

**SITI** COMPANY  
PRESENTS

# bob rauschenberg america



APRIL 23 TO  
MAY 16, 2010





The actors and stage manager employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

The designers employed in this production are members of the United Artists Local Union (USA).

*bobrauschenbergamerica* had its world premiere at the 2001 Humana Festival of New American Plays at Actors Theatre of Louisville in Kentucky. It was presented in association with True Love Productions and made possible by generous contributions from the National Endowment for the Arts.

Special thanks to Showman Fabricators, Brooklyn.

The text for this piece was developed in a workshop with Tali Gai, Jane Comfort, Kathleen Turco-Lyon, Rebecca Brown, Reba Herman, Alex Duffy, Jacki Goldhammer, and Carolyn Clark Smith and incorporates texts from them as well as from Robert Rauschenberg, Fred Becker, Philip Morrison, Walt Whitman, William S. Burroughs, John Cage, Merce Cunningham, Allen Ginsberg and Laurie Williams.

SITI Company's 2009-10 New York City Season is produced by SITI Company with support from: Leading for the Future Initiative: Innovative Support for Artistic Excellence, a program of Nonprofit Finance Fund (NFF), funded by the Doris Duke Charitable Foundation; the Fan Fox & Leslie R. Samuels Foundation; the Andrew W. Mellon Foundation's New York Theater Program, administered by the New York Foundation for the Arts; and public funds from New York City Department of Cultural Affairs, New York State Council on the Arts and National Endowment for the Arts.

### **GuestArtistSeries**

Self produced artists at DanceTheaterWorkshop

SITI Company's 2009-10 NYC Season at Dance Theater Workshop is made possible through Dance Theater Workshop's Guest Artist Series. The Guest Artist Series is a comprehensive rental program benefiting a diverse group of dance and theater companies and producing organizations interested in self-producing their work at Dance Theater Workshop.

*bobrauschenbergamerica* is approximately 1 hour 45 minutes and will be performed with no intermission.



# bobrauschenbergamerica

WRITTEN BY CHARLES L. MEE

DIRECTED BY ANNE BOGART

CREATED AND PERFORMED BY SITI COMPANY

## ensemble

Phil's Girl

**AKIKO AIZAWA**

Becker

**J. ED ARAIZA**

Allen

**WILL BOND**

Bob, the Pizza Boy

**GIAN MURRAY GIANINO**

Phil

**LEON INGULSRUD**

Susan

**ELLEN LAUREN**

Bob's Mom

**KELLY MAURER**

Carl

**BARNEY O'HANLON**

Wilson

**SAMUEL STRICKLEN**

Roller Girl

**JEN TAHER**

Set & Costume Design

**JAMES SCHUETTE**

Lighting Design

**BRIAN H SCOTT**

Sound Design

**DARRON L WEST**

Production Stage Manager

**KRIS LONGLEY-POSTEMA**

Assistant Stage Manager

**JUSTIN DONHAM**

Associate Producer

**ROBERTA PEREIRA**

Associate Producer

**DAVID ROBERTS**

Executive Director

**MEGAN WANLASS SZALLA**

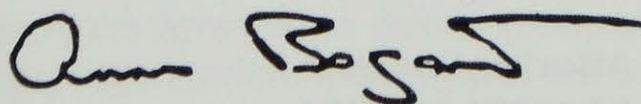


# director's note

We premiered *bobrauschenbergamerica* at the Humana Festival of New American Plays in March of 2001. The towers had not fallen and the United States felt a little bit asleep to me. And then, after 9/11, everything changed. As we began a tour of *bobrauschenbergamerica*, the new context definitely altered the audience's experience of the play. The onstage presence of an American flag as a primary set element suddenly altered the experience of the play. The jokes played differently. The sentiments seemed more charged and the associations more complex.

And now, in 2010, we are presenting *bobrauschenbergamerica* as part of our first New York City season at Dance Theater Workshop's Guest Artist Series. We are curious to discover its present meanings with you. The production is a signature work for SITl Company and we are eager to share it with what we hope will become our hometown audience.

Please let your friends know that this is happening. And please know that we will be back next season, both in the Fall of '10 and the Spring of '11, with more SITl Company creations at Dance Theater Workshop.



Anne Bogart



**SITI Company is an ensemble theater company led by Anne Bogart. Its mission is to:**

**Create bold new productions**

Perform and tour these productions nationally and internationally

**Train together consistently**

Train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater

**Create opportunities for artistic dialogue and cultural exchange**

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, a stage manager and an executive director. The company represents a change in thinking about the relationships between artists and institutions. Find out more at [siti.org](http://siti.org).

