

onStage

AT CONNECTICUT COLLEGE 2012 ■ 2013
■ music ■ dance ■ theater



Craig Schwartz, © 2011 J. Paul Getty Trust

Trojan Women (After Euripides)

SATURDAY, NOV. 3, 2012 • 8 P.M. • PALMER AUDITORIUM

onStage *at Connecticut College*

presents

Trojan Women (After Euripides)

By Jocelyn Clark

Directed by Anne Bogart

Created and Performed by SITI Company

Ensemble (in order of appearance)

Brent Werzner*	Poseidon
Barney O'Hanlon*	Chorus
Ellen Lauren*	Hecuba
Leon Ingulsrud*	Envoy
Akiko Aizawa*	Kassandra
Makela Spielman*	Andromache
Katherine Crockett	Helen
J. Ed Araiza*	Menelaus
Gian-Murray Gianino*	Odysseus

Christian Frederickson	Original Music Composed and Performed by
Emily Hayes*	Stage Manager
Brian Scott**	Lighting Designer
James Schuette**	Design Consultant
Melissa Trn	Costume Designer
Darron L West**	Sound Consultant
Megan Caplan	Production Manager
Marina McClure	Assistant Director
Sibyl Wickensheimer	Associate Scenic Design (Los Angeles)
Sarah Krainin	Properties Coordinator (Los Angeles)
Megan Wanlass	SITI Executive Director

*Denotes member of Actors Equity Association, the union of professional actors and stage managers in the United States.

**Members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.

SITI Company's production of *Trojan Women* was commissioned by the J. Paul Getty Museum and first presented at the Getty Villa in Los Angeles, California, in September, 2011.

SITI Company's *Trojan Women* was inspired by Homer, Euripides, Jean Paul Sartre, Edith Hamilton, Roberto Calasso, Nikos Efthimopoulos, Caroline Alexander, Aristotle, David LaChapelle, Paul Roche, Robert Fagles, E.V. Rieu, Charles Rowan Beye, Simone Weill, Max Richter, Virgil, Barry S. Strauss, Eleni Karaindrou, and Alberto Manguel.

The filming and/or recording of this evening's performance is strictly prohibited

Director's Note

Euripides' *Trojan Women* enjoys a history of generating shudders of recognition and empathy from audiences in all cultures and centuries since it was first performed in 415 BC. The success and longtime appeal of the play remains a mystery to scholars who insist that *Trojan Women* is imperfect because nothing happens in it. Playwright/adaptor Jocelyn Clarke and I share a fascination with how great plays adjust and reshape to find renewed significance in the moment of their realization. In the past forty years, productions of *Trojan Women* have incorporated contemporary issues such as Vietnam, Bosnia, the Israeli/Palestinian conflict, Iraq, European imperialism, the Holocaust, Hiroshima, Northern Ireland and more. Productions have reflected the adapters' interests in existentialism, nihilism, ancient rites, Armageddon, shipwrecks, gender antagonism and so forth, incorporating music, multi-media, ancient languages, choreography, operatic singing, ritual and virtuosic acting. The play seems able to contain a multitude of interpretations with ease. In our approach to *Trojan Women* we are listening closely to the accumulated signals sent to us from the history of the play's shifting shapes. We hope to land lightly and with a certain relevant exactitude on the stage of the Palmer Auditorium, sure-footed but in communion with the play's mysteries and revelations.

SITI COMPANY

SITI Company was built on the bedrock of ensemble. We believe that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large.

Through our performances, educational programs, and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, train to achieve artistic excellence in every aspect of our work, and offer new ways of seeing and of being as both artists and as global citizens.

SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences and ideas inspire the possibility for change, optimism and hope.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITE Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITE expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITE Company is comprised of ten actors, four designers, a playwright and an executive director. The company represents a change in thinking about the relationships between artists and institutions. SITE Company has formed relationships with theaters and venues around the world who present the Company's work. Find out more at siti.org.

