pat & J. Michael Killian and First National Bank & Trust of Clinton (Emanuel Ax, piano)  
 Barbara & Miles Klein (Juilliard String Quartet)  
 Antje & Edward Kolodziej (*Breaking the Rules: An Evening with Philippe Petit*)  
 Cecile & Ira Levenson (Alison Balsom & Scottish Ensemble)  
 Diana Sheets & Stephen Levinson (Cleveland Quartet Award Winner: Jasper String Quartet)  
 Judith & Jon Liebman (Juilliard String Quartet)  
 Nancy & David Morse (Mark Morris Dance Group)  
 Wanda & Bruno Nettle (Mark Morris Dance Group)  
 A. Mark Neuman (programming support)  
 Claudia Reich & Gary Olsen (ECCO—East Coast Chamber Orchestra; Pacifica Quartet with Menahem Pressler, piano)  
 Mary & George Perlstein (Monterey Jazz Festival on Tour 55th Anniversary)  
 Alice & John Pfeffer (*The Tao of Bach: A Musical Tai Ji Dance Offering*)  
 Peggy Madden & Richard Phillips (Chicago Symphony Orchestra; Monterey Jazz Festival on Tour 55th Anniversary)  
 Jill & James Quisenberry (Carolina Chocolate Drops; Krannert Center Youth Series)  
 Lois & Robert Resek (Chicago Symphony Orchestra)  
 Selma Richardson (National Symphony Orchestra of Cuba; Pacifica Quartet with Menahem Pressler, piano)  
 Gay & Donald Roberts (Pacifica Quartet with Menahem Pressler, piano)  
 Judith Rowan & Richard Schacht (Ensemble Basiani)  
 Carol & Ed Scharlau (Circus Oz)  
 LaVerne & Joseph Smith (Monterey Jazz Festival on Tour 55th Anniversary)  
 Cecile & Allan Steinberg (*The Tao of Bach: A Musical Tai Ji Dance Offering*)  
 Pnina & Gadi Steiner (Ann Hampton Callaway and Liz Callaway in *Boom!*)  
 Craig Sutter (Russian National Ballet Theatre)



Patron Co-sponsors (cont.)

Iris & Burt Swanson (Alison Balsom & Scottish Ensemble; National Symphony Orchestra of Cuba)  
Masako Takayasu (National Symphony Orchestra of Cuba)  
Nancy & Edward Tepper (Mark Morris Dance Group)  
Masha & Brent Trenhaile (programming support)  
Pat & Allan Tuchman (Carolina Chocolate Drops)  
Joy Thornton Walter & John Walter (Pacifica Quartet with Menahem Pressler, piano)  
Charlotte & Jeffrey Wandell (programming support)  
Susan & Robert Welke (Ahmad Jamal)  
Jerald Wray & Dirk Mol (Bebe Miller Company: *A History*; *The Oracle*, conceived and directed by Meryl Tankard)  
Anonymous (Emanuel Ax, piano; Chicago Symphony Orchestra; China National Symphony Orchestra; National Symphony Orchestra of Cuba; Philharmonia Orchestra)  
Anonymous (The Builders Association: *HOUSE / DIVIDED*; Ann Hampton Callaway and Liz Callaway in *Boom!*; Carolina Chocolate Drops; Ahmad Jamal; Monterey Jazz Festival on Tour 55th Anniversary; *NINETY MILES* featuring Stefon Harris, Nicholas Payton & David Sánchez; Phantom Limb's *69°S*. [The Shackleton Project]; *Sing the Truth!*; STREB: *FORCES*)  
Anonymous (National Circus of the People's Republic of China: *Cirque Chinois*)  
Anonymous (programming support)



# 50K MILESTONE

Through cumulative investments as of July 1, 2012, or lifetime giving, these forward-thinking individuals, corporations, public entities, and foundations have invested at least \$50,000 in Krannert Center. Their steadfast commitment champions our mission to share the beauty of the arts with everyone.

Ellnora & Herman Krannert (1969)	The News-Gazette (2001)	Center for Advanced Study/The George A. Miller Endowment Fund (2008)
University of Illinois	June & Grover Seitzinger (2001)	Comcast Spotlight (2008)
at Urbana-Champaign (1969)	WCIA 3 (2001)	JSM Development (2008)
Krannert Charitable Trust (1973)	Alice & John Pfeffer (2002)	Loretta & Wayne LaFave (2008)
Helene Foellinger (1980)	Phyllis & Kyle Robeson (2002)	Anonymous (2008)
Valentine Jobst III Trust (1981)	Roundtable (2002)	Anonymous (2008)
Clair Mae & G. William	Jack Simon Trust (2002)	Marilyn Dunsing (2009)
Arends Estate (1982)	Anonymous (2002)	Eastland Suites Hotel and Conference Center (2009)
National Endowment for the Arts (1983)	Judith & Stanley Ikenberry (2003)	Virginia R. Ivens Trust (2009)
Illinois Arts Council (1984)	Jean & Howard Osborn (2003)	Grace & John Micetich (2009)
Susan Link (1986)	Carole & Jerry Ringer (2003)	Nancy & David Morse (2009)
Anne & Richard Tryon Jr. (1987)	Swanlund Initiative for the	Anne & Charles Slichter (2009)
United Airlines Foundation (1991)	Performing Arts (2003)	Masako & Wako Takayasu (2009)
Doloris Dwyer Estate (1993)	Vernon & Marilyn Pflederer	Misaho & Richard Berlin (2010)
Carle Clinic Association (1995)	Zimmerman Foundation Inc. (2003)	Crandall, Rapier, Englehardt Group
Carle Foundation Hospital (1995)	Jerald Wray & Dirk Mol (2003)	of Morgan Stanley Smith Barney (2010)
Beth L. & James W. Armsey (1996)	Dolores & Roger Yarbrough (2003)	Diana & Ward McDonald (2010)
Arts Midwest (1996)	Helen & James Farmer (2004)	Joanne & Charles McIntyre (2010)
Susan & Clinton Atkins (1996)	Judith & Jon Liebman (2004)	Norma & David Fathauer (2011)
Emily & James Gillespie (1996)	Ray Timpone Sr. (2004)	Maxine & James Kaler (2011)
Mildred Rose Estate (1996)	Anonymous (2004)	Jo Ann Trisler (2011)
Colwell Systems (1997)	Anna & Richard Merritt (2005)	Carolyn G. Burrell (2012)
Monsignor Edward J. Duncan (1997)	Pfizer Foundation (2005)	Joan & Peter Hood (2012)
Rosann & Richard Noel (1997)	Marci Dodds & Cody Sokolski (2005)	
American Eagle/American Airlines (1998)	James Russell Vaky (2005)	
Mary & Kenneth Andersen (1998)	Dixie & Evan Dickens (2006)	
Avis & Dean Hilfinger (1999)	Doris Duke Charitable Foundation (2006)	
Elizabeth & Robert Mussey (1999)	Anastasia & James Economy (2006)	
Busey (2000)	Fidelity Charitable Gift Fund (2006)	
Lois & Louis Kent Estate (2000)	NewsTalk 1400 and Lite Rock 97.5 (2006)	
New England Foundation	PersonalCare, A Coventry Health Plan (2006)	
for the Arts (2000)	Mary Reimers (2006)	
Helen & Daniel Richards (2000)	WICD-TV/ABC NewsChannel 15 (2006)	
Flex-N-Gate Corporation (2001)	Kim & Peter Fox (2007)	
Frances P. Rohlen Visiting Artists Fund/	Fox Development Corporation (2007)	
College of Fine and Applied Arts (2001)	Susan "Suzi" & Rich McDonald (2007)	
Hawthorn Suites Hotel	Ruth Smith Miller (2007)	
and Conference Center (2001)	Linda Mills Estate (2007)	
Ann & Shahid Kahn (2001)	Mary & George Perlstein (2007)	
Kraft Foods Inc. (2001)	The Andrew W. Mellon Foundation (2008)	
Gail & Richard Lumpkin (2001)	Michael J. Carragher (2008)	

