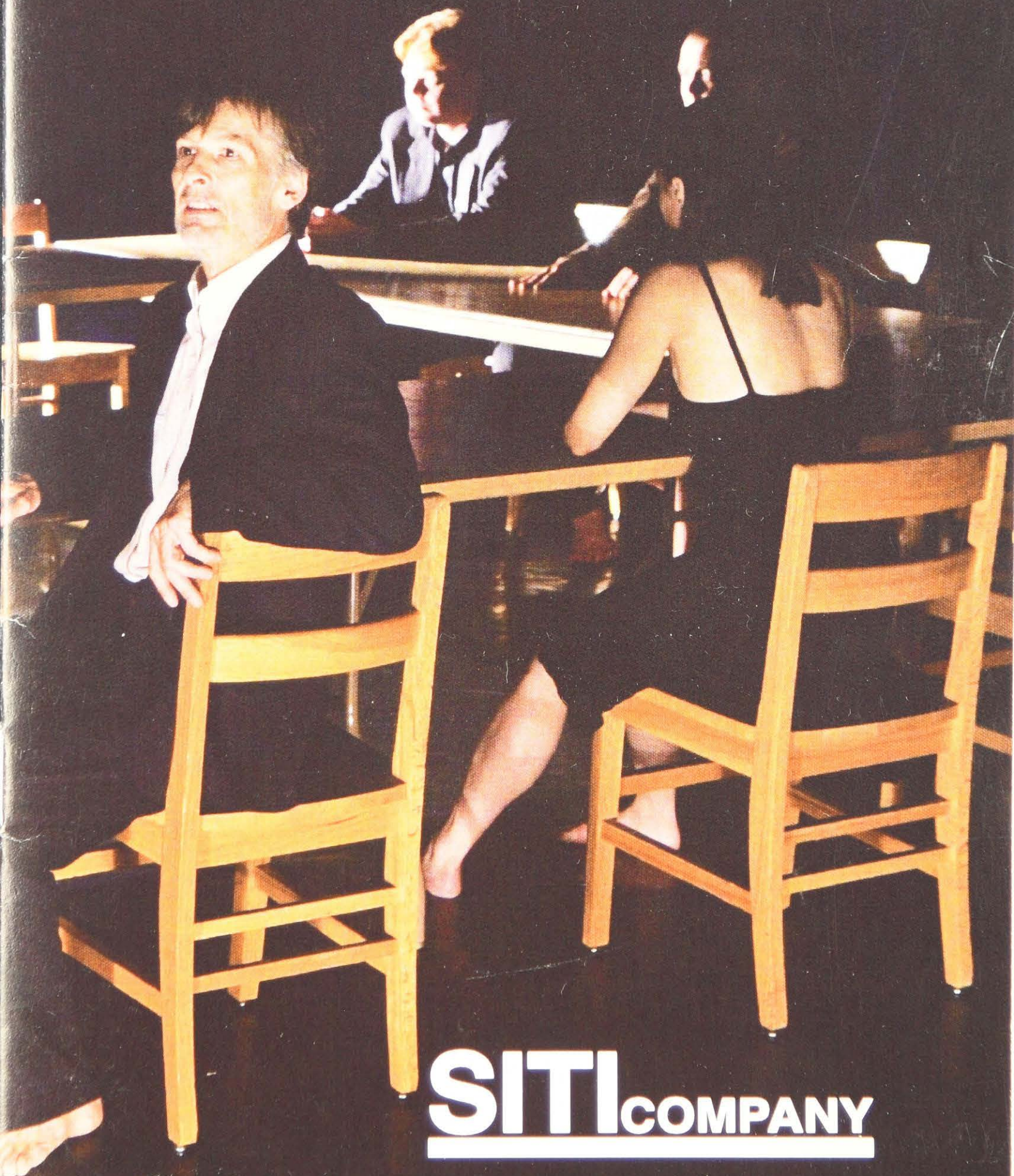


# antigone

OCTOBER 28 TO NOVEMBER 1, 2009



**SITI** COMPANY





The actors and stage manager employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

*Antigone* received commissioning support and was previously presented as a work-in-progress at the J. Paul Getty Museum's Getty Villa as part of their Theater Lab series. Additional development support was provided by Carleton College, Department of Theater and Dance.

