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THE OHIO STATE UNIVERSITY

PRESENTS

SITI COMPANY

Who Do You Think You Are



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Latecomers will be seated during a break so as not to disturb other
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Please turn off signal watches, pagers, and cell phones before the
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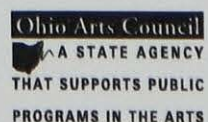
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wexner center for the arts
THE OHIO STATE UNIVERSITY

P R E S E N T S

SITI Company

Who Do You Think You Are

WED, SEPT 30–SAT, OCT 3 | 8 PM

SUN, OCT 4 | 2 PM

PERFORMANCE SPACE

C R E D I T S

Who Do You Think You Are was commissioned by the Wexner Center, Arizona State University (ASU) Gammage, and by SITI Company with support from the Leading National Ensemble Theatres Program, a joint initiative of the Doris Duke Charitable Foundation and the Andrew W. Mellon Foundation, and additional support by the National Endowment for the Arts, the USA Rockefeller Fellow Award, and Public Funds from New York City Department of Cultural Affairs.

Major support for the Wexner Center's 2009–10 performing arts season is generously provided by the **Doris Duke Charitable Foundation**.

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PROGRAM

Who Do You Think You Are

Conceived and directed by **Anne Bogart**

Created and performed by **SITI Company**

ENSEMBLE

Gunda.....	Akiko Aizawa
Jorge.....	Gian Murray Gianino
Bruno	Will Bond
Paul.....	Leon Ingulsrud
Marie.....	Ellen Lauren
Eric.....	Barney O'Hanlon

Set and costume design: **James Schuette**

Lighting design: **Brian H. Scott**

Sound design: **Darron L West**

Production stage manager: **Kristopher Longley-Postema**

Assistant director: **Peron Yousefzadeh**

Assistant director: **Elizabeth Widmer**

SITI executive director: **Megan Wanlass Szalla**

The role of Jorge was originated by SITI Company member J. Ed Araiza.

The original company stage manager was Elizabeth Moreau.

The actors and stage managers employed in this production are members of Actors Equity Association, the union of professional actors and stage managers in the United States.

The designers are members of the United Scenic Artists Union (USA).

Anne Bogart is a member of SSDC, the Society of Stage Directors and Choreographers Inc., an independent national labor union.

SITI Company is Akiko Aizawa, J. Ed Araiza, Anne Bogart, Will Bond, Leon Ingulsrud, Ellen Lauren, Kelly Maurer, Charles L. Mee, Jr., Elizabeth Moreau, Tom Nelis, Barney O'Hanlon, Neil Patel, James Schuette, Brian H. Scott, Megan Wanlass Szalla, Stephen Webber, and Darron L West.

SITI Company staff: Megan Wanlass Szalla, executive director; Roberta Pereira, associate producer, development and marketing; and David Roberts, associate producer, general management and programming.

Consultants: Ellen Pearre Cason, accountant; Thomas Mallon, attorney; Barbara Janowitz; Michael Ross, strategic planning; and Jennifer Lerner, press.

Exclusive Worldwide Tour Representation by Rena Shagan Associates, Inc. Email info@shaganarts.com

DIRECTOR'S NOTE:

How does the vast labyrinth, the systems and the layers of chemical, muscular, and neuronal activity, inform our tiniest interaction? When we begin to examine the chemistry of emotion, thought, and action, does our own scrutiny alter the emotion, the thought, or the action? When studying the mind, does the mind study you? These questions prompted the creation of our company-devised work *Who Do You Think You Are* (*The Brain Project*). Our task was to construct a play that simultaneously suggests the complexity of human experience while celebrating its elegance and simplicity.

SITI Company

520 8th Avenue, 3rd Floor, Suite #310
New York, NY 10018
Tel. (212) 868-0860, Fax (212) 868-0837
Email inbox@siti.org

Visit siti.org to sign up for SITI Company's e-newsletter and join the SITI Extended Ensemble Network (siti.collectivex.com) or Facebook group to keep up to date on SITI's training, production tours, and events.