The date listed indicates when each donor reached the \$50,000 milestone.



# KRANNERT CENTER ADVOCATES

## 2012-2013 KRANNERT CENTER ADVANCEMENT COUNCIL

This board of supporters assist Krannert Center staff in expanding the Center's leadership and financial resources.

Dianna Armstrong  
Jennifer Gunji Ballsrud & Robert Ballsrud  
Chris Benson  
Ella Brown Dunn & Chad Dunn  
Barbara & Albert England  
Melanie Loots & George Gollin

Gözen & Chris Hartman  
Diana Sheets & Stephen Levinson  
Sara Latta & Tony Liss  
Tracey & J. Victor Malkovich  
Janet & Doug Nelson  
Claudia Reich & Gary Olsen

Jill & James Quisenberry  
Kim Robeson & Dean Schwenk  
Iris & Burt Swanson  
Becky Wauthier  
Jerald Wray & Dirk Mol

## 2012-2013 MARQUEE CIRCLE AND LOOP MEMBERS

We gratefully acknowledge these individuals and businesses for supporting Marquee programming, the Krannert Center Youth Series, building maintenance, and equipment purchases.

[List current as of August 17, 2012]

K R A N N E R T   C E N T E R ' S

### ..&[MARQUEE]CIRCLE&..

#### **\$1,000 and up**

Linda & Charles Adams  
Betty Jean Albert  
Christopher Alix  
Melissa Huff & Richard Alkire\*  
Louise Allen  
Nadja & Carl Altstetter  
Mary & Ken Andersen\*  
Kathryn Seybert & Michael Andrechak  
Frances & Marc Ansel\*  
Beth L. Armsey  
Dianna Armstrong  
Jocelyn Armstrong & Michael Armstrong  
Judith Bach  
Caroline & George Badger  
Werner Baer  
Janice Bahr  
Jeanne & Byron Balbach  
Tangul & Tamer Basar  
**Sandra & George Batzli**  
Carol & Carl Belber  
Geneva & R. Linn Belford  
Ann & Robert Bender  
Nancy Johnson & Ken Bengoechea  
Kathleen & John Lansingh Bennett\*  
Brenda L. Berg  
Misaho & Richard Berlin  
Freda Birnbaum  
W. Randall Kangas & Suzanne Bissonnette  
Mary Blair

Marsha Clinard & Charles Boast  
Christy & Ken Bruce  
Carolyn G. Burrell  
Dorothy Buzzard  
**Ann & Roy Campbell**  
**Timothy Temple & Jerry Carden**  
Toni Putnam & Ira Carmen  
Catherine & Steven Cassady  
Sandra & Joseph Casserly  
Beth & David Chasco  
Roma & Don Chenoweth  
Kathleen & William Conlin  
**Shirley & David Crouse**  
Janis Chadsey & Al Davis  
Deborah Day  
Richard DeLong  
Judy & Daniel Dethmers  
Dixie & Evan Dickens\*  
Dave Downey  
John Dunkelberger  
Sylvia & Thomas Dunning\*  
Cheryl & Robert Easter  
Anastasia & James Economy  
Ann Einhorn  
**Sandra Ahten & Kevin Elliott**  
Barbara & Albert England  
**Anne L. Erdmann**  
Josephine M. & John A. Evans  
Lia Faïman  
Sue & Tom Falender\*  
Helen & James Farmer  
Alice & James Faron  
Norma & David Fathauer  
Judy & Victor Feldman\*  
Nadine Ferguson

Donna & Larry Flowers  
Karen & Michael Folk  
Margaret Frampton  
Matilda & Marvin Frankel  
Beverly & Michael Frieese  
Michael Fuerst  
Mary Gaddy  
Lea & Robert Gieselman  
Sheila & Michael Gillette  
Joli Ginsberg  
Liza & Ned Goldwasser\*  
Melanie Loots & George Gollin  
Diane & Fred Gottheil  
David Graham  
Karen Grano  
Ondine & George Gross  
Margaret R. & Michael Grossman  
Lois & Ernest Gullerud  
Julie & Nathan Gunn  
Elaine & William Hall  
Mary Anne Winkelmes & Daniel Hamilton  
**Susan & Michael Haney**  
Sheila & Ron Harshman  
Gözen & Chris Hartman  
Laura Hartman  
Clare & Alan Haussermann  
Barbara & John Hecker\*  
Morris Hecker\*  
**Anne Mischakoff Heiles & William Heiles**  
Jan & Bruce Hinely  
Jane Bishop Hobgood  
Judith & Erwin Hoffman  
Joan & Peter Hood\*  
Margaret & Thomas Huang  
Jean Huddleston