SITI Company's New York City Season and the world premiere of *Antigone* are produced by SITI Company with support from: Leading for the Future Initiative: Innovative Support for Artistic Excellence, a program of Nonprofit Finance Fund (NFF), funded by the Doris Duke Charitable Foundation; the Fax Fox & Leslie R. Samuels Foundation; the Andrew W. Mellon Foundation's *New York Theater Program*, administered by the New York Foundation for the Arts; and public funds from New York City Department of Cultural Affairs and National Endowment for the Arts.

SITI Company's *Antigone* is inspired by the work of Sophocles, Euripides, Friederich Holderlin, Bertolt Brecht, Jean Anouilh, Seamus Heaney, Albert Camus, Pier Paolo Passolini, George Steiner, Roberto Calasso, Judith Molina, Cindy Sheehan, Eleni Karaindrou, & Heiner Goebbels.

SITI Company's 2009–10 NYC Season at Dance Theater Workshop is made possible through Dance Theater Workshop's Guest Artist Series. The Guest Artist Series is a comprehensive rental program benefiting a diverse group of dance and theater companies and producing organizations interested in self-producing their work at Dance Theater Workshop.

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# antigone

WRITTEN BY JOCELYN CLARKE

DIRECTED BY ANNE BOGART

CREATED AND PERFORMED BY SITI COMPANY

## **ensemble**

Ismene

**AKIKO AIZAWA**

Chorus / Elder

**WILL BOND**

Haemon

**LEON INGULSRUD**

Tiresias / Elder

**TOM NELIS**

Guard

**BARNEY O'HANLON**

Antigone

**MAKELA SPIELMAN**

Kreon

**STEPHEN DUFF WEBBER**

Composer & Violist

**CHRISTIAN FREDERICKSON**

Light & Scenic Design

**BRIAN H SCOTT**

Costume Design

**MELISSA TRN**

Production Stage Manager

**KRIS LONGLEY-POSTEMA**

Assistant Director

**TINA MITCHELL**

Executive Director

**MEGAN WANLASS SZALLA**

Associate Producer

**ROBERTA PEREIRA**

Associate Producer

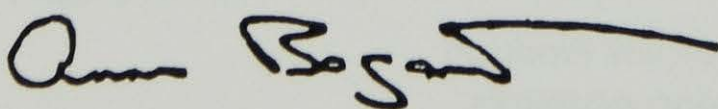
**DAVID ROBERTS**

# director's note

I was initially drawn to the subject of *Antigone* because it seemed to me that all the brainiest philosophers, historians and artists claim that Sophocles' *Antigone* is the most profound of all the Greek plays. They remark upon the insightfulness of the themes and the relevance and timelessness of the story. At first I could not understand their attraction. All I could see was an unhappy girl and her pompous uncle Kreon locked in combat. But I must admit that while working on the play I have fallen deeply in awe of the power, clarity and complexity of the text and the story. The play speaks to our present moment in the most direct and compelling way imaginable.

Initial work with Irish writer Jocelyn Clarke's version of *Antigone* took place at the Getty Villa in Los Angeles over the course of two weeks last May. The experience, due to Clarke's razor clear script and the Getty's quiet ambiance, became a depth dive directly into the heart of the story. I was also very heartened by the Getty audience's visceral response to the play at the informal showing at the end of our residency. Last month during a weeklong workshop at Carleton College in Minnesota we had the pleasure of a further gaze into the play. And now, back home in New York City, we are happy to share this process with you.