SITI Company Exclusive Worldwide Tour Representation:

**Rena Shagan Associates**, 16A West 88th Street, New York, NY 10024

(212) 873-9700 / (212) 873-1708 (fax), [shaganarts.com](http://shaganarts.com)



## **SITI COMPANY:**

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J. Ed Araiza  
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Leon Ingulsrud  
Ellen Lauren  
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Neil Patel  
James Schuette  
Brian H Scott  
Megan Wanlass Szalla  
Stephen Webber  
Darron L West

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David Roberts  
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## ***bobraucschenbergamerica* ADDITIONAL STAFF:**

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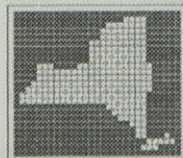
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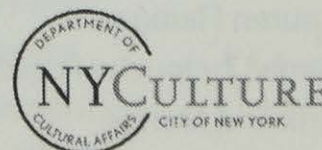
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**AKIKO AIZAWA** (PHIL'S GIRL) has been a member of SITI Company since 1997, after seven years as a member of the Suzuki Company of Toga. With SITI: *American Document*, *Antigone*, *Under Construction*, *Who Do You Think You Are*, *Radio Macbeth*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*, *La Dispute*, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra*, *Marina A Captive Spirit* and *systems/layers*. Roles with SCOT include: *The Trojan Women*, *Three Sisters* and *Dionysus*. Theater festivals include BAM/Next Wave Festival, Under the Radar at the Public Theater, Alabama Shakespeare Festival, American Repertory Theater, Arena Stage, Court Theatre, Krannert Center, Los Angeles Opera, New York Theatre Workshop, Portland Stage, Walker Art Center, Wexner Center for the Arts and Women's Project. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Sydney, Canberra, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow.

**J.ED ARAIZA** (BECKER) is a member of The Dramatist Guild with seven plays produced, including *Medea Stories*, *C/O the Grove* and *The House at St. Edward's University*; *Lost*, *A Night Time Fantasia* at the University of Minnesota; *Where Do I Begin* at Naropa; and *Water* at Bowdoin College. He directed *Ladeeleroy*, *One Flew Over the Cuckoo's Nest*, *Vaudeville Vanya* (his musical adaptation of *Uncle Vanya*), in Austin, Texas. SITI Company acting credits include: *Under Construction*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *systems/layers*, *Culture of Desire*, *The Medium*, *Small Lives/Big Dreams*, *War of the Worlds - The Radio Play*, *Who Do You Think You Are*. Regional credits include; *The Cure at Troy*, Yale Rep; *Santos and Santos*, Mixed Blood Theatre; *Keely and Du* (original cast), Hartford Stage and ATL; *1969*, *Picnic*, ATL; *Yerma*, Arena Stage; *Principia Scriptoria*, A Contemporary Theatre; *Charley Bacon*, South Coast Rep; *King Lear*, *Macbeth*, *La Victima* at LATC; *Nicholas and Alexandra*, LA Opera. Movement consultant at Juilliard for *Balm in Gilead*, *The Cherry Orchard*, *Cuckoo's Nest* and *The Greeks*. This past year he directed *bobrauschenbergamerica* in Houston, worked on *Solitude* at LATC, and directed the *Voluspa* at the National Theatre in Reykjavik, Iceland.

**ANNE BOGART** (DIRECTOR) is the Artistic Director of SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include *American Document*, *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*;



*Going, Going, Gone; Small Lives/Big Dreams; The Medium; Noel Coward's Hay Fever and Private Lives; August Strindberg's Miss Julie; and Charles Mee's Orestes. She is the author of three books: A Director Prepares, The Viewpoints Book and And Then, You Act.*

**WILL BOND (ALLEN)** is a founding member of SITI Company. He has performed and toured nationally and internationally in SITI's *Orestes* (by company member Charles L. Mee), *The Medium* (Obie award winner), *Small Lives/Big Dreams*, *Culture of Desire*, *Bob* (Obies for light and sound and three Drama Desk Nominations including best solo performance of the year), *War of the Worlds*, *War of the Worlds - The Radio Play*, *Cabin Pressure*, *La Dispute*, *Death and the Ploughman*, *Lilith* and *Seven Deadly Sins* (New York City Opera), *Radio Macbeth*, *Who Do You Think You Are* and *Antigone*. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Regional works include: *Macbeth*, *The Lover*, *Creditors*, *Mystery of Irma Vep*, *Greater Tuna*, *Greetings*, *Holiday*, *Night Must Fall*, *Suddenly Last Summer*, *The Tempest*, *Hamlet*. He is currently Artist-In-Residence in the theater department of Skidmore College.