Peggy & Christopher Huson  
 Ingrid & Bruce Hutchings  
 Sandra & Edward Hynds  
 Judith & Stanley Ikenberry  
 Patricia & Harold Jensen  
 Joan Volkmann & John Jones  
 Martha Ann & Lawrence Jones  
 Patricia & James Jurgens  
 JoAnn McNaughton Kade  
 & Christopher Kade  
 Patricia & Peter Kale  
 Maxine & Jim Kaler  
 Marianne Kalinke  
 Judith & Richard Kaplan  
 Paula Kaufman  
 Ann & Shahid Khan  
 Katherine & David Kinser  
 Barbara & Miles Klein\*  
 Catherine & Don Kleinmuntz  
 Lisa & Mark Klinger  
 Antje & Edward Kolodziej  
 Marion & Herman Krier  
 Carol & William Kubitz  
 Loretta & Wayne LaFave  
 Cecile & Ira Levenson\*  
 Helen Levin\*  
 Diana Sheets & Stephen Levinson  
 Judith & Jon Liebman  
 Sara Latta & Tony Liss  
 Ann & Stephen Long  
 Brenda & Morgan Lynge  
 Stuart Mamer\*  
 Mary & Erwin Mannchen  
 Margaret & Rich Martin  
 Leslie & Gary Mason  
 Erica & Malcolm McClure  
 Diana & Ward McDonald\*  
 Joanne McIntyre  
 Jo Ann & John McKay  
 Phyllis Wise & Richard Meisinger Jr.  
 Jane Striegel & Tyrone Melvin  
 Anna Merritt\*  
 Sybil & Louis Mervis  
 Grace & John Micetich  
 Michaels' Catering  
 Theresa & Bruce Michelson  
 Gigi & Frank Miles  
 Elizabeth & George Miley  
 Ruth Smith Miller  
 Doug Mills\*  
 Carol & Yoram Mizrahi  
**Douglas Mohn**  
 Martha & Thom Moore\*  
 Nancy & David Morse\*  
 Armine & Rudolf Mortimer  
 Elizabeth & Robert Mussey\*

Jane & Walter Myers  
 Margaret & Larry Neal\*  
 Wanda & Bruno Netti  
 A. Mark Neuman  
 Claudia Reich & Gary Olsen  
 Jean & Howard Osborn  
 Lois Pausch  
 Mary & George Perlstein\*  
 Marjorie & Daniel Perrino  
 Alice & John Pfeffer\*  
 Margaret Madden & Richard Phillips  
 Kathleen A. Holden & David Prochaska  
 Jill & James Quisenberry  
 Gloria & Brian Rainer  
 Mary Reimers  
 Lois & Robert Resek\*  
 Karen & Michael Retzer  
 Trudy & Dick Reynolds  
 Lucy & Robert Rich  
 Helen & Daniel Richards\*  
 Selma Richardson  
 Marlyn Rinehart  
 Carole & Jerry Ringer\*  
 Gay & Donald Roberts  
 Phyllis & Kyle Robeson  
**Julia & Gene Robinson**  
 Taya & Mike Ross  
 Janice & Melvin Rothbaum  
 Deborah & Stephen Rugg\*  
 Tamara & William Russell  
 David Sansone\*  
 Judith Rowan & Richard Schacht\*  
 Carol & Ed Scharlau\*  
 Annette Schoenberg  
 Frances & Lawrence Schook  
 Kay Kilbourne & John Shaner  
 Anne & David Sharpe  
**Janice & Donald Sherbert**  
 Jan & David Sholem  
 Janet & Ralph Simmons  
 Anne & Charles Slichter  
 Mary Anne & Stephen Sligar  
 LaVerne & Joseph Smith  
 Sarah Spaulding  
 Prudence & Bernard Spodek  
 Elaine & Case Sprenkle  
 Margarite & William Stallman  
 Margaret & Dale Steffensen  
 Cecile & Allan Steinberg  
 Pnina & Gadi Steiner  
 Margaret Stillwell  
**Edith Ann Stotler**  
 Imogene & Harrison Streeter  
 Blanche Sudman  
**Sheila & Jeremiah Sullivan**  
 Craig Sutter

Cynthia Swanson  
 Iris & Burt Swanson  
 Janice & Earl Swanson  
 Bonnie & Bob Switzer  
 Masako Takayasu\*  
 Karen & Robert Thompson  
 Marie Griffith Tompkins  
 Joan & Walter Tousey  
 Shirley & Arthur Traugott\*  
 Masha & Brent Trenhaile  
 Mildred & Bill Trent  
 Carolyn Casady-Trimble & Ralph Trimble  
 Anne & Richard Tryon\*  
**Pat & Allan Tuchman**  
 Sandy & Bill Volk  
 Lynn Weisel Wachtel & Ira Wachtel  
 Sylva Walker  
 Joy Thornton Walter & John Walter  
 Charlotte & Jeffrey Wandell  
**Aimee & John Ward**  
 Ruth & John Weaver  
 Linda & Barry Weiner  
 Susan & Robert Welke  
 Berta & Don Wendel\*  
 Yvette & Herbert Whiteley  
 Dorothy & Wendell Williams  
 Jerald Wray & Dirk Mol  
 Dolores & Roger Yarbrough\*  
 Joan & Theodore Zernich  
 Barbara Morgan & Charles Zukoski  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
 Anonymous  
**Anonymous**

#### **Corporate Donors to the Marquee Circle**

First National Bank & Trust of Clinton\*  
 Kensington Financial  
**Klose Knit**  
 The Noel Foundation  
 Tepper Electric Company\*

#### **Memorial Gifts to the Marquee Circle**

Lois & Jack Brodsky by Daniel Brodsky  
 Sharon M. Jeter by Abbie & Mike Broga  
 Wako Takayasu by Family & Friends

Boldface indicates new members of the Marquee Circle.