Anne Bogart

A handwritten signature in black ink, reading "Anne Bogart". The signature is fluid and stylized, with a long horizontal stroke extending from the end of the name.



**SITI Company is an ensemble theater company led by Anne Bogart. Its mission is to:**

**Create bold new productions**

**Perform and tour these productions nationally and internationally**

**Train together consistently**

**Train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater**

**Create opportunities for artistic dialogue and cultural exchange**

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with as a summer season in Saratoga. The Company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

In addition to Artistic Director Anne Bogart, SITI Company is comprised of nine actors, four designers, a playwright, a stage manager and an executive director. The company represents a change in thinking about the relationships between artists and institutions. SITI Company has formed relationships with theaters and venues around the world who present the Company's work.

SITI recently premiered Chuck Mee's *Under Construction* at the 2009 Humana Festival of New American Plays and Virginia Woolf's only play, *Freshwater* at The Women's Project in New York City. Previously, SITI premiered the company-devised piece *Who Do You Think You Are* at the Arizona State University Gammage. Other recent works include: *Radio Macbeth* at the Wexner Center for the Arts at The Ohio State University, *Hotel Cassiopeia* at the Humana Festival of New American Plays at Actors Theatre of Louisville and *Intimations for Saxophone* at the Arena Stage in Washington D.C. Future productions include: *Soot and Spit*, *Empire of Light* and *American Document*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDYs, and many more. This year, SITI embarked on an ambitious five year initiative which includes ongoing performances in New York City, a year-round training program and more opportunities for cultural exchange. Find out more at [siti.org](http://siti.org).



# train with siti company

The Viewpoints and the Suzuki Method of actor training are the two distinct methods of actor training used in building and staging SITI productions. One of the most important aspects of SITI's work is the teaching of our training techniques to actors and theater artists throughout the United States and the world.

In addition to the workshops, Company members are on the faculties of such institutions as The Juilliard School, New York University, and Columbia University. Company members have been trained by Anne Bogart and Tadashi Suzuki and are uniquely qualified to introduce and train other theater artist in these challenging and innovative methods.

Here are the tentative dates for SITI's upcoming training opportunities:

## WINTER 2010 TRAINING WORKSHOP

January 19–February 19  
NYC, NY

## SPRING 2010 TRAINING WORKSHOP

March 15 – April 16  
NYC, NY

## SITI SUMMER THEATER WORKSHOP @ SKIDMORE COLLEGE

June 13–July 10, 2010  
Saratoga Springs, NY

## SUMMER ADVANCED TRAINING INTENSIVE

August 2010  
NYC, NY

## FALL TRAINING WORKSHOP

October/ November 2010  
NYC, NY

*Please note that training dates are tentative.*

*For updated information, go to [siti.org/training](http://siti.org/training).*

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## SITI

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Roberta Pereira  
*Associate Producer*

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Yolanda Royster  
*Sound Board Operator*

Evan Prizant  
*Wardrobe*

Chloe Brown, Vincent Vigilante,  
Michael Zimmerman  
*DTW Production Staff*

**SPECIAL THANKS**

Carla Peterson, Andrea Sholler and the  
rest of the DTW staff.



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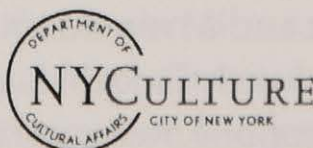
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# cast and company

**AKIKO AIZAWA** (ISMENE) has been a member of SITI Company since 1997, after 7 years as a member of the Suzuki Company of Toga. With SITI : *Antigone, Under Construction, Who Do You Think You Are, Radio Macbeth, bobrauschenbergamerica, Freshwater, Hotel Cassiopeia, A Midsummer Night's Dream, Intimations for Saxophone, La Dispute, War of the Worlds, Culture of Desire, Nicholas and Alexandra, Marina A Captive Spirit* and *systems/layers*. Roles with SCOT include: *The Trojan Women, Three Sisters* and *Dionysus*. Theater festivals include BAM/Next Wave Festival, Under the Radar at the Public Theater, Alabama Shakespeare Festival, American Repertory Theatre, Arena Stage, Court Theatre, Krannert Center, Los Angeles Opera, New York Theatre Workshop, Portland Stage, Walker Art Center, Wexner Center for the Arts and Women's Project. International festivals/venues include: Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Sydney, Canberra, Bogota, São Paulo, Santiago, Buenos Aires, Tokyo, Toga and Moscow.

