

SITICOMPANY

PRESENTS

UNDER CONSTRUCTION

APRIL 21–MAY 7, 2011



UNDER CONSTRUCTION

BY CHARLES MEE

DIRECTED BY ANNE BOGART

CREATED AND PERFORMED BY SITI COMPANY

ensemble:

AKIKO AIZAWA
J. ED ARAIZA
LEON INGULSRUD
ELLEN LAUREN
TOM NELIS
BARNEY O'HANLON
MAKELA SPIELMAN
SAMUEL STRICKLEN
STEPHEN DUFF WEBBER

Set Design
NEIL PATEL

Costume Design
JAMES SCHUETTE

Lighting/Video Design
BRIAN H SCOTT

Soundscape
DARRON L WEST

Production Stage Manager
KRIS LONGLEY-POSTEMA

Production Manager
MEGAN CAPLAN

Production Assistant
DAVE SLESWICK

Music Director
EBEN HOFFER

Associate Producer
ROBERTA PEREIRA

Associate Producer
DAVID ROBERTS

Executive Director
MEGAN WANLASS SZALLA

TIME AND PLACE:

America in the fifties and the present,
the red states and the blue states, where
we grew up and where we live today.

RUNNING TIME:

95 minutes with no intermission.

The actors and stage manager employed in this productions are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SDC, the Society of Stage Directors and Choreographers, an independent national labor union.

The designers employed in this production are members of United Scenic Artists, Local USA 829, the labor union and professional association of Designers, Artists and Craftspeople.

Presented by SITI Company with support from the Andrew W. Mellon Foundation, New York Theater Program, administered by the New York Foundation for the Arts and the National Endowment for the Arts. The Guthrie Theater provided early development support of this project. The script was posted on the internet and people were invited to contribute to scenes from the play although none have been incorporated into the final script.

The development process continues as the script remains on the internet for all to take and remake as they will.

SITI COMPANY

SITI Company was built on the bedrock of ensemble and we believe that through the practice of collaboration, a group of artists could make a life together and have a significant impact upon both contemporary theater and the world at large.

Through our performances, educational programs and collaborations with other artists and thinkers, SITI Company will continue to challenge the status quo, to train to achieve artistic excellence in every aspect of our work, and to offer new ways of seeing and of being as both artists and as global citizens.

SITI Company is committed to providing a gymnasium-for-the-soul where the interaction of art, artists, audiences and ideas inspire the possibility for change, optimism and hope.

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Sarah Lunnie, *Dramaturg*
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The Lighting Syndicate, *Electricians*
Elizabeth Moreau, *Original Stage Manager*

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SITI Company's New York City Season is produced by SITI Company with support from: Leading for the Future Initiative: Innovative Support for Artistic Excellence, a program of Nonprofit Finance Fund (NFF), funded by the Doris Duke Charitable Foundation; the Fan Fox & Leslie R. Samuels Foundation; the Andrew W. Mellon Foundation's New York Theater Program, administered by the New York Foundation for the Arts; and public funds from New York City Department of Cultural Affairs and National Endowment for the Arts.

SITI Company's 2010–11 NYC Season at Dance Theater Workshop is made possible through Dance Theater Workshop's Guest Artist Series. The Guest Artist Series is a comprehensive rental program benefiting a diverse group of dance and theater companies and producing organizations interested in self-producing their work at Dance Theater Workshop.

DanceTheaterWorkshop

To become a contributor to SITI Company, call the office at 212. 868.0860 or visit siti.org. All donations listed in this program include gifts and pledges received through March, 2011.

AKIKO AIZAWA (ACTOR) has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI: *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra*, *Marina A Captive Spirit* and *systems/layers*. Roles with SCOT include: *The Trojan Women*, *Three Sisters* and *Dionysus*. Theaters/festivals include BAM/Next Wave Festival, Under the Radar at the Public Theater, Alabama Shakespeare Festival, American Repertory Theatre, Arena Stage, Court Theatre, Joyce Theater, Krannert Center, Los Angeles Opera, New York Theatre Workshop, Portland Stage, Walker Art Center, Wexner Center for the Arts and Women's Project. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Sydney, Canberra, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow.