\*Former membership in the Krannert Center Advancement Council





#### **\$500-\$999**

Walter Alspaugh  
 Ruth & James Anderson  
 Kathleen & S. Eugene Barton  
 Diane A. Tasca & Norman Beamer  
 Susan Enscoe & Donald Davis  
 Elizabeth Cardman & Paul Debevec  
 Joyce & James DeBoer  
 Joyce Nagel & Bob Eisenstein  
 Connie & David Fathauer  
 Barbara & Richard Fiese  
 Kim & Allan File  
 Blanche & Charles Finn  
 Barbara Danley & Robin Hall  
 Kay & Harris Hammer  
 Kathleen Harleman  
 Keran & Walter Harrington  
 Lois Grimason-Hilton & Harry Hilton  
 Brenda & Peter Kimble  
 Patricia & Frank Knowles  
 Diane & Roger Koenker  
 Wynne Sandra Korr  
 Mary & Ulrich Kruse  
 Kathryn & Stephen Marshak  
 Cynthia & Scott Paceley\*  
 Arlene & Julian Rappaport  
 Laura Hastings & Wolfgang Schloer  
 Julie & Glendon Schuster  
 Judith Seligman  
 Linda & Dennis Sims  
 Joy Kammerling & David Smith  
 E. Jean Smith  
 Avigail & Marc Snir  
 Pola & Harry Triandis  
 Judith Argentieri & Benjamin Watts  
 Mary & B. Joseph White  
 Anonymous

#### **\$250-\$499**

Nancy & Thomas Anderson  
 Karen & Larry Apfelbaum  
 Romana & Tito Autrey  
 Susan & G. Tim Bachman  
 Joseph Barnes  
 Jenny & Jim Barrett  
 Sandra & George Batzli  
 Maureen Berry  
 Carol & Richard Betts  
 Helen Birkett

Tamara Bouseman  
 Annette & John Buckmaster  
 Elizabeth Chato  
 Elizabeth & Gregory Cook  
 Fern & Harold Cook  
 Nancy & Carleton Curran  
 Millie Davis  
 Melanie Dennison  
 Linda Derum  
 Nancy & Harold Diamond  
 Mert Dikmen  
 Cynthia Dorner  
 Jo & Thomas Emerson  
 Kathleen & Graham Evans  
 Dorothy & Louis Fanning  
 Jane Mohraz & A. Belden Fields  
 Cara Finnegan  
 Karma Ibsen & Daniel Folk  
 Barbara Ford  
 Ruth Ann & Guy Fraker  
 Frances & Stanley Friedman  
 Victoria Christensen & Gary Gladding  
 Rose & William Goodman  
 Michael Grady  
 Rev. Msgr. Albert Hallin  
 Susan & Christopher Hinesly  
 Marilee & Robert Hoffswell  
 Jean Holley  
 Edit & Leland Holloway  
 Lois Irion  
 Elizabeth & Henry Jackson  
 Chandler & Braj Jain  
 Lettie & Gerald Johnson  
 Patricia & John Jordan  
 Margaret Patten & Todd Kinney  
 Joan & Charles Kozoll  
 Susan & Curtis Krock  
 Marilyn & Donald Krummel  
 Lloyd A. Leffers  
 Mary & Louis Liay  
 Anne Little  
 Robin & Craig Luebs  
 Walter Manske  
 Madonna & Phillip Matteson  
 Diana Steele & Douglas Matzner  
 Patricia McKenzie  
 Irene Metzger  
 Sharon & Peter Michalove  
 Charlotte Mattax Moersch  
 & William Moersch  
 Anna Louise & Terry Moore  
 Carolyn & Donald Mullally  
 Catherine Murphy  
 Lucy Miller Murray & Martin L. Murray  
 Jane & Alan Nathan  
 Eve Harwood & Mark Netter  
 Debra Lee & Ty Newell

Peter Newman  
 Sonia & Phillip Newmark  
 Hiro & Toshiro Nishida  
 Janice & Charles Olson  
 Barbara Shenk & Dannie Otto  
 Jean Paley  
 Barbara & Donald Perrero  
 Jane Ellen & Brian Peterson\*  
 Jacquetta Hill & David Plath  
 Esther & Stephen Portnoy  
 Esther & Henry Poterucha  
 Judith & Terry Rathgeber  
 Atron Regen  
 Meredith Riegel  
 Clarette & Zvi Ritz  
 Charles Rohrbaugh  
 Linda & John Ross  
 Emily & William Sanders  
 Yvette Scheven  
 Grace & William Schoedel  
 Christie Schuetz  
 Nadja & Steven Shoemaker  
 Carol & Franklin Shupp  
 Mary Ann Smith  
 Elyse Rosenbaum & Robert Smith  
 Robert Spitze  
 Liz Stine-Morrow & Dan Morrow  
 Gary Stitt  
 Curtis Stephens & Alethea Taylor  
 Lizanne DeStefano & John Trach  
 Devon Hague & Dallas Trinkle  
 Anne Silvis & Albert Valocchi  
 Diane & James Wardrop  
 Paula Watson  
 Kathy & Al Wehrmann  
 Cecelia & Morton Weir  
 Michelle & Michael Wellens  
 Susan Noffke & Robert Wickesberg  
 Karen Taylor Willis & Tymothé Willis  
 Ava & Richard Wolf  
 Janie & Ehud Yairi  
 Sharon Shavitt & Steven Zimmerman  
 Jillian & Christopher Zwilling  
 Anonymous

#### **\$100-\$249**

Sharon & John Ady\*  
 Jennifer Cole & Gul Agha  
 Tracy Nectoux & Stuart Albert  
 Flavia Andrade & Heitor Almeida  
 Karen & David Andsager  
 Patricia & Larry Askew  
 Dee & Jeff Auxier  
 Laurel & David Bailie  
 Jennifer & Robert Ballsrud  
 Nancy & Ernest Barenberg  
 Margaret Bargh



