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OnStage

Radio Macbeth

Co-directed by Anne Bogart and Darron L. West
Created and Performed by SITI Company

Friday, April 1, 2011, 8 p.m.
Palmer Auditorium

onStage

presents

Radio Macbeth

Adapted from the play by William Shakespeare

Directed by Anne Bogart and Darron L West

Created and Performed by SITI Company

Connecticut College

Palmer Auditorium, New London, Connecticut

Friday, 1 April 2011

Ensemble

Akiko Aizawa
Will Bond
Gian-Murray Gianino
Ellen Lauren
Deborah Wallace
Barney O'Hanlon
Stephen Duff Webber

Angus, Fleance, Lennox, Sexton, Son, Young Siward
Duncan, MacDuff, Murderer, Doctor
Ross, Messenger, Donalbain, Murderer, Siward
Lady Macbeth
Witch, Porter, Lady Macduff, Gentlewoman
Banquo, Malcolm, Murderer, Servant
Macbeth

James Schuette
Brian H. Scott
Darron L West
J. Ed. Araiza
Kris Longley-Postema,
Roberta Pereira
David Roberts
Megan Wanlass Szalla

Set & Costume Design
Lighting Design
Soundscape
Dramaturg
Production Stage Manager
Associate Producer, SITI Company
Associate Producer, SITI Company
Executive Director, SITI Company

Radio Macbeth runs approximately 1 hour 45 minutes with no intermission.

The actors and stage manager employed in these productions are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SDC, the Society of Directors and Choreographers, an independent national labor union.

The designers are members of the United States Scenic Artists Union (USA).

Photo credit: Michael Brosilow

Directors' note:

The theater is always an expression of what it means to be alive right now, to be present at this particular moment. No matter which century created it, a play in performance is ultimately concerned with the personal and political issues of the current environment. A play is a high-density magnifying lens through which we can see our own times, our lives, our problems and our assumptions. Macbeth signifies what Macbeth means now.

Shakespeare's bullet of a play embodies the substantial paradoxes that we seem to be living with on a daily basis. As an audience, via the focusing device of Shakespeare's intelligence and eloquence, we are allowed access to simultaneous sympathy, dismay and *schadenfreude* during the journey of the play. These emotions are triggered not only by the seemingly unstoppable trajectory of Macbeth and his wife, but also by the actual state of impermanence that the play implies is the human condition. Macbeth is a ritual full of moments, thoughts, gestures, actions and images that operate not as a slice of real life, but as a way of calling up and exorcising such slippery dangerous states.

The theater is ultimately also about community. In the heat of the shared theatrical experience, an audience becomes its own society. You are here with a roomful of other people. Can you handle that? We are a community of people dealing with one another and challenging each other. The theater is about social systems and how individuals in communities function in concert. Can the planet be shared or does it just belong to me?

Anne Bogart & Darron L West

Dramaturgical Note

The historical Macbeth was a Scottish noble who deposed the unpopular king Duncan, who had also seized the throne by violent means. Macbeth ruled well for several years before his ruthlessness led to his own overthrow by the Scottish thanes. Shakespeare's *Macbeth* is based on several sources including Holinshed's historical *Chronicles*. From this text Shakespeare compressed two major and very different characters and stories: Macbeth and Duffe, another king whose history included elements of witchcraft and sorcery. The medieval Scottish thanes of the historical sources were ambitious and violently aggressive descendants of Norsemen much given to superstition and intrigue. *Macbeth* is a play about ambition, power, evil and its consequences and was most probably influenced by the Guy Fawkes Gunpowder Plot to kill King James I of England and overthrow the "natural order" of God and anointed kings. To this mix of history, myth, and the supernatural, Shakespeare added a timeless plot, complex characters, drama, suspense, humor, ritual, and most specially the beauty and power of his poetry.

SITI Company

SITI Company is an ensemble theater company led by Anne Bogart. Its mission is to:

- Create bold new productions;
- Perform and tour these productions nationally and internationally;
- Train together consistently;
- Train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater; and,
- Create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world. In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, four designers, a playwright, a stage manager and an executive director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work. Find out more at siti.org.

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Biographies

Akiko Aizawa (Actor) has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI: *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra*, *Marina A Captive Spirit and systems/layers*. Roles with SCOT include: *The Trojan Women*, *Three Sisters and Dionysus*. Theaters/festivals include BAM/Next Wave Festival, Under the Radar at the Public Theater, Alabama Shakespeare Festival, American Repertory Theatre, Arena Stage, Court Theatre, Joyce Theater, Krannert Center, Los Angeles Opera, New York Theatre Workshop, Portland Stage, Walker Art Center, Wexner Center for the Arts and Women's Project. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Sydney, Canberra, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow.

