A woman in a red dress and hat holding a microphone on a stage.

SITI COMPANY
PRESENTS

radio
MACBETH

AND SPECIAL DOUBLE BILL
WAR OF THE WORLDS—THE RADIO PLAY
& RADIO MACBETH

OCTOBER 5–16, 2010

MACBETH radio

ADAPTED FROM THE PLAY BY WILLIAM SHAKESPEARE
DIRECTED BY ANNE BOGART AND DARRON L WEST
CREATED AND PERFORMED BY SITI COMPANY

ensemble:

Angus, Fleance, Lennox, Sexton, Son, Young Siward
AKIKO AIZAWA

Duncan, MacDuff, Murderer, Doctor
WILL BOND

Ross, Messenger, Donalbain, Murderer, Siward
GIAN MURRAY GIANINO

Lady Macbeth
ELLEN LAUREN

Witch, Porter, Lady Macduff, Gentlewoman
KELLY MAURER

Banquo, Malcolm, Murderer, Servant
BARNEY O'HANLON

Macbeth
STEPHEN DUFF WEBBER

Set & Costume Design
JAMES SCHUETTE

Lighting Design
BRIAN H SCOTT

Soundscape
DARRON L WEST

Dramaturg
J. ED ARAIZA

Production Stage Manager
MELISSA MILLER

Associate Producer
ROBERTA PEREIRA

Associate Producer
DAVID ROBERTS

Executive Director
MEGAN WANLASS SZALLA

RADIO MACBETH RUNS APPROXIMATELY
1 HOUR, 45 MINUTES WITH NO INTERMISSION.

Radio Macbeth was commissioned by the Wexner Center for the Arts at the Ohio State University. It was created with support from the National Endowment for the Arts, The Edith Lutyens and Norman Bel Geddes Foundation, The Tobin Foundation Theatre Arts Fund and The Fan Fox & Leslie R. Samuels Foundation.

Radio Macbeth received workshop support from the Under the Radar Festival at the Public Theater in New York City.

WAR OF THE WORLDS the radio play

WRITTEN BY HOWARD KOCH

BASED ON THE NOVEL BY H.G. WELLS

DIRECTED BY ANNE BOGART AND DARRON L WEST

CREATED AND PERFORMED BY SITI COMPANY

ensemble:

AKIKO AIZAWA

WILL BOND

GIAN MURRAY GIANINO

LEON INGULSRUD

ELLEN LAUREN

BARNEY O'HANLON

STEPHEN DUFF WEBBER

Lighting Design

BRIAN H SCOTT

Costume Design

JAMES SCHUETTE

Soundscape

DARRON L WEST

Production Stage Manager

MELISSA MILLER

Associate Producer

ROBERTA PEREIRA

Associate Producer

DAVID ROBERTS

Executive Director

MEGAN WANLASS SZALLA

WAR OF THE WORLDS-THE RADIO PLAY RUNS APPROXIMATELY 50 MINUTES. THERE WILL BE A 15-MINUTE INTERMISSION BETWEEN *WAR OF THE WORLDS—THE RADIO PLAY* AND *RADIO MACBETH*.

The actors and stage manager employed in these productions are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers, an independent national labor union.

The designers employed in these productions are members of United Scenic Artists, Local USA 829, the labor union and professional association of Designers, Artists and Craftspeople.

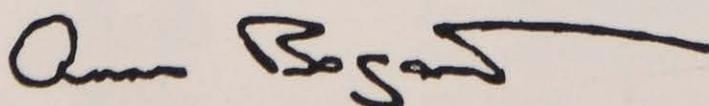
directors' note

A scary story is best heard by the shadows of flickering candlelight. The smallest rattle in the darkness and our imagination begins to churn...

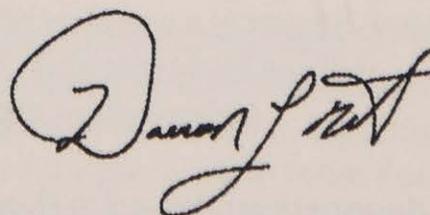
In the golden age of radio, millions of listeners gathered each week around crystal radio sets and allowed words and some well placed sound effects to open up their imaginations to peer into the heart of darkness. In 2000, while working on a play about Orson Welles, SITI Company became fascinated with radio plays. We decided to stage *War of the Worlds—The Radio Play*, adapted from the novella of H. G. Wells by Howard Koch and rendered unforgettable by Orson Welles and his Mercury Theater on the Air's radio broadcast in the fall of 1938. What began as a pastime turned out to be one of our most popular touring productions. And it also inspired the creation of *Radio Macbeth*.