J.ED ARAIZA (ACTOR) has a long and varied experience working on multicultural and cross disciplinary projects as a writer, director and performer. As a playwright with seven original full-length plays produced, J.Ed Araiza is a member of The Dramatist Guild, Austin Script Works and NoPE. He has written the original plays: *Medea Stories*, *C/o the Grove* and *The House* all of which he directed at St. Edward's University; at the University of Minnesota he wrote and directed *The Lost Project*, *A Night Time Fantasia*. Other original plays directed include *Where Do I Begin* produced at Naropa in Boulder, Colorado and *Water* at Bowdoin College. He has directed *Ladeeleroy*, *One Flew Over the Cuckoo's Nest*, *Vaudeville Vanya*, and his musical adaptation of Chekhov's *Uncle Vanya* in Austin Texas. SITI Company acting credits include: *Under Construction*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *systems/layers*, *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds: The Radio Play*, *Who Do You Think You Are*. Regional Theater acting credits include: *The Cure at Troy*, Yale Rep (American Premiere); *Santos and Santos*, Mixed Blood Theatre; *Keely and Du* (original cast), Hartford Stage and ATL; 1969 ATL; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary

Theatre; *Picnic*, ATL; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center and *Nicholas and Alexandra* at The Los Angeles Opera. He has worked at The Juilliard School of Drama as a movement consultant for several productions. He has directed *bobrauschenbergamerica* at the University of Houston and worked on the world premiere of *Solitude* at the Los Angeles Theatre Center. He directed the *VOLUSPA* at the National Theatre in Reykjavik Iceland.

ANNE BOGART (DIRECTOR) is the Artistic Director of SITl Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITl include *American Document* (2010), *Antigone*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *La Dispute*, *Score*, *bobrauschenbergamerica*, *Room*, *War of the Worlds*, *Cabin Pressure*, *War of the Worlds: The Radio Play*, *Alice's Adventures*, *Culture of Desire*, *Bob*, *Going, Going, Gone*, *Small Lives/Big Dreams*, *The Medium*, Noel Coward's *Hay Fever* and *Private Lives*, August Strindberg's *Miss Julie*, and Charles Mee's *Orestes*. She is the author of three books: *A Director Prepares*, *The Viewpoints Book* and *And Then, You Act*.

LEON INGULSRUD (ACTOR) helped found SITl Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas and Alexandra* (LA Opera), *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Who Do You Think You Are*, *Radio Macbeth*, *Antigone*, *American Document* (2010) with Martha Graham Dance Co. and *Radio Play*. Previous to SITl, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. Mr. Ingulsrud served two years as the Associate Artistic Director of Swine Palace in Baton Rouge LA. Directorial credits include *Endgame*, *The Hairy Ape*, *Macbeth*, *Martini Ceremony*, *Medea*, *Angel/Babel*, *Short Stories*, *The Sea*, *The Grapes of Wrath*, *The Tempest*, *Death of a Salesman*, *Saint Joan*, *Our Town*, *Laramie Project*, *Eurydice*, *Psyche*, *Callie's Tally*, *Big Love*, *A Show Of Force*, *Jamestown*, *Dr. Faust*, *Mad Forest*, *The Blue Bear* and three different, original adaptations of *Moby Dick*. Mr. Ingulsrud has taught in workshops

and universities around the world, translates Japanese theater texts into English, and holds an MFA in directing from Columbia.

ELLEN LAUREN (ACTOR) Associate Artistic Director for SITl.