**JUSTIN DONHAM (ASSISTANT STAGE MANAGER)** is a performer and stage manager whose credits include Broadway: *Dance of Death* with Ian McKellen and Helen Mirren. Off Broadway: *Aunt Dan and Lemon*, Mike Leigh's *Smelling a Rat*, *What the Butler Saw* (all with the New Group), *Uncle Jack*, *Small Craft Warnings*, *Whoa-Jack!*, Young Playwright's Festival (Cherry Lane). Other NY credits include: P.S. 122, HERE, 59E59, Joyce Soho, and Aaron Davis Hall. Regional: Vineyard Playhouse and Princeton Rep. Tours: extensive touring with SITI Company including Dublin International Festival (Ireland), MC93 Bobigny (France), Bonn Biennale (Germany), Court Theatre, Walker Art Center, American Repertory Theater, and the Brooklyn Academy of Music. He also toured all over the US with experimental jazz composer Fred Ho and recently to Poland/Russia with Alexandra Beller/Dances.

**GIAN MURRAY GIANINO (BOB, THE PIZZA BOY)** New York: *Or, Freshwater*, *Aliens* (Women's Project), *Stitching* (Wild Project), *Paradise Park* (Signature Theatre), *Eurydice* (Second Stage), *Radio Macbeth* (The Public), *Bone Portraits* (SoHo Rep), *Psyche* (Ohio Theatre), *bobrauschenbergamerica* (BAM), *Crave* by Sarah Kane (TheatronInc/XOProjects), *transfigures* (Stillpoint) and Al Pacino's *Salome* readings (NY & LA). Regional: Berkshire Theatre Festival, Yale Rep, Arena Stage, Actors Theatre of Louisville, Provincetown Rep, and with Anne Bogart's SITI Company, Humana Festival, The Court, Stamford Performing Arts, Athenaeum, Krannert, Walker, Wexner, Bobigny, Bonn Biennale, Dublin Theatre Festival. Film/T.V.: *Painting Abby Long*, *Dead Canaries*, *Tale of Two Corners*, *Hospitality*, *Up to the Roof*, *L&O*, *L&O: SVU*, *All My Children*. B.A.: Wesleyan University. GM is the third generation of a NYC acting family.



**LEON INGULSRUD (PHIL)** was most recently seen in Ma-Yi's Rescue Me. Mr. Ingulsrud helped found SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *Hotel Cassiopeia*, *Who Do You Think You Are*, *Radio Macbeth*, *Under Construction*, *Antigone* and *American Document*. Previous to SITI, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. Mr. Ingulsrud served two years as the Associate Artistic Director of Swine Palace in Baton Rouge, LA. Directorial credits include *Endgame*, *The Hairy Ape*, *Macbeth*, *Martini Ceremony*, *Medea*, *Angel/Babel*, *Short Stories*, *The Sea*, *The Grapes of Wrath*, *The Tempest*, *Death of a Salesman*, *Saint Joan*, *Our Town*, *Laramie Project*, *Eurydice*, *Psyche*, *Callie's Tally*, *Big Love*, *A Show Of Force*, *Jamestown*, *Dr. Faust* and three different, original adaptations of *Moby Dick*. Mr. Ingulsrud has taught in workshops and universities around the world, translates Japanese theater texts into English, and holds an MFA in directing from Columbia University.