SITI Company Board of Directors: Gigi Bolt (interim chair), Lynn Cohen, Ron Cohen, Martha Coigney, Barbara Olsen Cummings, Lauren Flanigan, Rena Chelouche Fogel, Cherry Jones, Thomas Mallon, and Leonard Perfido.

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SITI Inner Circle: \$5,000+: Cherry Jones, Jaan Whitehead, Jeanne Donovan Fisher, Leonard and Ruth Perfido, and Sarah Plimpton.

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For a complete list of SITI Donors please visit our web site at siti.org.

RESIDENCY ACTIVITIES

In addition to organizing public presentations of contemporary work in the performing, media, and visual arts, the Wexner Center actively seeks to provide opportunities for interaction among visiting artists, students, faculty, and staff of The Ohio State University, and members of the community. These activities and associated discussions led by authorities in many fields offer our audiences a better understanding of the creative process and the work of artists engaged by the Wexner Center.

Tonight's performance is presented in conjunction with *Narrative, Science and Performance*, a national symposium cosponsored by the Wexner Center and the Ohio State Department of English's Project Narrative initiative. The symposium focuses on how the performing arts can serve as a catalyst for the exploration of common ground with the sciences. SITI's performance on Thursday, October 1, is a keynote event for symposium participants. SITI's involvement in this symposium is but one example of the Wexner Center working with campus partners to create programs where artists can have an impact on academic life across many fields of inquiry, as well as contributing to the fulfillment of Ohio State's research mission and serving as a model for the national creative campus movement that reexamines the role of arts on university campuses.

In addition to their participation in the symposium, Anne Bogart and members of SITI held a discussion session with students from Ohio State's Department of Theatre to delve into the dramatic thrust of this new work. SITI's design and technical team held a discussion session with technical theater students to explain how they integrate their design contributions into the vision for the production. These sessions further the strong relationship the company has built over the years with the department, which has resulted in SITI's repeat presence here being a factor in attracting top students and faculty to Ohio State.

This is SITI Company's ninth appearance at the Wexner Center. They last performed here in February 2007, when they presented the world premiere of *Radio Macbeth*. That production was developed as a Wexner Center Residency Award project in the group's sixth creative residency at the center. The SITI Company's productions *Bob*, *Alice's Adventures*, *Room*, *Death and the Ploughman*, and *Score* were also finalized and debuted at the Wexner Center.

SITI COMPANY

SITI Company is an ensemble-based theater group led by Anne Bogart whose mission is to create bold new productions, perform and tour these productions nationally and internationally, train together consistently, train theater professionals and students in an approach to acting and collaboration that forges unique and highly disciplined artists for the theater, and to create opportunities for artistic dialogue and cultural exchange.

Founded in 1992 by Anne Bogart and Tadashi Suzuki, SITI Company began as an agreement to redefine and revitalize contemporary theater in the United States through an emphasis on international cultural exchange and collaboration. Originally envisioned as a summer institute in Saratoga Springs, New York, SITI expanded to encompass a year-round company based in New York City with a summer season in Saratoga. The company is known nationally and internationally as a top-level artistic collective that generates groundbreaking theater while also training artists from around the world.

SITI recently premiered Virginia Woolf's only play, *Freshwater*, at the Women's Project in New York City and *Who Do You Think You Are* at the Arizona State University Gammage. Other recent works include *Radio Macbeth* at the Wexner Center for the Arts at The Ohio State University, *Under Construction* at the Humana Festival of New American Plays at Actors Theatre of Louisville, and *Intimations for Saxophone* at the Arena Stage in Washington, D. C. Future productions include *Soot and Spit*, *Antigone*, *Empire of Light*, and *American Document*. SITI Company and its members have won numerous awards including Obies, Drama Desks, EDDYs, and many more.