Shakespeare's Scottish play is known for its spectacle, mysticism and powerful incantations, sending shivers down the spine by mere mention of its title. It is also the ultimate ghost story, weaving an aural spell much like those chilling radio plays. "From whence is that knocking?" Macbeth asks us while hiding in the shadows, his hands still bloody with murder. We want our production to bring the audience close to the heartbeat of the play by stripping it bare to the words and the relationships.

For the first time—in the very season of Halloween and All Saints—we are delighted to bring the seemingly unstoppable trajectories of both *Radio Macbeth* and *War of the Worlds—The Radio Play* to cast a spell that summons the audience's vivid imagination.



Anne Bogart



Darron L West

SITI Company is an ensemble theater company led by Anne Bogart. Its mission is to:

Create bold new productions

Perform and tour these productions nationally and internationally

Train together consistently

Train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater

Create opportunities for artistic dialogue and cultural exchange

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of ten actors, four designers, a playwright, a stage manager, and an executive director. The company represents a change in thinking about the relationships between artists and institutions. Find out more at siti.org.

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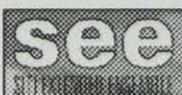
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Leon Ingulsrud
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Elizabeth Moreau
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Associate Producer

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Elizabeth Moreau
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WAR OF THE WORLDS—THE RADIO PLAY

Original ensemble: Akiko Aizawa, J. Ed Araiza, Will Bond, Shawn Fagan, Jeffrey Frace, Susan Hightower, Barney O'Hanlon, Stephen Duff Webber

RADIO MACBETH & WAR OF THE WORLDS—THE RADIO PLAY

ADDITIONAL DTW STAFF:

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SITI Company is proud to take part in Leading for the Future: Innovative Support for Artistic Excellence, a groundbreaking new arts initiative created by Nonprofit Finance Fund (NFF) and funded by the Doris Duke Charitable Foundation.

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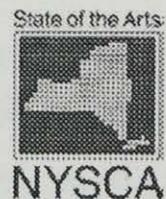
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Production support generously provided by



SITI Company's 2010-11 NYC Season at Dance Theater Workshop is made possible through Dance Theater Workshop's Guest Artist Series. The Guest Artist Series is a comprehensive rental program benefiting a diverse group of dance and theater companies and producing organizations interested in self-producing their work at Dance Theater Workshop.

GuestArtistSeries

Self-produced artists at DanceTheaterWorkshop

To become a contributor to SITI Company, call the office at 212. 868.0860 or visit siti.org. All donations listed in this program include gifts and pledges received through September 2010.

AKIKO AIZAWA (ACTOR, *RADIO MACBETH & WAR OF THE WORLDS—THE RADIO PLAY*) has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI: *American Document, Antigone, Under Construction, Who Do You Think You Are, bobrauschenbergamerica, Freshwater, Hotel Cassiopeia, A Midsummer Night's Dream, Intimations for Saxophone, La Dispute, War of the Worlds, Culture of Desire, Nicholas and Alexandra, Marina A Captive Spirit*, and *systems/layers*. Roles with SCOT include: *The Trojan Women, Three Sisters*, and *Dionysus*. Theaters/festivals include: BAM/Next Wave Festival, Under the Radar at the Public Theater, Alabama Shakespeare Festival, American Repertory Theater, Arena Stage, Court Theatre, Joyce Theater, Krannert Center, Los Angeles Opera, New York Theatre Workshop, Portland Stage, Walker Art Center, Wexner Center for the Arts and Women's Project. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Sydney, Canberra, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow.

ANNE BOGART (DIRECTOR, *RADIO MACBETH & WAR OF THE WORLDS—THE RADIO PLAY*) is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include *American Document; Antigone; Under Construction; Freshwater; Who Do You Think You Are; Hotel Cassiopeia; Death and the Ploughman; La Dispute; Score; bobrauschenbergamerica; Room; War of the Worlds; Cabin Pressure; Alice's Adventures; Culture of Desire; Bob; Going, Going, Gone; Small Lives/Big Dreams; The Medium; Noel Coward's Hay Fever and Private Lives; August Strindberg's Miss Julie; and Charles Mee's Orestes*. She is the author of three books: *A Director Prepares, The Viewpoints Book* and *And Then, You Act*.

