

SITICOMPANY
PRESENTS



Bob

JANUARY 19-29, 2012

Bob

CONCEIVED AND DIRECTED BY ANNE BOGART
CREATED AND PERFORMED BY WILL BOND
TEXT ADAPTED BY JOCELYN CLARKE

production:

Set Design
NEIL PATEL

Costume Design
JAMES SCHUETTE

Lighting Design
BRIAN H SCOTT

Original Lighting Design
MIMI JORDAN SHERIN

Soundscape
DARRON L WEST

Movement Consultant
BARNEY O'HANLON

Production Stage Manager
KRIS LONGLEY-POSTEMA

Production Manager
MEGAN CAPLAN

Development Officer
ANNA HAYMAN

Associate Producer
DAVID ROBERTS

Executive Director
MEGAN WANLASS

RUNNING TIME:

90 minutes with no intermission.

The actor and stage manager employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.

The designers employed in this production are members of the United Artists Local Union (USA).

Bob was commissioned by the Wexner Center for the Arts at The Ohio State University. *Bob* was developed in association with Archa Theater, Prague, Czech Republic. The New York City premiere of *Bob* was presented by New York Theatre Workshop in 1998.

SITI COMPANY

SITI Company was built on the bedrock of ensemble. We believe that through the practice of collaboration, a group of artists working together over time can have a significant impact upon both contemporary theater and the world at large.

Through our performances, educational programs, and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, train to achieve artistic excellence in every aspect of our work, and offer new ways of seeing and of being as both artists and as global citizens.

SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences and ideas inspire the possibility for change, optimism and hope.

PHOTO CREDITS: JOAN MARCUS



contact and connect

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SITI COMPANY IS:

Akiko Aizawa
J. Ed Araiza
Anne Bogart
Will Bond
Gian-Murray Gianino
Leon Ingulsrud
Ellen Lauren
Kelly Maurer
Charles L. Mee, Jr.
Elizabeth Moreau
Tom Nelis
Barney O'Hanlon
Neil Patel
James Schuette
Brian H Scott
Megan Wanlass
Stephen Webber
Darron L West

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BOB ADDITIONAL STAFF:

The Lighting Syndicate, *Electricians*
Megan Wanlass, *Original Stage Manager*
Mimi Jordan Sherin, *Original Lighting Design*

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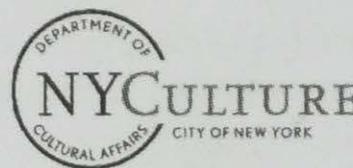
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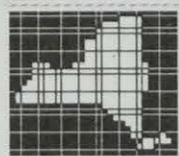
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NYSCA

SITI Company's New York City Season is produced by SITI Company with support from: Leading for the Future Initiative: Innovative Support for Artistic Excellence, a program of Nonprofit Finance Fund (NFF), funded by the Doris Duke Charitable Foundation; the Fan Fox & Leslie R. Samuels Foundation; the Andrew W. Mellon Foundation's New York Theater Program, administered by the New York Foundation for the Arts; and public funds from New York City Department of Cultural Affairs.

SITI Company's 2011-12 NYC Season at New York Live Arts is made possible through New York Live Arts' Theater Access Program. The Theater Access Program is a subsidized rental program benefiting a diverse group of dance and theater companies and producing organizations interested in self-producing their work at New York Live Arts.



To become a contributor to SITI Company, call the office at 212-868-0860 or visit siti.org. All donations listed in this program include gifts and pledges received through January 2012.

ANNE BOGART (DIRECTOR/CONCEIVER) is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include *Trojan Women*, *American Document* (with the Martha Graham Dance Company), *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of three books: *A Director Prepares*, *The Viewpoints Book* and *And Then, You Act*.