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SITE Extended Ensemble [SEE]: www.siti.groupsite.com

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Company Bios:

Akiko Aizawa (Kassandra)

Akiko has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI: *Trojan Women*, *Cafe Variations*, *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, and *systems/layers*. Roles with SCOT include: *Trojan Women*, *Three Sisters* and *Dionysus*. Theaters/festivals include BAM, the Public Theater, ART, Arena Stage, ArtsEmerson, Joyce Theater, Krannert Center, Los Angeles Opera, NYTW, New York Live Arts and Getty Villa. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Bogota, São Paulo, Tokyo, Toga and Moscow.

J. Ed Araiza (Menelaus)

J.Ed has long and varied experiences working on multicultural, cross-disciplinary projects as a writer, director and performer. SITI Company credits include *Trojan Women*, *Under Construction*, *Hotel Cassiopeia*, *Midsummer Night's Dream*, *systems/layers*, *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds: The Radio Play*, *Who Do You Think You Are* and *Radio Macbeth*. As a playwright with seven original full-length plays produced, J.Ed is also a member of The Dramatist Guild, Austin Script Works and NoPE and a former member of El Teatro de la Esperanza and the Los Angeles Theatre Center. Most recently he directed *The ADDING MACHINE* for the UCLA MFA program and *THE SEAGULL* at the University of WINDSOR, Canada. In December he will direct *Savitri*, *Woman and Myth* a Dance Theatre performance based on the Mahabharata at the EPIC WOMEN Performance Conclave, Kartik Fine Arts Center Chennai, India.

Anne Bogart (Director)

Works with SITI include: *Café Variations*, *American Document*, *Antigone*, *Under Construction*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *La Dispute*, *Score*, *bobrauschenbergamerica*, *Room*, *War of the Worlds*, *Cabin Pressure*, *War of the Worlds: The Radio Play*, *Alice's Adventures*, *Culture of Desire*, *Bob*, *Going, Going, Gone*, *Small Lives/Big Dreams*, *The Medium*, *Noel Coward's Hay Fever and Private Lives*, *August Strindberg's Miss Julie*, and *Charles Mee's Orestes*. Professor at Columbia University. Author of four books: *A Director Prepares*, *The Viewpoints Book*, *And Then*, *You Act* and *Conversations with Anne*.

Jocelyn Clarke (Playwright)

Jocelyn is a freelance dramaturg and writer. He is currently Theatre Adviser to the Arts Council of Ireland. He has taught dramaturgy at the John Kennedy Centre for the

Performing Arts, Columbia University and Trinity College Dublin. He was the Commissioning and Literary Manager of the Abbey Theatre for four years, and lead theatre critic with The Sunday Tribune for nine years. He is an associate artist with The Civilians and Theatre Mitu in New York. He has worked as a dramaturg on several productions by The Blue Raincoat Theatre in Sligo, and has written five adaptations for the company – *Alice in Wonderland*, *Alice Through the Looking Glass*, *The Third Policeman*, *At Swim Two Birds* and *The Poor Mouth*. He has written six plays for Anne Bogart and SITI Company – *Bob*, *Alice's Adventures Underground*, *Room*, *Score*, *Antigone* and *Trojan Women (After Euripides)*. He is currently working on new projects for the Archa Theatre in Prague, where he created *Here I Am Human!* with the Tiger Lillies two years ago.

Katherine Crockett (Helen)

Katherine is a principal dancer with The Martha Graham Dance Company, which she joined in 1993. By invitation of Vanessa Redgrave, she performed Graham's iconic solo "Lamentation" in Kosovo, and was featured in a BBC interview and performance. She starred as Helen alongside Mikhail Baryshnikov in *The Show-Achilles Heels* choreographed by Richard Move. Crockett has also been featured in works by Anne Bogart, Robert Wilson, Susan Stroman, Martha Clarke, Lucinda Childs, Larry Keigwin, and Yvonne Rainer among others. She was Cate Blanchett's dancer double in *The Curious Case of Benjamin Button*. She has performed in the Gala of the Stars, the Cannes Film Festival, Vogue Fashion Awards, and the runways of Victoria's Secret and Alexander McQueen. Crockett is scheduled to play the lead in *Tiny Dancer*, an upcoming feature film by Jayce Bartok.