J.Ed Araiza (Dramaturg) has a long and varied experience working on multicultural and cross disciplinary projects as a writer, director and performer. As a playwright with seven original full-length plays produced, J.Ed Araiza is a member of The Dramatist Guild, Austin Script Works and NoPE. He has written the original plays: *Medea Stories*, *C/o the Grove* and *The House* all of which he directed at St. Edward's University; at the University of Minnesota he wrote and directed *The Lost Project*, *A Night Time Fantasia*. Other original plays directed include *Where Do I Begin* produced at Naropa in Boulder, Colorado and *Water* at Bowdoin College. He has directed *Ladeeleroy*, *One Flew Over the Cuckoo's Nest*, *Vaudeville Vanya*, and his musical adaptation of Chekhov's *Uncle Vanya* in Austin Texas. SITI Company acting credits include: *Under Construction*, *Hotel Cassiopeia*, *Midsummer Night's Dream*, *systems/layers*, *bobrauschenbergamerica*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds: The Radio Play*, *Who Do You Think You Are*. Regional Theater acting credits include: *The Cure at Troy*, Yale Rep.(American Premiere); *Santos and Santos*, Mixed Blood Theatre; *Keely and Du* (original cast), Hartford Stage and ATL; *1969 ATL*; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre; *Picnic*, ATL; *Charley Bacon*, South Coast Rep.; *King Lear*, *Macbeth*, *La Victima*, Los Angeles Theatre Center. Off Broadway: *Orestes*, *Occasional Grace*, En Garde Arts; *Eastern Standards*, Duo Theatre; *Body Game*, Theatre for the New City; *Raft of the Medusa*, Minetta Lane Theatre and *Nicholas and Alexandra* at The Los Angeles Opera. He has worked at The Julliard School of Drama as a movement consultant for several production and also at Yale School of Drama. He has directed *bobrauschenbergamerica* at the University of Houston and worked on the world premiere of *Solitude* at the Los Angeles Theatre Center. In October 2009 he directed the *Voluspa* at the National Theatre in Reykjavik Iceland.

Anne Bogart (Director) Anne Bogart is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include *American Document*, *Antigone*, *Under Construction*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *La*

Dispute, Score, bobrauschenbergamerica, Room, War of the Worlds, Cabin Pressure, War of the Worlds: The Radio Play, Alice's Adventures, Culture of Desire, Bob, Going, Going, Gone, Small Lives/Big Dreams, The Medium, Noel Coward's Hay Fever and Private Lives, August Strindberg's Miss Julie, and Charles Mee's Orestes. She is the author of three books: *A Director Prepares, The Viewpoints Book and And Then, You Act.*

Will Bond (Actor) is a founding member of SITI Company. He has performed and toured nationally and internationally in SITI's *Orestes* (by company member Charles L. Mee), *The Medium* (Obie award winner), *Small Lives/Big Dreams, Culture of Desire, Bob* (Obies for light and sound and three Drama Desk Nominations including best solo performance of the year), *War of the Worlds, War of the Worlds - The Radio Play, Cabin Pressure, bobrauschenbergamerica, La Dispute, Death and the Ploughman, Lilith and Seven Deadly Sins* (New York City Opera), *Radio Macbeth, Who Do You Think You Are* and *Antigone*. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Regional works include: *Macbeth, The Lover, Creditors, Mystery of Irma Vep, Greater Tuna, Greetings, Holiday, Night Must Fall, Suddenly Last Summer, The Tempest, Hamlet*. He has created original works including *History of the World from the very Beginning* with Christian Frederickson & SITI's Brian Scott, *Crash* (temporary title) a work in progress also with Brian Scott in collaboration with Deborah Hay, and *I'll Crane For You* a solo performance dance theater work commissioned from Deborah Hay. Will is currently Artist-In-Residence in the theater department of Skidmore College.