WILL BOND (BOB) is a founding member of SITI Company. He has performed and toured nationally and internationally in SITI's *Orestes* (by company member Charles L. Mee), *The Medium* (Obie award winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations including best solo performance of the year), *War of the Worlds*, *War of the Worlds—The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute*, *Death and the Ploughman*, *Lilith* and *Seven Deadly Sins* (New York City Opera), *Radio Macbeth*, *Who Do You Think You Are* and *Antigone*. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Regional works include: *Macbeth*, *The Lover*, *Creditors*, *Mystery of Irma Vep*, *Greater Tuna*, *Night Must Fall*, *The Tempest*, *Hamlet*. He has created original works including *History of the World from the very Beginning* with Christian Frederickson & SITI's Brian Scott, *Crash* (temporary title) a work in progress also with Brian Scott in collaboration with Deborah Hay, *I'll Crane For You* a solo performance dance theater work commissioned from Deborah Hay, and *THE PERFECT HUMAN V1* a 10 minute dance duet with Marianne Kim for the Harlem EMoves Festival. Will is currently Senior Artist-In-Residence at Skidmore College.

JOCELYN CLARKE (ADAPTOR) is a freelance dramaturge and writer. He is a member of the artistic staff of the Sundance Theatre Lab and has taught dramaturgy at the John F. Kennedy Center

in Washington, D.C., and at Columbia University. Clarke is an associate artist with the Civilians and Theater Mitu in New York. He has written six plays for Anne Bogart and SITI Company: *Bob*, *Alice's Adventures*, *Room Score*, *Antigone* and *Trojan Women*. *Here You Are Human*, his new project with the Tiger Lilies, was presented at the Archa Theatre during the Prague Quadrennial last May.

ANNA HAYMAN (DEVELOPMENT OFFICER) Anna is a theater producer and development professional whose credits include: *The Provenance of Beauty* and *Myopia/Plays* for the Foundry Theatre, *Angela's Mixtape* at the Ohio Theater for New Georges & The Hip Hop Theater Festival, *Another Place* with the Anthropologists as part of the HEREstay Artists Residency at HERE, *Havana Bourgeois*, *Ping Pong Diplomacy*, and *Billboard* with Reverie Productions. She has produced plays and events at Bristol Valley Theater, 59E59 Theaters, and CSC, and was the Development Director for TACT/The Actors Company Theatre, the Development Associate for La MaMa's 50th Anniversary Celebrations, and a freelance Development Consultant for Pam Tanowitz, Alexandra Beller/Dances, and others. She holds an MFA in Performing Arts Management from Brooklyn College.

BARNEY O'HANLON (MOVEMENT CONSULTANT) has been a collaborator with Anne Bogart since 1986 and a SITI Company member since 1994. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen, Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM's Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, Dance Theatre Workshop, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theater, Actor's Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin's Rude Mechs (with Deborah Hay) and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater and most recently, SITI Company's *Trojan Women* at the Getty Villa, Los Angeles and SITI's collaboration with the Martha Graham Dance Company on *American Document*.

NEIL PATEL (SET DESIGN) With SITI Company: *Under Construction, Hotel Cassiopeia, War of the Worlds, The Adding Machine, Private Lives, Hayfever, A Midsummer Night's Dream, Room, Bob and Score*. Broadway: *Fat Pig, Wonderland, Oleanna, [title of show], Sideman* (West End and Kennedy Center), *'Night Mother, Ring of Fire*. West End: *Underneath the Lintel*. Off Broadway: Roundabout Theater, Manhattan Theater Club, Playwrights Horizons, New York Theatre Workshop, Second Stage, Vineyard Theater, MCC Theater, Primary Stages, Brooklyn Academy of Music. Regional: Kennedy Center, La Jolla Playhouse, Center Theatre Group, Chicago Shakespeare Theater, Guthrie Theater, Steppenwolf Theater, Alley Theater, Arena Stage, Alliance Theater. International: Royal Shakespeare Company, Edinburgh International Festival, Parco Theater Tokyo, Theater Archa, Hebbel Theater. Opera: New York City Opera, Montreal Opera, Santa Fe Opera, Minnesota Opera, Opera Theater St. Louis, Tokyo Nikikai Opera Theater. Dance: *Shadowland* (Pilobolus). Television and Film: *In Treatment* (HBO), *Alone* (Gregory Orr Productions). Helen Hayes Award, EDDY Award, Numerous Drama Desk and Hewes Nominations, 1996 and 2001 OBIE for sustained excellence. www.neilpatel.design.com