**ELLEN LAUREN (SUSAN)** Associate Artistic Director for SITI. Company credits include: *Under Construction*, *Radio Macbeth*, *Who Do You Think You Are*, *Hotel Cassiopeia*, *Death and the Ploughman*, *A Midsummer Night's Dream*, *Room*, *systems/layers*, *War of the Worlds*, *Cabin Pressure*, *The Medium*, *Culture of Desire*, *Going, Going, Gone*, *Orestes*. National and international venues include: Bonn Germany, Iberoamericano Bogota, BAM Next Wave, Humana, Bobigny, Melbourne, Edinburgh, Singapore Festivals; Wexner, Krannert and Walker Center for the Arts; NYTW, CSC, Miller Theater in NYC. Regional credits with SITI include: San Jose Rep, ART Cambridge, Court Theatre, Actors Theatre of Louisville: (including *Picnic*, *Adding Machine*, *Hay Fever*, *Miss Julie*, *Private Lives*). Also, teaching ongoing classes and residencies in the US and abroad for over 17 years. Additional credits include *The Women* (Hartford Stage), *Seven Deadly Sins* (New York City Opera, Kosovar Award for *Anna II*) all with Anne Bogart as director. Resident company member: StageWest Mass., The Milwaukee Repertory, The Alley Theatre. Associate artist for The Suzuki Company of Toga (SCOT), under the direction of Tadashi Suzuki; Venues include, Moscow Art Theatre, Toga Festival, Alexandrinsky Theatre, RSC, Theatre Olympics Athens, Istanbul Festival, Festival Mundial Chile, Teatro Olimpico Italy, Montpelier France, Hong Kong Festival. Ongoing faculty member 11 years: The Juilliard School of Drama; Associate Director Summer Training Program, Toga, Japan. 2008 TCG Fox Fellowship recipient for Distinguished Achievement.

**KRIS LONGLEY-POSTEMA (PRODUCTION STAGE MANAGER)** Recent stage management credits include the 75th Anniversary tour of *Porgy & Bess*; SITI Company's *Who Do You Think You Are*, *Antigone* and *American Document*; *Notes from Underground*, directed by Robert Woodruff, and *The Evildoers* at Yale Repertory Theatre. Kris recently toured Hungary



with DiCapo Opera's production of *The Crucible* and served as Associate Production Supervisor on *Happy Now?* at Yale Repertory Theatre. Other notable credits include Glimmerglass Opera, The Playwrights' Center and Riverside Theatre. MFA, Yale School of Drama.

**KELLY MAURER** (BOB'S MOM) has been a member of SITl since its inception. With the company she has performed in many productions including *La Dispute*, *Hayfever*, *The Medium*, *Small Lives/Big Dreams*, *Culture of Desire* and *Cabin Pressure*, and at such theaters as: NYTW, P.S. 122, Actors Theatre of Louisville, Walker Arts Center, Wexner Arts Center, The Irish Life Theater Festival and the Edinburgh Festival. Regionally, Kelly has been seen as Rainbow in Maria Irene Fornes' *And What of the Night* at The Milwaukee Repertory Theatre, *Hamlet* at StageWest and Christine in *Miss Julie* at Actors Theatre of Louisville. Internationally, she has toured with Tadashi Suzuki in the Suzuki Company of Toga's *Dionysus* and director Robert Wilson in *Persephone*. She performed the role of Jolly (as standby for Patti LuPone) in David Mamet's *The Old Neighborhood* on Broadway. She also performed in *An Adult Evening of Shel Silverstein* and *The Water Engine* at the Atlantic, Off Broadway. Kelly teaches the Suzuki method of actor training and the Viewpoints training with SITl and at the Atlantic Theater Acting School, NYU and at workshops and universities throughout the US.

**CHARLES L. MEE** (PLAYWRIGHT) is the only playwright member of SITl Company, for whom he has written *Orestes 2.0*, *bobrauschenbergamerica*, *Hotel Cassiopeia*, *soot and spit (the musical)*, *Under Construction* and *American Document*. He has also written *Vienna: Lusthaus*, *A Perfect Wedding*, and a number of other plays in addition to his work inspired by Greek plays: *Big Love*, *True Love*, *Trojan Women - A Love Story* and others. His plays have been performed at the Brooklyn Academy of Music, American Repertory Theater, New York Theatre Workshop, the Public Theater, Lincoln Center, the Humana Festival, Steppenwolf, and other places in the United States as well as in Berlin, Paris, Amsterdam, Brussels, Vienna, Istanbul and elsewhere. Among other awards, he is the recipient of the Lifetime Achievement Award from the American Academy of Arts and Letters. His complete works are available on the internet at [charlesmee.org](http://charlesmee.org). His work is made possible by the support of Jeanne Donovan Fisher and Richard B. Fisher.

**BARNEY O'HANLON** (CARL) has been a SITl Company member since 1994 and collaborator with Anne Bogart since 1986. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen,



Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM's Next Wave Festival, Public Theater, New York Theatre Workshop, PS 122, Dance Theater Workshop, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theater, Actors Theatre of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin's Rude Mechs (with Deborah Hay) and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater.