Gian Murray Gianino (Actor) is proud to be the newest member of the SITI Company. With the company he has performed in *Radio Macbeth* (The Public, DTW, Tour), *bobrauschenbergamerica* (BAM, DTW, Tour), *Systems/Layers* (Tour), *Freshwater* (WP), *Who Do You Think You Are* (Wexner) and *War of the Worlds - The Radio Play* (DTW). Select New York credits include *Or*, and *Aliens With Extraordinary Skills* (The Women's Project), *Paradise Park* (Daniel Fish, Signature Theatre), *Eurydice* (Les Waters, Second Stage), *Bone Portraits* (Lear deBessonnet, Walkerspace), and Al Pacino's *Salome* readings (NY & LA). He has performed regionally and internationally including at the Berkshire Theatre Festival, Yale Rep, Arena Stage, Actors Theatre Louisville, Provincetown Rep, The Court (Chicago), Stamford Performing Arts, Krannert, Walker, Wexner, MC93 Bobigny (France), Bonn Biennale and Dublin Theatre Festival. Film and TV credits include *Doctors of the Dark Side* (upcoming), *Painting Abby Long, Dead Canaries, Tale of Two Corners, Hospitality, Up to the Roof, Law & Order, Law & Order: SVU, All My Children*. G.M. is a graduate of Wesleyan University and is the third generation of a New York theatre family.

Ellen Lauren (Actor) Associate Artistic Director for SITI. Company credits include: *Under Construction, Radio Macbeth, Who Do You Think You Are, Hotel Cassiopeia, Death and the Ploughman, Midsummer Night's Dream, Room, bobrauschenbergamerica, systems/layers, War of the Worlds, Cabin Pressure, The Medium, Culture of Desire, Going, Going, Gone, Orestes, and American Document* with Martha Graham Dance Co. National and international venues include: Bonn Germany, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore Festivals;

Wexner, Krannert and Walker Center for the Arts; In NY; Dance Theater Workshop, NYTW, CSC, Miller, Public, Joyce Theater. Regional credits with SITI include: San Jose Rep, ART Cambridge, Court Theatre, Actors Theatre of Louisville: (including *Picnic*, *Adding Machine*, *Hay Fever*, *Miss Julie*, *Private Lives*). Ongoing classes and residencies in the US and abroad over 18 years. Additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins*, New York City Opera -(Kosovar Award for Anna II) *Marina*, *a Captive Spirit*, all with Anne Bogart. Resident company member: StageWest, Mass., The Milwaukee Repertory, The Alley Theatre, Houston. Associate artist for The Suzuki Company of Toga (SCOT), under the direction of Tadashi Suzuki; Venues include, Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympics Athens and Shizuoka Japan, Buenos Aires Festival, Vienna Festival, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpelier France, Hong Kong Festival. Ongoing faculty member: The Juilliard School of Drama; Associate Director Summer Training Program, Toga, Japan. Fox Fellowship recipient for Distinguished Achievement 2008.

Deborah Wallace (Actor) is from Glasgow, Scotland. She has studied with The Royal Scottish Academy of Music and Drama and SITI Company. Select New York Credits include: *The Bomb*, *A Girl Of Sixteen*, *Death of Nations*, *Foreign*, *A History of God*, *Auto Da Fe*, *Reconstruction*, *The Expense of Spirit*, *The Bacchae*, *The Void*, *Innova* and Richard Foreman and John Zorn's *Astronome*. She has served as an artist in residence at the Chiang Mai Art Museum in Chiang Mai, Thailand and at New York Stage and Film. Also a director and playwright, her work has been produced at the Ohio Theatre, HERE Arts Center, New Dance Group, Ars Nova and The Ontological/Hysteric Theater.

Barney O'Hanlon (Actor) has been a SITI Company member since 1994 and collaborator with Anne Bogart since 1986. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen, Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM's Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, Dance Theatre Workshop, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theater, Actor's Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin's Rude Mechs (with Deborah Hay) and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater and most recently, SITI Company's collaboration with the Martha Graham Dance Company on *American Document*.

Roberta Pereira (Associate Producer) has been working with SITI Company since 2008 where she oversees Development & Communications. She is also an Associate Producer at Bisno Productions and was recently a Co-Producer on Broadway's *A Life in the Theatre*, starring Sir Patrick Stewart and T.R. Knight. Previously, she was Associate Managing Director for Yale Repertory Theatre/World Performance Project and Executive Producer of Summer Cabaret in New Haven. Roberta also produced all the auxiliary events for the 2006 Dublin International Theatre Festival. Roberta sits on the Board of

Studio 42, a nonprofit theater company, and she is a member of LXP, The Women's Project Lab and Tilted Field Productions. MFA, Yale School of Drama.