Christian Frederickson (Original Music Composer & Performer)

Christian is a violist, composer and sound designer living in Brooklyn, NY. Recent Credits: *The Painted Bird Trilogy* (Wexner Center); *Midsummer Night's Dream*, *Unnatural Acts*, *Three Sisters* (Classic Stage Company); *The Emperor Jones* (Irish Repertory Theater, 2010 Lortel Nomination); *Through The Yellow Hour* (Rattlestick); *Romeo and Juliet*, *The Edge of Our Bodies* (Actors Theatre of Louisville); *Trojan Women* (The Getty Villa, with Anne Bogart and SITI Co.). Christian is a founding member of the Louisville bands Rachel's and The Young Scamels and is a graduate of The Peabody Conservatory and The Juilliard School.

Gian-Murray Gianino (Odysseus)

As a member of SITI, G.M. has helped create and performed in *Café Variations*, *Radio Macbeth*, *bobrauschenbergamerica*, *Systems/Layers*, and *Freshwater*. New York credits include work at BAM, Second Stage, Signature Theatre, The Public, Women's Project, SoHo Rep, and HERE Arts. He has performed regionally and internationally including at Yale Rep, Arena Stage, Actors Theatre Louisville (Humana Festival), Berkshire Theatre Festival, Getty Villa (LA), The Court (Chicago), Krannert, Walker, Wexner, MC93

Bobigny (France), Bonn Biennale and Dublin Theatre Festival. TV/film credits include *White Collar*, *Law & Order*, *Law & Order: SVU*, *All My Children*, *Dead Canaries* and *Hospitality*. B.A. Wesleyan University. Acting apprentice, ATL. G.M. is the third generation of a New York theatre family.

Emily Hayes (Stage Manager)

Emily is thrilled to join SITI Company on this production! New York: *Hands on a Hardbody* (Broadway), Athol Fugard's *The Train Driver* (Signature Theatre), *Fourteen Flights* (NYC Fringe). International: *Continuum: Beyond the Killing Fields* (Theatreworks, Singapore- Brazil Tour), *Peter Pan* (King's Head Theatre, London). Other credits include *Spring Awakening*, *The Revenger's Tragedy*, *Joe Turner's Come and Gone* (La Jolla Playhouse/ UC San Diego). Emily received her MFA in Stage Management from UC San Diego and is a proud member of Actor's Equity.

Leon Ingulsrud (Envoy)

Leon Ingulsrud helped found SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Who Do You Think You Are*, *Radio Macbeth*, *Under Construction*, *Antigone*, *American Document* (with Martha Graham Dance Co.), *War of the Worlds*; *Radio Play*, *Trojan Women*, *Cafe Variations* and *Continuous Replay* (with BTJ/AZ Dance Co.) Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. Mr. Ingulsrud served two years as the Associate Artistic Director of Swine Palace in Baton Rouge LA. Mr. Ingulsrud has taught in workshops and universities around the world, translates Japanese theater texts into English, and holds an MFA in directing from Columbia.

Ellen Lauren (Hecuba)

Founding Member SITI Co. SITI credits include: *Café Variations*, *Under Construction*, *Radio Macbeth*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *Midsummer Night's Dream*, *Room*, *bobrauschenbergamerica*, *Hotel Cassiopeia*, *systems/layers*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*, *Orestes*, and *American Document* with Martha Graham Dance. Festivals include: Bonn Germany, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore; Wexner, Krannert and Walker Center for the Arts; In NY- Live Arts NY, NYTW, CSC, Women's Project, Miller, Public, Joyce Theaters. Regional credits include: San Jose Rep, ART Cambridge, Court Theatre, Alabama Shakespeare, Actors Theatre of Louisville, Milwaukee Repertory, Alley Theatre, Houston, Hartford Stage. *Seven Deadly Sins*, New York City Opera -