BIOGRAPHIES

Anne Bogart (director) founded SITI Company with Japanese director Tadashi Suzuki in 1992. She is a professor at Columbia University where she runs the graduate directing program. Works with SITI include *Antigone*; *Under Construction*; *Freshwater*; *Who Do You Think You Are*; *Radio Macbeth*; *Hotel Cassiopeia*; *Death and the Ploughman*; *La Dispute*; *Score*; *bobrauschenbergamerica*; *Room*; *War of the Worlds*; *Cabin Pressure*; *The Radio Play*; *Alice's Adventures*; *Culture of Desire*; *Bob*; *Going, Going, Gone*; *Small Lives/Big Dreams*; *The Medium*; Noel Coward's *Hay Fever* and *Private Lives*; August Strindberg's *Miss Julie*; and Charles Mee's *Orestes*. She is the author of three books: *A Director Prepares*, *The Viewpoints Book*, and *And Then, You Act*.

Akiko Aizawa (Gunda) has been a member of SITI company since 1997, after seven years as a member of the Suzuki Company of Toga. Aizawa has performed in numerous works with SITI company, including *Antigone*, *Under Construction*, *Radio Macbeth*, *bobrauschenbergamerica*, *Freshwater*, *Hotel Cassiopeia*, *A Midsummer Night's Dream*, *Intimations for Saxophone*,

La Dispute, *War of the Worlds*, *Culture of Desire*, *Nicholas and Alexandra*, *Marina A Captive Spirit*, and *systems/layers*, as well as *The Trojan Women*, *Three Sisters*, and *Dionysus* with the Suzuki Company. She has performed at numerous venues and festivals including BAM/Next Wave Festival, Under the Radar at the Public Theater, American Repertory Theatre, Arena Stage, Court Theatre, Krannert Center for the Performing Arts, New York Theatre Workshop, Walker Art Center, and Women's Project, and internationally in Edinburgh, Dublin, Bonn, Bobigny, Helsinki, Melbourne, Sydney, Canberra, Bogotá, São Paulo, Santiago, Buenos Aires, Tokyo, Toga, and Moscow.

Gian Murray Gianino (Jorge) is the third generation of a New York acting family. His performances in New York City include *Freshwater* and *Aliens* (Women's Project), *Stitching* (Wild Project), *Paradise Park* (Signature), *Eurydice* (Second Stage), *Radio Macbeth* (The Public), *Bone Portraits* (SoHo Rep), *Psyche* (Ohio Theatre), *bobrauschenbergamerica* (BAM), *Crave* (TheatronInc/XOProjects), *transfigures* (Stillpoint), and Al Pacino's *Salome* readings (New York and Los Angeles). Gianino has performed with SITI Company at the Humana Festival, the Court, Stamford Performing Arts, Athenaeum, Krannert Center, Walker Art Center, Bobigny, Bonn Biennale, and the Dublin Theatre Festival. He has also performed at the Berkshire Theater Festival, Yale Rep, Arena Stage, ATL, and Provincetown Rep. Gianino's film and television credits include *Painting Abby Long*, *Dead Canaries*, *Tale of Two Corners*, *Hospitality*, *Up to the Roof*, *Law and Order: SVU*, and *All My Children*.

Will Bond (Bruno) is a founding member of SITI Company and has performed and toured nationally and internationally in SITI's *Orestes*, *The Medium*, *Small Lives/Big Dreams*, *Culture of Desire*, *Bob*, *War of the Worlds*, *War of the Worlds—The Radio Play*, *Cabin Pressure*, *bobrauschenbergamerica*, *La Dispute*, *Death and the Ploughman*, *Lilith*, *Seven Deadly Sins*, *Radio Macbeth*, and a new adaptation of *Antigone* by Jocelyn Clarke. He has toured with Tadashi Suzuki and Suzuki Company of Toga in *Dionysus* and with Robert Wilson's *Persephone*. Bond has appeared in many regional works including *Macbeth*, *The Lover*, *Creditors*, *Mystery of Irma Vep*, *Greater Tuna*, *Greetings*, *Holiday*, *Night Must Fall*, *Suddenly Last Summer*, *The Tempest*, and *Hamlet*. He is currently artist-in-residence in the theater department at Skidmore College and an associate artist with the Actors Theatre of Louisville.