Shirley & Anthony Barnette  
 Jane & Peter Barry  
 Carol Spindel & Thomas Bassett  
 Roger Laramée & Tim Bayley  
 Cathrine Blom & Gordon Baym  
 Mary Beastall  
 Nora & Douglas Beck  
 Susan & Wayne Bekiares  
 Dorothy & Rob Beldon  
 Laura & Kenneth Berk  
 Colleen & Glenn Berman  
 Cynthia Voelkl & Ernest Blackwelder  
 Joyce Bohrer & Michael Blayney  
 Cheelan Bo-Linn  
 Carol Bond  
 Karen & William Boulanger  
 Marjorie & Lawrence Bouton  
 Kelly Bradham  
 Elizabeth Holder & Ryan Bradley  
 Amy & Louis Braghini  
 Judith & Peter Braunfeld  
 Harry Breen  
 Melissa Breen  
 Charlene & Harry Bremer  
 Lois & Gerald Brighton  
 W. Colleen Brodie  
 Channing Brown  
 Lisa & Jeffrey Brown  
 Donna Juhl & Gary Brummet  
 Phyllis & Morton Brussel  
 Bernard Bryson  
 Jayne & Richard Burkhardt Jr.  
 Melissa Caldwell  
 Sandra & Martin Camargo  
 JoAnn & David Campbell  
 Sandra Carr  
 Jennifer Carroll  
 Yvonne & Robert Cataneo  
 Elaine Bearden & Craig Chamberlain  
 Sharon & Barton Clark  
 Phyllis Cline  
 Anna & Douglas Clough  
 Maureen Tlumacki-Cohen & Neal Cohen  
 Willis Colburn  
 Tina & John Colombo  
 Georgia Oswald & Terry Conour  
 E. M. Corcoran  
 Sandra & James Coryell  
 Marguerite Courtright  
 Charles Cowger  
 Nancy Creason  
 Maryly and Richard Crutcher  
 Elizabeth & Robert Czyns  
 Cathy & Whitson Daily  
 Susan & Robert Danley  
 Elisabeth Davis  
 Peter Davis

Patricia & Robert Davis  
 Yolanda & Carl Deal  
 Elizabeth Dennison  
 Loretta Dessen  
 Randall Deutsch  
 Michael Devall  
 Martha & Paul Diehl  
 Carol & Edward Diener  
 Terrence Donlon  
 Charles Drennan  
 Jamie & Robert Driver  
 Ann Beddini & Joe Duchene  
 Penelope Duncan  
 Anne & Gert Ehrlich  
 Mina Coy & David Eisenman  
 Rhoda Engel  
 Mary Anna & Gary Engelgau  
 Nathalie & E. R. Ensrud  
 Leland Eshleman  
 Mary Ann & Robert Espeseth  
 Lea Mellom & Nicholas Faklis  
 Kristin & Brett Feddersen  
 Dorothy & Carl Feickert  
 Elizabeth Felts  
 Michael Felty  
 Sandra & Joseph Finnerty  
 Rebecca Nettle-Fioll and Stephen Fioll  
 Sue Anne & Don Fischer  
 Patricia & Joachim Floess  
 Rose Marie & Brendan Foley  
 Janet & Frank Fraembs  
 Natalie & Julian Frankenberg  
 Kathleen & Leon Frizzell  
 Richard Furr  
 Rex Gaskins  
 Judith & Jay Geistlinger  
 Ruth & U. Henry Gerlach  
 Marvin Gerstein  
 Mary Ruth Getz  
 Jean & Robert Giller  
 Jean Gillespie  
 Robin & Bruce Goettel  
 Jonathan Goodwin  
 Elaine & Robert Goss  
 Carla & Matthew Grady  
 Nobuko & Robert Graves  
 Judith & Michael Griffin  
 Alvin Griggs  
 Clare Gropp  
 Kimiko & Ken Gunji  
 Nancy & Walter Gunn  
 Sandra Haas  
 Karen Greenwalt & David Hamilton  
 Lynne Handy  
 Victoria & Charles Harris  
 Elaine Olson & Terry Haru  
 Cynthia Capek & Edward Harvey

Kathleen Harvey  
 Edith & Frank Hedges III  
 Tiffany Henry  
 Lila & Larry Hill  
 Holly & Kurt Hirschert  
 Sara Hiser  
 Carol & Howard Hobbs  
 Zarina & Hans Hock  
 Judith Hoffman  
 Mary Hoffman  
 Rhonda Fallon & Joseph Houston  
 Joann Hower  
 Mingming Wang & Jingwei Huang  
 Janice Impey  
 Deborah Jadhav  
 Helen & Francis Jahn  
 Naomi & Eric Jakobsson  
 Cynthia & Roland Jean  
 Bruce Johnson  
 Andrea Johnston  
 Marcy & David Joncich  
 Barbara Jones  
 Judith & Robert Alun Jones  
 Janeane Keller  
 Rosalyn Kesan  
 Catherine Key  
 Beverly & George Kieffer  
 Kay Kirkpatrick  
 Julia Kling  
 Doris & Martin Koeck  
 Brenda & Thomas Koester  
 Eileen & William Kohen  
 Lynn Kolisetty  
 Nori Komorita  
 Elizabeth & David Krchak  
 Sheila & Philip Krein  
 Theresa & Mark Kuhlenschmidt  
 Judith Kutzko  
 Annette & Charles Lansford  
 Beth & John Lashbrook  
 Ruth Yontz & Huseyin Leblebici  
 Richard Lee  
 Jane & Raymond Leuthold  
 Sara de Mundo Lo  
 Ruth Lorbe  
 Gus Losos  
 Cynthia & Michael Loui  
 Brandi & Jason Lowe  
 Sandra Goss Lucas & Davis Lucas  
 Annabelle Ludwig  
 Marguerite & Walter Maguire  
 S. Pauline & Mankin Mak  
 Tracey & J. Victor Malkovich  
 Jane Nicholson Mangrum  
 Constance Marigold  
 Marina & Nenad Marjanovic  
 Anne Martel