Company credits include: *Room, Radio Macbeth, Who Do You Think You Are, Hotel Cassiopeia, Death and the Ploughman, A Midsummer Night's Dream, Freshwater, bobrauschenbergamerica, systems/layers, War of the Worlds, La Dispute, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes*, and *American Document* with Martha Graham Dance Co. Regional credits with SITl include: San Jose Rep, ART Cambridge, Court Theatre, Actors Theatre of Louisville: (including *Picnic, Adding Machine, Hay Fever, Miss Julie, Private Lives*). Ongoing classes and residencies in the US and abroad over 18 years. Additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins*, New York City Opera (Kosovar Award for *Anna II*) *Marina, a Captive Spirit*, all with Anne Bogart. Resident company member: StageWest, Mass., The Milwaukee Repertory, The Alley Theatre, Houston. Current associate artist for The Suzuki Company of Toga (SCOT), under the direction of Tadashi Suzuki. Credits include: *King Lear* (Goneril), *Dionysus* (Agave) *Othello* (Jocasta) *Waiting for Romeo* (Juliet). Venues include, Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympics Athens and Shizuoka Japan, Buenos Aires Festival, Vienna Festival, Istanbul Festival, Festival Mundial Chile, Theater Kitichjojii, Teatro Olimpico Italy, Montpellier France, Hong Kong Festival. Ongoing faculty member: 12 years with The Juilliard School of Drama, Theatre Academy Helsinki, Windsor University. Fox Fellowship recipient for Distinguished Achievement 2008.

TOM NELIS (ACTOR) SITl CO: *Antigone, Freshwater, American*

Document, bobraushenbergamerica, Score, A Midsummer Night's Dream, War of the Worlds, The Radio Play, Going, Going, Gone, The Medium, Orestes. Broadway: *Enron, The Caine Mutiny Court Martial, Aida*. Off Broadway: *The Merchant of Venice* (TFANA), *Orlando* (CSC), Oscar Wilde in *Gross Indecencies* (Minetta Lane), *Ipheginia, Hot 'N' Throbbin* (Signature), *Doris to Darlene* (Playwrights Horizon), *Richard III, Henry IV*, the title role in *Henry VI, The Merchant of Venice, 'Tis Pity She's A Whore* (NYSF/Public Theater), *Hot Mouth* (Manhattan Theater Club), *Another Person is a Foreign Country, The Trojan Women/ A*

Love Story, Strange Feet (En Garde Arts), *Pearls for Pigs* (Ontological Hysterical Theater), Laurie Anderson's *Songs and Stories from Moby Dick* (BAM), *Dionysus* (The Suzuki Company of Toga). Also regional theaters throughout the country. Mr Nelis is a founding member of SITI Company. Awards; OBIE (*The Medium*), San Diego Circle Critics Ensemble Award (*Wintertime*), Drama League Nomination (*Score*), Barrymore Nomination (*Candide*). MFA, UC San Diego.

BARNEY O'HANLON (ACTOR) has been a collaborator with Anne Bogart since 1986 and a SITI Company member since 1994. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen, Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM's Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, Dance Theatre Workshop, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theater, Actor's Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin's Rude Mechs (with Deborah Hay) and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater and most recently, SITI Company's collaboration with the Martha Graham Dance Company on *American Document* (2010).

NEIL PATEL (SET DESIGN) With SITI Company: *Hotel Cassiopeia, War of the Worlds, The Adding Machine, Private Lives, Hayfever, A Midsummer Night's Dream, Room, Bob and Score*. Broadway: *Fat Pig, Wonderland, Oleanna, [title of show], Sideman* (West End and Kennedy Center), *'Night Mother, Ring of Fire*. West End: *Underneath the Lintel*. Off Broadway: Roundabout Theater, Manhattan Theater Club, Playwrights Horizons, New York Theatre Workshop, Second Stage, Vineyard Theater, MCC Theater, Primary Stages, Brooklyn Academy of Music. Regional: Kennedy Center, La Jolla Playhouse, Center Theatre Group, Chicago Shakespeare Theater, Guthrie Theater, Steppenwolf Theater, Alley Theater, Arena Stage, Alliance Theater. International: Royal Shakespeare Company, Edinburgh International Festival, Parco Theater Tokyo, Theater Archa, Hebbel