(Kosovar Award for Anna II) Associate artist with The Suzuki Company of Toga (SCOT) Under the direction of Tadashi Suzuki; Credits include *Dionysus*, *Oedipus*, *Waiting for Romeo*, and *King Lear*. Venues include, Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympics Athens and Shizuoka Japan, Buenos Aires Festival, Vienna Festival, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpellier France, Hong Kong Festival, The Juilliard School of Drama ongoing faculty member since 1995; Fox Fellowship for Distinguished Achievement, 2008.

Barney O'Hanlon (Chorus)

From Cape Cod, MA. Barney graduated from NYU's Tisch School of the Arts with a BFA (with honors) in drama. SITI Company credits include *Small Lives/Big Dreams*, *Culture of Desire*, *War of the Worlds: Radio Play*, *War of the Worlds*, *Cabin Pressure*, *Short Stories*, *Hayfever*, *A Midsummer Night's Dream*, *bobrauschenbergamerica*, *Radio Macbeth*, *Room* (movement), *Seven Deadly Sins* and *Lilith* (New York City Opera), *Nicholas and Alexandra* (Los Angeles Opera), *Hotel Cassiopeia*, *Under Construction*, *systems/layers* (director/choreographer), *Antigone*, *Trojan Women*, *Freshwater*, *Who Do You Think You Are*, *American Document* (with the Martha Graham Dance Co.) and *Café Variations*.

James Schuette (Design Consultant)

James has designed over 15 productions for SITI Company. Recent work includes set and/or costume designs for Paula Vogel's *Civil War Christmas* directed by Tina Landau (New York Theatre Workshop), *Carmen* directed by Anne Bogart (Glimmerglass), *Sweet Bird of Youth* directed by David Cromer (Goodman Theatre), *The March* written and directed by Frank Galati (Steppenwolf) and *The Death of Klinghoffer* and *Alice in Wonderland* directed by James Robinson (Opera Theatre of St. Louis). His work has been seen at the American Repertory Theatre, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theater, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, Minnesota Opera and internationally. Upcoming projects include *Norma* (Washington National Opera), *Head of Passes* (Steppenwolf), *Champion* (Opera Theatre of St Louis) and *Dolores Claiborne* (San Francisco Opera).

Brian Scott (Lighting Designer)

Brian is a SITI Company member and has designed lighting for *Café Variations* with Emerson College in Boston, *Trojan Women* with the Getty Villa, *American Document* with the Martha Graham company, *Under Construction*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (Henry Hewes

Design Award 2004), *War of the Worlds Radio Play*. He is currently working on designing light for Ann Hamilton: *The Event of a Thread* with Park Avenue Armory. Recently he designed lighting for *Death Tax* with Actors Theatre Louisville, *How The World Began* with Women's Project, *Dead Man's Cellphone* with Playwright's Horizon, *Importance of Being Earnest* at Arena Stage. As a member of Austin based Rude Mechanicals, he has designed numerous productions including *Method Gun*, *Now Now Oh Now*, *I've Never Been So Happy*, *How Late It Was How Late*, *Lipstick Traces*, *Requiem for Tesla*, and *Matchplay*.

Makela Spielman (Andromache)

With SITI Company: *Antigone*, *Under Construction*, *Radio Macbeth*, *Intimations for Saxophone*. Theatre: Recent work includes *The Catch* and *Living Out* (Denver Center), *Doubt* (Cincinnati Playhouse and Actors Theatre of Louisville), *Silence* (Roundtable Ensemble), *Children of a Lesser God* (Keen Theatre Company), as well as Arena Stage, La Jolla Playhouse, The Shakespeare Theatre, Folger Shakespeare Library, Magic Theatre and 6 seasons at the O'Neill Theater Center Playwrights Conference. Training: MFA, University of California, San Diego.