Suzanne & Robert Martensen  
 Sharon & Michael Martin  
 Chad Maxwell  
 Dwayne D. & John McBride  
 Fabien Wecker & Tracy McCabe  
 Gladys & Russell McCann  
 Mary Jane McCarthy  
 Linna Springer McDade  
 Mary McDonald  
 Faith & Charles Meece  
 Beth & Richard Meese  
 Sallie & Norman Miller  
 Dorothy & James Moffitt  
 Jennifer & Ryan Mokos  
 Cecilia & John Moore  
 Ruth Morhaim  
 James Morrissey  
 Stella & Robert Mosborg  
 Jo Ann Heiser & Guy Murphy  
 Lloyd Murphy  
 Diane & Michael Murphy  
 Cora Musial  
 Carol Neely  
 Jeffrey Nelson  
 Lee Nickelson  
 Elizabeth & David Nicol  
 Alice Novak  
 Mimi & Malcolm Nygren  
 Thomas Oakley  
 Donna & Paul Offenbecher  
 Susan & Roger Orban  
 Barbara Orden  
 David Ostrodka  
 Cele & Mark Otnes  
 Susana Pacheco-Hollinger  
 Elaine Fowler Palencia &  
     Michael Palencia-Roth  
 Helen Parker  
 Esther Patt  
 Jean & G. David Peters  
 Richard Peterson  
 Cinda Wombles & James Pettigrew  
 Constance & James Phillips  
 Mary Patricia Phillips  
 Donna Piper  
 Deborah Plager  
 Keith Pollok  
 Paula Pomerence  
 Janet Rasmussen  
 Lois & Edward Rath  
 Margaret A. Reagan  
 Maureen Reagan & Bruce Zimmerman  
 Melissa Records  
 Susan & Sam Reese  
 Xinyuan Dai & Michel Regenwetter  
 Lena Roberson-Joshua  
 Judith & Derek Robinson

Kathryn Romans  
 George Roth  
 Nancy Rotzoll  
 Christine & John Rowe  
 Marie & Edward Roy  
 Ruthann Ryan-Whobrey  
 Jennifer Lewis & Lori Sanders  
 Ruth & David Sattazahn  
 Peggy Schickedanz  
 Kathleen & Mark Schoeffmann  
 Dorothy & Karl Heinz Schoeps  
 Violet & Paul Schroeder  
 Charlotte & Andy Schuchart  
 Zaida Luthey-Schulten & Klaus Schulten  
 Dawn Schultz  
 Patricia & Norman Schutt  
 Mariangela Segre  
 Ann Seidman  
 Nan Goggin & Ronald Sentowski  
 Barbara & Bill Shaffner  
 Drora & Matti Shalev  
 Lou Shepherd  
 Alys & Daniel Shin  
 Danielle Short  
 Jan Siders  
 Birute & Vaidotas Simaitis  
 Patricia & Charles Simpson  
 Mildred Sims  
 Kim L. Smith & David Skadden  
 Jan Slater  
 Betty Smelcer  
 Deborah & James Smith  
 Donna Hacker Smith & Lawrence Smith  
 Audrey Ishii & Charles Smyth  
 Cheryl Snyder  
 Leellen & Philip Solter  
 Penelope & Anthony Soskin  
 Margaret Steele  
 Esther Steinberg  
 Jane Hedges & Mark Steinberg  
 Margaret Stewart  
 Andrea Beller & Kenneth Stolarsky  
 Jamie & Gary Storm  
 Lila Sullivan  
 Kenneth Suslick  
 Tara & Jeff Swearingen  
 Kathryn & Jonathan Sweedler  
 Ellen & Thomas Swengel  
 Judy Swiger  
 Mary Kay Solecki & John Taft  
 Marilyn & Richard Thies  
 Sandra & Charles Thompson  
 Carole & Colin Thorn  
 Deborah Townsend  
 LaVonne & P. Jestin Trahan  
 Catherine Travaglini  
 Jonathan Trupin

Catherine Prendergast & John Tubbs  
 Kathryn & Alfonso Valdes  
 Chris Vallillo  
 Heidi Imker & Nicholas Vasi  
 Beth Stafford & Edward Vaughn  
 Julie Veazie  
 Helen Vedder  
 Carol Veit  
 Julie Mason-Vermeulen  
     & Paul Henri Vermeulen  
 Yvonne & Joseph Vitosky  
 Sarah & Donald Wachter  
 Kate Ward & Aaron Wagener  
 David Wagstaff  
 Anita & Robert Walbaum  
 Shirley & William Walker  
 Claudia & Mark Washburn  
 James Watkins  
 Becky Wauthier  
 Ann & Ronald Webbink  
 Paula & Eric Westburg  
 Donna & David Whitehill  
 Sydney Cameron & James Whitfield  
 Mark Whitney  
 Dixie & Gregory Whitt  
 Hana & David Wickersheimer  
 Karen & William Wilkinson  
 Lisa & Matthew Wilson  
 Paul Wilson  
 Sarah & Charles Wisseman  
 Kathleen & James Wolfe  
 Mary Wonderlin  
 Diane Baker & William Worn  
 Rittchell & Peter Yau  
 Betty & Tony Zamora  
 Louisette & R. T. Zuidema  
 Anonymous  
 Anonymous

#### **Student Loop \$25**

We extend special thanks to the students who embrace the vision of Herman and Ellnora Krannert and show their firm commitment to the arts through their Loop membership.

#### **Memorial Gifts to the Loop**

Carolyn Lee by John Lee  
 Suzi McDonald by Brenda & Stephen Pacey

#### **Honorary Gifts to the Loop**

Pacey family children by  
     Brenda & Stephen Pacey

\*Former membership in the Krannert  
 Center Advancement Council





## 2012-2013 GRANTS

**DORIS DUKE CHARITABLE FOUNDATION** Krannert Center received a generous challenge grant from the Doris Duke Charitable Foundation to support the creation of boundary-pushing new work, to expand student engagement and understanding of diverse cultural expressions, and to strengthen the Center's interdisciplinary work.

### The Andrew W. Mellon Foundation

Advancing Classical Music in Higher Education, and the Advancement of the Incubation and Development of New Work in Dance. The Andrew W. Mellon Foundation has provided generous funding to support Deepening Relationships across the Academy, Sustaining and



**ART WORKS.**  
arts.gov

Krannert Center received an Art Works grant from the National Endowment for the Arts for the Sustainable Creativity Initiative—a project to position creativity as a renewable resource, honoring artistic traditions while embracing artistic evolution. The featured performances for the 2012-2013 season are Ahmad Jamal, The Builders Association: HOUSE / DIVIDED, and ECCO—East Coast Chamber Orchestra, as well as events featuring movement “on the edge,” our yearlong programming thread of nontraditional, highly physical movement-based works.



The Illinois Arts Council, a state agency, provides general programming support to ensure that students and community members have direct access to world-class theatre, dance, and music.