**ANNE BOGART** (Director) is the Artistic Director of the SITI Company, which she founded with Japanese director Tadashi Suzuki in 1992. She is a Professor at Columbia University where she runs the Graduate Directing Program. Works with SITI include *Antigone, Under Construction; Freshwater; Who Do You Think You Are; Radio Macbeth; Hotel Cassiopeia; Death and the Ploughman; La Dispute; Score; bobrauschenbergamerica; Room; War of the Worlds; Cabin Pressure; The Radio Play; Alice's Adventures; Culture of Desire; Bob; Going, Going, Gone; Small Lives/Big Dreams; The Medium; Noel Coward's Hay Fever and Private Lives; August Strindberg's Miss Julie; and Charles Mee's Orestes*. She is the author of three books: *A Director Prepares, The Viewpoints Book* and *And Then, You Act*.

**WILL BOND** (Chorus / Elder) is a founding member of SITI Company. He has performed and toured nationally and internationally in SITI's *Orestes* (by company member Charles L. Mee), *The Medium* (Obie award winner), *Small Lives/Big Dreams, Culture of Desire, Bob* (Obies for light and sound and three Drama Desk Nominations including best solo performance of the year), *War of the Worlds, War of the Worlds - The Radio Play, Cabin Pressure, bobrauschenbergamerica, La Dispute, Death and the Ploughman, Lilith* and *Seven Deadly Sins* (New York City Opera), *Radio Macbeth, Who Do You Think You Are* and a new adaptation of *Antigone* by Jocelyn Clarke. He has toured with Tadashi Suzuki and SCOT in *Dionysus* and with Robert Wilson's *Persephone*. Regional works include: *Macbeth, The Lover, Creditors, Mystery of Irma Vep, Greater Tuna, Greetings, Holiday, Night Must Fall, Suddenly Last Summer, The Tempest, Hamlet*. He is currently Artist-In-Residence in the theater department of Skidmore College.

**JOCELYN CLARKE** (Playwright) is a freelance dramaturg and writer. He is a creative advisor on the Screenwriting program at the National Film School in Ireland, as well as a member of the artistic staff of the Sundance



Theatre Lab. He was the Commissioning and Literary Manager of the Abbey Theatre for four years, and lead theatre critic with *The Sunday Tribune* for nine years. He has written four adaptations for Anne Bogart and SITl Company—*Bob*, *Alice's Adventures*, *Room* and *Score*. He is an Associate Artist with the New York based theatre collective *The Civilians*, and recently collaborated with the company on a new play *Brooklyn at Eye Level*, which premiered in New York last December. His adaptation of Flann O'Brien's *At Swim Two Birds* for the Blue Raincoat Theatre Company will open in Sligo, Ireland, in November.