Theater. Opera: New York City Opera, Montreal Opera, Santa Fe Opera, Minnesota Opera, Opera Theater St. Louis, Tokyo Nikikai Opera Theater. Dance: Shadowland (Pilobolus). Television and Film: *In Treatment* (HBO), *Alone* (Gregory Orr Productions). Helen Hayes Award, EDDY Award, Numerous Drama Desk and Hewes Nominations, 1996 and 2001 OBIE for sustained excellence. www.neilpatel.design.com

ROBERTA PEREIRA (ASSOCIATE PRODUCER) has been working with SITI Company since 2008 where she oversees Development and Communications. In addition, she is an Associate Producer for Bisno Productions, whose recent shows include *Priscilla Queen of the Desert the Musical*, *Through A Glass Darkly* with Carey Mulligan, and *War Horse* (Lincoln Center, Toronto and national tour).

Previously, she was a Co-Producer on David Mamet's *A Life in the Theatre*, starring Sir Patrick Stewart and T.R. Knight on Broadway; Associate Managing Director for Yale Repertory Theatre/World Performance Project; and Executive Producer of Summer Cabaret in New Haven. Roberta also produced all the auxiliary events for the 2006 Dublin International Theatre Festival. She is a Board Member for Studio 42, a member of The Women's Project Lab and the 2011 Old Vic T.S. Eliot US/UK Exchange. MFA in Theater Management, Yale School of Drama.

KRIS LONGLEY-POSTEMA (PRODUCTION STAGE MANAGER)

Previous stage management work with SITI Company includes *Room*, *Radio Macbeth*, *Death and the Ploughman*, *American Document* (2010) with Martha Graham Dance Company, *bobrauschenbergamerica*, *Antigone*, and *Who Do You Think You Are*. Recent credits include *Notes from Underground* at Theatre for a New Audience, La Jolla Playhouse and Yale Repertory Theatre; The Santa Fe Opera's *Albert Herring* and *The Tales of Hoffmann*; and the 75th Anniversary Tour of *Porgy and Bess*. Other notable credits include The Public Theater, The Playwrights Realm, The Playwrights' Center and Glimmerglass Opera. A graduate of Cornell College, he received his MFA from Yale School of Drama.

DAVID ROBERTS (ASSOCIATE PRODUCER) currently serves

as Associate Producer for SITl Company, focusing on General Management and Programs. He is also a freelance producer and management consultant for various projects and organizations including *My Sweet Charlie* for LXP, *Blood Dazzler* with Angela's Pulse Performance Projects, *In the Cypher*, and Freedom Train Productions. Past producing and management credits include *Antigone*, *bobrauschenbergamerica*, *American Document* (2010), and *Freshwater* with SITl Company in New York, and many other SITl productions on tour; Associate Managing Director and Company Manager at Yale Repertory Theatre; line producer for *Sonia Flew* at Summer Play Festival 2006; inaugural Producer's Chair Award recipient, a mentorship program of The Foundry Theatre, for his work as producer on *The Brothers Size*, presented at the Public Theater's 2007 Under the Radar Festival. David sits on the board of Palissimo, a New York City based dance company, and is a member of LXP, an independent producers' collective. BFA, Webster University Conservatory. MFA, Yale School of Drama.

JAMES SCHUETTE (COSTUME DESIGN) has designed over 15 productions for SITl Company. Recent work includes Tarrell Alvin McCraney's *Brother/Sister* plays directed by Tina Landau (McCarter Theatre, The Public Theater and Steppenwolf), *Ghosts of Versailles* directed by James Robinson (Opera Theatre of Saint Louis and the Wexford Festival), *Endgame* directed by Frank Galati (Steppenwolf) and Tracy Letts' *Superior Donuts* directed by Tina Landau (Broadway/Music Box). His work has been seen at the American Repertory Theatre, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Brooklyn Academy of Music, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theater, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, Glimmerglass Opera, Opera Colorado and internationally. Upcoming projects include *La Fille du Regiment* and *The Death of Klinghoffer* (Opera Theatre of St Louis), *Carmen* (Glimmerglass Opera), and *The March* (Steppenwolf Theatre).