### FRANCES P. ROHLEN VISITING ARTISTS FUND/ COLLEGE OF FINE AND APPLIED ARTS

This grant supports The Builder Association's HOUSE / DIVIDED, a new work that pushes the boundaries of and techniques in theatre performance and multimedia presentation.



M I D W E S T

The performances and engagement in association with STREB: FORCES are supported by the Arts Midwest Touring Fund, a program of Arts Midwest that is generously supported by the National Endowment for the Arts with additional contributions from the Illinois Arts Council.



NEW ENGLAND FOUNDATION FOR THE ARTS

The presentation of Bebe Miller Company: *A History* is made possible by the New England Foundation for the Arts' National Dance Project, with lead funding from the Doris Duke Charitable Foundation and additional funding from The Andrew W. Mellon Foundation.

The presentations of The Builders Association: HOUSE / DIVIDED and SITI Company: *Café Variations* are funded in part by the New England Foundation for the Arts' National Theatre Project, with lead funding from The Andrew W. Mellon Foundation.



# KRANNERT CENTER COMMUNITY VOLUNTEERS

as of July 1, 2012

Marilyn Abbuehl  
Sumin Ahn  
Marolyn Banner  
Jane Barry  
Linda Bauer  
Mary Bauling  
Dick Bazzetta  
Joan Bazzetta  
Joyce Beasley  
Pam Bedford  
Teresa Bennett  
Nancy Benz  
Ann Bergeron  
Robert Blissard  
Marilyn Boddy  
Jane Bozhinovski  
George Brock  
Channing Brown  
June Burch  
Delores Burnett  
Emily Cahill  
Lillian Caneva  
Ronald Carbonari  
Felix Chan  
Yoline Chandler  
Wen-Shao Chu  
JoAnne Cochran  
Martha Davidson  
Virginia Davis  
Astrid Dussinger  
Elizabeth Easley  
Marty Edwards  
Elizabeth Engelbrecht-Wiggans  
Richard Engelbrecht-Wiggans  
Vennie Ewing  
Dee Feickert  
Georgette Fisher  
Margaret Frazier  
Barb Fuller-Curry  
Ernest Furrow  
Genelle Furrow  
Susan Gibson  
Inga Giles  
Joyce Goggin  
Beez Gordon  
Ed Gordon

Karen Grano  
Rita Grider  
Mary Gritten  
Ernest Gullerud  
Sandy Haas  
Bonnie Halcomb  
Michael Halcomb  
Kelly Hammond  
Jeanne Hanna  
Katherine Hansen  
Rebecca Hanson  
Sarah Heier  
Jo Heiser  
Sue Heiser  
Kathleen Henry  
Mary Hosier  
Janice Impey  
Joyce Ruder Jackson  
Peggy Jackson  
Namita Jaim  
Cynthia Jean  
Roland Jean  
Marcy Joncich  
Debra Karplus  
Philip Kennedy  
Jackie Kennen  
Wayne Kennen  
Shin Ae Kim  
Betty Kmoch  
Lisa Krohn  
Marta Ladd  
Alice Landess  
Mariella Lansford  
Vivian Larson  
Cecile Levenson  
Min-Kyoung Lee  
Linda Lewis  
Roberta Lindstrand  
John Liu  
Lynda Lopez  
Michael Lopez  
Penny Lopez  
Ginger Lozar  
Janice Maddox  
Marguerite Maguire  
Sue Manley

Iris Marcum  
Jean Mason  
Sarah McDougal  
Jessica McMahon  
Rich McMahon  
LouAnn Meier  
Carrie Melin  
Christen Mercier  
Sharon Michalove  
Carol Miles  
Carol A. Miller  
Michael W. Miller  
Margrith Mistry  
Frank C. Modica  
Linda Morris  
Diane Mortensen  
Janice Mouschovias  
Christen Myers  
Jane Myers  
Jon Nadler  
Natsuki Nakamura  
Ann Neely  
Edgar Neely  
Barbara Nelson  
Joan Nelson  
Marge Olson  
Kira Olugebefola  
Solar Olugebefola  
Nancy Osterhoff  
Joe Peacock  
Ann Pershing  
Jan Peterson  
Pattsi Petrie  
Brian Piper  
Karla Podoll  
Lynn Podoll  
Berta Polino  
Belinda Porter  
Marilyn Query  
Norma E. Ripkey  
Monique Rivera-Rogers  
Mary Rose  
Nancy Rotzoll  
Karen Ruhleder  
Becky Ryherd  
Ayano Sakai

Corinne Saldeen  
Laura Schatzman  
Annette Schoenberg  
Dawn Schultz  
Rose-Ellen Scott  
Trina Simpson  
Millie Sims  
Janet Slater  
Richard Sleeth  
Shirley Starr  
Cecile Steinberg  
Margaret Stillwell  
Iris Swanson  
Alice Taylor  
Abby Thompson  
Mary Jo Thomsen  
Sue Thurmon  
Barbara Turner  
Julia Ulen  
Lynda Umbarger  
Naneera Vidhayasirinun  
Cheri Vitez  
Claudia Washburn  
Mark Washburn  
Arcelia Watson  
Jean Weigel  
Berta Wendel  
Diane Wilhite  
Ed Wilhite  
Frank Wright  
Susie Wright  
Susan Yorde  
Robyn D. York  
Suzanne Younger  
Angela Zahnd  
Bruce Zimmerman  
Crystal Zulauf



# KRANNERT CENTER STUDENT ASSOCIATION

## Adboard as of July 1, 2012

Mary Hvizdos, President  
Megan Ahern, Treasurer  
Daisy Huang, Secretary  
Janet Gradl, Internal Operations  
Carol Chen, Internal Events  
David Eisenberg, IT