Leon Ingulsrud (Paul) helped to found SITI Company and has appeared in *Orestes*, *Seven Deadly Sins* (New York City Opera), *Nicholas & Alexandra* (LA Opera), *bobrauschenbergamerica*, *Hotel Cassiopeia*, *Radio Macbeth*, *Under Construction*, and *Antigone*. Previous to SITI, Ingulsrud was a member of the Suzuki Company of Toga for seven years, during which time he also served as a resident director at the ATM Arts Center in Mito, Japan. Ingulsrud served two years as the associate artistic director of Swine Palace in Baton Rouge. His directorial credits include *Endgame*, *The Hairy Ape*, *Macbeth*, *Martini Ceremony*, *Medea*, *Angel/Babel*, *Short Stories*, *The Sea*, *The Grapes of Wrath*, *The Tempest*, *Death of a Salesman*, *Saint Joan*, *Our Town*,

Laramie Project, *Eurydice*, *Psyche*, *Callie's Tally*, *Big Love*, *A Show Of Force*, *Jamestown*, *Dr. Faust*, and three different, original adaptations of *Moby Dick*. Ingulsrud has taught in workshops and universities around the world, translates Japanese theater texts into English, and holds an MFA in directing from Columbia.

Ellen Lauren (Marie) is associate artistic director of SITl and has been a company member since 1991. She has performed with SITl Company at the New York City Opera, Classic Stage Company, New York Theatre Workshop, BAM Next Wave Festival, and Miller Theater. Lauren has appeared in productions at festivals in Dublin, Bonn, Bogotá, Bobigny, Melbourne, Edinburgh, Singapore, and the Humana Festival of New American Plays. She has also performed at the Walker Art Center and Krannert Center for the Performing Arts, and has been a part of the SITl Summer Theater workshop at Skidmore College since 1991. Lauren has performed in regional productions at ART Cambridge, Actors Theatre of Louisville, San Jose Rep, Stage West, the Milwaukee Repertory Theater, and the Alley Theatre. She continues to be a member of the Suzuki Company of Toga, appearing in such productions as in *King Lear*, *Dionysus*, *Oedipus*, *Waiting for Romeo*, and *The Chronicle of MacBeth*. Lauren has performed at the Moscow Art Theatre, Taganka Theatre, RSC London, Theatre Olympics Athens, Istanbul Festival, Festival Mundial Chile, São Paulo, Brazil, Teatro Olimpico Italy, Montpellier, France, and the Hong Kong Festival. She is a faculty member at the Juilliard School of Drama and a recipient of the Fox fellowship for distinguished achievement.

Barney O'Hanlon (Eric) had been a SITl Company member and collaborator with Anne Bogart since 1986. He has performed internationally at the Dublin Theatre Festival, Edinburgh International Festival, Prague Quadrennial, MC93 Bobigny in Paris, Bonn Biennial, Festival Iberoamericano de Bogotá, Kaleidoskop Theater, Royal Shakespeare Company, Stratford on Avon, Copenhagen, and in New York at BAM's Next Wave Festival, Public Theater, New York Theater Workshop, PS 122, Dance Theatre Workshop, New York City Opera, and Glimmerglass Opera. O'Hanlon has appeared in regional productions at the American Repertory Theater, Trinity Rep., Alley Theater, Actors Theatre of Louisville, Steppenwolf, Alabama Shakespeare Festival, San Jose Rep, Portland Stage, UCLA Performing Arts, Walker Arts Center, the Krannert Center for the Performing Arts, Austin's Rude Mechs (with Deborah Hay), numerous Humana Festivals, Los Angeles Opera, Opera Omaha, and Prince Music Theater.