WILL BOND (ACTOR, *RADIO MACBETH & WAR OF THE WORLDS—THE RADIO PLAY*) is a founding member of SITI Company. He has performed and toured nationally and internationally in SITI's *Orestes* (by company member Charles L. Mee), *The Medium* (Obie award winner), *Small Lives/Big Dreams, Culture of Desire, Bob* (Obies for light and sound and three Drama Desk Nominations including best solo performance of the year), *War of the Worlds, Cabin Pressure, bobrauschenbergamerica, La Dispute, Death and the Ploughman, Lilith* and *Seven Deadly Sins* (New York City Opera), *Who Do You Think You Are*, and *Antigone*. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Regional works include: *Macbeth, The Lover, Creditors, The Mystery of Irma Vep, Greater Tuna, Greetings, Holiday, Night Must Fall, Suddenly Last Summer, The Tempest*, and *Hamlet*. He has created original works including *History of the World from the Very Beginning* with Christian

Frederickson & SITI's Brian Scott, *Crash* (temporary title) a work in progress also with Brian Scott in collaboration with Deborah Hay, and *I'll Crane For You* a solo performance dance theater work commissioned from Deborah Hay. Will is currently Artist-In-Residence in the theater department of Skidmore College.

GIAN MURRAY GIANINO (ACTOR, *RADIO MACBETH & WAR OF THE WORLDS—THE RADIO PLAY*) is proud to be the newest member of SITI Company. With the company he has performed in *bobrauschenbergamerica* (BAM, DTW, Tour), *systems/layers* (Tour), *Freshwater* (WP), and *Who Do You Think You Are* (Wexner). Select New York credits include *Or*, and *Aliens With Extraordinary Skills* (The Women's Project), *Paradise Park* (Daniel Fish, Signature Theatre), *Eurydice* (Les Waters, Second Stage), *Bone Portraits* (Lear deBessonnet, Walkerspace), and Al Pacino's *Salome* readings (NY & LA). He has performed regionally and internationally including at the Berkshire Theatre Festival, Yale Rep, Arena Stage, Actors Theatre Louisville, Provincetown Rep, The Court (Chicago), Stamford Performing Arts, Krannert, Walker, Wexner, MC93 Bobigny (France), Bonn Biennale and Dublin Theatre Festival. Film and TV credits include *Doctors of the Dark Side* (upcoming), *Painting Abby Long*, *Dead Canaries*, *Tale of Two Corners*, *Hospitality*, *Up to the Roof*, *Law & Order*, *Law & Order: SVU*, *All My Children*. G.M. is a graduate of Wesleyan University and is the third generation of a New York theater family.

LEON INGULSRUD (ACTOR, *WAR OF THE WORLDS—THE RADIO PLAY*) helped found SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Who Do You Think You Are*, *Under Construction*, *Antigone*, and *American Document* (2010) with Martha Graham Dance Co. Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time he also served as a resident director at the ATM Arts Center in Mito, Japan. Mr. Ingulsrud served two years as the Associate Artistic Director of Swine Palace in Baton Rouge, LA. Directorial credits include: *Endgame*, *The Hairy Ape*, *Macbeth*, *Martini Ceremony*, *Medea*, *Angel/Babel*, *Short Stories*, *The Sea*, *The Grapes of Wrath*, *The Tempest*, *Death of a Salesman*, *Saint Joan*, *Our Town*, *Laramie Project*, *Eurydice*, *Psyche*, *Callie's Tally*, *Big Love*, *A Show Of Force*, *Jamestown*, *Dr. Faust* and three different, original adaptations of *Moby Dick*. Mr. Ingulsrud has taught in workshops and universities around the world, translates Japanese theater texts into English, and holds an MFA in directing from Columbia.

ELLEN LAUREN (ACTOR, *RADIO MACBETH & WAR OF THE WORLDS—THE RADIO PLAY*) Associate Artistic Director for SITI. Company credits include: *Under Construction*; *Who Do You Think You*

*Are; Hotel Cassiopeia; Death and the Ploughman; A Midsummer Night's Dream; Room; bobrauschenbergamerica; systems/layers; War of the Worlds; Cabin Pressure; The Medium; Culture of Desire; Going, Going, Gone; Orestes; and American Document (2010) with Martha Graham Dance Co. National and international venues include: Bonn Germany, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore Festivals; Wexner, Krannert and Walker Center for the Arts. In NY: Dance Theater Workshop, NYTW, CSC, Miller, Public Theater, Joyce Theater. Regional credits with SITl include: San Jose Rep, ART Cambridge, Court Theatre, Actors Theatre of Louisville (including *Picnic, Adding Machine, Hay Fever, Miss Julie,* and *Private Lives*). Ongoing classes and residencies in the US and abroad over 18 years. Additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins*, New York City Opera (Kosovar Award for *Anna II*) *Marina, a Captive Spirit*, all with Anne Bogart. Resident company member: StageWest, Mass., The Milwaukee Repertory, The Alley Theatre, Houston. Associate artist for The Suzuki Company of Toga (SCOT), under the direction of Tadashi Suzuki; Venues include: Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympics Athens and Shizuoka Japan, Buenos Aires Festival, Vienna Festival, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpellier France, Hong Kong Festival. Ongoing faculty member: The Juilliard School of Drama; Associate Director Summer Training Program, Toga, Japan. Fox Fellowship recipient for Distinguished Achievement 2008.*