Kris Longley-Postema (Production Stage Manager): Previous stage management work with SITI Company includes *American Document* (with Martha Graham Dance Company), *bobraschenbergamerica*, *Antigone*, and *Who Do You Think You Are*. Recent credits include *Notes from Underground* at Theatre for a New Audience, La Jolla Playhouse and Yale Repertory Theatre; The Santa Fe Opera's *Albert Herring* and *The Tales of Hoffmann*; and the 75th Anniversary Tour of *Porgy & Bess*. Other notable credits include The Public Theater, The Playwrights Realm, The Playwrights' Center and Glimmerglass Opera. A graduate of Cornell College, he received his MFA in Stage Management from Yale School of Drama.

David Roberts (Associate Producer, SITI Company) currently serves as Associate Producer for SITI Company, focusing on General Management and Programs. He is also a freelance producer and management consultant for various projects and organizations including *My Sweet Charlie* for LXP, *Blood Dazzler* with Angela's Pulse Performance Projects, *In the Cypher*, and Freedom Train Productions. Past producing and management credits include *Antigone*, *bobraschenbergamerica*, *American Document*, and *Freshwater* with SITI Company in New York, and many other SITI productions on tour; Associate Managing Director and Company Manager at Yale Repertory Theatre; line producer for *Sonia Flew* at Summer Play Festival 2006; inaugural Producer's Chair Award recipient, a mentorship program of The Foundry Theatre, for his work as producer on *The Brothers Size*, presented at the Public Theater's 2007 Under the Radar Festival. David sits on the board of Palissimo, a New York City based dance company, and is a member of LXP, an independent producers' collective. BFA, Webster University Conservatory. MFA, Yale School of Drama.

James Schuette (Set and Costume Design) has designed over 15 productions for SITI Company. Recent work as a set and/or costume designer includes Tarrell Alvin McCraney's *Brother/Sister* plays directed by Tina Landau (McCarter Theatre, Public Theater and Steppenwolf), *Ghosts of Versailles* directed by James Robinson (Opera Theatre of Saint Louis and the Wexford Festival), *Endgame* directed by Frank Galati (Steppenwolf) and Tracy Letts' *Superior Donuts* directed by Tina Landau (Broadway/Music Box). His work has been seen at the American Repertory Theater, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Brooklyn Academy of Music, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theatre, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, Glimmerglass Opera, Opera Colorado and internationally. Upcoming projects include *Hot L Baltimore* (Steppenwolf), *La Fille du Regiment* and *The Death of Klinghoffer* (Opera Theatre of St Louis), and *Carmen* (Glimmerglass Opera).

Brian H Scott (Light Design) With SITI Company: *American Document*, *Antigone*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (2004 Henry Hewes Design Award), *systems/layers*, *War of the Worlds – The Radio Play*. With Rude Mechanicals: *The Method Gun*, *Lipstick Traces*, *Big Love*, *Cherrywood*, *Matchplay*. Classic Stage Company: *The Age of Iron*, *Hamlet*, *Richard II*, *Richard III*, *The Tempest*. With Playwrights Horizons: *Dead Man's Cell Phone*. With NYTW: *Songs From an Unmade Bed*.

Megan Wanlass Szalla (Executive Director, SITI Company) has been a member of SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Executive Director. In her tenure with SITI, Megan has helped to create over 28 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California. Megan currently serves on the board of Theatre Communications Group (TCG).

Stephen Duff Webber (Actor) has performed with Anne Bogart and the SITI Company in theaters all over the U.S. and at festivals around the world including The Kennedy Center, BAM, The Humana Festival, Melbourne Arts Festival, Singapore Arts Festival, American Repertory Theater, The Israel Festival, Edinburgh International Festival and The Bogota Theater Festival. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *Hotel Cassiopeia* (BAM), *American Document* (Joyce). SITI Credits: *American Document*, *Antigone*, *Radio Macbeth* (Macbeth), *Hotel Cassiopeia*, *Freshwater*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds - The Radio Play* (Orson Welles), *Short Stories*. Regional Theater: American Repertory Theater, Actors Theater of Louisville (*Betrayal*, *Glengarry Glen Ross*), Milwaukee Repertory Theater, San Jose Repertory Theater, Magic Theater, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, Stage West

Darron L West (Director & Soundscape): A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in over 400 productions both nationally and internationally. His accolades include a 1998 OBIE award for SITI's *BOB*, a 2000 Princess Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design award, and a 2006 Lortell Award. As Director: *Kid Simple* (2004 Humana Festival at Actors Theater of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co. Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas) and SITI Company's *War of the Worlds – The Radio Play* (National Tour).

OnStage 10 | 11 Season



John the Revelator
Lionheart and Ethel
Friday, April 8, 2011
8 p.m.
Evans Hall

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