**ROBERTA PEREIRA** (ASSOCIATE PRODUCER) has been working with SITI Company since 2008 where she oversees Development & Communications. Previously, she was Associate Managing Director for Yale Repertory Theatre/World Performance Project and Executive Producer of Summer Cabaret in New Haven. Roberta also produced all the auxiliary events for the 2006 Dublin International Theatre Festival. As an independent producer, her credits include *Big Love* at Wild Project, *Usher* at the New York International Fringe Festival (Outstanding Musical Award), the production concept of *Ainadamar* (winner of the Opera America Director-Designer Showcase), and *We Declare You A Terrorist* at Summer Play Festival. MFA, Yale School of Drama.

**DAVID ROBERTS** (ASSOCIATE PRODUCER) joined SITI Company in 2008 as an Associate Producer, focusing on General Management and Programs. Past producing and management credits include Associate Managing Director and Company Manager at Yale Repertory Theatre; line producer for *Sonia Flew* at Summer Play Festival 2006; inaugural Producer's Chair Award recipient, a mentorship program of The Foundry Theatre, for his work as producer on Tarell Alvin McCraney's *The Brothers Size*, directed by Tea Alagic and presented at the Public Theater's 2007 Under the Radar Festival. Currently, David has several independent producing projects in development and sits on the board of Palissimo, a New York City based dance company. MFA, Yale School of Drama.

**JAMES SCHUETTE** (SET AND COSTUME DESIGN) has designed over 15 productions for the SITI Company. Recent work includes Tarell Alvin McCraney's *Brother/Sister* plays directed by Tina Landau (McCarter Theatre, Public Theater and Steppenwolf), *Ghosts of Versailles* directed by James Robinson (Opera Theatre of Saint Louis and the Wexford Festival), *Endgame* directed by Frank Galati (Steppenwolf) and Tracy Letts' *Superior Donuts* directed by Tina Landau (Broadway/Music Box). His work has been seen at the American Repertory Theater, Actors Theatre of Louisville, American Conservatory Theatre, Arena Stage, Brooklyn Academy of Music, Berkeley Rep, Court Theatre, Goodman Theatre, Minneapolis



Children's Theatre, Long Wharf, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, The Public Theater, Papermill Playhouse, Seattle Rep, Trinity Rep, Vineyard Theatre, Yale Rep, Boston Lyric Opera, Houston Grand Opera, Seattle Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, Glimmerglass Opera, Opera Colorado and internationally. Upcoming projects include *La Cenerentola* (Minnesota Opera), *La Fille du Regiment* and *The Death of Klinghoffer* (Opera Theatre of St Louis), *Nixon in China* (Canadian Opera Company), *Un Ballo in Maschera* (Washington National Opera) and Ricky Ian Gordon's *Sycamore Trees* at Signature Theatre.

**BRIAN H SCOTT** (LIGHTING DESIGN) With SITI Company: *American Document*, *Antigone*, *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *systems/layers*, *War of the Worlds – The Radio Play*. With Rude Mechanicals: *The Method Gun*, *Lipstick Traces*, *Big Love*, *Cherrywood*, *Matchplay*. Classic Stage Company: *The Age of Iron*, *Hamlet*, *Richard II*, *Richard III*, *The Tempest*. With Playwrights Horizons: *Dead Man's Cell Phone*. With NYTW: *Songs From an Unmade Bed*. 2004 Henry Hewes Design Award for *bobrauschenbergamerica*.

**SAMUEL STRICKLEN** (WILSON) Broadway: *Superior Donuts* (understudy). Regional Theater: *Six Degrees of Separation* (The Old Globe); *Current Nobody* (La Jolla Playhouse); *Victor/Victoria*, *Phantom*, *Annie Get Your Gun* (Tulane Summer Lyric Theatre); *Cincinnati Pops* with Martin Short. Off-Broadway: *Creation: A Clown Show*. With SITI Company: *Radio Macbeth* and *Under Construction*. TV: *Law & Order*, *The Good Wife*, *Six Degrees*, *As the World Turns*, *M.O.N.Y.* Other Theater: *I Ain't Yo Uncle*, *A Dream Play*, *La Dispute*, *Blues for an Alabama Sky*, *The Tempest*, *Arms and the Man*. Education/Training: SITI Company (workshop); BFA in Acting from the University of Cincinnati; CCM and MFA in Acting from the University of California, San Diego

**JEN TAHER** (ROLLER GIRL) Recent Projects: *Thank you, Kind Spirit* with Target Margin, *strangers* at the Ontological, *La Femme* at PS122 and The Edinburgh Fringe Festival (Best Ensemble, 2007). Jen recently shot a pilot called *The Purple House* a mockumentary reality TV show about 6 conservatives and 6 liberals picked to live in a house for a year. She also just filmed her first feature film *All about Evil* which will headline the San Francisco Film Festival this Spring and has been selected for the Los Angeles Film Festival and will be released in art-houses sometime this Fall. Thanks to SITI cast and crew for the chance to roll with it again.