KELLY MAURER (ACTOR, RADIO MACBETH) has been a member of SITl since its inception. With the company she has performed in many productions including *La Dispute, Hayfever, bobrauschenbergamerica, The Medium, Small Lives/Big Dreams, A Midsummer Night's Dream, Culture of Desire,* and *Cabin Pressure*, and at such theaters as: NYTW, P.S. 122, Actors Theatre of Louisville, Walker Arts Center, Wexner Arts Center, The Irish Life Theater Festival, Bobigny and the Edinburgh Festival. Regionally, Kelly has been seen as Rainbow in Maria Irene Fornes' *And What of the Night* at The Milwaukee Repertory Theatre, *Hamlet* at StageWest and Christine in *Miss Julie* at Actors Theatre of Louisville. Internationally, she has toured with Tadashi Suzuki in the Suzuki Company of Toga's *Dionysus* and director Robert Wilson in *Persephone*. She performed the role of Jolly (as standby for Patti LuPone) in David Mamet's *The Old Neighborhood* on Broadway. Kelly was seen as Hermia in Sarah Ruhl's *Dead Man's Cell Phone* at Playwrights Horizons. She also performed in *An Adult Evening of Shel Silverstein* and *The Water Engine* at the Atlantic, Off Broadway. Kelly teaches the Suzuki method of actor training and the Viewpoints training with SITl and at the Atlantic Theater Acting School, NYU and at workshops and universities throughout the US.

BARNEY O'HANLON (ACTOR, *RADIO MACBETH & WAR OF THE WORLDS—THE RADIO PLAY*) has been a SITI Company member since 1994 and collaborator with Anne Bogart since 1986. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen, Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM's Next Wave Festival, Public Theater, New York Theatre Workshop, PS 122, Dance Theater Workshop, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep, Alley Theatre, Actors Theatre of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin's Rude Mechs (with Deborah Hay) and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater and most recently, SITI Company's collaboration with the Martha Graham Dance Company on *American Document* (2010).

ROBERTA PEREIRA (ASSOCIATE PRODUCER) has been working with SITI Company since 2008 where she oversees Development & Communications. She is also a Co-Producer on David Mamet's *A Life in the Theatre*, starring Sir Patrick Stewart and T.R. Knight, currently playing on Broadway. Previously, she was Associate Managing Director for Yale Repertory Theatre/World Performance Project and Executive Producer of Summer Cabaret in New Haven. Roberta also produced all the auxiliary events for the 2006 Dublin International Theatre Festival. She is a member of LXP, The Women's Project Lab and Tilted Field Productions. MFA, Yale School of Drama.

MELISSA RAE MILLER (PRODUCTION STAGE MANAGER) is very excited to be working with SITI Company for the first time. She has previously worked at the Public Theater, Trinity Repertory Company and Actors Theatre of Louisville. Some of her favorite productions have been *Dracula*, *A Christmas Carol* and *Idiot Savant*. Thank you to all who have helped shape this great theatrical journey!

DAVID ROBERTS (ASSOCIATE PRODUCER) has been on the staff of SITI Company since 2008, and focuses on General Management and Programs. He is also a freelance producer and management consultant for various projects and organizations including *My Sweet Charlie* for LXP, *Blood Dazzler* with Angela's Pulse Performance Projects, *In the Cypher*, and Freedom Train Productions. Past producing and management credits include *Antigone*, *bobrauschenbergamerica*, *American Document* (2010), and *Freshwater* with SITI Company in New York, and many other SITI productions on tour; Associate Managing Director and Company Manager at Yale Repertory Theatre; line producer for *Sonia Flew* at Summer

Play Festival 2006; inaugural Producer's Chair Award recipient, a mentorship program of The Foundry Theatre, for his work as producer on *The Brothers Size*, presented at the Public Theater's 2007 Under the Radar Festival. David sits on the board of Palissimo, a New York City based dance company, and is a member of LXP, an independent producers' collective. BFA, Webster University Conservatory. MFA, Yale School of Drama.