**CHRISTIAN FREDERICKSON** (Composer & Violist) is a violist, composer, and sound designer living in Brooklyn, NY. Recent credits include: 2009 National Playwrights Conference, The O'Neill Theater Center; *An Oresteia*, *The Tempest*, *Romeo and Juliet* (Classic Stage Company); *The Fever Chart* (The Public Theater); Arkansas Shakespeare Theater '08, '09; *The Tempest* (Actors Theatre of Louisville). He is a founding member of Rachel's, an instrumental band with six albums released since 1995 on Chicago's Touch and Go Records. Rachel's toured extensively, playing clubs, churches, theaters and universities throughout North America, Europe, and South Korea. The band's performances have been featured on NPR's "Weekend Edition", the BBC, BET TV, WNYC, and the national radio networks in Italy, Belgium, and South Korea. Rachel's collaborated with the electronic duo Matmos (1999's "Full on Night"), and with the SITl Company (2004's *systems/layers*). Their music has been featured in the film soundtracks of Peter Berg's *Hancock*, Oliver Stone's *Any Given Sunday*, Miguel Arteta's *Star Maps*, and the Belgian production *Une Liaison Por*. He is a graduate of the Peabody Conservatory and The Juilliard School, where his principal teachers were Paul Coletti and Eugene Becker. [myspace.com/christianfrederickson](http://myspace.com/christianfrederickson).

**LEON INGULSRUD** (Haemon) helped found SITl Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Who Do You Think You Are*, *Radio Macbeth*, *Under Construction*, and *Antigone*. Previous to SITl, Mr. Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time, Mr. Ingulsrud also served as a resident director at the ATM Arts Center in Mito, Japan. Mr. Ingulsrud served two years as the Associate Artistic Director of Swine Palace in Baton Rouge LA. Directorial credits include *Endgame*, *The Hairy Ape*, *Macbeth*, *Martini Ceremony*, *Medea*, *Angel/Babel*, *Short Stories*, *The Sea*, *The Grapes of Wrath*, *The Tempest*, *Death of a Salesman*, *Saint Joan*, *Our Town*, *Laramie Project*, *Eurydice*, *Psyche*, *Callie's Tally*, *Big Love*, *A Show Of Force*, *Jamestown*, *Dr. Faust* and three different, original adaptations of *Moby Dick*. Mr. Ingulsrud has taught in workshops and universities around the world, translates Japanese theater texts into English, and holds an MFA in directing from Columbia.



# cast and company

**TOM NELIS** (Tiresias / Elder) SITl: *Under Construction*; *Freshwater*; *Score*; *A Midsummer Night's Dream*; *War of the Worlds*; *War of the Worlds - The Radio Play*; *Going, Going, Gone*; *The Medium*; *Orestes*. Broadway: *The Caine Mutiny* Court Martial, *Aida*. Off Broadway: Oscar Wilde in *Gross Indecencies*, (Mineta Lane), *Doris to Darlene* (Playwrights Horizons), *Hot 'N' Throbbin*, *Iphigenia 2.0* (Signature), *Richard III*, *Henry IV*, the title role in *Henry VI*, *The Merchant of Venice*, *'Tis Pity She's A Whore*, *Road Show* (NYSF/PUBLIC THEATER), *Hot Mouth* (Manhattan Theater Club), *Another Person is a Foreign Country*, *The Trojan Women/ A Love Story*, *Strange Feet* (En Garde Arts), *Pearls for Pigs* (Ontological Hysterical Theater), Laurie Anderson's *Songs and Stories from Moby Dick* (BAM). Also regional theaters throughout the country. Mr Nelis is a founding member of SITl CO. He has additionally performed with The Suzuki Company of Toga in *Dionysus*. Awards; OBIE (*The Medium*), San Diego Circle Critics Award (*Wintertime*), Drama League Nomination (*Score*), Barrymore Nomination (*Candide*). MFA, UC SAN DIEGO

**BARNEY O'HANLON** (Guard) has been a SITl Company member since 1994 and collaborator with Anne Bogart since 1986. International: Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny, France, Bonn Biennial, Festival Iberoamericano, Bogota, Kaleideskop Theatre, Copenhagen, Denmark, Royal Shakespeare Company, Stratford on Avon. New York: BAM's Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, Dance Theatre Workshop, New York City Opera, Glimmerglass Opera. Regional: American Repertory Theater, Trinity Rep., Alley Theater, Actor's Theater of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker and Wexner Arts Centers, the Krannert Art Center, Austin's Rude Mechancials (with Deborah Hay) and numerous Humana Festivals. Other: Los Angeles Opera, Opera Omaha, Prince Music Theater.