Melissa Trn (Costume Designer)

NYC: *Antigone* (SITI Company), *From The Fire* (composed by Elizabeth Swados), *My Sweet Charlie*, *What To Do When You Hate All Your Friends*, *Al's Business Cards*, *Klausewitz Square*, *The Screens*, *Baal*, *The Sporting Life*, *The Erotic Diary...*, and *Spacebar*. Regional: *Trojan Women* (SITI, The Getty Villa), *Roller Disco* (ART's Oberon), *Richard II* (Yale Rep), *The Me Nobody Knows* (Black Rep, St. Louis), *Cataclysm*, *Con*, and *Wake Up!* (Telluride Theater), and *Grace, or the Art of Climbing* (Nice People, Philadelphia). Resident Artist for Studio 42 NYC's producer of "unproducible" plays. Associate Member for Telluride Theater. MFA Yale School of Drama.

Megan Wanlass (SITI Executive Director)

Megan has been a member of SITI Company since 1995 and its Executive Director since 2000. In her tenure with SITI, Megan has helped to create over 30 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville (1995). She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University, is participating in the National Arts Strategies Executive Leadership Program and holds a B.A. in Theater from Occidental College in Los Angeles, California. Megan currently serves on the board of Theatre Communications Group (TCG) and as the chair of the Enrichment Committee at the Pearls Hawthorne School.

Brent Werzner (Poseidon)

Brent has also appeared in SITI's *A Midsummer Night's Dream*. International Credit: *Herakles* by Euripides with Aquila Theatre in Athens, Greece. NY: *Mika*, presented to the United Nations and Secretary General Ban Ki Moon in recognition of the International Day for the Elimination of Violence Against Women. Regional: *Trojan Women*(After Euripides), *A Midsummer Night's Dream*, *Americamisfit*, *The Intergalactic Nemesis*, *One Flew Over the Cuckoo's Nest*, *Tracers*, *Static*, *Romeo and Juliet*, *Medea Stories*, *The House*, *The Intergalactic Nemesis*. T.V.: *Friday Night Lights*; *A Woman of Independent Means* (Mini-series). Film Credits: *Fall to Grace*; *Blue Ruin* (upcoming feature); *The Argentum Prophecies* (upcoming feature); and *Backroads* (short). Co-directed *In The Wings*, a documentary on a Mixed Abilities Theatre Program in VT currently in post-production. Brent is a graduate of Saint Edward's University in Austin, TX.

Darron West (Sound Consultant)

A SITI Company member since 1993, Darron first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in over 500 productions nationally and internationally. Accolades include the 2012 Tony Award for *Peter and the Starcatcher*, the 2012 Princess Grace Statuette Award, a 1998 Obie award for SITI's *BOB*, the Entertainment Design Magazine Eddy Award, the 2004 and 2005 Henry Hewes Design award, and a 2006 Lucille Lortel Award. As director: *Kid Simple* (2004 Humana Festival at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co., Minneapolis), *Big Love* (Rude Mechanicals, Austin, Texas) and co-director of SITI Company's *War of the Worlds: The Radio Play* and *Radio Macbeth*.

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Cherish the Ladies
Saturday, Oct. 6, 2012
8 p.m.
Palmer Auditorium

ETHEL
with special guest **Todd Rundgren**
Tell Me Something Good
Friday, Oct. 19, 2012
8 p.m.
Palmer Auditorium

Trojan Women (after Euripides)
Created and Performed by
SITI Company
Saturday, Nov. 3, 2012
8 p.m.
Palmer Auditorium

BéLO
— Haitian Singer/Songwriter
On tour as part of Center StageSM
Friday, Nov. 9, 2012
8 p.m.
Evans Hall

David Dorfman Dance
Come, and Back Again
Friday, Feb. 8, 2013
8 p.m.
Palmer Auditorium

Sō Percussion
Friday, Feb. 22, 2013
8 p.m.
Evans Hall

Alfredo Rodríguez Trio
Friday, April 5, 2013
8 p.m.
Evans Hall

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