Brian H. Scott (lighting design) has been the lighting designer for numerous SITl Company works, including *Freshwater*, *Radio Macbeth*, *Hotel Cassiopeia*, *Death and the Ploughman*, *bobrauschenbergamerica* (2004 Henry Hewes Design Award), *systems/layers*, and *War of the Worlds—The Radio Play*. Scott has worked on productions with other companies including Rude Mechanicals (*The Method Gun*, *Lipstick Traces*, *Big Love*, *Cherrywood*, and *Matchplay*), Classic Stage Company (*Hamlet*, *Richard II*, *Richard III*, and *The Tempest*), Playwrights Horizons (*Dead Man's Cell Phone*), and New York Theatre Workshop (*Songs From an Unmade Bed*).

James Schuette (costume and set design) has designed over 20 productions for SITI Company. His recent projects include set designs for Tarell Alvin McCraney's *Wig Out* (Vineyard) and Paula Vogel's *Civil War Christmas* (Long Wharf), both directed by Tina Landau; *Kafka on the Shore* (Steppenwolf), directed by Frank Galati; and costume design for *I Capuleti e i Montecchi* (Glimmerglass Opera), directed by Anne Bogart. His work has been seen at ART, Actors Theatre of Louisville, ACT, Arena Stage, BAM Next Wave Festival, Berkeley Rep, La Jolla Playhouse, Mark Taper Forum, Manhattan Theatre Club, New York Theatre Workshop, Oregon Shakespeare Festival, Playwrights Horizons, the Public Theatre, Seattle Rep, Yale Rep, Boston Lyric Opera, Opera Theatre of St. Louis, Houston Grand Opera, Seattle Opera, Minnesota Opera, New York City Opera, Santa Fe Opera, Minnesota Opera, as well as at venues internationally.

Darron L West (sound design) has been a SITI Company member since 1993 and first collaborated with Anne Bogart in 1990 while he was a resident sound designer at Actors Theatre of Louisville. His work has been heard in over 400 productions both nationally and internationally. His accolades include a 1998 Obie award for SITI's *bobrauschenbergamerica*, a 2000 Princess Grace Award, an Entertainment Design Magazine EDDY, the 2004 and 2005 Henry Hewes Design award, and a 2006 Lortell award. West has also served as director for *Kid Simple* (2004 Humana Festival at Actors Theatre of Louisville), *Lilly's Purple Plastic Purse* and *Eurydice* (Children's Theater Co. Minneapolis), *Big Love* (Rude Mechanicals Austin), and SITI Company's *War of the Worlds—The Radio Play* (National Tour).

Kris Longley-Postema (production stage manager) has been stage manager for numerous productions including *Notes from Underground*, directed by Robert Woodruff, and *The Evildoers* at Yale Repertory Theatre. He recently toured Hungary with DiCapo Opera's production of *The Crucible* and served as associate production supervisor on *Happy Now?* at Yale Repertory Theatre. Other notable credits include Glimmerglass Opera, the Playwrights' Center, and Riverside Theatre. He recently completed his MFA from Yale School of Drama.

Megan Wanlass Szalla (executive director) has been a member of SITI Company since 1995. She was the company stage manager for five years prior to becoming SITI's executive director. In her tenure with SITI, she has helped to create over 25 shows. She began working with Anne Bogart during *The Adding Machine* at Actors Theatre of Louisville. She has an arts administration certificate from New York University, attended the executive program for non-profit leaders at Stanford University Business School, was a member of the Arts Leadership Institute charter class at Teachers College at Columbia University, and has a BA in theater from Occidental College in Los Angeles. Wanlass Szalla currently serves on the board of the Theatre Communications Group (TCG).

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