## Members as of October 1, 2012

Olivia Altmayer  
Nadine Aubourg  
Haley Aubrey  
Olivia Bojan  
Joshua Brickman  
Serena Brodsky  
Maribel Castro  
Samantha Chadwick  
Daniel Chappell  
Kexin Chen  
Shuangyi Chen  
Dominika Ciasnocha  
Brittany Coleman  
Ethan Collins  
Courtney Coronato  
Lauren Cowie  
Laura Cummings  
Kaitlyn Curtis  
Alexander Dahlquist  
Emily Dejka  
Karen Duke  
Mikyung Eum  
Rachel Fox  
Brian Freidin  
Gaston Gerchkovich  
Yufei Gui  
Lauren Hall  
Zheshen Han  
Rachel Heiberger  
Nathan Hoover  
Amy Huang  
Anastasia Iakiviak  
Eryn Jacobson  
Shijing Jiang  
Nancy Joseph  
Tejasvini Kapa  
Cita Keijzer  
Su Jin Kim

Amanda Lane  
Yei Bin Lee  
Yujin Lee  
Xingyi Li  
Florence Lin  
Polly Lin  
Yanan Long  
Ying Lou  
Chen Luo  
Kiara McKenzie  
Alyssa Nelson  
Evangelia Pagones  
Loann Pommarel  
Melisa Puthenmadom  
Ben Rabinowitz  
Adina Raizen  
Shalini Rangnani  
Kelley Sarussi  
Caitlin Schnecke  
Katherine Schultz  
Victoria Shen  
Tatyana Shields  
Kaitlyn Sparkman  
Adam Spenner  
Sakshi Srivastava  
Xiaoge Tang  
Pablo Torres  
Anna Visigalli  
Melissa Wagner  
Eileen Walz  
Amanda Willner  
Laura Wilson  
Nicole Wonderlin  
Sherry Xiao  
Zijun Xu  
Chi Xue  
Jing Zhang  
Ninghui Zhang  
Pian Zhang  
Yuhui Zhao  
Erzhi Zhou



# KRANNERT CENTER STAFF

## Senior Management

Mike Ross, Director  
Rebecca McBride, Senior Associate Director  
Maureen V. Reagan, Assistant Director for Marketing and Patron Services  
Karen Quisenberry, Assistant Director for Production  
Deborah S. Miller, Director of Development  
Cindi Howard, Director of Business Operations

## Director's Office

Tammy Kikta, Assistant Director for Artistic Services  
Lisa Lillig, Assistant Director for Client Relations  
Valerie Oliveira, Assistant to the Senior Associate Director/Resident Photographer  
Barbara Tassler, Receptionist/Secretary to the Senior Associate Director

## Marketing and Patron Services

Vanessa Burgett, Graphic Designer  
M. Joan Cushman, Marketing Services Coordinator  
Emily Laugesen, Youth Series Coordinator  
Bridget Lee-Calfas, Advertising and Publicity Director  
Jan McCracken, Senior Graphic Designer  
Anni Poppen, Graphic Designer  
Jessica Shelvik, Patron Services Director  
Sam Smith, Engagement Director  
Crystal Womble, Outreach Director

## Ticket Office

Michael Proise, Ticket Services Director  
Whitney Havice, Assistant Ticket Services Director  
Bunny Berg, Ty Mingo, Jon Proctor, Barbara Schoenoff, Ticket Office Supervisors

## The Promenade

Dale E. Turner, The Promenade Director  
Zia Moon, The Promenade Day Supervisor

## Food Services

Dean Brian Carlson, Food and Beverage Director  
Jacob Emberton, Catering Manager  
Jolene Perry, Intermezzo Supervisor  
Chuck Hanson, Intermezzo Assistant

## FAA IT Liaisons

Matt McNeilly  
Beth Shirk

## Business Office

Lynn Bierman, Debbie Delaney, Eva Marie White, Accounting Staff  
Shanitera Walker, Human Resources Staff

## Building Operations

John O. Williams, Facility Manager  
John Hazelbaker, Facility Manager  
Joe Butsch, Building Electrician  
Randy Greever, Chief Building Operations Engineer  
Robin Baker, Jerry Bonam, Eric Carr, Emmet Catlin, Joe Domain, Bryan Franzen, Rod Keagle,  
Mark Lashbrook, Barry Lerch, Kevin Logue, Tony Mapson, Attendants



Events

Nick Zazal, Assistant Director for Events  
Thomas E. Blake, Events Technical Director  
Elina Kotlyar, Daniel Pozzebon, Events Coordinators  
John H. Minor, Head Piano Technician


Production

Terri Ciofalo, Assistant Production Manager  
Christopher Thomas Ericson, Visiting Audio Director  
Rory Murphy, Assistant Audio Director  
Michael W. Williams, Lighting Director  
Lisa Kidd, Associate Lighting Director  
Adriane Binky Donley, Properties Director  
Julie Rundell, Assistant Properties Director  
Anne C. de Velder, Costume Director  
Nicole Faurant, Costume Rentals Director  
John Dayger, Assistant Costume Rentals Manager  
Rosemary Kaczmarowski, Assistant Costume Shop Director/Cutter/Draper  
James Edaburn, Assistant Costume Shop Director/Cutter/Draper  
Tonya Bernstein, Linda Follmer, Theatrical Stitchers  
Thomas V. Korder, Technical Director  
Verda Beth Martell, Associate Technical Director  
Kenneth M. Egan, Facility Supervisor  
Andrea Stewart, Master Carpenter  
Neil Pearse, Stage Carpenter  
Bill Kephart, Scene Shop Chief Clerk

Development

Kathleen W. Callaghan, Associate Director of Development  
Cheryl Snyder, Associate Director of Development  
Sallie Zazal, Development Assistant





“think creatively  
act courageously  
be yourself”

HERMAN KRANNERT

As the country's premier university-based performing arts complex, Krannert Center reveals the **transformative power** of the arts.

Its dedicated staff members transform the Center's vast complex into a **hyper-creative** blending of classroom, laboratory, and public square. Teachers inspire moments of discovery, forever changing the lives of students. Production artists tend to the tools of creativity, transfiguring spaces to energize the creative flow. Still others create moments through which performers and audiences connect in **life-affirming experiences**. Each and every day, people of all ages and backgrounds come together to share in the essential exploration of what it means to be human.

Krannert Center was made possible by a visionary gift by Herman and Ellnora Krannert in 1969. Since then, this unique complex has continued to thrive through the sustained generosity of individuals, businesses, volunteers, advocates, and audience members—**people like you**—who have embraced and supported the amazing vision that came to life over forty years ago.

**So keep the good stuff happening. Invest in Krannert Center.**





**BEING MATTERS.**