KRIS LONGLEY-POSTEMA (PRODUCTION STAGE MANAGER): Previous stage management work with SITI Company includes *Under Construction, Room, bobrauschenbergamerica, Radio Macbeth, Death and the Ploughman, American Document 2010* (with Martha Graham Dance Company), *Antigone*, and *Who Do You Think You Are*. Recent credits include STREB's *Kiss the Air!* at the Park Avenue Armory; Juilliard Opera's *Kommilitonen!*; The Santa Fe Opera's *Faust, Griselda* and *Wozzeck*; *Notes from Underground* at Theatre for a New Audience, La Jolla Playhouse and Yale Repertory Theatre; and the 75th Anniversary Tour of *Porgy & Bess*. Other notable credits include BAM, Glimmerglass Opera, The Public Theater, The Playwrights Realm and The Playwrights' Center. A graduate of Cornell College, he received his MFA from Yale School of Drama.

DAVID ROBERTS (ASSOCIATE PRODUCER) currently serves as Associate Producer for SITI Company, focusing on General Management and Programs. He is also a freelance producer and

cast and company

management consultant for various projects and organizations including LXP Productions, *Blood Dazzler* with Angela's Pulse Performance Projects, *In the Cypher/* Company Cypher, and Superhero Clubhouse. Past producing and management credits include *Under Construction*, *Antigone*, *bobrauschenbergamerica*, *American Document*, *Freshwater*, *Radio Macbeth*, and *War of the Worlds – The Radio Play* with SITI Company in New York, and many other SITI productions on tour; Associate Managing Director and Company Manager at Yale Repertory Theatre; line producer for *Sonia Flew* at Summer Play Festival 2006; inaugural Producer's Chair Award recipient, a mentorship program of The Foundry Theatre, for his work as producer on *The Brothers Size*, presented at the Public Theater's 2007 Under the Radar Festival. David sits on the board of Palissimo, a New York City based dance company, and is a member of LXP, an independent producers' collective. BFA, Webster University Conservatory. MFA, Yale School of Drama.

JAMES SCHUETTE (COSTUME DESIGN) has designed over 15 productions for SITI Company. Recent work includes set and/or costume designs for *Carmen* directed by Anne Bogart (Glimmerglass), *La Fille du Regiment* directed by Sean Curran and *The Death of Klinghoffer* directed by James Robinson (Opera Theatre of St Louis), *Hot L Baltimore* and Tracy Letts' *Superior Donuts* directed by Tina Landau (Broadway/Music Box). His work has been seen at the American Repertory Theatre, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Brooklyn Academy of Music, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theater, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, Washington National Opera, Opera Colorado and internationally. Upcoming projects include *Good Goods* (Yale Rep), *The March* (Steppenwolf), *Così fan Tutte* and *Alice in Wonderland* (Opera Theatre of St. Louis).

BRIAN H SCOTT (LIGHTING DESIGN) With SITI Company: *American Document, Antigone, Freshwater, Who Do You Think You Are, Radio Macbeth, Hotel Cassiopeia, Death and the Ploughman, bobrauschenbergamerica* (2004 Henry Hewes Design Award), *systems/layers, War of the Worlds – The Radio Play*. With Rude Mechanicals: *The Method Gun, Lipstick Traces, Big Love, Cherrywood, Matchplay*. Classic Stage Company: *The Age of Iron, Hamlet, Richard II, Richard III, The Tempest*. With Playwrights Horizons: *Dead Man's Cell Phone*. With NYTW: *Songs From an Unmade Bed*.

MEGAN WANLASS (EXECUTIVE DIRECTOR) has been a member of SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Executive Director. In her tenure with SITI, Megan has helped to create over 30 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California. Megan currently serves on the board of Theatre Communications Group (TCG) and is the chair of the Enrichment Committee at the Pearls Hawthorne School. She has been selected along with 99 other executives to participate in the Chief Executive Program sponsored by National Arts Strategies.

DARRON L WEST (SOUNDSCAPE) A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in over 500 productions both nationally and internationally. His accolades include a 1998 OBIE award for SITI's *Bob*, a 2000 Princess Grace Award, the Entertainment Design Magazine EDDY for SITI's *bobrauschenbergamerica*, the 2004 and 2005 Henry Hewes Design award, a 2006 Lortell Award and the 2010 Bay Area Critic's Circle Award. Currently represented on Broadway by David Henry Hwang's *Chinglish*.