**MEGAN WANLASS SZALLA** (EXECUTIVE DIRECTOR) has been a member of SITI Company since 1995. Megan was the Company Stage Manager for five years prior to becoming SITI's Executive Director. In her tenure with SITI, Megan has helped to create over 28 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California. Megan currently serves on the board of Theatre Communications Group (TCG).

**DARRON L WEST** (SOUND DESIGN) SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while resident sound designer at Actors Theatre of Louisville. His work has been heard in over 400 productions both nationally and internationally. His accolades include a 1998 OBIE award for SITI's *Bob*, a 2000 Princess Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design awards, and a 2006 Lortell Award. As Director: *Kid Simple* (2004 Humana Festival at Actors Theatre of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co. Minneapolis), *Big Love* (Rude Mechanicals Austin, Texas) and SITI Company's *War of the Worlds – The Radio Play* (National Tour).

SITI COMPANY AND MARTHA GRAHAM DANCE COMPANY PRESENT

# american document

By **CHARLES L. MEE**

Directed by **ANNE BOGART**

For this world premiere, Anne Bogart, Charles L. Mee, SITI Company and Martha Graham Dance Company create a 21st century version of *American Document*, Martha Graham's classic 1938 work.

**June 8 -13, Joyce Theater**

**Tickets: [joyce.org](http://joyce.org)**



# SITI TRAINING

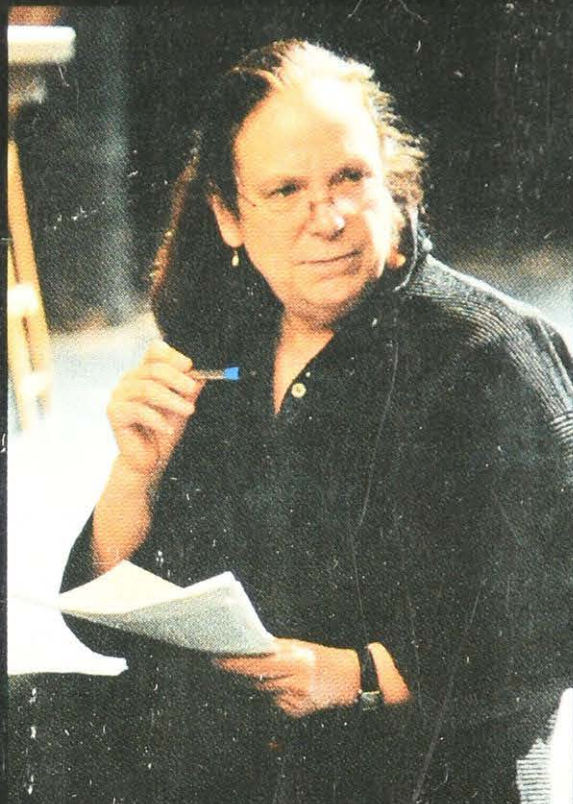
## MASTER CLASS SERIES

One- to three-day programs featuring prominent outside Guest Artists and individual SITI Company members on a variety of different topics. Held locally in our NYC studio.

**Greek Drama Now** a composition workshop with Anne Bogart. **May 7, 8 & 9**

**Conscious Movement/Open Movement** with Barney O'Hanlon. **May 22 & 23**

...and more master classes to be announced!



## WORKSHOPS

SITI Company-led workshops focused on our core signature training: The Viewpoints and Suzuki methods. Held locally, nationally and internationally.



**SITI Summer Theater Workshop at Skidmore College**  
**June 13-July 10**  
Saratoga Springs, NY

**Links Hall: Chicago Workshop**  
**August 2-13**  
Chicago, IL

**Boise Workshop**  
**August 16-20**  
Boise, ID

**Vancouver Workshop**  
**August 9-13**  
Vancouver, Canada

**SITI Summer 2010 Advanced Training Intensive**  
**August 23 -September 3**  
NYC, NY

For more information please visit **siti.org** or call **212.868.0860**