**ROBERTA PEREIRA** (Associate Producer) has been working with SITl Company since 2008 where she oversees Development & Communications. Previously, she was Executive Producer of Summer Cabaret in New Haven and Associate Managing Director for Yale Repertory Theatre. Roberta also produced all the auxiliary events for the 2006 Dublin International Theatre Festival. As a independent producer, her credits include *Usher* at the New York International Fringe Festival (Outstanding Musical Award), the production concept of *Ainadamar* (winner of the Opera America Director-Designer Showcase), and *We Declare You A Terrorist* at Summer Play Festival. Upcoming: *THE ANIMALS*, a staging of an electropop concept album at American Repertory Theater's Club Oberon. MFA, Yale School of Drama.



**KRIS LONGLEY-POSTEMA** (Stage Manager) Recent stage management credits include SITl Company's *Who Do You Think You Are* and *Antigone* workshop; *Notes from Underground*, directed by Robert Woodruff, and *The Evildoers* at Yale Repertory Theatre. Kris recently toured Hungary with DiCapo Opera's production of *The Crucible* and served as Associate Production Supervisor on *Happy Now?* at Yale Repertory Theatre. Other notable credits include Glimmerglass Opera, The Playwrights' Center and Riverside Theatre. Kris recently completed his MFA from Yale School of Drama.

**DAVID ROBERTS** (Associate Producer) joined SITl Company in 2008 as an Associate Producer, focusing on General Management and Programs. Past producing and management credits include Associate Managing Director and Company Manager at Yale Repertory Theatre; line producer for *Sonia Flew* at Summer Play Festival 2006; inaugural Producer's Chair Award recipient, a mentorship program of The Foundry Theatre, for his work as producer on *The Brothers Size*, presented at the Public Theater's 2007 Under the Radar Festival. Currently, David has several independent producing projects in development and sits on the board of Palissimo, a New York City based dance company. He holds a BFA in Acting from the Conservatory of Theatre Arts at Webster University and an MFA in Theater Management from Yale School of Drama.

**BRIAN H SCOTT** (Light & Scenic Design) With SITl Company: *Freshwater*, *Who Do You Think You Are*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (2004 Henry Hewes Design Award), *systems/layers*, *War of the Worlds – The Radio Play*. With Rude Mechanicals: *The Method Gun*, *Lipstick Traces*, *Big Love*, *Cherrywood*, *Matchplay*. Classic Stage Company: *The Age of Iron*, *Hamlet*, *Richard II*, *Richard III*, *The Tempest*. With Playwrights Horizons: *Dead Man's Cell Phone*. With NYTW: *Songs From an Unmade Bed*.

**MAKELA SPIELMAN** (*Antigone*) is thrilled to work with SITl Company again! Regional Theatre: *Under Construction* (SITl Company/Actors Theatre of Louisville), *Radio Macbeth* (SITl Company/Court Theatre), *Doubt* (Cincinnati Playhouse in the Park and Actors Theatre of Louisville), *The Crowd You're In With*, (Magic Theatre), *Living Out* (Denver Center Theatre Company), *Intimations for Saxophone* directed by Anne Bogart, and *The Miracle Worker* (Arena Stage), *The Burning Deck* (La Jolla Playhouse) *Antony and Cleopatra* and *Measure for Measure* (The Shakespeare Theatre), *As You Like It* (Folger Shakespeare Theatre), and 5 seasons with The Eugene O'Neill Playwrights Conference. New York theatre credits



include *Silence* (Roundtable Ensemble), *Children of a Lesser God* (Keen Theatre Company) and *Spin Moves* (Summer Play Festival). Training: MFA, University of California, San Diego.