JAMES SCHUETTE (SET AND COSTUME DESIGN, *RADIO MACBETH*; COSTUME DESIGN, *WAR OF THE WORLDS—THE RADIO PLAY*) has designed over 15 productions for SITl Company. Recent work includes Tarrell Alvin McCraney's *Brother/Sister* plays directed by Tina Landau (McCarter Theatre, Public Theater and Steppenwolf), *Ghosts of Versailles* directed by James Robinson (Opera Theatre of Saint Louis and the Wexford Festival), *Endgame* directed by Frank Galati (Steppenwolf) and Tracy Letts' *Superior Donuts* directed by Tina Landau (Broadway/Music Box). His work has been seen at the American Repertory Theater, Actors Theatre of Louisville, American Conservatory Theater, Arena Stage, Brooklyn Academy of Music, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theater, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, Glimmerglass Opera, Opera Colorado and internationally. Upcoming projects include *La Cenerentola* (Minnesota Opera), *La Fille du Regiment* and *The Death of Klinghoffer* (Opera Theatre of St Louis), *Nixon in China* (Canadian Opera Company), *Un Ballo in Maschera* (Washington National Opera).

BRIAN H SCOTT (LIGHT DESIGN, *RADIO MACBETH* & *WAR OF THE WORLDS—THE RADIO PLAY*) With SITl Company: *American Document* (2010), *Antigone*, *Freshwater*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (2004 Henry Hewes Design Award), *systems/layers*. With Rude Mechanicals: *The Method Gun*, *Lipstick Traces*, *Big Love*, *Cherrywood*, *Matchplay*. Classic Stage Company: *The Age of Iron*, *Hamlet*, *Richard II*, *Richard III*, *The Tempest*. With Playwrights Horizons: *Dead Man's Cell Phone*. With NYTW: *Songs From an Unmade Bed*.

MEGAN WANLASS SZALLA (EXECUTIVE DIRECTOR) has been a member of SITl Company since 1995. She was the Company Stage Manager for five years prior to becoming SITl's Executive Director. In her tenure with SITl, Megan has helped to create over 28 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate

from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California. Megan currently serves on the board of Theatre Communications Group (TCG).

STEPHEN DUFF WEBBER (ACTOR, *RADIO MACBETH & WAR OF THE WORLDS—THE RADIO PLAY*) has performed with Anne Bogart and SITI Company in theaters all over the U.S. and at festivals around the world including: The Kennedy Center, BAM, The Humana Festival, Melbourne Arts Festival, Singapore Arts Festival, American Repertory Theater, The Israel Festival, Edinburgh International Festival and The Bogota Theater Festival. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *Hotel Cassiopeia* (BAM), *American Document (2010)* (Joyce). SITI Credits: *American Document (2010)*, *Antigone*; *Hotel Cassiopeia*, *Freshwater*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles); *bobrauschenbergamerica*, *systems/layers* (with Rachel's); *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going, Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*; and *Short Stories*. Regional Theater: American Repertory Theater, Actors Theatre of Louisville (*Betrayal*, *Glengarry Glen Ross*), Milwaukee Repertory Theater, San Jose Repertory Theatre, Magic Theatre, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, Stage West

DARRON L WEST (DIRECTOR & SOUNDSCAPE, *RADIO MACBETH & WAR OF THE WORLDS—THE RADIO PLAY*): A SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in over 400 productions both nationally and internationally. His accolades include a 1998 OBIE award for SITI's *Bob*, a 2000 Princess Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design award, and a 2006 Lortell Award. As Director: *Kid Simple* (2004 Humana Festival at Actors Theatre of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co. Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas).

SITICOMPANY

in New York City **under CONSTRUCTION**



by **CHARLES L. MEE**
Directed by **ANNE BOGART**
Created and performed by
SITI COMPANY

APRIL 20-MAY 7, 2011
at Dance Theater Workshop

NEW YORK PREMIERE!

A collage of America today, inspired by Norman Rockwell and contemporary installation artist Jason Rhoades, Mee's play juxtaposes the fifties and the present, red states and blue, where we grew up and where we live now—a piece that is, like America, permanently under construction.

Tickets on sale **MARCH 7, 2011**

SITICOMPANY

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NOVEMBER 5 & 6, 2010

The Trojan Women reading
The Getty Villa, Malibu, CA

JANUARY 29, 2011

Death and the Ploughman
Krannert Center for the Performing Arts
Champaign-Urbana, IL

FEBRUARY 4 & 5, 2011

Radio Macbeth
University of Maryland, Clarice Smith
Performing Arts Center, College Park, MD

MARCH 29, 2011

Radio Macbeth
Flynn Center, Burlington, VT

APRIL 1, 2011

Radio Macbeth
Connecticut College, New London, CT

APRIL 4 & 5, 2011

Radio Macbeth
Hopkins Center for the Arts at
Dartmouth College, Hanover, NH

More information at **siti.org**