BRIAN H SCOTT (LIGHTING/VIDEO DESIGN) With SITI Company: *American Document* (2010), *Antigone*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (2004 Henry Hewes Design Award), *systems/layers*, *War of the Worlds: The Radio Play*. With Rude Mechanicals: *The Method Gun*, *Lipstick Traces*, *Big Love*, *Cherrywood*, *Matchplay*. Classic Stage Company: *The Age of Iron*, *Hamlet*, *Richard II*, *Richard III*, *The Tempest*. With Playwrights Horizons: *Dead Man's Cell Phone*. With NYTW: *Songs From an Unmade Bed*.

MAKELA SPIELMAN (ACTOR) With SITI Company: *Antigone*, *Radio Macbeth*, *Intimations for Saxophone*. Other theater includes: Denver Center, Hartford Stage, Cincinnati Playhouse, Actors Theater of Louisville, Magic Theatre, Arena Stage, La Jolla Playhouse, Folger Shakespeare Theatre, Studio Theatre, The Shakespeare Theatre, Theater J, Keen Company, Roundtable Ensemble, Summer Play Festival, and 5 seasons with The Eugene O'Neill Playwrights Conference. Training: MFA, University of California, San Diego.

SAMUEL STRICKLEN (ACTOR) SITI Company productions of *bobrauschenbergamerica*, and *Radio Macbeth*. BROADWAY: *Superior Donuts* (understudy). Regional theatre: *Six Degrees of Separation* (The Old Globe) *Current Nobody* (La Jolla Playhouse) *Victor/Victoria*, *Phantom*, *Annie Get Your Gun* (Tulane Summer Lyric Theatre) Cincinnati Pops w/Martin Short. Off-Broadway: *Creation: A Clown Show*. TV: *Law & Order*, *The Good Wife*, *Six Degrees*, *As the World Turns*, *M.O.N.Y.* Other theatre: *I Ain't Yo Uncle*, *A Dream Play*, *La Dispute*, *Blues for an Alabama Sky*, *The Tempest*, *Arms and the Man*. Education/training: SITI Company (workshop); Mr. Stricklen received a BFA in Acting from the University of Cincinnati, CCM and a MFA in Acting from the University of California, San Diego

MEGAN WANLASS SZALLA (EXECUTIVE DIRECTOR) has been a member of SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Executive Director. In her tenure with SITI, Megan has helped to create over 30 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended

the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a BA in Theater from Occidental College in Los Angeles, California. Megan currently serves on the board of Theatre Communications Group (TCG).

STEPHEN DUFF WEBBER (ACTOR) has performed with Anne Bogart and the SITI Company in theaters all over the U.S. and at festivals around the world including The Kennedy Center, BAM, The Humana Festival, Melbourne Arts Festival, Singapore Arts Festival, American Repertory Theater, The Israel Festival, Edinburgh International Festival and The Bogota Theater Festival. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *Hotel Cassiopeia* (BAM), *American Document* (Joyce). SITI Credits: *American Document* (2010), *Antigone*, *Radio Macbeth* (Macbeth), *Hotel Cassiopeia*, *Freshwater*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds: The Radio Play* (Orson Welles), *Short Stories*. Regional Theater: American Repertory Theater, Actors Theater of Louisville (*Betrayal*, *Glengarry Glen Ross*), Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, Stage West

DARRON L WEST (SOUNDSCAPE): A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in over 400 productions both nationally and internationally. His accolades include a 1998 OBIE award for SITI's BOB, a 2000 Princess Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design award, and a 2006 Lortell Award. As director: *Kid Simple* (2004 Humana Festival at Actors Theatre of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co. Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas) and SITI Company's *War of the Worlds: The Radio Play* (National Tour).

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