**MEGAN WANLASS SZALLA** (Executive Director) has been a member of SITI Company since 1995. Megan was the company stage manager for five years prior to becoming SITI's Executive Director. In her tenure with SITI, Megan has helped to create over 28 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an Arts Administration Certificate from New York University, attended the Executive Program for Non-Profit Leaders at Stanford University Business School, was a member of the Arts Leadership Institute Charter Class at Teachers College, Columbia University and holds a B.A. in Theater from Occidental College in Los Angeles, California. Megan currently serves on the board of Theatre Communications Group (TCG).

**MELISSA TRN** (Costume Design) NYC credits include: *What To Do When You Hate All Your Friends*, *Al's Business Cards* at The Lion Theater; *The King is Dead* at the Dorothy Streslin Theater; New Works Festival, *Baal* at Columbia University. Regional credits include: *Richard II* at Yale Repertory Theatre; *Marat/Sade* at Yale School of Drama; and over 15 productions at the Yale Cabaret. Melissa is also the resident Costume Designer for the Calhoun School's Middle School Theater. MFA, Yale School of Drama.

**STEPHEN DUFF WEBBER** (Kreon) has performed with Anne Bogart and SITI Company in theaters all over the U.S. and at festivals around the world including The Kennedy Center, BAM, The Humana Festival, Melbourne Arts Festival, Singapore Arts Festival, American Repertory Theater, The Israel Festival, Edinburgh International Festival and The Bogota Theater Festival. Off Broadway: *Death and the Ploughman* (CSC), *War of the Worlds* (BAM), *Culture of Desire* (NYTW), *Trojan Women 2.0* (En Garde Arts), *Freshwater* (Women's Project), *Hotel Cassiopeia* (BAM). SITI Credits: *Antigone*, *Radio Macbeth* (Macbeth), *Hotel Cassiopeia*, *Freshwater*, *Death and the Ploughman*, *War of the Worlds* (Orson Welles), *bobrauschenbergamerica*, *systems/layers* (with Rachel's), *La Dispute*, *A Midsummer Night's Dream*, *Cabin Pressure*, *Going Going Gone*, *Culture of Desire*, *The Medium*, *Private Lives*, *Hay Fever*, *War of the Worlds - The Radio Play* (Orson Welles), *Short Stories*. Regional Theater: American Repertory Theater, Actors Theatre of Louisville (*Betrayal*, *Glengarry Glen Ross*), Milwaukee Repertory Theatre, San Jose Repertory Theater, Magic Theatre, Portland Stage Company, Alabama Shakespeare Festival, Court Theatre, Stage West.



# SITI COMPANY 2009-2010 NEW YORK SEASON UPCOMING PRODUCTIONS

## siti company mondays @ dtw

An interactive journey through SITI's past, present and future, these five public presentations will explore different aspects of SITI's creative process and methods.



- NOV 23 SITI's creative work with composers and musicians
- DEC 14 The role of training in SITI Company
- JAN 25 A sneak peek at a new collaboration between SITI Company and the Martha Graham Dance Company
- FEB 15 SITI Company at work with Company member Charles L. Mee Jr.
- MAR 8 SITI's devised creations—the why, what and how

All lecture/demonstrations start at 7:30pm. **\$10 EACH EVENING/ \$40 FOR ALL 5**

**TICKETS:**  
**212.924.0077**  
**siti.org**

## bobrauschenbergamerica

A wild road trip through the American landscape as Robert Rauschenberg might have conceived it had he been a playwright instead of a painter. More than an autobiographical portrait, this multi-disciplinary work is a rollicking collage-montage tribute –complete with square dancing, a roller girl and Martini nights – capturing the happy, improvisational quality of Rauschenberg's singular vision, portraying America as a land of endless vistas, heartbreaking disappointments and unbridled optimism.

**APR 22-MAY 16**  
**TICKETS ON SALE MARCH 1, 2010.**

All performances and talks are taking place at Dance Theater Workshop, 219 West 19th Street between 7th and 8th Avenues, New York

PHOTOS BY MICHAEL BROSILOW.





